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KEY=TECHNOLOGY - LOVE ISABEL

ACCESSIONS LIST, SOUTHEAST ASIA

STUDIES IN AREA LINGUISTICS

Bloomington : Indiana University Press

DIALECTOLOGY

AN INTRODUCTION

DYNAMICS OF INDUSTRIAL REVOLUTION 4.0: DIGITAL TECHNOLOGY TRANSFORMATION AND CULTURAL EVOLUTION

PROCEEDINGS OF THE 7TH BANDUNG CREATIVE MOVEMENT INTERNATIONAL CONFERENCE ON CREATIVE INDUSTRIES (7TH BCM 2020), BANDUNG, INDONESIA, 12TH NOVEMBER 2020

Routledge The 7th Bandung Creative Movement conference presented the theme "Dynamics of Industrial Revolution 4.0" which discussed how the digital world and connectivity changed human culture in various aspects of life, and transformed in accordance to human needs and social culture. Digital technology has transformed society to serve people from manufacturing needs to smart cities, from network connectivity to people connectivity. The application of information technology has helped in improving live quality and environmental sustainability. Digital transformation is revolutionizing how businesses and workers interconnect to be more productive and efficient. The result is improved collaboration, faster processes and time-to-market, lower costs and better products. Devices are getting smarter, meaning they are able to perform more and more tasks without human intervention; moreover, these devices generate data that provide insights to further improve processes and gain greater efficiencies. Moreover, with the Internet of Things (IoT), all these smart devices are interconnected in ways that not only help make them even smarter, but also enhances the intelligence of the overall system. Digital technology is a formidable driver for the transformation of a highly carbon-dependent world into one that is more ecologically 'smart.' We are entering a new era of environmental innovation that is driving better alignment between technology and environmental goals. Since its first announcement in 2011, industrial revolution 4.0 has dynamically changed and transformed to adjust itself to the human needs and to serve more efficiency and effectiveness of everyday life as well as environmental enhancement. The 7th Bandung Creative Movement has brought forward discussions on dynamic changes, ups and downs, innovations, relations of industrial revolution of the internet of thing, data, automation, to human physical world, new art and aesthetic, business, product innovation, built environment, and education.

INDONESIAN

THE DEVELOPMENT AND USE OF A NATIONAL LANGUAGE

Ohio University Press

LANGUAGE, MIGRATION, AND IDENTITY

NEIGHBORHOOD TALK IN INDONESIA

Cambridge University Press While much scholarship has been devoted to the interplay between language, identity and social relationships, we know less about how this plays out interactionally in diverse transient settings. Based on research in Indonesia, this book examines how talk plays an important role in mediating social relations in two urban spaces where linguistic and cultural diversity is the norm and where distinctions between newcomers and old timers changes regularly. How do people who do not share expectations about how they should behave build new expectations through participating in conversation? Starting from a view of language-society dynamics as enregisterment, Zane Goebel uses interactional sociolinguistics and the ethnography of communication to explore how language is used in this contact setting to build and present identities, expectations and social relations. It will be welcomed by researchers and students working in the fields of linguistic anthropology, sociolinguistics, the anthropology of migration and Asian studies.

MINANGKABAU AND NEGRI SEMBILAN

SOCIO-POLITICAL STRUCTURE IN INDONESIA

Springer Science & Business Media As soon as one has to decide on a system of transliteration for the languages spoken in Minangkabau and Negri Sembilan, one is faced by peculiar difficulties. In the first place, one has the choice between adopting the Dutch system, the Indonesian (which is derived from it), the British or a scientifically satisfactory one. Then, should one spell the Minangkabau words according to their pronunciation, or in their Malaicised form, as the Minangkahau themselves do, ,at least when writing in Arabic characters? Further there is the difficulty that we do not really know what the language of Negri Sembilan is like ; from the scattered data one gets the impression that it should rather be considered a form of Minangkabau than a form of Malay, but European writers on this State have diligently "corrected" the native words and expressions, giving them, as much as possible, a Malay appearance. After some hesitation we adopted the following principles of trans literation : A. We shall spell the Minangkabau words in accordance with their pronunciation, as is customary when Minangkabau texts are published in their Romanised form. B. Negri Sembilan words will be given in their Malay form, al though there is reason to suppose that in the actual spoken language these words may differ quite considerably from the way they have been rendered here. C. For both the Sumatran and the Peninsular words we shall follow the official spelling of the Indonesian Republic.

THE STUDY OF DIALECT

AN INTRODUCTION TO DIALECTOLOGY

Wiley-Blackwell

A HISTORY OF CLASSICAL MALAY LITERATURE

Institute of Southeast Asian This is a detailed, narrative-based history of Classical Malay Literature. It covers a wide range of Malay texts, including folk literature; the influence of the Indian epics and shadow theatre literature; Panji tales; the transition from Hindu to Muslim literary models; Muslim literature; framed tales; theological literature; historical literature; legal codes; and the dominant forms of poetry, the pantun and syair. The author describes the background to each of these particular literary periods. He engages in depth with specific texts, their various manuscripts, and their contents. In so doing, he draws attention to the historical complexity of traditional Malay society, its worldviews, and its place within the wider framework of human experience. Dr Liaw's A History of Classical Malay Literature will be of benefit to beginning students of Malay Literature and to established scholars alike. It can also be read with benefit by those with a wider interest in Comparative Literature and in Southeast Asian culture in general.

THE GIRL IN THE TANGERINE SCARF

A NOVEL

Hachette UK Syrian immigrant Khadra Shamy is growing up in a devout, tightly knit Muslim family in 1970s Indiana, at the crossroads of bad polyester and Islamic dress codes. Along with her brother Eyad and her African-American friends, Hakim and Hanifa, she bikes the Indianapolis streets exploring the fault-lines between "Muslim" and "American." When her picture-perfect marriage goes sour, Khadra flees to Syria and learns how to pray again. On returning to America she works in an eastern state -- taking care to stay away from Indiana, where the murder of her friend Tayiba's sister by Klan violence years before still haunts her. But when her job sends her to cover a national Islamic conference in Indianapolis, she's back on familiar ground: Attending a concert by her brother's interfaith band The Clash of Civilizations, dodging questions from the "aunties" and "uncles," and running into the recently divorced Hakim everywhere. Beautifully written and featuring an exuberant cast of characters, *The Girl in the Tangerine Scarf* charts the spiritual and social landscape of Muslims in middle America, from five daily prayers to the Indy 500 car race. It is a riveting debut from an important new voice.

SCHOOLS AND POLITICS

THE KAUM MUDA MOVEMENT IN WEST SUMATRA (1927-1933)

Equinox Publishing The driving force of Minangkabau history arises from the struggle to build a balanced social order on a convergence of seemingly contradictory social and cultural aspects. From the time when Islam was conceived as a pillar of the Minangkabau world, the history of Minangkabau has been dominated by an effort to attain an acceptable equilibrium between the doctrine of a universal religion and the wisdom and ideals of the pre-existing pillar, the indigenous element or adat. The idea that Islam is an inseparable part of Minangkabau has generated constant internal struggle. A traditional notion that ideas which came from the outside world (the rantau) might endanger the foundation of Minangkabau or stimulate disturbing potentialities already inherent in it resulted in ambivalence toward Western-oriented modernization. The purpose of this study is to trace the development of the Kaum Muda movement and to inquire into its intellectual and social impact on Minangkabau. The principal actors were actually from the second generation of Islamic modernists, the students of the Kaum Muda ulama. We will examine the way they confronted their social and political environment; the path they followed in carrying out their various programs; their encounter with the Dutch government; and their relationship with the adat authorities. We will seek to determine the impact of the activities and intellectual development of these young Islamic modernists upon their own group and upon their relationship with their former mentors, the Kaum Muda ulama. For this reason, the study concentrates on the period beginning in early 1927 and ending with the third quarter of 1933.- Taufik Abdullah"

EXPLORING LANGUAGE CHANGE

Routledge In this student-friendly text, Jones and Singh explore the phenomenon of language change, with a particular focus on the social contexts of its occurrence and possible motivations, including speakers' intentions and attitudes. Presenting new or little-known data, the authors draw a distinction between "unconscious" and "deliberate" change. The discussion on "unconscious" change considers phenomena such as the emergence and obsolescence of individual languages, whilst the sections on "deliberate" change focus on issues of language planning, including the strategies of language revival and revitalization movements. There is also a detailed exploration of what is arguably the most extreme instance of "deliberate" change; language invention for real-world use. Examining an extensive range of language situations, *Exploring Language Change* makes a clear, but often ignored distinction between concepts such as language policy and planning, and language revival and revitalization. Also featured are a number of case studies which demonstrate that real-life language use is often much more complex than theoretical abstractions might suggest. This is a key text for students on a variety of courses, including sociolinguistics, historical linguistics and language policy and planning.

THE MINANGKABAU RESPONSE TO DUTCH COLONIAL RULE IN THE NINETEENTH CENTURY

Equinox Publishing Despite the considerable expansion of scholarly studies of Minangkabau society in recent years, the paucity of historical research on West Sumatra is still notable. Especially is this so for the nineteenth century, where, apart from the new perspectives provided in Christine Dobbin's series of articles on the Padri Wars, virtually nothing has been published during the past decade. A significant study dealing with this period that certainly merited publication was the 1971 University of Wisconsin dissertation of Elizabeth E. Graves, which, following her revision, we are now pleased to bring out in our Monograph Series. In this revision Dr. Graves was not able to draw on Dobbin's work and other

germane material published during the last few years, but most of the data she has marshaled and analyzed cannot be found in other published sources, and there is no doubt that her monograph fills many of the extensive gaps in our knowledge of nineteenth century Minangkabau society and its interaction with Dutch political and economic power. Moreover, those familiar with Taufik Abdullah's classic study, *Schools and Politics: The Kaum Muda in West Sumatra (1927-1933)*, will find an excellent complement in her chapters on the development of secular education during this earlier period. In publishing this study, the Cornell Modern Indonesia Project is confident that it provides an important addition to the regional dimension of Indonesian history and illuminating insights into the shaping of nineteenth century Minangkabau society and the way its character set the stage for better known developments in the present century.- George McT. Kahin"

CELEBRATING INDONESIA

FIFTY YEARS WITH THE FORD FOUNDATION, 1953-2003

ENTREPRENEURIAL CONNECTIVITY

NETWORK, INNOVATION AND STRATEGY PERSPECTIVES

Springer Nature This book explores how entrepreneurial networks provide the basis for individuals and firms to compete based on knowledge asymmetries. This book states that this is crucial in the increasingly interdependent world where social capital influences potential market performance. This edited book focuses on future trends regarding entrepreneurial networks in terms of social, cultural and market connections thereby bridging the entrepreneurship, strategy and network literature. This book provides a practical way to capture market changes as networks evolve to a more digital format. The impact of innovation and strategy on these market developments will be discussed in each chapter as a way to understand performance.

RAUMANEN

A NOVEL

Lontar Foundation Raumanen, a prize-winning novel by Marianne Katoppo, tells the story of Monang, a handsome but wayward Batak man, and Raumanen, a young Minahasa woman who, though educated and intelligent, is also a 'soft touch' when it comes to love. As is deftly revealed by the author in this novel, even in modern day Indonesia, matters of religion and ethnicity can greatly affect--for better or worse--the course of a couple's relationship.

EMPOWERING CIVIL SOCIETY IN THE INDUSTRIAL REVOLUTION 4.0

PROCEEDINGS OF THE 1ST INTERNATIONAL CONFERENCE ON CITIZENSHIP EDUCATION AND DEMOCRATIC ISSUES (ICCEDI 2020), MALANG, INDONESIA, OCTOBER 14, 2020

Routledge ICCEDI is an international seminar that is held every two years organized by the Law and Citizenship Department, Faculty of Social Science Universitas Negeri Malang. The activities aim to discuss the theoretical and practical citizenship education that becomes needed for democracy in Indonesia and other countries with a view to build academic networks by gathering academics from various research institutes and universities. Citizenship education is an urgent need for the nation in order to build a civilized democracy for several reasons. Citizenship education is important for those who are politically illiterate and do not know how to work the democracy of its institutions. Another problem is the increasing political apathy, indicated by the limited involvement of citizens in the political process. These conditions show how citizenship education becomes the means needed by a democratic country like Indonesia. The book addresses a number of important issues, such as law issues, philosophy of moral values, political government, socio-cultural and Pancasila, and civic education. Finally, it offers a conceptual framework for future democracy. This book will be of interest to students, scholars, and practitioners, governance, and other related stakeholders.

WOMEN FROM TRADITIONAL ISLAMIC EDUCATIONAL INSTITUTIONS IN INDONESIA

NEGOTIATING PUBLIC SPACES

Amsterdam University Press Dit is de eerste Engelstalige publicatie over vrouwen in traditionele islamitische onderwijsinstellingen in Indonesië, de zogenaamde 'pesantren'. Deze vrouwen spelen een belangrijke rol de genderproblematiek in de Indonesische moslimgemeenschap. Deze informatieve en inzichtelijke studie dient twee groeiende onderzoeksgebieden in de studies over Indonesië: de studie naar de islam en de studie naar moslimvrouwen. Tevens voegt het een nieuw perspectief toe aan de bestaande Engelstalige literatuur over moslima's buiten de huidige dominante context van het Midden-Oosten of Sub-Indische continent.

BURIALS, TEXTS AND RITUALS

ETHNOARCHAEOLOGICAL INVESTIGATIONS IN NORTH BALI, INDONESIA

Universitätsverlag Göttingen The villages on Bali's north-east coast have a long history. Archaeological findings have shown that the coastal settlements of Tejakula District enjoyed trading relations with India as long as 2000 years ago or more. Royal decrees dating from the 10th to the 12th century, inscribed on copper tablets and preserved in the local villages as part of their religious heritage, bear witness to the fact that, over a period of over 1000 years, these played a major role as harbour and trading centres in the transmaritime trade between India and (probably) the Spice Islands. At the same time the inscriptions attest to the complexity in those days of Balinese society, with a hierarchical social organisation headed by a king who resided in the interior - precisely where, nobody knows. The interior was connected to the prosperous coastal settlements through a network of trade and ritual. The questions that faced the German-Balinese research team were first: Was there anything left over of this evidently glorious past? And second: Would our professional anthropological and archaeological research work be able to throw any more light on the vibrant past of these villages? This book is an attempt to answer both these and further questions on Bali's coastal settlements, their history and culture.

GENDER AND ISLAM IN INDONESIAN CINEMA

Springer This book presents a historical overview of the Indonesian film industry, the relationship between censorship and representation, and the rise of Islamic popular culture. It considers scholarship on gender in Indonesian cinema through the lens of power relations. With key themes such as nationalism, women's rights, polygamy, and terrorism which have preoccupied local filmmakers for decades, Indonesia cinema resonates with the socio-political changes and upheavals in Indonesia's modern history and projects images of the nation through the debates on gender and Islam. The text also sheds light on broader debates and questions about contemporary Islam and gender construction in contemporary Indonesia. Offering cutting edge accounts of the production of Islamic cinema, this new book considers gendered dimensions of Islamic media creation which further enrich the representations of the 'religious' and the 'Islamic' in the everyday lives of Muslims in South East Asia.

POLITICAL ECOLOGY OF REDD+ IN INDONESIA

AGRARIAN CONFLICTS AND FOREST CARBON

Routledge Indonesia's commitment to reducing land-based greenhouse gas emissions significantly includes the expansion of conservation areas, but these developments are not free of conflicts. This book provides a comprehensive analysis of agrarian conflicts in the context of the implementation of REDD+ (Reducing Emissions from Deforestation and Forest Degradation) and forest carbon offsetting in Indonesia, a country where deforestation is a major issue. The author analyzes new kinds of transnational agrarian conflicts which have strong implications for global environmental justice in the REDD+ pilot province of Jambi on the island of Sumatra. The chapters cover: the rescaling of the governance of forests; privatization of conservation; and the transnational dimensions of agrarian conflicts and peasants' resistance in the context of REDD+. The book builds on an innovative conceptual approach linking political ecology, politics of scale and theories of power. It fills an important knowledge and research gap by focusing on the socially differentiated impacts of REDD+ and new forest carbon offsetting initiatives in Southeast Asia, providing a multi-scalar perspective. It is aimed at scholars in the areas of political ecology, human geography, climate change mitigation, forest and natural resource management, as well as environmental justice and agrarian studies.

CARBON FORESTRY, WHO WILL BENEFIT? PROCEEDINGS OF WORKSHOP ON CARBON SEQUESTRATION AND SUSTAINABLE LIVELIHOODS

CIFOR This proceedings is a collection of 14 papers presenting the lessons learned from a number of case studies, and ranging from small to large scale projects, from community-based to corporate operations, and from development to conservation activities. These papers presented topics on afforestation and peatland restoration and management under the Clean Development Mechanism, forest management, carbon forestry markets, carbon sequestration, climate change, and livelihood sustainability.

IN SEARCH OF MIDDLE INDONESIA

MIDDLE CLASSES IN PROVINCIAL TOWNS

BRILL The middle classes of Indonesia's provincial towns are not particularly rich yet nationally influential. This book examines them ethnographically. Rather than a market-friendly, liberal middle class, it finds a conservative petty bourgeoisie just out of poverty and skilled at politics. Please note that Sylvia Tidey's article (pp. 89-110) will only be available in the print edition of this book (9789004263000).

THE ACTION RESEARCH PLANNER

DOING CRITICAL PARTICIPATORY ACTION RESEARCH

Springer Science & Business Media A fully-updated and reworked version of the classic book by Stephen Kemmis and Robin McTaggart, now joined by Rhonda Nixon, *The Action Research Planner* is a detailed guide to developing and conducting a critical participatory action research project. The authors outline new views on 'participation' (based on Jürgen Habermas's notion of a 'public sphere'), 'practice' (as shaped by practice architectures), and 'research' (as research within practice traditions). They provide five extended examples of critical participatory action research studies. The book includes a range of resources for people planning a critical participatory research initiative, providing guidance on how to establish an action research group and identify a shared concern, research ethics, principles of procedure for action researchers, protocols for collaborative work, keeping a journal, gathering evidence, reporting, and choosing academic partners. Unlike earlier editions, *The Action Research Planner* focuses specifically on critical participatory action research, which occupies a particular (critical) niche in the action research 'family'. *The Action Research Planner* is an essential guide to planning and undertaking this type of research.

THE DRUG WARS IN AMERICA, 1940-1973

Cambridge University Press *The Drug Wars in America, 1940-1973* argues that the U.S. government has clung to its militant drug war, despite its obvious failures, because effective control of illicit traffic and consumption were never the critical factors motivating its adoption in the first place. Instead, Kathleen J. Frydl shows that the shift from regulating illicit drugs through taxes and tariffs to criminalizing the drug trade developed from, and was marked by, other dilemmas of governance in an age of vastly expanding state power. Most believe the "drug war" was inaugurated by President Richard Nixon's declaration of a war on drugs in 1971, but in fact his announcement heralded changes that had taken place in the two decades prior. Frydl examines this critical interval of time between regulation and prohibition, demonstrating that the war on drugs advanced certain state agendas, such as policing inner cities or exercising power abroad. Although this refashioned approach mechanically solved some vexing problems of state power, it endowed the country with a cumbersome and costly "war" that drains resources and degrades important aspects of the American legal and political tradition.

AN INTRODUCTION TO SOCIOLINGUISTICS

John Wiley & Sons Fully updated to reflect the most recent scholarship in the field and revised to include many more pedagogical features, *An Introduction to Sociolinguistics, 7th Edition* builds on its foundation as the most preeminent textbook in sociolinguistics, updated for today's students. • Significantly revised discussions throughout each of the book's four key parts reflect the state of the field today • Includes new chapters on Pragmatics, Discourse Analysis, and Sociolinguistics and Education • Incorporates innovative new perspectives drawn from linguistic anthropology • Provides an accessible history of the development of sociolinguistic thought and how this fast-moving field is integral to our lives • Includes numerous opportunities for students to engage with ideas presented in the text through a new glossary, new Explorations and end-of-chapter exercises, links, and key concepts • New companion website includes links and resources for students

PLAYFUL IDENTITIES

THE LUDIFICATION OF DIGITAL MEDIA CULTURES

Amsterdam University Press - M In this publication, eighteen scholars examine the increasing role of digital media technologies in identity construction through play. This interdisciplinary collection argues that present-day play and games are not only appropriate metaphors for capturing postmodern human identities, but are in fact the means by which people create their identity.

ENVIRONMENT, TRADE AND SOCIETY IN SOUTHEAST ASIA

A LONGUE DURÉE PERSPECTIVE

Brill Academic Pub "Eleven historians bring their knowledge and insights to bear on the long Braudelian sweep of Southeast Asian history. In doing so they seek both to debunk simplistic assumptions about fragile traditions and transformational modernities, and to identify real repeating patterns in Southeast Asia's past: clientelistic political structures, periodic tectonic and climatic disasters, ethnic occupational specializations, long cycles of economic globalization and deglobalization. Their contributions range across many centuries: from the Austronesian expansion to the Aceh tsunami, and from the Sanskrit cosmopolis to the Asian financial crisis. The book is inspired by, and dedicated to, Peter Boomgaard, a scholar whose work has embodied the Braudelian spirit in Southeast Asian historiography"--

TRANSLATION QUALITY ASSESSMENT

PAST AND PRESENT

Routledge Translation Quality Assessment has become one of the key issues in translation studies. This comprehensive and up-to-date treatment of translation evaluation makes explicit the grounds of judging the worth of a translation and emphasizes that translation is, at its core, a linguistic art. Written by the author of the world's best known model of translation quality assessment, Juliane House provides an overview of relevant contemporary interdisciplinary research on intercultural communication and globalization research, corpus and psycho- and neurolinguistic studies. House also acknowledges the importance of socio-cultural and situational context in which texts are embedded, and which need to be analysed when they are transferred through space and time in acts of translation but also highlights the linguistic art form of translation. The text includes a newly revised and presented model of translation quality assessment which, like its predecessor, relies on detailed textual and culturally informed contextual analysis and comparison. The test cases also show that there are two steps in translation evaluation: firstly analysis, description and explanation; secondly, judgements of value, socio-cultural relevance and appropriateness. The second is futile without the first: to judge is easy, to understand less so. Translation Quality Assessment is an invaluable resource for students and researchers of Translation Studies and Intercultural Communication, as well as for professional translators.

THE ESPERANTO MOVEMENT

Walter de Gruyter CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

LATEST ADVANCES IN INFORMATION SCIENCE, CIRCUITS AND SYSTEMS

(NN '12), (FS '12), (EC '12), (ICAI '12), (CSCCA '12)

BARTLEBY, THE SCRIVENER

POPULAR BOOKS BY HERMAN MELVILLE : ALL TIMES BESTSELLER DEMANDING BOOKS

BEYOND BOOKS HUB ♥♥ **Bartleby, The Scrivener** Bartleby, the Scrivener: A Story of Wall Street, is a short story by the American writer Herman Melville. It first appeared anonymously in two parts in the November and December 1853 editions of Putnam's Magazine. It tells the story of Bartleby, a man hired to work in a law firm as a scrivener. As time goes on, Bartleby becomes stranger and stranger, refusing to do any work and taking up residence in the offices.

THE BRUISE

University of Alabama Press A young woman living in a dormitory on an American university is bruised in a strange encounter with an angel and must decide whether the event was real or imagined--a task she accomplishes through writing.

KEY IDEAS IN LINGUISTICS AND THE PHILOSOPHY OF LANGUAGE

Edinburgh University Press This book offers introductory entries on 80 ideas that have shaped the study of language up to the present day. Entries are written by experts in the fields of linguistics and the philosophy of language to reflect the full range of approaches and modes of thought. Each entry includes a brief description of the idea, an account of its development, and its impact on the field of language study. The book is written in an accessible style with clear descriptions of technical terms, guides to further reading, and extensive cross-referencing between entries. A useful additional feature of this book is that it is cross-referenced throughout with *Key Thinkers in Linguistics and the Philosophy of Language* (Edinburgh, 2005), revealing significant connections and continuities in the two related disciplines. Ideas covered range from Sense Data, Artificial Intelligence, and Logic, through Generative Semantics, Cognitivism, and Conversation Analysis, to Political Correctness, Deconstruction, and Corpora.

LANGUAGE, EDUCATION AND NATION-BUILDING

ASSIMILATION AND SHIFT IN SOUTHEAST ASIA

Springer This volume tracks the complex relationships between language, education and nation-building in Southeast Asia, focusing on how language policies have been used by states and governments as instruments of control, assimilation and empowerment. Leading scholars have contributed chapters each representing one of the countries in the region.

A HISTORY OF MALAYSIAN ARCHITECTURE

A SOCIOLINGUISTIC HISTORY OF EARLY IDENTITIES IN SINGAPORE

FROM COLONIALISM TO NATIONALISM

Springer What role does race, geography, religion, orthography and nationalism play in the crafting of identities? What are the origins of Singlish? This book offers a thorough investigation of old and new identities in Asia's most global city, examined through the lens of language.

A PINCH OF MAGIC

RH/Disney Baking-talent fairy Dulcie helps Mia make treats for a neighborhood bake sale but must return to Never Land before they are done, and Mia may not be able to finish without her help.

RESONANCES AND DISSONANCES IN DEVELOPMENT

ACTORS, NETWORKS AND CULTURAL REPORTOIRES[I.E. REPERTOIRES]

Van Gorcum Limited

THE SURPRISE FAMILY

Turtleback **A baby chicken accepts a young boy as her mother and later becomes a surrogate mother for some ducklings that she has hatched.**