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**The Three Little Wolves and the Big Bad Pig** *Margaret K. McElderry Books* When it comes time for the three little wolves to go out into the world and build themselves a house, their mother warns them to beware the big bad pig. But the little wolves' increasingly sturdy dwellings are no match for the persistent porker, who has more up his sleeve than huffing and puffing. It takes a chance encounter with a flamingo pushing a wheelbarrow full of flowers to provide a surprising and satisfying solution to the little wolves' housing crisis. Eugene Trivizas's hilarious text and Helen Oxenbury's enchanting watercolors have made this delightfully skewed version of the traditional tale a contemporary classic.

**The Wolf's Story What Really Happened to Little Red Riding Hood** *Walker* Little readers will love second-guessing this funny, fractured fairy tale that replays the story of Little Red Riding Hood from the poor maligned wolf's point of view. Full color. **Where's the Big Bad Wolf?** *Houghton Mifflin Harcourt* Detective Doggedly, a pair of cows, and a sheep who looks very familiar are all nearby each time three pigs get in trouble, but the big bad wolf is conspicuously absent.

**The Last Black Cat** *Egmont Books* "It was a whisper at first. But then we knew. Black cats were disappearing. Silktail was the first. Then Whiny, Giuseppe, Rameses, Blackie, Lothario, and Bijou..." Island life had been good for the street cats—stealing fish, laying in the sun, singing under the stars. This is the story of dark deeds, cool cats, and The Society of the Superstitious. Get your paws on it! Eugene Trivizas, who has been called the "J.K. Rowling of Greece," is the winner of many national and international prizes. He is the author of more than a hundred books, including an acclaimed collaboration with Helen Oxenbury, **The Three Little Wolves and the Big Bad Pig**.

**The Three Little Pigs and the Big Bad Book** *Pan Macmillan* A wonderfully witty take on a much-loved fairy tale, **The Three Little Pigs and the Big Bad Book** celebrates the magic of reading and storytelling, and being kind to others. When Ben's mum gets distracted halfway through his bedtime story, he decides to finish the tale himself. There's only one problem - he can't quite read yet. To Ben's surprise, the three little pigs come knocking on the door, and the big bad wolf isn't far behind ... But this time, will the story have a different ending? A playful rhyming story by Lucy Rowland, with hilarious illustrations from Ben Mantle.

**The Three Little Pigs and the Somewhat Bad Wolf** *Cartwheel Books* StoryPlay Books is the smart way to read and play together! StoryPlay Books offer fun ways to engage with little ones during story time and playtime with prompts and activities everyone will love! Each quality story will delight readers while building early literacy skills for ages 3-5 by helping them develop: problem-solving abilities, reading comprehension, social development, pre-reading skills, memory strength and more! Each book includes story-related games and crafts to extend the reading experience. Teachers agree that StoryPlay Books are perfect for parents looking to stimulate and engage their kids at home while having fun together! Each book also shines a spotlight on important topics for this age.

**The Three Little Pigs and the Somewhat Bad Wolf** -- a funny twist on the classic tale -- focuses on character building. Are you ready to start reading the StoryPlay way? Ready. Set. Smart! **The Big Bad Wolf and the Three Little Pigs** *Story books* This series presents illustrated and simple stories for young children and parents to enjoy. This book features a fresh take on a classic fairy story.

**Three Little Wolves and the Big Bad Pig** A subversive and hilarious spin on the well-loved fairy tale. **The Three Little Pugs and the Big Bad Cat** *Tiger Tales* As part of the new Let's Read Together collection, this humorous story introduces young readers to the value of perseverance and encourages language development. Three little pugs named Bubbles, Bandit and Beauty live with their mother in the woods. One day, she tells them that it's time for them to set out on their own. The pugs head out to build their own houses--but can they steer clear of the Big, Bad Cat? Let's Read Together is an ideal series to share special reading time with a child while introducing important gentle lessons. The series explores a variety of topics, including friendship, acceptance, teamwork, and empathy, all the while encouraging the development of language and reading skills.

**Goldilocks and Just the One Bear** *Nosy Crow* Many years have passed since Goldilocks caused chaos at the Bears' house in the woods, but what happens when Little Bear as was wanders out of his fairytale and into the big city where Goldilocks now lives? Awarding-winning artist and animator Leigh Hodgkinson is the creator of this funny and clever fractured fairytale based on the familiar story of Goldilocks and the Three Bears. Goldilocks is now grown up with a family and a rather smart apartment, so how will she react to coming home and finding that a very lost bear has been scoffing porridge, breaking chairs and sleeping in beds? Will she be cross, or is finally time to make amends? **Big Bad Wolf Is Good** *Gullane Childrens Books* Big Bad Wolf realises that if he changes into a Big Good Wolf, his lonely days will be over. But it isn't an easy life suddenly being the good guy, and Big Bad Wold decides to go back to the old, nasty ways he knows best. He's stamping through the woods in a very bad temper, when he hears a small, sad voice peeping 'QUACK!'. It's decision time for Wolf... **The Three Little Pigs and the Big Bad Wolf** *Alison Green Books* The classic, well-loved story of **The Three Little Pigs and the Big Bad Wolf**, masterfully brought to life by Axel Scheffler, illustrator of **The Gruffalo** and **Zog**. Three little pigs get busy to work

- they must come up with new houses that will keep the big, BAD wolf away. Will it be a house of hay? A house of wood? Or a house of bricks? Join these three little clever pigs as they outwit the wicked wolf! A well-known children's fairy tale story illustrated by the one and only award-winning superstar, Axel Scheffler. Hardback pocket-size format is perfect for little hands. Part of a new series of fairy tale stories illustrated by Axel Scheffler, published by Scholastic. Watch out for Goldilocks and the Three Bears publishing simultaneously. Translated by Alison Green, author of bestselling picture book *Kind A* guaranteed classic, to sit on children's bookshelves and be cherished for years to come.

**Wolf's Coming!** *Carolrhoda Books* ® As a distant howl echoes through the forest, animals quickly stop what they're doing and run for home. Look out—Wolf's coming! As the shadowy figure gets closer and closer and the day draws to a close, the animals shut the door, pull the shades, and turn out the lights. Soon the wolf's glowing eyes appear at the window and the front door opens . . . But things are not as they seem in this suspenseful, clever story, and it's the reader who's in for the biggest surprise of all! Tell the Truth, B.B. Wolf *Knopf Books for Young Readers* When Big Bad Wolf, who now lives at the Villain Villa Retirement Residence, is invited to tell his story at the library, he faces the truth about what he did to the three little pigs and decides to make amends. There Is No Big Bad Wolf In This Story *Bloomsbury Publishing* Now available in 23 languages! The Big Bad Wolf is late AGAIN and is ruining stories as he rushes through the forest to Grandma's house. When the Three Little Pigs get seriously grumpy AGAIN, Wolf tells them he's had ENOUGH. There will be no more HUFFING and PUFFING from this Big Bad Wolf. The fairytale characters aren't worried - they can totally manage without him! But Big Bad Wolfing is harder than it looks ... And what happens when they realise that they really need a Big Bad Wolf in this story? From the pairing behind the fabulously funny and internationally bestselling *There Is No Dragon In This Story* comes another hilarious story featuring your favourite fairytale characters as you've never seen them before! *The Three Ninja Pigs* *Penguin Practice* makes perfect in this kick-butt fractured fairy tale. Why does this wolf think he can come to town and blow all the houses down? These three little pigs just aren't going to take it from that bully anymore! The first starts aikido lessons---he'll make mincemeat out of that wolf! His brother learns a little jujitsu--he'll chop that guy to pieces! But when the wolf actually appears, it turns out these two pigs aren't quite ready after all. Good thing their sister has been training every day to master some serious karate moves that save the day. KIYA! Corey Rosen Schwartz serves up a fun combination of smart-aleck dialogue and tongue-in-cheek rhymes that'll have kids howling, and rising star Dan Santat's spunky illustrations are sure to pack a punch! *The Great Fairy Tale Disaster* *Hachette UK* A follow up to the bestselling *The Great Nursery Rhyme Disaster*. Fairy tales have never been funnier than in this outrageously silly picture book! Once upon a time there lived an old Big Bad Wolf. He no longer has any huff and puff to blow down the Three Little Pigs' houses so he scampers off into the pages of the Fairy Tale book to find a new one. He tries one tale after another, but things never quite work to plan. Will he find a fairy tale that suits him perfectly? With all the well-known and well-loved fairy tales, including Cinderella, Sleeping Beauty, Rapunzel, Jack and the Beanstalk, and Goldilocks and the Three Bears. 'It's madness and mayhem which results in a very funny, laugh out loud book.' *The Bookbag* <http://www.davidconwaychildrensbooks.co.uk/>

*Picturing the Wolf in Children's Literature* *Routledge* From the villainous beast of "Little Red Riding Hood" and "The Three Little Pigs," to the nurturing wolves of Romulus and Remus and Rudyard Kipling's *The Jungle Book*, the wolf has long been a part of the landscape of children's literature. Meanwhile, since the 1960s and the popularization of scientific research on these animals, children's books have begun to feature more nuanced views. In *Picturing the Wolf in Children's Literature*, Mitts-Smith analyzes visual images of the wolf in children's books published in Western Europe and North America from 1500 to the present. In particular, she considers how wolves are depicted in and across particular works, the values and attitudes that inform these depictions, and how the concept of the wolf has changed over time. What she discovers is that illustrations and photos in works for children impart social, cultural, and scientific information not only about wolves, but also about humans and human behavior. First encountered in childhood, picture books act as a training ground where the young learn both how to decode the "symbolic" wolf across various contexts and how to make sense of "real" wolves. Mitts-Smith studies sources including myths, legends, fables, folk and fairy tales, fractured tales, fictional stories, and nonfiction, highlighting those instances in which images play a major role, including illustrated anthologies, chapbooks, picture books, and informational books. This book will be of interest to children's literature scholars, as well as those interested in the figure of the wolf and how it has been informed over time. *Mixed Up Fairy Tales* *Hodder & Stoughton* Presents a split-page book that allows readers to mix and match fairy tale characters and plot elements to create novel stories, like that of the ugly duckling that puts on a red cape and moves in with seven dwarves. *Cool Story Programs for the School-Age Crowd* *American Library Association* Offers eighteen offbeat literary programs featuring creepy, dirty, and stinky stories that will appeal to young readers. *The True Story of the 3 Little Pigs* *Puffin* For those who think they know the story of the Three Little Pigs and the Big, Bad Wolf, here it is as they've never heard it before. In this highly acclaimed, laugh-out-loud collaboration between Scieszka and Smith, Alexander T. Wolf tells his side o *From Wolf to Woof: The Story of Dogs* *Penguin* "It's hard to imagine the child—story-lover or fact-lover, dog-lover or not—who would not be drawn in by this book."—*The New York Times Book Review* How did dog become man's best friend? Dogs come in such a variety of shapes, sizes, and breeds, that it is hard to believe that they all have a common ancestor--the wolf! Hudson Talbott takes readers on a fascinating journey through history to see how wolves' relationships with humans sparked their development into the dogs we know and love today. Striking paintings, from an adorable wolf pup to a wide range of modern-day dog breeds, illustrate this insightful story of teamwork and friendship. Through the eyes of a prehistoric boy and a lone wolf pup, we see how the bond between our ancestors and these wild animals may have developed. Starting as enemies competing for food, the wolf and the boy realize that they'll eat better and be safer if they team up. Over time, others catch on, and as many of the wolves become more domesticated, the humans breed them for skills like hunting, herding, pulling, and rescuing. And today, there are more breeds of dog than of any other animal, all thanks to this relationship that started so long ago. *Simple Story of the 3 Pigs and the Scientific Wolf* *Creative*

*Learning Consultants* Uses the story of the 3 pigs to teach students about simple machines. **Folktales Retold A Critical Overview of Stories Updated for Children** *McFarland* Folktales and fairy tales are living stories; as part of the oral tradition, they change and evolve as they are retold from generation to generation. In the last thirty years, however, revision has become an art form of its own, with tales intentionally revised to achieve humorous effect, send political messages, add different cultural or regional elements, try out new narrative voices, and more. These revisions take all forms, from short stories to novel-length narratives to poems, plays, musicals, films and advertisements. The resulting tales paint the tales from myriad perspectives, using the broad palette of human creativity. This study examines folktale revisions from many angles, drawing on examples primarily from revisions of Western European traditional tales, such as those of the Grimm Brothers and Charles Perrault. Also discussed are new folktales that combine traditional storylines with commentary on modern life. The conclusion considers how revisionists poke fun at and struggle to understand stories that sometimes made little sense to start with. **Three Horrid Little Pigs** *Tiger Tales* These three little pigs are horrid! They are too lazy to build their homes very strong-and one doesn't bother to build a house at all. Luckily, a big, friendly wolf (who just happens to be a builder) offers to help. But how do the three horrid little pigs respond? **No Lie, Pigs (and Their Houses) Can Fly!** *The Story of the Three Little Pigs as Told by the Wolf* *Capstone* A humorous retelling of the fairy tale as told from the point of view of the misunderstood wolf, who suffers from "uncontrollable breathing syndrome" and really just wants to be friends. **Rabbit and the Not-So-Big-Bad Wolf** Rabbit is afraid of the Big Bad Wolf, but the Not-So-Big-Bad Wolf brings a delightful surprise. **Cinderella's Sister and the Big Bad Wolf** Think you know the story of Cinderella? Think again... This laugh-out-loud picture book turns the traditional tale TOTALLY upside down! **Three Blind Mice Team Up with the Three Little Pigs** *Raintree* Oh no! The fairy tale characters have gotten all mixed up and wandered into each other's stories! Find out what happens to them next in this fun and colourful series. **Something Funny Happened at the Library** *American Library Association* This is how storyteller, librarian, and all-around jokester Rob Reid opens his delightful new book, *Something Funny Happened at the Library*. Wouldn't it be great if kids came home from the library holding their sides, eager to pass on the funny things they heard in the library that day? According to Reid, the best way to get the attention of young people is to make them laugh. From easy-to-win-over preschoolers to unimpressed teens, this book will serve as your personal humor coach for even the toughest audiences out there. With tricks of the trade on how to warm up an audience, choose age-appropriate material, use facial and vocal expressions to lure them in, and select props, you're on your way to something very funny! Young children won't be able to hold in their giggles after such programs as "The World's Worst Ice-Cream Story," and intermediate school-age kids will love to take part in book theme parties in honor of Captain Underpants or such special celebrations as "Boo Ha-Ha!" Even those middle- and high-school students, once convinced to participate in "Comedy Club" (a program that combines reading and stand-up) or spoonerisms (a wordplay game), will be rolling in the aisles. To enrich all of these programs, Reid also includes a funny reader's theater script, tips on how to host lively library tours and school visits, and even rap songs that extol the virtues of reading and the library! A complete resource for getting children and young adults snickering and having fun in the stacks with innovative programming that uses humor, *Something Funny* helps you to connect with children and young adults and, along the way, make the library the hippest place in town! **Using Literature to Support Skills and Critical Discussion for Struggling Readers Grades 3-9** *R&L Education* Discusses children's literature as a tool to invite discussion and analysis, promote personal connections with text, understand and use descriptive vocabulary, and extend meaning through research, writing, art, and drama. **Big Wolf & Little Wolf, the Little Leaf that Wouldn't Fall** Join Big Wolf and Little Wolf as they move through the seasons and share an adventure. **Harry and the Hot Lava** *Xist Publishing* Harry is a little boy with a big imagination. One day, a simple game of "don't step on the hot lava" turns into an adventure he'll never forget! This children's picture book features the iconic art of Chris Robertson and has fun simple text perfect for beginning readers and story time. **The Three Horrid Pigs and the Big Friendly Wolf** Mother Pig has had enough of her three horrid little pigs, so she packs their bags and sends them on their way. The first two little pigs build their houses by stealing straw and pinching twigs. The third little pig is so lazy, he moves into a hen house Will the big, friendly wolf help them see the error of their ways? **The Three Little Pigs: A Literature Unit** Read, Talk, Write, Pretend *Teaching and Learning Company* Reading and writing are the most important skills a child acquires during his or her lifetime--and it all begins in the early childhood classroom, where creative play, discovery and time to explore are at the heart of a developmentally appropriate and child-centered curriculum. Striking a balance between these often competing priorities can challenge even the most experienced educator. **Writing Learning Stations, Grades 6 - 8** *Mark Twain Media* Writing Learning Stations is perfect for center activities, whole class instruction, or individual assignments. Topics includes inference, proofreading, editing, compare and contrast and more! The Learning Stations series increases student achievement and provides opportunities for inquiry with a variety of learning stations. Aligned to Common Core State Standards, each of the activities included also support Listening, Speaking, and Media/Technology standards. Make learning fun today with Learning Stations! **The Storytime Handbook A Full Year of Themed Programs, with Crafts and Snacks** *McFarland* Fresh, fun ideas for children's storytime fill this book. The author is a long-time storytime facilitator and has put together 52 weekly themes plus additional holidays, all with detailed instructions for talking about the theme and choosing the books, crafts, songs, poems, games and snacks. Each storytime idea is illustrated with photographs of the craft and snack for easy reference. Libraries, bookstores, preschools and parents alike can use this book to offer themed storytimes that include discussion, literature, art, music, movement and food. Options are provided for each storytime, so the ideas can be used year after year. **We're Going on a Bear Hunt** *Margaret K McElderry* Brave bear hunters go through grass, a river, mud, and other obstacles before the inevitable encounter with the bear forces a headlong retreat. **Blow Your Nose, Big Bad Wolf** A Story about Spreading Germs It's your favourite classic fairy tales...with a twist. QED delivers an encouraging message about good health and hygiene in this new series. The charming artwork highlights all the positives of your favourite characters. In *Blow Your Nose, Big Bad Wolf!* the three little pigs learn a

lesson about spreading germs. When they won't lend the wolf a tissue, their houses are blown down by his sneezes! And to make matters worse, they then catch his cold. The Fairy Tales Gone Wrong series include: Eat your Greens, Goldilocks - 978-1-78171-644-1 Blow your Nose, Big Bad Wolf - 978-1-78171-646-5 Give us a Smile, Cinderella - 978-1-78171-648-9 Keep Running, Gingerbread Man - 978-1-78171-650-2 The Three Little Superpigs *Scholastic Inc.* The Big Bad Wolf has escaped and our new superheroes, the Three Little Superpigs, must save Fairyland before it is too late. After defeating the Big Bad Wolf, the Three Little Superpigs spend their days fighting crime and enjoying their newfound fame. But one day, the Big Bad Wolf escapes from prison and plunges Fairyland into fear. Our curly-tailed friends soon discover that bricks are missing all over town. The Superpigs return to their homes to solve the mystery when they realize it has all been a trap! Join our new superheroes as they escape from the evil clutches of the Big Bad Wolf and save Fairyland in this first Superpigs adventure. Readers will huff and puff and laugh and laugh.