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### KEY=THINKERS - SYLVIA IZAIAH

**Henri Bergson: Key Writings** *A&C Black* This volume brings together generous selections from his major texts: Time and Free Will, Matter and Memory, Creative Evolution, Mind-Energy, The Creative Mind, The Two Sources of Morality and Religion and Laughter. In addition it features material from the Melanges never before translated in English, such as the correspondence between Bergson and William James. The volume will be an excellent textbook for pedagogic purposes and a helpful source book for philosophers working across the analytic/continental divide. **Key Writings Henri Bergson: Key Writings** *Continuum* This volume brings together generous selections from his major texts: Time and Free Will, Matter and Memory, Creative Evolution, Mind-Energy, The Creative Mind, The Two Sources of Morality and Religion and Laughter. In addition it features material from the Melanges never before translated in English, such as the correspondence between Bergson and William James. The volume will be an excellent textbook for pedagogic purposes and a helpful source book for philosophers working across the analytic/continental divide. **Henri Bergson: Key Writings** *A&C Black* This volume brings together generous selections from his major texts: Time and Free Will, Matter and Memory, Creative Evolution, Mind-Energy, The Creative Mind, The Two Sources of Morality and Religion and Laughter. In addition it features material from the Melanges never before translated in English, such as the correspondence between Bergson and William James. The volume will be an excellent textbook for pedagogic purposes and a helpful source book for philosophers working across the analytic/continental divide. **Time: Sense, Space, Structure** *BRILL* Essays discuss chronicles, clarify ideas of creation temporally understood, the meaning of “simultaneous times,” or simultaneity, and the concept of “no-time.” Essays also examine time in social and political contexts, as measured by clocks, as notated in music, as embodied in memorializing stone, and as the subject and medium of consciousness. **Proceedings and Addresses of the American Philosophical Association List of members in v. 1-** . **Discourse** *Heythrop Journal* A select book list appears quarterly. **Cinema 1** The Movement-image *Burns & Oates* Gilles Deleuze (1925-1995) was Professor of Philosophy at the University of Paris VIII. He is one of the key figures in poststructuralism, and one of the most influential philosophers of the twentieth century. **Cinema I** is a revolutionary work in the theory of cinema and begins Deleuze's major reassessment of film, concluded in **Cinema II**. In it, Deleuze identifies three distinct principal types of 'image movement' and draws upon diverse examples from the work of such major filmmakers as Griffith, Eisenstein, Cassavetes and Altman. Translated by Hugh Tomlinson and Babara Habberjam. **New Left Review** Time for Revolution *A&C Black* Antonio Negri wrote the two essays that comprise Time for Revolution while serving a prison sentence for alleged involvement with radical left-wing groups. Although the essays were written two decades apart, their concerns are the same: is there a place for resistance in a society utterly subsumed by capitalism? In the wake of the global crisis of capitalism heralded by the 2008 crash, the question has never been more relevant and Negri remains an insightful and passionate guide to any attempt to answer it. **Forthcoming Books** **Aesthetic Theory** *U of Minnesota Press* Perhaps the most important aesthetics of the twentieth century appears here newly translated, in English that is for the first time faithful to the intricately demanding language of the original German. The culmination of a lifetime of aesthetic investigation, **Aesthetic Theory** is Adorno's major work, a defense of modernism that is paradoxical in its defense of illusion. In it, Adorno takes up the problem of art in a day when “it goes without saying that nothing concerning art goes without saying.” In the course of his discussion, Adorno revisits such concepts as the sublime, the ugly, and the beautiful, demonstrating that concepts such as these are reservoirs of human experience. These experiences ultimately underlie aesthetics, for in Adorno's formulation “art is the sedimented history of human misery.” Robert Hullot-Kentor's translation painstakingly, yet fluently, reproduces the nuances and particularities of the original. Long awaited and significant, **Aesthetic Theory** is the clarifying lens through which the whole of Adorno's work is best viewed, providing a framework within which his other major writings cohere. **Bergson and the Art of Immanence** **Painting, Photography, Film** *Edinburgh University Press* This collection of 16 essays brings 20th-century French philosopher Henri Bergson's work on immanence together with the latest ideas in art theory and the practice of immanent art as found in painting, photography and film. It places Bergson's work and influence in a wide historical context and applies a rigorous conceptual framework to contemporary art theory and practice. **International Philosophical Bibliography** **Bibliografisch Repertorium** **Van de Wijsbegeerte** **Thinking in Time** An Introduction to Henri Bergson *Cornell University Press* In recent years, we have grown accustomed to philosophical language that is intensely self-conscious and rhetorically thick, often tragic in tone. It is enlivening to read Bergson, who exerts so little rhetorical pressure while exacting such a substantial effort of thought.... Bergson's texts teach the reader to let go of entrenched intellectual habits and to begin to think differently--to think in time.... Too much and too little have been said about Bergson. Too much, because of the various appropriations of his thought. Too little, because the work itself has not been carefully studied in recent decades.--from **Thinking in Time** Henri Bergson (1859-1941), whose philosophical works emphasized motion, time, and change, won the Nobel Prize for Literature in 1927. His work remains influential, particularly in the realms of philosophy, cultural studies, and new media studies. In **Thinking in Time**, Suzanne Guerlac provides readers with the conceptual and contextual tools necessary for informed appreciation of Bergson's work. Guerlac's straightforward philosophical expositions of two Bergson texts, **Time and Free Will** (1888) and **Matter and Memory** (1896), focus on the notions of duration and memory--concepts that are central to the philosopher's work. **Thinking in Time** makes plain that it is well worth learning how to read Bergson effectively: his era and our own share important concerns. Bergson's insistence on the opposition between the automatic and the voluntary and his engagement with the notions of the living, affect, and embodiment are especially germane to discussions of electronic culture. **Bibliographie der französischen Literaturwissenschaft: 2004** **Nature, History, State 1933-1934** *A&C Black* **Nature, History, State: 1933-1934** presents the first complete English-language translation of Heidegger's seminar 'On the Essence and Concepts of Nature, History and State', together with full introductory material and interpretive essays by five leading thinkers and scholars: Robert Bernasconi, Peter Eli Gordon, Marion Heinz, Theodore Kisiel and Slavoj Žižek. The seminar, which was held while Heidegger was serving as National Socialist rector of the University of Freiburg, represents important evidence of the development of Heidegger's political thought. The text consists of ten 'protocols' on the seminar sessions, composed by students and reviewed by Heidegger. The first session's protocol is a rather personal commentary on the atmosphere in the classroom, but the remainder have every appearance of being faithful transcripts of Heidegger's words, in which he raises a variety of fundamental questions about nature, history and the state. The seminar culminates in an attempt to sketch a political philosophy that supports the 'Führer state'. The text is important evidence for anyone considering the tortured question of Heidegger's Nazism and its connection to his philosophy in general. **Interculturality and the Political within Education** *Routledge* This innovative book problematizes the internal relationships within and between the intercultural and the political in education. It engages in a critical dialogue with current practices and discourses, and the focus on 'the political' offers an alternative trajectory to explore interculturality within education. Drawing on international research and consolidated with application of top interdisciplinary theories in the field, Dervin and Simpson alert us to the current dangers of treating interculturality loosely in education. The authors engage in a dialogue to encourage readers to examine the meaning of interculturality and the state of research in education today, suggesting that we move beyond merely rehearsing theories, concepts and methods. More importantly they urge researchers, teachers and students to question Western-centric ideologies of interculturality. **Intercultural and the Political Within Education** is a must read for those who are dissatisfied with current intercultural research and education. It will be of great interest to researchers and students of the philosophy of education and those interested in the contemporary debates concerning ideologies, definitions and ownership of interculturality. **Fifty Key Contemporary Thinkers From Structuralism to Post-Humanism** *Routledge* This revised second edition from our bestselling Key Guides includes brand new entries on some of the most influential thinkers of the twentieth- and twenty-first century: Zizek, Bergson, Husserl, Heidegger, Butler and Haraway. With a new introduction by the author, sections on phenomenology and the post-human, full cross-referencing and up-to-date guides to major primary and secondary texts, this is an essential resource to contemporary critical thought for undergraduates and the interested reader. **Philosophy and the Adventure of the Virtual** *Routledge* With the development of new technologies and the Internet, the notion of the virtual has grown increasingly important. In this lucid collection of essays, Pearson bridges the continental-analytic divide in philosophy, bringing the virtual to centre stage and arguing its importance for re-thinking such central philosophical questions as time and life. Drawing on philosophers from Bergson, Kant and Nietzsche to Proust, Russell, Dennett and Badiou, Pearson examines the limits of continuity, explores relativity, and offers a concept of creative evolution. **Fascism and Political Theory** **Critical Perspectives on Fascist Ideology** *Routledge* Fascism and Political Theory offers both students and researchers a thematic analysis of fascism, focusing on the structural and ideological links between fascism, capitalism and modernity. Intended as a critical discussion of the origins and development of fascist ideology, each chapter deals with a core substantive issue in political theory relevant to the study of fascism and totalitarianism, beginning with an assessment of the current state of debate. The emphasis on formal ideology in contemporary Anglo-American historiography has increased our awareness of the complexity and eclectic nature of fascist ideologies which challenge liberalism and social democracy. Yet in too many recent works, a programmatic or essentialist reading of fascist ideology as a 'secular religion' is taken for granted, while researchers remain preoccupied with the search for an elusive 'fascist minimum'. In this book Woodley emphasizes that many outstanding questions remain, including the structural and ideological links between fascism and capitalism, the social construction of fascist nationalism, and the origins of fascist violence in European colonialism. This volume consolidates the reader's theoretical understanding and provides the interdisciplinary skills necessary to understand the concrete social, economic and political conditions which generate and sustain fascism. A timely critique of culturalist and revisionist approaches in fascism studies which provides a concise overview of theoretical debates between liberalism, Marxism and poststructuralism, this text will be of great interest to students of politics, modern history and sociology. **Time Travels** **Feminism, Nature, Power** *Duke University Press* Recently the distinguished feminist theorist Elizabeth Grosz has turned her critical acumen toward rethinking time and duration. **Time Travels** brings her trailblazing essays together to show how reconceptualizing temporality transforms and revitalizes key scholarly and political projects. In these essays, Grosz demonstrates how imagining different relations between the past, present, and future alters understandings of social and scientific projects ranging from theories of justice to evolutionary biology, and she explores the radical

implications of the reordering of these projects for feminist, queer, and critical race theories. Grosz's reflections on how rethinking time might generate new understandings of nature, culture, subjectivity, and politics are wide ranging. She moves from a compelling argument that Charles Darwin's notion of biological and cultural evolution can potentially benefit feminist, queer, and antiracist agendas to an exploration of modern jurisprudence's reliance on the notion that justice is only immanent in the future and thus is always beyond reach. She examines Henri Bergson's philosophy of duration in light of the writings of Gilles Deleuze, Maurice Merleau-Ponty, and William James, and she discusses issues of sexual difference, identity, pleasure, and desire in relation to the thought of Deleuze, Friedrich Nietzsche, Michel Foucault, and Luce Irigaray. Together these essays demonstrate the broad scope and applicability of Grosz's thinking about time as an undertheorized but uniquely productive force. *The Five Senses A Philosophy of Mingled Bodies* *Bloomsbury Publishing* Marginalized by the scientific age the lessons of the senses have been overtaken by the dominance of language and the information revolution. With *The Five Senses* Serres traces a topology of human perception, writing against the Cartesian tradition and in praise of empiricism, he demonstrates repeatedly, and lyrically, the sterility of systems of knowledge divorced from bodily experience. The fragile empirical world, long resistant to our attempts to contain and catalog it, is disappearing beneath the relentless accumulations of late capitalist society and information technology. Data has replaced sensory pleasure, we are less interested in the taste of a fine wine than in the description on the bottle's label. What are we, and what do we really know, when we have forgotten that our senses can describe a taste more accurately than language ever could? The book won the inaugural Prix Médicis Essai in 1985. The Revelations edition includes an introduction by Steven Connor. *Freud in Cambridge* *Cambridge University Press* The authors explore the influence of Freud's thinking on twentieth-century intellectual and scientific life within Cambridge and beyond. *Body- and Image-space Re-reading Walter Benjamin* *Psychology Press* *Body and Image-Space* will be invaluable to anyone interested in gender theory, post-structuralism, cultural anthropology and philosophy. *The Posthuman* *John Wiley & Sons* The Posthuman offers both an introduction and major contribution to contemporary debates on the posthuman. Digital 'second life', genetically modified food, advanced prosthetics, robotics and reproductive technologies are familiar facets of our globally linked and technologically mediated societies. This has blurred the traditional distinction between the human and its others, exposing the non-naturalistic structure of the human. The Posthuman starts by exploring the extent to which a post-humanist move displaces the traditional humanistic unity of the subject. Rather than perceiving this situation as a loss of cognitive and moral self-mastery, Braidotti argues that the posthuman helps us make sense of our flexible and multiple identities. Braidotti then analyzes the escalating effects of post-anthropocentric thought, which encompass not only other species, but also the sustainability of our planet as a whole. Because contemporary market economies profit from the control and commodification of all that lives, they result in hybridization, erasing categorical distinctions between the human and other species, seeds, plants, animals and bacteria. These dislocations induced by globalized cultures and economies enable a critique of anthropocentrism, but how reliable are they as indicators of a sustainable future? The Posthuman concludes by considering the implications of these shifts for the institutional practice of the humanities. Braidotti outlines new forms of cosmopolitan neo-humanism that emerge from the spectrum of post-colonial and race studies, as well as gender analysis and environmentalism. The challenge of the posthuman condition consists in seizing the opportunities for new social bonding and community building, while pursuing sustainability and empowerment. *Bibliographie de la philosophie Bibliography of philosophy The Fold* *A&C Black* > Gilles Deleuze's *Difference and Repetition* *Edinburgh University Press* A new edition of this introduction to Deleuze's seminal work, *Difference and Repetition*, with new material on intensity, science and action and new engagements with Bryant, Sauvagnargues, Smith, Somers-Hall and de Beistegui. *Mobility* *Routledge* As everything from immigration, airport security and road tolling become headline news, the need to understand mobility has never been more pertinent. Yet 'mobility' remains remarkably elusive in summary and definition. This introductory text makes 'mobility' tangible by explaining the key theories and writings that surround it. This book traces out the concept of mobility as a key idea within the discipline of geography as well as subject areas from the wider arts and social sciences. The text takes an interdisciplinary approach to draw upon key writers and thinkers that have contributed to the topic. In analyzing these, it develops an understanding of mobility as a relationship through which the world is lived and understood. Mobility is organized around themed chapters discussing - 'Meanings', 'Politics', 'Practices' and 'Mediations', and the book identifies the evolution of mobility and its implications for theoretical debate. These include the way we think about travel and embodiment, to regarding issues such as power, feminism and post-colonialism. Important contemporary case-studies are showcased in boxes. Examples range from the mobility politics evident in the evacuation of the flooding of New Orleans, xenophobia in Southern Africa, motoring in India, to the new social relationships emerging from the mobile phone. The methodological quandaries mobility demands are addressed through highlighted boxes discussing both qualitative and quantitative research methods. Arguing for a more relational notion of the term, the book understands mobility as a keystone to the examination of issues from migration, war and transportation; from communications and politics to disability rights and security. Key concept and case-study boxes, further readings, and central issue discussions allow students to grasp the central importance of 'mobility' to social, cultural, political, economic and everyday terrains. The text also assists scholars of Geography, Sociology, Cultural Studies, Planning, and Political Science to understand and engage with this evasive concept. *Parables for the Virtual Movement, Affect, Sensation* *Duke University Press* Since its publication twenty years ago, Brian Massumi's pioneering *Parables for the Virtual* has become an essential text for interdisciplinary scholars across the humanities. Massumi views the body and media such as television, film, and the internet as cultural formations that operate on multiple registers of sensation. Renewing and assessing William James's radical empiricism and Henri Bergson's philosophy of perception through the filter of the postwar French philosophy of Deleuze, Guattari, and Foucault, Massumi links a cultural logic of variation to questions of movement, affect, and sensation. Replacing the traditional opposition of literal and figural with distinctions between stasis and motion and between actual and virtual, Massumi tackles related theoretical issues by applying them to cultural mediums as diverse as architecture, body art, the digital art of Stelarc, and Ronald Reagan's acting career. The result is an intriguing combination of cultural theory, science, and philosophy that asserts itself in a crystalline and multifaceted argument. This twentieth anniversary edition includes a new preface in which Massumi situates the book in relation to developments since its publication and outlines the evolution of its main concepts. It also includes two short texts, "Keywords for Affect" and "Missed Conceptions about Affect," in which Massumi explicates his approach to affect in ways that emphasize the book's political and philosophical stakes. *Choreographing Problems Expressive Concepts in Contemporary Dance and Performance* *Springer* This book illuminates the relationship between philosophy and experimental choreographic practice today in the works of leading European choreographers. A discussion of key issues in contemporary performance from the viewpoint of Deleuze, Spinoza and Bergson is accompanied by intricate analyses of seven groundbreaking dance performances. *The Anatomy of Fascism* *Penguin UK* Fascism was the major political invention of the twentieth century and the source of much of its pain. How can we try to comprehend its allure and its horror? Is it a philosophy, a movement, an aesthetic experience? What makes states and nations become fascist? Acclaimed historian Robert O. Paxton shows that in order to understand fascism we must look at it in action - at what it did, as much as what it said it was about. He explores its falsehoods and common threads; the social and political base that allowed it to prosper; its leaders and internal struggles; how it manifested itself differently in each country - France, Britain, the low countries, Eastern Europe, even Latin America as well as Italy and Germany; how fascists viewed the Holocaust; and, finally, whether fascism is still possible in today's world. Offering a bold new interpretation of the fascist phenomenon, this groundbreaking book will overturn our understanding of twentieth-century history. *Twentieth-Century French Philosophy Key Themes and Thinkers* *John Wiley & Sons* This unique book addresses trends such as vitalism, neo-Kantianism, existentialism, Marxism and feminism, and provides concise biographies of the influential philosophers who shaped these movements, including entries on over ninety thinkers. Offers discussion and cross-referencing of ideas and figures Provides Appendix on the distinctive nature of French academic culture *Classical Indian Philosophy* *Rowman & Littlefield* Renowned philosopher J. N. Mohanty examines the range of Indian philosophy from the Sutra period through the 17th century Navya Nyaya. Instead of concentrating on the different systems, he focuses on the major concepts and problems dealt with in Indian philosophy. The book includes discussions of Indian ethics and social philosophy, as well as of Indian law and aesthetics. Visit our website for sample chapters! *Becoming God Pure Reason in Early Greek Philosophy* *A&C Black* A lucid presentation of the first and most influential attempts to weave together philosophical thought on God, reason and happiness. *Rationality and Irrationality in Economics* *Verso Books* An analysis of social and economic systems and why they appear and disappear throughout history. This book is the result of a research project begun by the author in 1958 with the aim of answering two questions: First, what is the rationality of the economic systems that appear and disappear throughout history—in other words, what is their hidden logic and the underlying necessity for them to exist, or to have existed? Second, what are the conditions for a rational understanding of these systems—in other words, for a fully developed comparative economic science? The field of investigation opened up by these two questions is vast, touching on the foundations of social reality and on how to understand them. The author, being a Marxist, sought the answers, as he writes, 'not in philosophy or by philosophical means, but in and through examining the knowledge accumulated by the sciences.' The stages of his journey from philosophy to economics and then to anthropology are indicated by the divisions of his book. Godelier rejects, at the outset, any attempt to tackle the question of rationality or irrationality of economic science and of economic realities from the angle of an a priori idea, a speculative definition of what is rational. Such an approach can yield only, he feels, an ideological result. Rather, he treats the appearance and disappearance of social and economic systems in history as being governed by a necessity 'wholly internal to the concrete structures of social life. *Books and Bookmen*