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They have been celebrated in The Guardian ('The Very Quiet Foreign Girls Poetry Group'), and the subject of a Radio 3 documentary. In this unique anthology, their mentor and teacher prize-winning poet Kate Clanchy brings their poems together, and allowing readers to see why their work has caused such a stir. By turns raw and direct, funny and powerful, lyrical and heartbreaking, they document the pain of migration and the exhilaration of building a new land, an England of a thousand voices. This poetry is easy to read and hard to forget, as fresh, bright and present as the young migrants who produced it. **The Latin Poetry of English Poets (Routledge Revivals)** Routledge Thomas Campion, Milton, Crashaw, Herbert, Bourne, Walter Savage Landor - all these poets, between them spanning the period from the Elizabethan to the Victorian age, wrote a substantial body of Latin verse in addition to their better-known English poetry, representing part of the vast and almost unexplored body of Neo-Latin literature which appealed to an international reading public throughout Europe. The Latin poetry of these English poets is of particular interest when it is set against the background of their writings in their own tongue: this collection examines the extent to which our judgment of a poet is altered by an awareness of his Latin works. In some we find prefigured themes which were later treated in their English verse; others wrote Latin poetry throughout their lives and give evidence in their Latin poetry of interests which do not find expression in their English compositions. This volume is a valuable resource for students of both Latin and English literature. **The Poets and Poetry of England, in the Nineteenth Century** Palala Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. 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Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **The Poets and Poetry of England, in the Nineteenth Century** Living Poets of England Specimens of the Living British Poets with Biographical and Critical Notices, and an Essay on English Poetry A Book of English Poetry Chaucer to Rossetti Collected Later Poems: Poets' tracks all England over English Poets in the Late Middle Ages Chaucer, Langland and Others Routledge This volume brings together a selection of lectures and essays in which J.A. Burrow discusses the work of English poets of the late fourteenth and early fifteenth centuries: Chaucer, Gower, Langland, and Hoccleve, as well as the anonymous authors of Pearl, Saint Erkenwald, and a pair of metrical romances. Six of the pieces address general issues, with some reference to French and Italian writings ('Autobiographical Poetry in the Middle Ages', for example, or 'The Poet and the Book'); but most of them concentrate on particular English poems, such as Chaucer's Envoy to Scogan, Gower's Confessio Amantis, Langland's Piers Plowman, and Hoccleve's Series. Although some of the essays take account of the poet's life and times ('Chaucer as Petitioner', 'Hoccleve and the 'Court)'), most are mainly concerned with the meaning and structure of the poems. What, for example, does the hero of Ipomadon hope to achieve by fighting, as he always does, incognito? Why do the stories in Piers Plowman all peter out so inconclusively? And how can it be that the narrator in Chaucer's Book of the Duchess so persistently fails to understand what he is told? Companion to Old English Poetry Vu University Press Amsterdam This companion contains original essays by scholars in Britain, the United States, Canada and the Netherlands. In addition to general surveys on the nature of old English poetry and its material context, there are detailed discussions and interpretations of individuals poems: "Beowulf" in its Germanic and Christian backgrounds, "The Wanderer" and "The Seafarer" as wisdom poetry, "The Dream of the Rood" and the related religious poetry, the shorter heroic poems, the personal lyric, Biblical narrative poetry, saints' lives and riddles and maxims. The purpose in each case is to stimulate a critical engagement by providing a literary approach and some historical context. **The Lives of the English Poets** The book of English poetry, with critical and biogr. sketches of the poets The Book of English Poetry With Critical and Biographical Sketches of the Poets ... England and Englishness Ideas of Nationhood in English Poetry, 1688-1900 Vintage John Lucas' study examines how the notion of Englishness is expressed in English poetry. His subject is not patriotism, but the way poets are forced to place themselves in a tradition, a relationship to the State and the Establishment, sometimes as apologists, sometimes as rebels and outsiders. **Modern English War Poetry** Oxford University Press Modern English War Poetry ranges widely across the twentieth century, incorporating detailed discussions of some of the most important poets of the period. It emphasizes the influence of war and war poetry even on those poets usually considered in other contexts, such as Ted Hughes and Geoffrey Hill. **Reliques of Ancient English Poetry** Consisting of Old Heroic Ballads, Songs, and Other Pieces of Our Earlier Poets, (chiefly of the Lyric Kind.) Together with Some Few of Later Date Such Rare Citings The Prose Poem in English Literature Fairleigh Dickinson Univ Press This volume is the first full-length account of the British prose poem, its history, and status as a genre. This book not only aims to place British prose poetry within the larger literary framework, but also contributes to the discussion of what constitutes the genre, while posing the question: is there a discernible British style? Extending from the Romantic period to the twentieth century, Such Rare Citings offers analyses of prose poems by writers from Coleridge to Samuel Beckett. **Specimens of the Early English Poets** To which is Prefixed, an Historical Sketch of the Rise and Progress of the English Poetry and Language, Lectures on the English Poets The Cambridge History of English Poetry Cambridge University Press Poetry written in English is uniquely powerful and suggestive in its capacity to surprise, unsettle, shock, console, and move. The Cambridge History of English Poetry offers sparkingly fresh and dynamic readings of an extraordinary range of poets and poems from Beowulf to Alice Oswald. An international team of experts explores how poets in England, Scotland, Wales and Ireland use language and to what effect, examining questions of form, tone, and voice; they comment, too, on how formal choices are inflected by the poet's time and place. The Cambridge History of English Poetry is the most comprehensive and authoritative history of the field from early medieval times to the present. It traces patterns of continuity, transformation, transition, and development. Covering a remarkable array of poets and poems, and featuring an extensive bibliography, the scope and depth of this major work of reference make it required reading for anyone interested in poetry. **Lyrical Ballads, and Other Poems, 1797-1800** Lyrical Ballads, published as a single volume in 1798, then in 1800 as a two-volume set including new poems, is widely regarded as having inaugurated the Romantic Revolution in poetry. The present edition provides the first comprehensive textual history - from earliest manuscript to final lifetime printing - of the poems published in Lyrical Ballads, and of contemporaneous short poems by Wordsworth. For those poems originally published in 1800, this edition is the first to be based on the printer's manuscript approved by Wordsworth. A richly detailed editors' introduction examines the conception of the Lyrical Ballads, the chronology of composition of its contents, the roles of the two authors, Wordsworth and Samuel Taylor Coleridge, their complex dealings with publishers and printers, and the reception of the volumes. Drawing on 78 different manuscripts, the edition provides 113 photographic facsimiles accompanied by transcriptions on facing pages. It offers an extensive apparatus incorporating all variant readings and nonverbal variants, as well as appendixes including variants in Coleridge's Rime of the Ancient Mariner and the other poems that he contributed to the collection. Among the distinctive features of this edition are the Mathew elegies, three texts for "Nutting," and a chronology of the work of the fertile Goslar period in which The Prelude was begun. A dozen poems are printed here for the first time, or are printed in previously unpublished versions, and hundreds of fresh readings are supplied, many of them from the largely unpublished early manuscripts of "Michael." Presenting a full record of three of the most important years in Wordsworth's career, this long-awaited addition to the Cornell Wordsworth will be an essential resource for scholars and students of English romanticism. **English Romantic Poetry An Anthology** Courier Corporation Rich selection of 123 poems by six great English Romantic poets: William Blake (24 poems), William Wordsworth (27 poems), Samuel Taylor Coleridge (10 poems), Lord Byron (16 poems), Percy Bysshe Shelley (24 poems) and John Keats (22 poems). Introduction and brief commentaries on the poets. Includes 2 selections from the Common Core State Standards Initiative: "Ozymandias" and "Ode on a Grecian Urn." **A Description of the Lakes, 1822** The Poets Laureate of England Being a History of the Office of Poet Laureate, Biographical Notices of Its Holders, and a Collection of the Satires, Epigrams, and Lampoons Directed Against Them The Latin Poetry of George Herbert A Bilingual Edition Ardent Media Poems Everyman's Library Pocket Poets S. In the long history of English literature William Wordsworth (1770-1850) is the writer who achieved the most dramatic transformations of the poetic scene almost singlehanded. A leading figure among the Romantic generation which

included Coleridge and Scott, he created out of his personal communion with nature a new poetic which had a profound moral and spiritual influence on the entire nineteenth century. The present selection includes all his famous lyrics and substantial extracts from narrative poems including *The Prelude*. English Literature: A Very Short Introduction OUP Oxford Sweeping across two millennia and every literary genre, acclaimed scholar and biographer Jonathan Bate provides a dazzling introduction to English Literature. The focus is wide, shifting from the birth of the novel and the brilliance of English comedy to the deep Englishness of landscape poetry and the ethnic diversity of Britain's Nobel literature laureates. It goes on to provide a more in-depth analysis, with close readings from an extraordinary scene in *King Lear* to a war poem by Carol Ann Duffy, and a series of striking examples of how literary texts change as they are transmitted from writer to reader. The narrative embraces not only the major literary movements such as Romanticism and Modernism, together with the most influential authors including Chaucer, Donne, Johnson, Wordsworth, Austen, Dickens and Woolf, but also little-known stories such as the identity of the first English woman poet to be honoured with a collected edition of her works. Written with the flair and passion for which Jonathan Bate has become renowned, this book is the perfect Very Short Introduction for all readers and students of the incomparable literary heritage of these islands. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. A Tradition of Subversion The Prose Poem in English from Wilde to Ashbery Univ of Massachusetts Press From its inception in nineteenth-century France, the prose poem has embraced an aesthetic of shock and innovation rather than tradition and convention. In this suggestive study, Margueritte S. Murphy both explores the history of this genre in Anglo-American literature and provides a model for reading the prose poem, irrespective of language or national literature. Murphy argues that the prose poem is an inherently subversive genre, one that must perpetually undermine prosaic conventions in order to validate itself as authentically "other". At the same time, each prose poem must to some degree suggest a traditional prose genre in order to subvert it successfully. The prose poem is thus of special interest as a genre in which the traditional and the new are brought inevitably and continually into conflict. Beginning with a discussion of the French prose poem and its adoption in England by the Decadents, Murphy examines the effects of this association on later poets such as T.S. Eliot. She also explores the perception of the prose poem as an androgynous genre. Then, with a sensitivity to the sociopolitical nature of language, she draws on the work of Mikhail Bakhtin to illuminate the ideology of the genre and explore its subversive nature. The bulk of the book is devoted to insightful readings of William Carlos Williams's *Kora in Hell*, Gertrude Stein's *Tender Buttons*, and John Ashbery's *Three Poems*. As notable examples of the American prose poem, these works demonstrate the range of this genre's radical and experimental possibilities. The Poems of William Wordsworth: Collected Reading Texts from the Cornell Wordsworth Volume III Collected Reading Texts from the Cornell Wordsworth Series Humanities-Ebooks This is a collection of William Wordsworth's poetry. The Challenges of Orpheus Lyric Poetry and Early Modern England JHU Press As a literary mode 'lyric' is difficult to define precisely. This text confronts widespread assumptions about lyric, exploring such topics as its relationship to its audiences, the impact of material conditions of production and other cultural pressures, and lyric's negotiations of gender. Favorite Poems Courier Corporation Widely considered the greatest and most influential of the English Romantic poets, William Wordsworth (1770-1850) remains today among the most admired and studied of all English writers. He is best remembered for the poems he wrote between 1798 and 1806, the period most fully represented in this selection of 39 of his most highly regarded works. Among them are poems from the revolutionary *Lyrical Ballads* of 1798, including the well-known "Lines Composed a Few Miles Above Tintern Abby"; the famous "Lucy" series of 1799; the political and social commentaries of 1802; the moving "I Wandered Lonely as a Cloud"; and the great "Ode: Intimations of Immortality from Recollections of Early Childhood"--all reprinted from an authoritative edition. Republication of a selection of 39 poems reprinted from *The Complete Poetical Works of William Wordsworth: Student's Cambridge Edition*, published by the Houghton Mifflin Company, Boston (The Riverside Press, Cambridge), 1904. Detailed contents. Alphabetical lists of titles and first lines. 80pp. 53/8 x 81/2. Paperbound. English History in Contemporary Poetry....: The eighteenth century The Poetical Decameron, Or, Ten Conversations on English Poets and Poetry Particularly of the Reigns of Elizabeth and James I. The Latin Poetry of English Poets (Routledge Revivals) Routledge Thomas Campion, Milton, Crashaw, Herbert, Bourne, Walter Savage Landor - all these poets, between them spanning the period from the Elizabethan to the Victorian age, wrote a substantial body of Latin verse in addition to their better-known English poetry, representing part of the vast and almost unexplored body of Neo-Latin literature which appealed to an international reading public throughout Europe. The Latin poetry of these English poets is of particular interest when it is set against the background of their writings in their own tongue: this collection examines the extent to which our judgment of a poet is altered by an awareness of his Latin works. In some we find prefigured themes which were later treated in their English verse; others wrote Latin poetry throughout their lives and give evidence in their Latin poetry of interests which do not find expression in their English compositions. This volume is a valuable resource for students of both Latin and English literature. The Rise and Fall of Meter Poetry and English National Culture, 1860--1930 Princeton University Press Why do we often teach English poetic meter by the Greek terms iamb and trochee? How is our understanding of English meter influenced by the history of England's sense of itself in the nineteenth century? Not an old-fashioned approach to poetry, but a dynamic, contested, and inherently nontraditional field, "English meter" concerned issues of personal and national identity, class, education, patriotism, militarism, and the development of English literature as a discipline. The Rise and Fall of Meter tells the unknown story of English meter from the late eighteenth century until just after World War I. Uncovering a vast and unexplored archive in the history of poetics, Meredith Martin shows that the history of prosody is tied to the ways Victorian England argued about its national identity. Gerard Manley Hopkins, Coventry Patmore, and Robert Bridges used meter to negotiate their relationship to England and the English language; George Saintsbury, Matthew Arnold, and Henry Newbolt worried about the rise of one metrical model among multiple competitors. The pressure to conform to a stable model, however, produced reactionary misunderstandings of English meter and the culture it stood for. This unstable relationship to poetic form influenced the prose and poems of Robert Graves, Siegfried Sassoon, Wilfred Owen, W. B. Yeats, Ezra Pound, and Alice Meynell. A significant intervention in literary history, this book argues that our contemporary understanding of the rise of modernist poetic form was crucially bound to narratives of English national culture. The Story of Poetry: English poets and poetry from Pope to Burns Orion Publishing [In the eighteenth century], a rural English wholesomeness survives, but only just. The wider world is one of cultural importations and studied politeness on the one hand, and aggressive xenophobia on the other. A year after Indian printed calicoes were banned because they were too popular, the novelist-to-be Daniel Defoe wrote his one famous poem, *The True-Born Englishman* (1701), making fun of national prejudices which threatened to impoverish English political and cultural life for years to come. The political point of his poem was rather more ingratiating, for the King of England was not English-born and the King was himself a catalyst of xenophobia. If we miss out or over-simplify the eighteenth century, we misread the nineteenth and twentieth and, more to the point, we ignore some extraordinary poetry.