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KEY=AND - ARIANA JACK

THE LANGUAGE GOD TALKS

ON SCIENCE AND RELIGION

Hachette UK "More years ago than I care to reckon up, I met Richard Feynman." So begins *The Language God Talks*, Herman Wouk's gem on navigating the divide between science and religion. In one rich, compact volume, Wouk draws on stories from his life as well as on key events from the 20th century to address the eternal questions of why we are here, what purpose faith serves, and how scientific fact fits into the picture. He relates wonderful conversations he's had with scientists such as Feynman, Murray Gell-Mann, Freeman Dyson, and Steven Weinberg, and brings to life such pivotal moments as the 1969 moon landing and the Challenger disaster. Brilliantly written, *The Language God Talks* is a scintillating and lively investigation and a worthy addition to the literature.

THE LAWGIVER

Simon and Schuster 96-year-old author of Pulitzer Prize-winning *The Caine Mutiny* pens an ingeniously witty novel about the life of Moses. For more than 50 years, Herman Wouk has dreamed of writing a novel about the life of Moses. Finally, at the age of 96, he has found an ingeniously witty way to tell the tale of *The Lawgiver*, a romantic and suspenseful epistolary novel about a group of people trying to make a movie about Moses in the present day. At its centre is Margo Solovei, a brilliant young writer-director who has rejected her father's strict Jewish upbringing to pursue a career in the arts. When an Australian multi-billionaire promises to finance a movie about Moses, Margo does everything she can to land the job, including a reunion with her estranged first love, an influential lawyer with whom she has unfinished business. * Visit Herman Wouk's website at www.hermanwouk.net 'Endearing and light-hearted' Michael Prodger, FT

SAILOR AND FIDDLER

REFLECTIONS OF A 100-YEAR-OLD AUTHOR

Simon and Schuster In an unprecedented literary accomplishment, Herman Wouk, one of America's most beloved and enduring authors, reflects on his life and times from the remarkable vantage point of 100 years old. Many years ago, the great British philosopher Sir Isaiah Berlin urged Herman Wouk to write his autobiography. Wouk responded, "Why me? I'm nobody." Berlin answered, "No, no. You've traveled. You've known many people. You have interesting ideas. It would do a lot of good." Now, in the same year he has celebrated his hundredth birthday, Herman Wouk finally reflects on the life experiences that inspired his most beloved novels. Among those experiences are his days writing for comedian Fred Allen's radio show, one of the most popular shows in the history of the medium; enlisting in the US Navy during World War II; falling in love with Betty Sarah Brown, the woman who would become his wife (and literary agent) for sixty-six years; writing his Pulitzer Prize-winning novel, *The Caine Mutiny*; as well as a big hit Broadway play *The Caine Mutiny Court Martial*; and the surprising inspirations and people behind such masterpieces as *The Winds of War*, *War and Remembrance*, *Marjorie Morningstar*, and *Youngblood Hawke*. Written with the wisdom of a man who has lived through two centuries and the wit of someone who began his career as professional comedy writer, the first part of Wouk's memoir ("Sailor") refers to his Navy experience and writing career, the second ("Fiddler") to what he's learned from living a life of faith. Ultimately, *Sailor and Fiddler* is an unprecedented reflection from a vantage point few people have lived to experience.

A HOLE IN TEXAS

A NOVEL

Little, Brown With this rollicking novel hailed equally for its satiric bite, its lightly borne scientific savvy, and its tender compassion for foible-prone humanity, one of America's preeminent storytellers returns to fiction. Guy Carpenter is a regular guy, a family man, an obscure NASA scientist, when he is jolted out of his quiet life and summoned to the corridors of power in Washington, D.C. Through a turn of events as unlikely as it is inevitable, Guy finds himself compromised by scandal and romance, hounded by Hollywood, and agonizingly alone at the white-hot center of a firestorm ignited as three potent forces of American culture -- politics, big science, and the media -- spectacularly collide.

POLITICS WITHOUT STORIES

THE LIBERAL PREDICAMENT

Cambridge University Press Conservatives use great stories to prescribe government policy. Liberals engage the world via science and pragmatism, rendering liberalism less inspiring. This book examines this difference.

THE WILL TO LIVE ON

THIS IS OUR HERITAGE

Harper Collins Herman Wouk has ranged in his novels from the mighty narrative of *The Caine Mutiny* and the warm, intimate humor of *Marjorie Morningstar* to the global panorama of *The Winds of War* and *War and Remembrance*. All these powers merge in this major new work of nonfiction, *The Will to Live On*, an illuminating account of the worldwide revolution that has been sweeping over Jewry, set against a swiftly reviewed background of history, tradition, and sacred literature. Forty years ago, in his modern classic *This Is My God*, Herman Wouk stated the case for his religious beliefs and conduct. His aim in that work and in *The Will to Live On* has been to break through the crust of prejudice, to reawaken clearheaded thought about the magnificent Jewish patrimony, and to convey a message of hope for Jewish survival. Although the Torah and the Talmud are timeless, the twentieth century has brought earthquake shocks to the Jews: the apocalyptic experience of the Holocaust, the reborn Jewish state, the precarious American diaspora, and deepening religious schisms. After a lifetime of study, Herman Wouk examines the changes affecting the Jewish world, especially the troubled wonder of Israel, and the remarkable, though dwindling, American Jewry. The book is peppered with wonderful stories of the author's encounters with such luminaries as Ben Gurion, Isidor Rabi, Yitzhak Rabin, Saul Bellow, and Richard Feynman. Learned in general culture, warmly tolerant of other beliefs, this noted author expresses his own other beliefs, this noted author expresses his own faith with a passion that gives the book its fire and does so in the clear, engaging style that--as in all Wouk's fiction--makes the reader want to know what the next page will bring.

INFINITE POWERS

HOW CALCULUS REVEALS THE SECRETS OF THE UNIVERSE

Eamon Dolan Books From preeminent math personality and author of *The Joy of x*, a brilliant and endlessly appealing explanation of calculus - how it works and why it makes our lives immeasurably better. Without calculus, we wouldn't have cell phones, TV, GPS, or ultrasound. We wouldn't have unraveled DNA or discovered Neptune or figured out how to put 5,000 songs in your pocket. Though many of us were scared away from this essential, engrossing subject in high school and college, Steven Strogatz's brilliantly creative, down-to-earth history shows that calculus is not about complexity; it's about simplicity. It harnesses an unreal number--infinity--to tackle real-world problems, breaking them down into easier ones and then reassembling the answers into solutions that feel miraculous. *Infinite Powers* recounts how calculus tantalized and thrilled its inventors, starting with its first glimmers in ancient Greece and bringing us right up to the discovery of gravitational waves (a phenomenon predicted by calculus). Strogatz reveals how this form of math rose to the challenges of each age: how to determine the area of a circle with only sand and a stick; how to explain why Mars goes "backwards" sometimes; how to make electricity with magnets; how to ensure your rocket doesn't miss the moon; how to turn the tide in the fight against AIDS. As Strogatz proves, calculus is truly the language of the universe. By unveiling the principles of that language, *Infinite Powers* makes us marvel at the world anew.

THE WINDS OF WAR

Hachette UK Herman Wouk's sweeping epic of World War II, which begins with *THE WINDS OF WAR* and continues in *WAR AND REMEMBRANCE*, stands as the crowning achievement of one of America's most celebrated storytellers. Like no other books about the war, Wouk's spellbinding narrative captures the tide of global events - the drama, the romance, the heroism and the tragedy of World War II - as it immerses us in the lives of a single American family drawn into the very centre of the maelstrom.

ENCYCLOPEDIA OF AMERICAN POPULAR FICTION

Infobase Learning Provides information on American authors and their works who have been ignored by most literary guides.

MARJORIE MORNINGSTAR

Little, Brown Now hailed as a "proto-feminist classic" (*Vulture*), Pulitzer Prize winner Herman Wouk's powerful coming-of-age novel about an ambitious young woman pursuing her artistic dreams in New York City has been a perennial favorite since it was first a bestseller in the 1950s. A starry-eyed young beauty, Marjorie Morgenstern is nineteen years old when she leaves home to accept the job of her dreams--working in a summer-stock company for Noel Airman, its talented and intensely charismatic director. Released from the social constraints of her traditional Jewish family, and thrown into the glorious, colorful world of theater, Marjorie finds herself entangled in a powerful affair with the man destined to become the greatest--and the most destructive--love of her life. Rich with humor and poignancy, *Marjorie Morningstar* is a classic love story, one that spans two continents and two decades in the life of its heroine. "I read it and I thought, 'Oh, God, this is me.'" --Scarlet Johansson

HIDDEN LIGHT

SCIENCE SECRETS OF THE BIBLE

The Toby Press/KorenPub *Hidden Light* is a far-reaching exploration of the scientific principles embedded in the Tanakh. Dr. David Medved draws on cosmology, astronomy, mathematics, chemistry, geology, and archeology to illuminate various biblical issues and

phenomena. He demonstrates how the language of Psalm 19 anticipates the most recent findings on pulsars, binary star systems, and gravitational wave projects, provides an ingenious exploration of the chemical properties of tekhelet, and uses gematria to determine the value of pi. Hidden Light stimulates dialogue, debate, and collaboration between scientists and biblical scholars, and provides a fascinating approach to teaching science in religious schools.

THE SEEKER'S GUIDE TO FAITH

AN EXPOSITION OF THE DOUBTS, DELUSIONS, AND DECEPTIONS OF ATHEISM

Page Publishing Inc *The Seeker's Guide to Faith* confronts and answers the thirteen principal arguments against God that are now advanced by modern secularist movement (sometimes called New Atheism) using the powerful insights and teachings of The Church of Jesus Christ of Latter-day Saints. There are many books written to encourage faith for people who are experiencing doubts about God generally. However, this book is the only one of its kind by a Latter-day Saint author that directly and specifically challenges all the main arguments against faith in God that are now aggressively asserted by the belligerent modern secular movement. Its uniqueness is enhanced by the fact that the doctrines and teachings of The Church of Jesus Christ of Latter-day Saints are used whenever applicable to effectively answer the challenges raised by this movement. This author believes that the unique teachings and insights of the Church are better suited than those of any other faith for answering those challenges. Furthermore, the author's professional and volunteer activities have afforded him the opportunity to know and work with people of nearly all religious backgrounds, in nearly all walks of life. Recent experiences have led him to examine the reasons many apparently intelligent people reject faith. His legal background and training have aided him in spotting and understanding the weaknesses and flaws of the logical underpinnings of atheism. His Gospel upbringing as a member of The Church of Jesus Christ of Latter-day Saints has helped him see through the fog of the dogma and arguments of atheism to the "More Excellent Way" afforded by the Gospel's plan of happiness. He hopes *The Seeker's Guide to Faith* will help others who stand at the crossroads of their doubts to find their faith in Heavenly Father and His Son, Jesus Christ.

BECOMING FRUM

HOW NEWCOMERS LEARN THE LANGUAGE AND CULTURE OF ORTHODOX JUDAISM

Rutgers University Press When non-Orthodox Jews become frum (religious), they encounter much more than dietary laws and Sabbath prohibitions. They find themselves in the midst of a whole new culture, involving matchmakers, homemade gefilte fish, and Yiddish-influenced grammar. *Becoming Frum* explains how these newcomers learn Orthodox language and culture through their interactions with community veterans and other newcomers. Some take on as much as they can as quickly as they can, going beyond the norms of those raised in the community. Others maintain aspects of their pre-Orthodox selves, yielding unique combinations, like Matisyahu's reggae music or Hebrew words and sing-song intonation used with American slang, as in "mamish (really) keepin' it real." Sarah Bunin Benor brings insight into the phenomenon of adopting a new identity based on ethnographic and sociolinguistic research among men and women in an American Orthodox community. Her analysis is applicable to other situations of adult language socialization, such as students learning medical jargon or Canadians moving to Australia. *Becoming Frum* offers a scholarly and accessible look at the linguistic and cultural process of "becoming."

NINE QUESTIONS PEOPLE ASK ABOUT JUDAISM

Simon and Schuster Provides an informative guide to some fundamental questions about the role of Judaism, discussing practical aspects of the faith, and argues for the restoration of Judaism to the center of one's life

LOST IMMUNITY

A THRILLER

Simon and Schuster The city of Seattle is stunned when a deadly bacteria tears through a nearby Bible camp - and the camp's residents are among its most vulnerable victims: children and teenagers. Further testing reveals that the strain of the bacteria is one that caused catastrophic losses in Iceland six months before. An experimental vaccine is deployed to battle a lethal outbreak - until patients start dying of unknown causes. Residence: Vancouver, B.C. Print run 20,000.

GOD HYPOTHESIS: PROOF BEYOND DOUBT

AuthorHouse The "holy grail" of physics is quantum gravity, often called the theory of everything. But any scientific theory will be incomplete without the God of the Bible. Physicists claim the cosmos began with a big bang created from nothing. But the word nothing is meaningless in physics. Furthermore, the big bang is an impenetrable barrier to whatever preceded it. In addition, a finite cosmos cannot contain within itself an explanation for its own existence. To claim we are here by accident explains nothing and leads to a logical dead end. The cause of the universe is information in the form of mathematical laws left behind for science to discover. The fundamental properties of these laws have the same attributes as the Supreme Lawgiver of Genesis. An intelligible cosmos is unmistakable evidence the Creator is an Intelligent Mind. The Creator's Voice is a valid scientific theory confirming the truth of Genesis; God spoke the laws creating the universe out of nothing, creatio ex nihilo. The foundation of the universe is ethereal cosmic waves which interact according to the laws to create and sustain the illusion of reality we experience. Space, time, energy and matter are made from quantum information; nothing else is needed. By a process of elimination, God is the only possible explanation for everything we know. The human mind is evidence consciousness is endemic to the cosmos. Cosmic waves interact with the human mind in mysterious ways. The cosmos relates to humans more like a great Mind than a mindless machine. The god-like nature of the human mind is evidence; we are made imago Dei. Even if God is included in a scientific theory, it means little unless it can be shown God is a real Being, alive, present in the world and relevant to our lives.

GLORY

Penguin UK 'In general Glory is my happiest thing.' 'The fun of Glory is . . . to be sought in the echoing and linking of minor events, in back-and-forth switches, which produce an illusion of impetus; in an old daydream directly becoming the blessing of the ball hugged to one's chest, or in the casual vision of Martin's mother grieving beyond the time-frame of the novel in an abstraction of the future that the reader can only guess at, even after he has raced through the last seven chapters where a regular madness of structural twists and a masquerade of all characters culminate in a furious finale, although nothing much happens at the very end - just a bird perching on a wicket in the greyness of a wet day' - Vladimir Nabokov

THE RISE OF WESTERN POWER

A COMPARATIVE HISTORY OF WESTERN CIVILIZATION

Bloomsbury Publishing In this second edition of *The Rise of Western Power*, Jonathan Daly retains the broad sweep of his introduction to the history of Western civilization as well as introducing new material into every chapter, enhancing the book's global coverage and engaging with the latest historical debates. The West's history is one of extraordinary success: no other region, empire, culture, or civilization has left so powerful a mark upon the world. Daly charts the West's achievements-representative government, the free enterprise system, modern science, and the rule of law-as well as its misdeeds: two World Wars, the Holocaust, imperialistic domination, and the Atlantic slave trade. Taking us through a series of revolutions, he explores the contributions of other cultures and civilizations to the West's emergence, weaving in historical, geographical, and cultural factors. The new edition also contains more material on themes such as the environment and gender, and additional coverage of India, China and the Islamic world. Daly's engaging narrative is accompanied by timelines, maps and further reading suggestions, along with a companion website featuring study questions, over 100 primary sources and 60 historical maps to enable further study.

PERFECT RIGOUR

A GENIUS AND THE MATHEMATICAL BREAKTHROUGH OF A LIFETIME

Icon Books Ltd In 2006, an eccentric Russian mathematician named Grigori Perelman solved one of the world's greatest intellectual puzzles. The Poincare conjecture is an extremely complex topological problem that had eluded the best minds for over a century. In 2000, the Clay Institute in Boston named it one of seven great unsolved mathematical problems, and promised a million dollars to anyone who could find a solution. Perelman was awarded the prize this year - and declined the money. Journalist Masha Gessen was determined to find out why. Drawing on interviews with Perelman's teachers, classmates, coaches, teammates, and colleagues in Russia and the US - and informed by her own background as a math whiz raised in Russia - she set out to uncover the nature of Perelman's astonishing abilities. In telling his story, Masha Gessen has constructed a gripping and tragic tale that sheds rare light on the unique burden of genius.

HERMAN WOUK

THE NOVELIST AS SOCIAL HISTORIAN

Routledge Arnold Beichman's comprehensive study of the writings of Herman Wouk, one of America's leading writers, shows how Wouk's plays and novels exemplify an extraordinary and often highly perceptive preoccupation with American society in war and in peace. Situating Wouk in the same literary tradition as Cervantes, Richardson, Balzac, and Dickens, Beichman demonstrates that Wouk's novels have strong plots, moralist outcomes, and active--essentially positive--characters. The new introduction serves to bring Wouk's work over the past two decades into the reckoning. Making extensive use of Wouk's personal papers and manuscripts as well as personal interviews with him, Beichman's focus is on the social and literary qualities of Wouk's work. In particular, he examines eight novels including *War and Remembrance* and *The Winds of War*; *The Traitor*, one of his three plays; and two moral tracts on Judaism. Wouk has written four more novels, including his latest, *A Hole in Texas*, his twelfth. Beichman portrays Wouk as one of the few living novelists concerned with virtue, and sees his work as against the mainstream of contemporary American novelists. These, he argues, have eschewed such elements of the traditional novel as invention, coincidences, surprises, suspense, and a moral perspective more presumed than examined.

THE COURSE OF NATURE

A BOOK OF DRAWINGS ON NATURAL SELECTION AND ITS CONSEQUENCES

Humanity is a part of Nature, yet every thinking person at one time or another asks herself or himself, "How did we get here? What makes me different from the rest of Nature?" In *The Course of Nature* an artist and a scientist ask those questions with full respect for all contexts, both scientific and not. Amy Pollack's figures stand on their own as elegant summaries of one or another aspect of Nature and our place in it. Robert Pollack's one-page essays for each illustration lay out the underlying scientific issues along with the overarching moral context for these issues. Together the authors have created a door into Nature for the non-scientist, and a door into the separate question of what is right, for both the scientist and the rest of us.

THE BIG BANG AND GOD

AN ASTRO-THEOLOGY

Springer As advanced by astronomer-cosmologist Sir Fred Hoyle, astronomy, biology, astrobiology, astrophysics, and cosmology converge agreeably with natural theology. In *The Big Bang and God*, these interdisciplinary convergences are developed by an

astronomer collaborating with a theologian.

THE LOST CONTINENT

Library of Alexandria The year is 2137, over 160 years ago the "Great War" was fought in Europe. The Western Hemisphere stayed out of the conflict, as much as possible, using the slogan: "The East for the East ... The West for the West." For all this time the USA did not go past 30 degrees or 175 degrees latitude. Until the aero-submarine, "Coldwater" in command of Lieutenant Jefferson Turck is blown past the 30 in a raging storm. Damaged, the ship landed in Europe only to find that it was not the enemy that was expected but something entirely different. Originally published in 1915 as "Beyond 30."

NOVEL STYLE

ETHICS AND EXCESS IN ENGLISH FICTION SINCE THE 1960S

Oxford University Press We live in a time of linguistic plainness. This is the age of the tweet and the internet meme; the soundbite, the status, the slogan. Everything reduced to its most basic components. Stripped back. Pared down. Even in the world of literature, where we might hope to find some linguistic luxury, we are flirting with a recessionary mood. Big books abound, but rhetorical largesse at the level of the sentence is a shrinking economy. There is a prevailing minimalist sensibility in the twenty-first century. *Novel Style* is driven by a conviction that elaborate writing opens up unique ways of thinking; crucial and enriching ways that are endangered when expression is reduced to its leanest possible forms. By re-examining the works of frequently misunderstood English stylists of the late twentieth century (Anthony Burgess, Angela Carter, Martin Amis), as well as a newer generation of twenty-first-century stylists (Zadie Smith, Nicola Barker, David Mitchell), Ben Masters argues for the ethical power of stylistic flamboyance in fiction and demonstrates how being a stylist and an ethicist are one and the same thing. A passionate championing of elaborate writing and close reading, *Novel Style* illuminates what it means to have style and how style can change us.

HET DINER

Two couples meet over dinner to discuss their children who misbehaved, but avoid doing so.

THE SEVEN STOREY MOUNTAIN

This title tells the story of Thomas Merton's search for faith and peace in a world which first fascinated and then appalled him. It is written with the profound insight of a man who has seen himself clearly.

WAR AND REMEMBRANCE

Pocket This is a historical romance. The subject is World War II, the viewpoint American.

THE 9TH JUDGMENT

Hachette UK The Women's Murder Club takes on two deranged killers, but Detective Lindsay Boxer begins to wonder if the mysterious case is also breaking apart her closest friendships. During an intimate dinner party, a cat burglar breaks into the home of A-list actor Marcus Dowling. When his wife walks in on the thief, the situation quickly teeters out of control, leaving an empty safe and a lifeless body. The same night, a woman and her infant child are ruthlessly gunned down in an abandoned garage. The killer hasn't left a shred of evidence, except for a foreboding and cryptic message: WCF, the letters written in blood-red letters. With two deranged killers on the loose Detective Lindsay Boxer calls on the Women's Murder Club to help her stop the insane killers. But someone is leaking information to the press—details that only those on the inside could know. As allegations fly that Lindsay is the source, she has to wonder: how much she can trust her closest friends?

NINETY-NINE NOVELS

THE BEST IN ENGLISH SINCE 1939 : A PERSONAL CHOICE

POWER, PROSE, AND PURSE

LAW, LITERATURE, AND ECONOMIC TRANSFORMATIONS

Oxford University Press, USA "Power, Prose, and Purse is an edited collection of essays that draw connections between literature, economics and law. The essays discuss novels that explore the time period between the Industrial Revolution and the Great Depression and analyze the insights that novelists may offer to law and economics, while noting the tensions among these paradigms"--

THE CAINE MUTINY

A NOVEL OF WORLD WAR II.

Garden City, N.Y. Doubleday 1951. Each decade new readers discover the characters and curious activities aboard the U.S.S. "Caine in this classic tale of pathos, humor, and scope.

NALAR AYAT-AYAT SEMESTA
