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KEY=CORRECT - MORSE SWEENEY

The Greenwood Encyclopedia of Folktales and Fairy Tales

Greenwood Provides alphabetically arranged entries on folk and fairy tales from around the world, including information on authors, subjects, themes, characters, and national traditions.

Legally Correct Fairy Tales

Hachette UK This hilarious spoof on all the old classic fairy tales has a decidedly legal squint to it as for example when Prince Charming is prosecuted for sexual abuse after forcing several damsels to try on a glass slipper to satisfy his foot fetish.

Recycling Red Riding Hood

Psychology Press In Recycling Red Riding Hood, Sandra L. Beckett explores the contemporary retellings of the world's best-known fairy tale, drawing upon close readings of texts in at least a dozen languages - many of which have never been translated into English. Beckett finds a fascinating interplay of tradition and innovation in these retold fairy tales - which are so varied as to fit almost every generic category and suit almost every literary taste and age group - and analyzes the ways in which authors and illustrators transfigure traditional motifs in order to convey new messages, reach new audiences, and reflect new cultural contexts. Including over sixty illustrations from retellings around the globe, Recycling Red Riding Hood provides a fascinating journey for students, scholars, and all who cherish this universal tale.

Fables of the Law

Fairy Tales in a Legal Context

Walter de Gruyter GmbH & Co KG What can fables and fairytales tell us of law, its practices and ideals? Drawing on real and metaphorical literary and jurisprudential accounts and practices of law, this volume reveals that law has recourse to fables and fairytales as moral exempla, as a new form of law and literature, found in diverse sources ranging from the fables of de La Fontaine and fairytales of Perrault and Grimm to the modern fairytales of True Blood and Harry Potter.

Interdisciplinary and Cross-cultural Narratives in North America

Peter Lang North America is becoming increasingly interdisciplinary and cross-cultural. In this emerging context narratives play a crucial role in weaving patterns that in turn provide fabrics for our lives. In this thoroughly original collection, Interdisciplinary and Cross-Cultural Narratives in North America, a dozen scholars deploy a variety of provocative and illuminating approaches to explore and understand the many ways that stories speak to, from, within, and across culture(s) in North America.

Fairy Tale Felon

Lulu.com

Fairy Tales

A New History

State University of New York Press Overturns traditional views of the origins of fairy tales and documents their actual origins and transmission. Where did Cinderella come from? Puss in Boots? Rapunzel? The origins of fairy tales are looked at in a new way in these highly engaging pages. Conventional wisdom holds that fairy tales originated in the oral traditions of peasants and were recorded for posterity by the Brothers Grimm during the nineteenth century. Ruth B. Bottigheimer overturns this view in a lively account of the origins of these well-loved stories. Charles Perrault created Cinderella and her fairy godmother, but no countrywoman whispered this tale into Perrault's ear. Instead, his Cinderella appeared only after he had edited it from the book of often amoral tales published by Giambattista Basile in Naples. Distinguishing fairy tales from folktales and showing the influence of the medieval romance on them, Bottigheimer documents how fairy tales originated as urban writing for urban readers and listeners. Working backward from the Grimms to the earliest known sixteenth-century fairy tales of the Italian Renaissance, Bottigheimer argues for a book-based history of fairy tales. The first new approach to fairy tale history in decades, this book answers questions about where fairy tales came from and how they spread, illuminating a narrative process long veiled by surmise and assumption. Ruth B. Bottigheimer teaches European fairy tales and British children's literature at Stony Brook University, State University of New York. She is the coeditor (with Leela Prasad and Lalita Handoo) of Gender and Story in South India, also published by SUNY Press, and the author of several books, including Fairy Godfather: Straparola, Venice, and the Fairy Tale Tradition.

Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition [4 volumes]

Traditions and Texts from around the World

ABC-CLIO Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. • Provides encyclopedic coverage of folktales and fairy tales from around the globe • Covers not only the history of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and music videos • Brings together the study of geography, culture, history, and anthropology • Revises and expands an award-winning work to now include a full volume of selected tales and texts

Legally Correct Fairy Tales

Grand Central Publishing This hilarious spoof on all the old classic fairy tales has a decidedly legal squint to it as for example when Prince Charming is prosecuted for sexual abuse after forcing several damsels to try on a glass slipper to satisfy his foot fetish.

Feminist Perspectives on The Foundational Subjects of Law

Cavendish Publishing First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Murder in Our Midst

The Holocaust, Industrial Killing, and Representation

Oxford University Press on Demand Murder in our Midst analyses the ways in which the Holocaust has been represented in a variety of media - academic histories, popular literature, poetry, cinema, art, memorials, and museums. Bartov addresses such issues as how different cultures have come to terms with the Holocaust and with what effects in times of peace and war.

Choosing the Right Legal Form of Business

The Complete Guide to Becoming a Sole Proprietor, Partnership, LLC, Or Corporation

Atlantic Publishing Company According the United States Small Business Administration's most recently released date, there are more than 9 million small businesses in the United States and almost 250,000 new ones started every year. Of those new businesses, half will fail in the first 12 months and part of that failure is due to the lack of information about how to start and develop that business. Without the right legal form of business, you may end up paying too much in taxes, failing to comply with certain laws, or miss out on certain breaks that you deserve. This book provides you with a complete guide, discussing all four major forms of business, which one is right for you, and how your decision may affect you in the future. The first thing you will read about is the list of non-legal issues you need to deal with before you start the business creation process. In addition, you will learn which form of business is ideal for your particular situation with a short overview of each type, a comparison of what each offers, and how the legal implications of each might apply to you. You will learn specifically how to choose between an LLC and a corporation in instances where it might not be immediately clear which is best for you. You will also learn which special business structures are best suited to your needs if you do not fit into any of the four primary categories. The process of structuring a partnership is outlined, along with how to create a written agreement and how to change a partnership after the business has been created. You will also learn how to create a corporation, including the structure you will use, how to establish financing, the compensation you will provide yourself, whether you need a lawyer, the 13 step process of starting and filing your corporation, and what you need to do immediately afterwards. The number of members needed to create an LLC is provided as well, along with how to structure management and determine financing and compensation. Hours of careful interviews were conducted with successful small business owners and legal experts to help create a comprehensive collection of materials that will guide you through the processes above, as well as how to handle transition of ownership and the extended process of naming your business - including the legal implications of this process, what you need to know about trademarks and service marks, how to protect your own trademarks, and where to do name searches. The licensing and permit processes, as well as the tax structures for each business type, are included for federal, state, and local laws, while additional information is provided on how to build your home-based business as opposed to one in a physical location. If you are looking to create a new business and do not know which format is best for your needs, this book will walk you through each step of the selection process, making sure your new business meets all applicable laws and regulations.

Yale Journal of Law & the Humanities

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The Classic Fairy Tales (Second Edition) (Norton Critical Editions)

W. W. Norton & Company "I have used this textbook for four courses on children's literature with enrollments of over ninety students. It is without doubt the most well organized selection of literary fairy tales and critical commentaries currently available. Students love it." —Lita Barrie, California State University, Los Angeles This Norton Critical Edition includes: · Seven different tale types: "Little Red Riding Hood," "Beauty and the Beast," "Snow White," "Sleeping Beauty," "Cinderella," "Bluebeard," and "Tricksters." These groupings include multicultural versions, literary rescriptings, and introductions and annotations by Maria Tatar. · Tales by Hans Christian Andersen and Oscar Wilde. · More than fifteen critical essays exploring the various aspects of fairy tales. New to the Second Edition are interpretations by Ernst Bloch, Walter Benjamin, Max Lüthi, Lewis Hyde, Jessica Tiffin, and Hans-Jörg Uther. · A revised and updated Selected Bibliography.

The Legal Observer, Or, Journal of Jurisprudence

The Hard Facts of the Grimms' Fairy Tales

Princeton University Press Throughout the book, Tatar employs the tools not only of a psychoanalyst but also of a folklorist, literary critic, and historian to examine the harsher aspects of these stories. She presents new interpretations of the powerful stories in this book. Few studies have been written in English on these tales, and none has probed their allegedly happy endings so thoroughly."--BOOK JACKET.

Love, Power, and Gender in Seventeenth-Century French Fairy Tales

U of Nebraska Press Love is a key ingredient in the stereotypical fairy-tale ending in which everyone lives happily ever after. This romantic formula continues to influence contemporary ideas about love and marriage, but it ignores the history of love as an emotion that shapes and is shaped by hierarchies of power including gender, class, education, and social status. This interdisciplinary study questions the idealization of love as the ultimate happy ending by showing how the conteuses, the women writers who dominated the first French fairy-tale vogue in the 1690s, used the fairy-tale genre to critique the power dynamics of courtship and marriage. Their tales do not sit comfortably in the fairy-tale canon as they explore the good, the bad, and the ugly effects of love and marriage on the lives of their heroines. Bronwyn Reddan argues that the conteuses' scripts for love emphasize the importance of gender in determining the "right" way to love in seventeenth-century France. Their version of fairy-tale love is historical and contingent rather than universal and timeless. This conversation about love compels revision of the happily-ever-after narrative and offers incisive commentary on the gendered scripts for the performance of love in courtship and marriage in seventeenth-century France.

Legal Orientalism

Harvard University Press After the Cold War, how did China become a global symbol of disregard for human rights, while the U.S positioned itself as the chief exporter of the rule of law? Teemu Ruskola investigates globally circulating narratives about what law is and who has it, and shows how “legal Orientalism” developed into a distinctly American ideology of empire.

Legally Correct Fairy Tales

Bedtime Classics Translated Into the Legalese

The most beloved tales of childhood are told once again in the precise language of the law, as depositions & briefs, summonses & summary judgments. If, once upon a time, overzealous attorneys filed court papers concerning the alleged disputes, grievance & occurrences that took place between adverse parties residing in the municipality hereinafter known as Fairyland, they would have inflicted on the world such stories as: Jack & Jill went down the hill -- & are suing the pail manufacturer for pain & suffering. Snow White, in violation of the kingdom's nondiscrimination laws, must hire non-male, non-Caucasian, non-vertically challenged employees.

Legal Tender

Love and Legitimacy in the East German Cultural Imagination

Cornell University Press Through close readings of a diverse selection of films and novels from the former GDR, Urang offers an eye-opening account of the ideological stakes of love stories in East German culture.

Fairy Tale as Myth/Myth as Fairy Tale

University Press of Kentucky " Explores the historical rise of the literary fairy tale as genre in the late seventeenth century. In his examinations of key classical fairy tales, Zipes traces their unique metamorphoses in history with stunning discoveries that reveal their ideological relationship to domination and oppression. Tales such as Beauty and the Beast, Snow White and the Seven Dwarves, and Rumpelstiltskin have become part of our everyday culture and shapers of our identities. In this lively work, Jack Zipes explores the historical rise of the literary fairy tale as genre in the late seventeenth century and examines the ideological relationship of classic fairy tales to domination and oppression in Western society. The fairy tale received its most "mythic" articulation in America. Consequently, Zipes sees Walt Disney's Snow White as an expression of American male individualism, film and literary interpretations of L. Frank Baum's The Wizard of Oz as critiques of American myths, and Robert Bly's Iron John as a misunderstanding of folklore and traditional fairy tales. This book will change forever the way we look at the fairy tales of our youth.

Fairy-Tale Success

A Guide to Entrepreneurial Magic

Simon and Schuster Advice for achieving your business goals! Meet Skyler Bouchard, founder and editor-in-chief of NYU's first culinary website, NYU Spoon; Kit Hickey, cofounder of the menswear company Ministry of Supply; and Daisy Jenks, founder of the video and film production company Jenks & Co. These amazing women and countless others have turned their passions into a thriving venture--and now, you can, too! Written by business experts Adrienne Arieff and Beverly West, Fairy-Tale Success not only shares the success stories of innovative female entrepreneurs like Skyler, Kit, and Daisy, but also offers real-life strategies for launching your own business. Arieff and West guide you through the entire process, with important entrepreneurial lessons that show you how to turn your ideas into a reality and teach you the skills needed to ensure your business's sustainability. You'll find thought-provoking exercises and quizzes, sample budgets, and examples of successful marketing strategies that will help you design a business plan that works for you. Complete with advice from a talented and inspiring advisory board, Fairy-Tale Success proves that you don't need a fairy godmother to make your dreams come true--all the entrepreneurial magic you need is already inside of you.

Gender Swapped Fairy Tales

Faber & Faber Discover a collection of fairy tales unlike the ones you've read before . . . Once upon a time, in the middle of winter, a King sat at a window and sewed. As he sewed and gazed out onto the landscape, he pricked his finger with the needle, and three drops of blood fell onto the snow outside. People have been telling fairy tales to their children for hundreds of years. And for almost as long, people have been rewriting those fairy tales - to help their children imagine a world where they are the heroes. Karrie and Jon were reading their child these stories when they hit upon a dilemma, something previous versions of these stories were missing, and so they decided to make one vital change.. They haven't rewritten the stories in this book. They haven't reimagined endings, or reinvented characters. What they have done is switch all the genders. It might not sound like that much of a change, but you'll be dazzled by the world this swap creates - and amazed by the new characters you're about to discover.

A Manual for the Genealogist, Topographer, Antiquary, and Legal Professor, Consisting of Descriptions of Public Records; Parochial and Other Registers; Wills; County and Family Histories; Heraldic Collections in Public Libraries, Etc., Etc

London : J.R. Smith

The Complete Fairy Tales

OUP Oxford 'Oh grandmama, what great big teeth you have!' Charles Perrault's versions gave classic status to the humble fairy tale, and it is in his telling that the stories of Little Red Riding-Hood, Sleeping Beauty, Cinderella and the rest have been passed down from the seventeenth century to the present day. Perrault's tales were enjoyed in the salons of Louis XIV as much as they were loved in the nursery, and it is their wit, humour, and lively detail that capture the imagination of adult and child alike. They transmute into vivid fantasies the hidden fears and conflicts by which children are affected: fears of abandonment, or worse, conflicts with siblings and parents, and the trials of growing up. In addition to the familiar stories, this edition also includes the three verse tales — the troubling account of patient Griselda, the comic Three Silly Wishes, and the notorious Donkey-Skin. This translation by Christopher Betts captures the tone and flavour of Perrault's world, and the delightful spirit of the originals.

Legal Language

University of Chicago Press This history of legal language slices through the polysyllabic thicket of legalese. The text shows to what extent legalese is simply a product of its past and demonstrates that arcane vocabulary is not an inevitable feature of our legal system.

Consuming Agency in Fairy Tales, Childlore, and Folkliterature

Routledge In this book Honeyman looks at manifestations of youth agency (and representations of agency produced for youth) as depicted in fairy tales, childlore and folk literature, investigating the dynamic of ideological manipulation and independent resistance as it can be read or expressed in bodies, first through social puppetry and then through coercive temptation (our consumption replacing the more obvious strings that bind us). Reading tales like Popeye, Hansel & Gretel, and Pinocchio, Honeyman concentrates on the agency of young subjects through material relations, especially where food signifies the invisible strings used to control them in popular discourse and practice, modeling efforts to come out from under the hegemonic handler and take control, at least of their own body spaces, and ultimately finding that most examples indicate less power than the ideal holds.

Storytelling Magazine

Moulding the Female Body in Victorian Fairy Tales and Sensation Novels

Routledge Laurence Talairach-Vielmas explores Victorian representations of femininity in narratives that depart from mainstream realism, from fairy tales by George MacDonald, Lewis Carroll, Christina Rossetti, Juliana Horatia Ewing, and Jean Ingelow, to sensation novels by Wilkie Collins, Mary Elizabeth Braddon, Rhoda Broughton, and Charles Dickens. Feminine representation, Talairach-Vielmas argues, is actually presented in a hyper-realistic way in such anti-realistic genres as children's literature and sensation fiction. In fact, it is precisely the clash between fantasy and reality that enables the narratives to interrogate the real and re-create a new type of realism that exposes the normative constraints imposed to contain the female body. In her exploration of the female body and its representations, Talairach-Vielmas examines how Victorian fantasies and sensation novels deconstruct and reconstruct femininity; she focuses in particular on the links between the female characters and consumerism, and shows how these serve to illuminate the tensions underlying the representation of the Victorian ideal.

Folk and Fairy Tales: A Handbook

A Handbook

ABC-CLIO Just about everyone is familiar with folk and fairy tales. Children learn about them from parents, teachers, and other adults, while researchers study these tales at colleges and universities. At the same time, folk and fairy tales are inseparable from everyday life and popular culture. Movies, music, art, and literature offer imaginative retellings and interpretations of fairy and folk tales. But despite the pervasiveness of this folklore type, most people have only a vague understanding of these tales. This reference is a convenient introduction to folk and fairy tales for students and general readers. Written by a leading authority, this handbook offers a broad examination of folk and fairy tales as a folklore type. It looks at tales from around the world and from diverse cultures. The volume defines and classifies folk and fairy tales and analyzes a number of examples. It studies the varied manifestations of fairy and folk tales in literature and culture and reviews critical and scholarly approaches to this folklore genre. The volume also includes a glossary and extensive list of works for further reading.

Subject Headings Used in the Dictionary Catalogs of the Library of Congress [from 1897 Through December 1955]

Washington : Library of Congress, Processing Department, Subject Cataloging Division

Fairy Tale

A Very Short Introduction

Oxford University Press Marina Warner guides us through the rich world of fairy tale, from Cinderella and Hansel and Gretel to Snow White and Pan's Labyrinth. Exploring pervasive themes of folklore, myth, the supernatural, imagination, and fantasy, Warner highlights the impact of the genre on human understanding, history, and culture.

Alexander Kluge

Raw Materials for the Imagination

Amsterdam University Press "Alexander Kluge is best known as a founding member of the New German Cinema. His work, however, spans a diverse range of fields and, over the last fifty years, he has been active as a filmmaker, writer and television producer." This work features scholarly essays, plus articles, stories, and interviews involving Kluge. -- from back cover.

A Legal Framework for Bioethics

Martinus Nijhoff Publishers Over the past few years bioethics, as a discipline, has attempted to elaborate individual and collective behavioural codes in several fields, but it has come up against difficulties; it has not even been possible to reach a consensus between different countries on the general principles. An example of this is the recent Convention on Bioethics endorsed by the Council of Europe.

Principles of Political Science

S. Chand Publishing For Graduate and Post Graduate Students of Indian Universities and also useful for competitive examinations.

The Works of the Right Honourable Joseph Addison

The Works of the Right Honorable Edmund Burke ...: Speeches and correspondence

The Works of the Right Honorable Edmund Burke ...: Charge against Warren Hastings concluded. Political letters

The Works of the Right Honourable Edmund Burke: Charge against Warren Hastings concluded. Political letter