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Mary Boleyn 'the Great and Infamous Whore' [Random House](#) *Sister to Anne Boleyn and seduced by two kings, Mary Boleyn has long been the subject of scandal and myth. Her affair with Henry VIII fuelled the shocking annulment of his marriage to Anne, and Mary is rumoured to have borne his child in secret. In this, the first full-length biography of Mary Boleyn, Alison Weir explodes much of the mythology that surrounds her subject's notoriety. Her extensive research gives us a new and detailed portrayal, revealing Mary as one of the most misunderstood figures of the Tudor age.* **Mary Boleyn The Mistress of Kings** [Ballantine Books](#) *Presents a historical profile of Henry VIII's mistress and the sister of Anne Boleyn, examining her affair with Francis I of France, rise and fall in the Tudor court, and obscure later years after she married for love.* **The Other Boleyn Girl (Movie Tie-In)** [Simon and Schuster](#) *The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. Reprint. 250,000 first printing. (A Columbia Pictures film, written by Peter Morgan, directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others)* (Historical Fiction) **Six Tudor Queens: Anne Boleyn, A King's Obsession Six Tudor Queens 2** [Hachette UK](#) *THE SUNDAY TIMES BESTSELLER 'Weir is excellent on the little details that bring a world to life' Guardian Anne Boleyn: A King's Obsession by bestselling historian Alison Weir, author of Katherine of Aragon: The True Queen, is the second captivating novel in the Six Tudor Queens series. An unforgettable portrait of the ambitious woman whose fate we know all too well, but whose true motivations may surprise you. Essential reading for fans of Philippa Gregory and Elizabeth Chadwick. 'Offers a spellbinding solution to*

the mystery of Anne's true nature . . . Enthralling' Sarah Gristwood *The young woman who changed the course of history. Fresh from the palaces of Burgundy and France, Anne draws attention at the English court, embracing the play of courtly love. But when the King commands, nothing is ever a game. Anne has a spirit worthy of a crown - and the crown is what she seeks. At any price.* **ANNE BOLEYN. The second of Henry's Queens. Her story. History tells us why she died. This powerful novel shows her as she lived.** **SIX TUDOR QUEENS. SIX NOVELS. SIX YEARS. Anne Boleyn, a King's Obsession** Thorndike Press Large Print **Mary Boleyn The True Story of Henry VIII's Favourite Mistress** Amberley Publishing *The scandalous true story of Mary Boleyn, infamous sister of Anne, and mistress of Henry VIII. Mary Boleyn, 'the infamous other Boleyn girl', began her court career as the mistress of the king of France. Francois I of France would later call her 'The Great Prostitute' and the slur stuck. The bete-noir of her family, Mary was married her off to a minor courtier but it was not long before she caught the eye of Henry VIII and a new affair began. Although a bright star at Henry's court, she was soon eclipsed by her highly spirited and more accomplished sister, Anne, who rapidly took her place in the king's heart. However, the ups and downs of the Boleyn sisters were far from over. Mary would emerge the sole survivor of a family torn apart by lust and ambition, and it is in Mary and her progeny that the Boleyn legacy rests.* **The Six Wives of Henry VIII** Random House *One of the most powerful monarchs in British history, Henry VIII ruled England in unprecedented splendour. In this remarkable composite biography, Alison Weir brings Henry's six wives vividly to life, revealing each as a distinct and compelling personality in her own right. Drawing upon the rich fund of documentary material from the Tudor period, The Six Wives of Henry VIII shows us a court where personal needs frequently influenced public events and where a life of gorgeously ritualised pleasure was shot through with ambition, treason and violence. 'At last we have the truth about Henry VIII's wives. This book is as reliable and scholarly as it is readable'* Evening Standard **The King's Pleasure A Novel of Katharine of Aragon** Simon and Schuster *Norah Lofts's tales of royal Britain have stood the test of time. This international bestseller powerfully tells of the life of Katharine of Aragon, from her childhood in Spain to her reign and downfall in England as the first wife of Henry VII. A princess by birth and a queen by marriage, Katharine always held the highest aspirations for her life, never doubting a vision both she and her mother, Isabella of Spain, had of her becoming one of the great rulers of Europe.* **Mistress of the Monarchy The Life of Katherine Swynford, Duchess of Lancaster** Ballantine Books *Set against the turbulent backdrop of 14th-century England, a portrait of Katherine Swynford documents the colorful life and times of a woman who became the mistress and eventual wife of the powerful John of Gaunt, Duke of Lancaster, played a key role during the age of chivalry and gave birth to a line of royal descendants. Reprint.* **The Lady In The Tower The Fall of Anne Boleyn (Queen of England Series)** Random House *On 2 May, 1536, in an act unprecedented in English history, Anne Boleyn, Henry VIII's second wife, was imprisoned in the Tower of London. On 15 May, she was tried and found guilty of high treason and executed just four days later. Mystery surrounds the circumstances leading up to her arrest - did Henry VIII instruct Thomas Cromwell to fabricate evidence to get rid of her so that he could marry Jane Seymour? Did Cromwell, for reasons of his own, construct a case against Anne*

and her faction, and then present compelling evidence before the King? Or was Anne, in fact, as guilty as charged? Never before has there been a book devoted entirely to Anne Boleyn's fall; now in Alison Weir's richly researched and impressively detailed portrait, we have a compelling story of the last days of history's most charismatic, controversial and tragic heroines. **The Mistresses of Henry VIII** The History Press Seventeen-year-old Henry VIII was 'a youngling, he cares for nothing but girls and hunting.' Over the years, this didn't change much. Henry was considered a demi-god by his subjects, so each woman he chose was someone who had managed to stand out in a crowd of stunning ladies. Looking good was not enough (indeed, many of Henry's lovers were considered unattractive); she had to have something extra special to keep the king's interest. And Henry's women were every bit as intriguing as the man himself. In this book, Henry's mistresses are rescued from obscurity. The sixteenth century was a time of profound changes in religion and society across Europe - and some of Henry's lovers were at the forefront of influencing these events. Kelly Hart gives an excellent insight into the love life of our most popular king, and the twelve women who knew the man behind the mask. **In the Footsteps of Anne Boleyn** Amberley Publishing Limited The visitor's companion to the palaces, castles & houses associated with Henry VIII's infamous wife. **Six Tudor Queens: Anna of Kleve, Queen of Secrets Six Tudor Queens 4** Hachette UK 'Alison Weir transforms Henry VIII's much-maligned fourth wife into a woman of passion, courage and mystery' Tracy Borman Alison Weir, historian and author of the Sunday Times bestsellers Katherine of Aragon: The True Queen, Anne Boleyn: A King's Obsession and Jane Seymour: The Haunted Queen, paints a spellbinding portrait of Anna of Kleve, Henry VIII's fourth queen. 'This six-book series looks likely to become a landmark in historical fiction' The Times A GERMAN PRINCESS WITH A GUILTY SECRET. The King is in love with a portrait, but the real Anna does not enchant him. She must win him over. Everyone knows that Henry won't stand for a problem queen. But rumours of Anna's past are rife at court - dangerous talk that could mark her downfall. Can this clever, spirited young woman reach out in friendship to the King, and gain his love forever? ANNA OF KLEVE THE FOURTH OF HENRY'S QUEENS HER STORY Acclaimed, bestselling historian Alison Weir draws on new evidence to conjure a startling image of Anna as you've never seen her before. A charming, spirited woman, she was loved by all who knew her - and even, ultimately, by the King who rejected her. History tells us she was never crowned. But her story does not end there. SIX TUDOR QUEENS. SIX NOVELS. SIX YEARS. 'Alison Weir makes history come alive as no one else' Barbara Erskine 'Weir is excellent on the little details that bring a world to life' Guardian **The Marriage Game** Random House Bestselling historian Alison Weir brings Elizabeth I to vivid life in a novel of intrigue, sex, plots, mysteries and tragedies, amid all the colour and pageantry of the Tudor court. '[Weir] gets right inside the head of the Virgin Queen. The reader has a blissful sense of seeing history as it happens.' - Kate Saunders, The Times It was an affair that shocked the world. Elizabeth I is the most sought-after bride in Europe. But though she is formidably intelligent, brave and tempestuous, she is desperately insecure. The tragic events in her past mean she cannot give herself to any man, and yet she relishes the thrill of the chase, the lure of forbidden fruit. And so, using sex and high-powered diplomacy, she plays what becomes known as the 'Marriage Game', dangling suitors to keep

them friendly to her kingdom, while holding them off indefinitely. But playing this tantalising game with the married Robert Dudley, the son and grandson of traitors, could cost her the throne... **Anne Boleyn Anne Boleyn Henry VIII's Obsession** [Amberley Publishing Limited](#) Anne Boleyn was the most controversial and scandalous woman ever to sit on the throne of England. From her

early days at the imposing Hever Castle in Kent, to the glittering courts of Paris and London, Anne caused a stir wherever she went.

Elizabeth of York The First Tudor Queen [Random House](#) 'Weir perfectly combines the dramatic colour and timing of an historical novelist with the truth to fact of a scrupulous historian' *The Times* Britain's foremost female historian reveals the true story of this key figure in the Wars of the Roses and the Tudor dynasty who began life a princess, spent her youth as a bastard fugitive, but who finally married the first Tudor king and was the mother of Henry VIII. Elizabeth of York would have ruled England, but for the fact that she was a woman. Heiress to the royal House of York, she schemed to marry Richard III, the man who had deposed and probably killed her brothers, and it is possible that she then conspired to put Henry Tudor on the throne. Yet after marriage to Henry VII, which united the royal houses of Lancaster and York, a picture emerges of a model consort - mild, pious, generous and fruitful. It has been said that Elizabeth was distrusted by Henry VII and her formidable mother-in-law, Margaret Beaufort, but contemporary evidence shows that Elizabeth was, in fact, influential. Alison Weir builds an intriguing portrait of this beloved queen, placing her in the context of the magnificent, ceremonious, often brutal, world she inhabited, and revealing the woman behind the myth.

Katherine of Aragon, the True Queen A Novel Spanish princess Katherine of Aragon, after being widowed from the future King of England, marries his brother and shares a happy marriage that is overshadowed by her failure to bear a healthy son and the king's growing obsession with another woman.

King's Mistress, Queen's Servant The Life and Times of Henrietta Howard [Random House](#) Henrietta Howard, later Countess of Suffolk, was the long-term mistress and confidante of King George II. Described by Swift as a consummate courtier who packed away her private virtues & like cloaths in a chest, by Pope as so very reasonable, so unmoving

The Last Boleyn A Novel **Katherine** [Houghton Mifflin Harcourt](#) John of Gaunt and Katherine Swynford, Chaucer's sister-in-law, fall in love in the 14th century.

Queens of the Age of Chivalry [Random House](#) The third volume of Alison Weir's magisterial history of the queens of medieval England Medieval queens were seen as mere dynastic trophies, yet many of the Plantagenet queens of the High Middle Ages dramatically broke away from the restrictions imposed on their sex, as Alison Weir shows in this gripping group biography of England's fourteenth-century consorts. Using personal letters and wonderfully vivid sources, Alison Weir evokes the lives of five remarkable queens: Marguerite of France, Isabella of France, Philippa of Hainault, Anne of Bohemia and Isabella of Valois. The turbulent, brutal Age of Chivalry witnessed the Black Death, the Peasants' Revolt, the Hundred Years War against France and savage baronial wars against the monarchy in which these queens were passionately involved. *Queens of the Age of Chivalry* brilliantly recreates this truly dramatic period of history through the lives of five extraordinary women. **Katherine Swynford The Story of John of Gaunt and His Scandalous Duchess** [Random House](#) 'Weir combines high drama with high passion while involving us in the domestic life of a

most remarkable woman in an equally remarkable book' Scotland on Sunday The first full-length biography of an extraordinary love affair between one of the most important men of English History and a thoroughly modern woman. Katherine Swynford was first the mistress, and later the wife, of John of Gaunt, the Duke of Lancaster. Her charismatic lover was one of the most powerful princes of the fourteenth century and Katherine was renowned for her beauty and regarded as enigmatic, intriguing and even dangerous by some of her contemporaries. In this impressive book, Alison Weir has triumphantly rescued Katherine from the footnotes of history, highlighting her key dynastic position within the English monarchy. She was the mother of the Beaufort, then the ancestress of the Yorkist kings, the Tudors, the Stuarts and every other sovereign since - a prodigious legacy that has shaped the history of Britain.

Queens of the Conquest England's Medieval Queens Book One Ballantine Books In the first volume of an exciting new series, bestselling author Alison Weir brings the dramatic reigns of England's medieval queens to life. The lives of England's medieval queens were packed with incident—love, intrigue, betrayal, adultery, and warfare—but their stories have been largely obscured by centuries of myth and omission. Now esteemed biographer Alison Weir provides a fresh perspective and restores these women to their rightful place in history. Spanning the years from the Norman conquest in 1066 to the dawn of a new era in 1154, when Henry II succeeded to the throne and Eleanor of Aquitaine, the first Plantagenet queen, was crowned, this epic book brings to vivid life five women, including: Matilda of Flanders, wife of William the Conqueror, the first Norman king; Matilda of Scotland, revered as “the common mother of all England”; and Empress Maud, England's first female ruler, whose son King Henry II would go on to found the Plantagenet dynasty. More than those who came before or after them, these Norman consorts were recognized as equal sharers in sovereignty. Without the support of their wives, the Norman kings could not have ruled their disparate dominions as effectively. Drawing from the most reliable contemporary sources, Weir skillfully strips away centuries of romantic lore to share a balanced and authentic take on the importance of these female monarchs. What emerges is a seamless royal saga, an all-encompassing portrait of English medieval queenship, and a sweeping panorama of British history. Praise for *Queens of the Conquest* “Best-selling author [Alison] Weir pens another readable, well-researched English history, the first in a proposed four-volume series on England's medieval queens. . . . Weir's research skills and storytelling ability combine beautifully to tell a fascinating story supported by excellent historical research. Fans of her fiction and nonfiction will enjoy this latest work.”—*Library Journal* (starred review) “Another sound feminist resurrection by a seasoned historian . . . Though Norman queens were largely unknowable, leave it to this prolific historical biographer to bring them to life. . . . As usual, Weir is meticulous in her research.”—*Kirkus Reviews* **Mary Boleyn In a Nutshell** Madeglobal Publishing *MadeGlobal's History in a Nutshell Series* aims to give readers a good grounding in a historical topic in a concise, easily digestible and accessible way. In *Mary Boleyn in a Nutshell*, Sarah Bryson discusses the controversies surrounding Mary Boleyn's birth, her alleged relationships with two kings, her portraiture and appearance, and her life and death. Mary survived the brutal events of 1536 and was able to make her own choices, defying the social rules of her times by marrying for love. It is from Mary that the Boleyn bloodline

extends to the present day. Sarah Bryson, creator of the popular "Anne Boleyn: From Queen to History" Facebook page, brings together what is known about Mary Boleyn, the shadowy sister of Queen Anne Boleyn. **The Princes In The Tower** [Random House](#) The story of the death, in sinister circumstances, of the boy-king Edward V and his younger brother Richard, Duke of York, is one of the most fascinating murder mysteries in English history. It is a tale with profound moral and social consequences, rich in drama, intrigue, treason, scandal and violence. In this gripping book Alison Weir re-examines all the evidence - including that against the Princes' uncle, Richard III, whose body was recently discovered beneath a Leicester car park. She brilliantly reconstructs the whole chain of events leading to their murder and reveals how, why and by whose order they died. **The Children of Henry VIII** [Ballantine Books](#) "Fascinating . . . Alison Weir does full justice to the subject."—The Philadelphia Inquirer At his death in 1547, King Henry VIII left four heirs to the English throne: his only son, the nine-year-old Prince Edward; the Lady Mary, the adult daughter of his first wife Katherine of Aragon; the Lady Elizabeth, the teenage daughter of his second wife Anne Boleyn; and his young great-niece, the Lady Jane Grey. In this riveting account Alison Weir paints a unique portrait of these extraordinary rulers, examining their intricate relationships to each other and to history. She traces the tumult that followed Henry's death, from the brief intrigue-filled reigns of the boy king Edward VI and the fragile Lady Jane Grey, to the savagery of "Bloody Mary," and finally the accession of the politically adroit Elizabeth I. As always, Weir offers a fresh perspective on a period that has spawned many of the most enduring myths in English history, combining the best of the historian's and the biographer's art. "Like anthropology, history and biography can demonstrate unfamiliar ways of feeling and being. Alison Weir's sympathetic collective biography, *The Children of Henry VIII* does just that, reminding us that human nature has changed--and for the better. . . . Weir imparts movement and coherence while re-creating the suspense her characters endured and the suffering they inflicted."—The New York Times Book Review **Between Two Kings** [Xlibris Corporation](#) "Between Two Kings" is the first historical fiction novel in the new enthralling series about Anne Boleyn "The Queen of Two Kingdoms." It asks and answers the compelling question, what could have happened if Anne Boleyn, the Marchioness of Pembroke, had escaped her death in May 1536? Anne carves out her new life path as the Queen of France, torn between her past and her present and between King Henry VIII of England and King Francois I of France. The old Anne Boleyn is dead. The new Anne Boleyn is a cold and calculating woman, who no longer believes in love. Revenge on Henry has become her most important goal. Yet, slowly Francois begins to awaken a wealth of emotions in Anne's cold heart. The novel has an original plot and contains many elements that are irresistible to all readers: rich, beautiful, and colorful descriptions of the Renaissance period, the dangerous rivalry between the King of England and the King of France, sophisticated court intrigues, as well as revenge, love, and power. It appeals to numerous fans of the Showtime television series "The Tudors" and to many readers of historical fiction, particularly fictions covering the Tudor period and the Renaissance era. **Lancaster And York The Wars of the Roses** [Random House](#) The war between the houses of Lancaster and York for the throne of England was characterised by treachery, deceit and - at St Albans, Blore Hill and Towton, - some of the

bloodiest and most dramatic battles on England's soil. Between 1455 and 1487 the royal coffers were bankrupted and the conflict resulted in the downfall of the houses of Lancaster and York and the emergence of the illustrious Tudor dynasty. Alison Weir's lucid and gripping account focuses on the human side of history, on the people and personalities involved in the conflict. At the centre of the book stands Henry VI, the pious king whose mental instability led to political chaos, Richard Plantagenet, Duke of York and Henry's rival, and most important of all, Margaret of Anjou, Henry's wife who took up her arms in her husband's cause and battled for many years in a violent man's world. **A Dangerous Inheritance** [Random House](#) Two women separated by time are linked by the most famous murder mystery in history, the Princes in the Tower. Lady Katherine Grey has already suffered more than her fair share of tragedy. Newly pregnant, she has incurred the wrath of her formidable cousin, Queen Elizabeth I, who sees her as a rival to her insecure throne. Alone in her chamber in the Tower, she finds old papers belonging to a kinswoman of hers, Kate Plantagenet, who forty years previously had embarked on a dangerous quest to find what really happened to her cousins, the two young Princes who had last been seen as captives in the Tower. But time is not on Kate's side - nor on Katherine's either ... **The Captive Queen** [Random House](#) It is the year 1152, and a beautiful woman rides through France, fleeing her crown, her two young daughters and a shattered marriage. Her husband, Louis of France has been more monk than monarch, and certainly not a lover. Now Eleanor of Aquitaine has one sole purpose: to return to her duchy and marry the man she loves, Henry Plantagenet, destined for greatness as King of England. It will be a union founded on lust, renowned as one of the most vicious marriages in history, and it will go on to forge a great empire and a devilish brood. This is a story of the making of nations, and of passionate conflicts: between Henry II and Thomas Becket; between Eleanor and Henry's formidable mother Matilda; between father and sons, as Henry's children take up arms against him - and finally between Henry and Eleanor herself. **Henry VIII A Reference Guide to His Life and Works** [Rowman & Littlefield](#) Henry VIII: A Reference Guide to Her Life and Work captures his eventful life, his works, and his legacy. It features a chronology, an introduction, a comprehensive bibliography, and the dictionary section lists entries on all the locales, events and personalities associated with King Henry. **The Lady Elizabeth** [Random House](#) England, 1536. Home to the greatest, most glittering court in English history. But beneath the dazzling façade lies treachery . . . Elizabeth Tudor is daughter to Henry VIII, the most powerful king England has ever known. She is destined to ascend the throne, and deferred to as the King's heiress, but that all changes when her mother Anne Boleyn - Henry's great passion and folly - is executed for treason. Elizabeth's life alters in a heartbeat. A pawn in the savage game of Tudor power politics, she is disinherited, declared a bastard, and left with only her quick wits to rely on for her very existence. But Elizabeth is determined to survive, to foil those who want to destroy her, or who are determined to use her as a puppet for their own lethal ambition, and to reclaim her birthright . . . **The Life of Elizabeth I** [Ballantine Books](#) NEW YORK TIMES BESTSELLER Perhaps the most influential sovereign England has ever known, Queen Elizabeth I remained an extremely private person throughout her reign, keeping her own counsel and sharing secrets with no one--not even her closest, most trusted advisers. Now, in this brilliantly researched,

fascinating new book, acclaimed biographer Alison Weir shares provocative new interpretations and fresh insights on this enigmatic figure. Against a lavish backdrop of pageantry and passion, intrigue and war, Weir dispels the myths surrounding Elizabeth I and examines the contradictions of her character. Elizabeth I loved the Earl of Leicester, but did she conspire to murder his wife? She called herself the Virgin Queen, but how chaste was she through dozens of liaisons? She never married—was her choice to remain single tied to the chilling fate of her mother, Anne Boleyn? An enthralling epic that is also an amazingly intimate portrait, *The Life of Elizabeth I* is a mesmerizing, stunning reading experience. **Mary Queen of Scots And the Murder of Lord Darnley** [Random House](#) On the night of 10 February 1567 an explosion devastated the Edinburgh residence of Henry Stewart, Lord Darnley, second husband of Mary, Queen of Scots. Found naked amongst the destruction, the bodies of Darnley and his valet bore marks of strangulation. Alison Weir's investigation of Darnley's murder is set against one of the most dramatic periods in British history. Her conclusions shed a brilliant new light on the actions and motives of the conspirators and, in particular, the extent of Mary's own involvement. 'A monumental piece of historical detective work' *Observer* **Queen Isabella Treachery, Adultery, and Murder in Medieval England** [Ballantine Books](#) **BONUS:** This edition contains an excerpt from Alison Weir's *Mary Boleyn*. In this vibrant biography, acclaimed author Alison Weir reexamines the life of Isabella of England, one of history's most notorious and charismatic queens. Isabella arrived in London in 1308, the spirited twelve-year-old daughter of King Philip IV of France. Her marriage to the heir to England's throne was designed to heal old political wounds between the two countries, and in the years that followed she became an important figure, a determined and clever woman whose influence would come to last centuries. Many myths and legends have been woven around Isabella's story, but in this first full biography in more than 150 years, Alison Weir gives a groundbreaking new perspective. **Katheryn Howard, the Scandalous Queen** [Ballantine Books](#) "Bestselling author and acclaimed historian Alison Weir tells the tragic story of Henry VIII's fifth wife, a nineteen-year-old beauty with a hidden past, in this fifth novel in the sweeping *Six Tudor Queens* series. In the spring of 1540, Henry VIII, desperate to be rid of his queen, Anna of Kleve, first sets eyes on the enchanting Katheryn Howard. Although the king is now an ailing forty-nine-year-old measuring fifty-four inches around his waist, his amorous gaze lights upon the pretty teenager. Seated near him intentionally by her ambitious Catholic family, Katheryn readily succumbs to the courtship. Henry is besotted with his bride. He tells the world she is a rose without a thorn, and extols her beauty and her virtue. Katherine delights in the pleasures of being queen and the power she has to do good to others. She comes to love the ailing, obese king and tolerate his nightly attentions. If she can bear him a son, her triumph will be complete. But Katheryn has a past of which Henry knows nothing, and which comes back increasingly to haunt her—even as she courts danger yet again"-- **Anne Boleyn Fatal Attractions** [Yale University Press](#) *Review:* "In this groundbreaking new biography, G.W. Bernard offers a fresh portrait of one of England's most captivating queens. Through a wide-ranging forensic examination of sixteenth-century sources, Bernard reconsiders Boleyn's girlhood, her experience at the French court, the nature of her relationship with Henry and the authenticity of her evangelical sympathies. He depicts Anne Boleyn

as a captivating, intelligent and highly sexual woman whose attractions Henry resisted for years until marriage could ensure legitimacy for their offspring." "He shows that it was Henry, not Anne, who developed the ideas that led to the break with Rome. And, most radically, he argues that the allegations of adultery that led to Anne's execution in the Tower could be close to the truth."--BOOK JACKET

Queens of the Crusades England's Medieval Queens Ballantine Books Packed with incredible true stories and legendary medieval intrigue, this epic narrative history chronicles the first five queens from the powerful royal family that ruled England and France for over three hundred years. This remarkable recreation of the action-packed century that saw the murder of Thomas Becket and the signing of the Magna Carta covers the lives and reigns of the first five Plantagenet queens, who ruled England and France throughout the bloody 1200s, a particularly dramatic and violent period of European history. Wars, crusades, treachery, murder, passion, and the interplay between rival monarchs of Britain and France provide a surprising picture of these five ambitious women and their struggle for power. The queens covered in the book are Eleanor of Aquitaine, Berengaria of Navarre, Isabella of Angouleme, Alienor of Provence and Eleanor of Castile. One of these queens became legendary when, accompanying her husband on crusade, she saved his life by sucking the blood from his poisoned-arrow wound. Equally intriguing are the descriptions of their marriages, including one that was extremely tempestuous, and one that was a love match turned sour when the jealous husband discovered his queen's infidelity and retaliated by killing her lovers and hanging their bodies from the canopy of her bed. This second volume of historian Alison Weir's critically acclaimed Medieval Queens series brings these unfamiliar, fascinating royals to life, demonstrating how very much they resemble self-determining women of our own time.