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KEY=HOME - KENDAL YANG

Cuban Studies 39 *University of Pittsburgh Press* **Cuban Studies 39** includes essays on: the recent transformation of the Cuban film animation industry; the influence of the liberal agenda of Justo Rufino Barrios on Jose Mart; a profile of the music of the Special Period and its social commentary; an in-depth examination of the contents, important themes, and enormous research potential of the Miscelnea de Expedientes collection at the Cuban National Archive; and a realistic assessment on the political future of Cuba. **No Way Home A Dancer's Journey from the Streets of Havana to the Stages of the World** *Simon and Schuster* Carlos Acosta, the Cuban dancer considered to be one of the world's greatest performers, fearlessly depicts his journey from adolescent troublemaker to international superstar in his captivating memoir, **No Way Home**. Carlos was just another kid from the slums of Havana; the youngest son of a truck driver and a housewife, he ditched school with his friends and dreamed of becoming Cuba's best soccer player. Exasperated by his son's delinquent behavior, Carlos's father enrolled him in ballet school, subjecting him to grueling days that started at five thirty in the morning and ended long after sunset. The path from student to star was not an easy one. Even as he won dance competitions and wowed critics around the world, Carlos was homesick for Cuba, crippled by loneliness and self-doubt. As he traveled the world, Carlos struggled to overcome popular stereotypes and misconceptions; to maintain a relationship with his family; and, most of all, to find a place he could call home. This impassioned memoir is about more than Carlos's rise to stardom. It is about a young man forced to leave his homeland and loved ones for a life of self-discipline, displacement, and physical hardship. It is also about how the heart and soul of a country can touch the heart and soul of one of its citizens. With candor and humor, Carlos vividly depicts daily life in communist Cuba, his feelings about ballet -- an art form he

both loves and hates -- and his complex relationship with his father. Carlos Acosta makes dance look effortless, but the grace, strength, and charisma we see onstage have come at a cost. Here, in his own words, is the story of the price he paid. *Cuba: Another Side of the Story* Memoirs of a Cuban Childhood *Xlibris Corporation* *Cuba: Another Side of the Story* is a memoir of how life changed for many children growing up in a country slowly dying under constant political conflict. The story is told in three parts: Part I "Before Castro," Part II "Life under Castro," Part III "Life in Exile." This book creates a vivid sense of time and place through childhood memories of pre- and post-Castro Cuba, from 1945 to 1967. The forty two stories, told through the voice of a child, highlight moments of injustice in the eyes of a young girl who does not understand why the world around her is so strange. Her nanny, a poor black woman, shaped her soul and showed her the other side of the story, the story of the poor who are voiceless in a world where only those who can afford to pay for elite private schools can get ahead in life. This nanny becomes the spiritual guide who enables a very sensitive young child to navigate in a confusing world. Every one of the 42 stories focuses on a moment where the child relives memories of what she witnessed growing up. The first story is dedicated to Nana, the person whose memory guides her to write her life story. The title of the stories clearly describe how Nana influenced the author and helped her see the other side of the story. "El Barrio" describes a neighborhood where the rich, middle class and the poor lived in close proximity, a reflection of what Cuban society was in the 1950's-"Everyone lived under the same sun, moon and stars but our worlds were very different." The chapter about "Sunday Mass" describes the well-dressed parishioners who every Sunday walked through the park next to the Church and ignored the beggars who held their arms out, palms up, hoping to get a nickel or dime. "I don't think the beggars got any of the money the priests collected every Sunday because they came back every Sunday. I never understood why God didn't take care of everybody the same way." Religious conflict plus the rich versus poor struggles are present throughout the book. Castro started his revolution claiming he wanted to help the poor. In the end, everyone, including the poor, were deceived by a charismatic man who understood what the poor wanted to hear, a promise of equality for all. His communist doctrine doomed the possibility of ever achieving equality for all. During Sunday Mass the priests would often remind poor parishioners how much God loved the needy by quoting verses like, "Blessed are the poor for they shall inherit the Kingdom of God," or "For it is easier for a camel to go through the eye of a needle than for a rich person to enter the kingdom of God." Religion and poverty seem to be two themes that prevail throughout this book, expressed clearly by the voice of the author who puts into words her thoughts by writing, "I never understood why God didn't take care of everybody the same way." The stories "The Day the Old Cuba Died" and "The Bay of Pigs Invasion" describe the days leading to the failed attempt by Cuban exiles to get rid of the Castro regime. All hope and dreams died.

The only dream left was to find a way to leave the island. The chapter "Adios Cuba" is a vivid memory of what it means to become a political exile. "Exile is more than a change of address, it is a spiritual displacement." This book is not a research study about Cuban maids, family, religion or politics; it is a story about a young child and the life of her nanny and maids who allowed her to enter their world, a world that many don't dare to acknowledge. **No Way Home A Dancer's Journey from the Streets of Havana to the Stages of the World** *Simon and Schuster* An international ballet star traces his childhood in the impoverished suburbs of Havana, his adolescent participation in break-dancing and delinquency that prompted his enrollment in ballet school, and his prestigious performances throughout Cuba, the United States, and Europe. Reprint. 15,000 first printing. **Cuban Ballet** *Gibbs Smith* Just as Russian dancers defected from the former Soviet Union in the 1970s, Cuban dancers are now fleeing Castro's regime in droves. Their unique style of ballet is galvanizing the world of dance. This beautifully illustrated book explores the history of Cuban ballet by focusing on the life and career of the indomitable Alicia Alonso. The author also spotlights many of the young dancers who are now part of the growing Cuban Diaspora and who are changing the face of ballet: Lorena Feijoo, Lorna Feijoo, Joan Boada, Taras Domitro, Jose Manuel Carreno, and Carlos Acosta to name but a few. **Boy oh Boy From boys to men, be inspired by 30 coming-of-age stories of sportsmen, artists, politicians, educators and scientists** *Wide Eyed Editions* Meet 30 positive male role models from throughout history. From activists like Mahatma Gandhi and Frederick Douglass to creative innovators like Prince and David Hockney, these men have fought conventional stereotypes to prove that modern-day masculinity can be defined freely. Instead of a single model of how a boy can grow into a man, this book offers 30 stories of people whose lives demonstrate that there are endless possibilities—that boys and men can do and be so much more than what we think of when we say things like "boys will be boys." Discover a world of inspirational change-makers, teachers, peacemakers, artists, scientists, and more who have defied the expectations, care deeply about others, stand up for what is right, and express themselves in creative and exciting ways. Inspiring a new generation of boys: David Hockney; Muhammad Ali; Nelson Mandela; Prince; Richard Loving; César Chávez; Thurgood Marshall; John Muir; Lebron James; Frederick Douglass; Patricio Manuel; Hayao Miyazaki; Oscar Wilde; Ta-Nehisi Coates; Ezra Jack Keats; Freddie Mercury; Grandmaster Flash; Luther Christman; Mahatma Gandhi; Bruce Lee; Carl Sagan; George Washington Carver; Jaime Escalante; Carlos Acosta; Bayard Rustin; Edward Enniful; John Dewey; Alfred Nobel; Kit Yan; W.E.B. Du Bois **Spinning Mambo Into Salsa Caribbean Dance in Global Commerce** *Oxford University Press, USA* This book traces history of salsa dance over three locations (New York, Los Angeles, and South Florida). It provides a fully integrated approach to dance and music history and addresses the way salsa functions as a commodity. **Good Night Stories for Rebel Girls - Gift**

Box Set 200 Tales of Extraordinary Women *Rebel Girls* The Good Night Stories for Rebel Girls Gift Set brings both trailblazing and bestselling volumes together in one beautiful package. This gift set gathers 200 stories of extraordinary queens and activists, ballerinas and pirates, scientists and inventors, and more for you to explore and revisit. From the creators of the New York Times Best Seller sensation *Good Night Stories for Rebel Girls* comes a beautiful gift box containing 200 stories that inspire girls to dream big. *Good Night Stories For Rebel Girls* reinvents fairy tales with a collection of bedtime stories about the life of extraordinary women, from Nefertiti to Beyoncé. The unique narrative style of *Good Night Stories for Rebel Girls* transforms each biography into a fairytale, filling the readers with wonder and with a burning curiosity to know more about each hero. Each Gift Box Set contains both *Good Night Stories for Rebel Girls* and *Good Night Stories for Rebel Girls 2* included in a beautiful slipcase, shrink-wrapped to ensure scuff-free arrival. Illustrated by 70 female artists from all over the world, the books contained in the Gift Box are hardcover, with an extra smooth matte scuff-free lamination, 100lbs beautiful paper, and a double satin bookmark. The *Good Night Stories For Rebel Girls* gift set will inspire your entire family to dream bigger, aim higher and fight harder!

A Cultural History of Cuba during the U.S. Occupation, 1898-1902 *UNC Press Books* In this cultural history of Cuba during the United States' brief but influential occupation from 1898 to 1902--a key transitional period following the Spanish-American War--Marial Iglesias Utset sheds light on the complex set of pressures that guided the formation and production of a burgeoning Cuban nationalism. Drawing on archival and published sources, Iglesias illustrates the process by which Cubans maintained and created their own culturally relevant national symbols in the face of the U.S. occupation. Tracing Cuba's efforts to modernize in conjunction with plans by U.S. officials to shape the process, Iglesias analyzes, among other things, the influence of the English language on Spanish usage; the imposition of North American holidays, such as Thanksgiving, in place of traditional Cuban celebrations; the transformation of Havana into a new metropolis; and the development of patriotic symbols, including the Cuban flag, songs, monuments, and ceremonies. Iglesias argues that the Cuban response to U.S. imperialism, though largely critical, indeed involved elements of reliance, accommodation, and welcome. Above all, Iglesias argues, Cubans engaged the Americans on multiple levels, and her work demonstrates how their ambiguous responses to the U.S. occupation shaped the cultural transformation that gave rise to a new Cuban nationalism.

Contemporary Dance in Cuba *Tecnica Cubana as Revolutionary Movement* *McFarland* The lens of dance can provide a multifaceted view of the present-day Cuban experience. Cuban contemporary dance, or *tecnica cubana* as it is known throughout Latin America, is a highly evolved hybrid of ballet, North American modern dance, Afro-Cuban tradition, flamenco and Cuban nightclub cabaret. Unlike most dance forms, *tecnica* was created

intentionally with government backing. For Cuba, a dancing country, it was natural--and highly effective--for the Revolutionary regime to link national image with the visceral power of dance. Written by a dancer who traveled and worked in Cuba from the 1970s to the present, this book provides an inside look at daily life in Cuba. From watching the great Alicia Alonso, to describing the economic trials of the 1990s "Special Period," the author uses history, humor, personal experience, rich description and extensive interviews to reveal contemporary life and dance in Cuba. Last Dance in Havana *Simon and Schuster*

In power for forty-four years and counting, Fidel Castro has done everything possible to define Cuba to the world and to itself -- yet not even he has been able to control the thoughts and dreams of his people. Those thoughts and dreams are the basis for what may become a post-Castro Cuba. To more fully understand the future of America's near neighbor, veteran reporter Eugene Robinson knew exactly where to look -- or rather, to listen. In this provocative work, Robinson takes us on a sweaty, pulsating, and lyrical tour of a country on the verge of revolution, using its musicians as a window into its present and future. Music is the mother's milk of Cuban culture. Cubans express their fondest hopes, their frustrations, even their political dissent, through music. Most Americans think only of salsa and the Buena Vista Social Club when they think of the music of Cuba, yet those styles are but a piece of a broad musical spectrum. Just as the West learned more about China after the Cultural Revolution by watching *From Mao to Mozart*, so will readers discover the real Cuba -- the living, breathing, dying, yet striving Cuba. Cuban music is both wildly exuberant and achingly melancholy. A thick stew of African and European elements, it is astoundingly rich and influential to have come from such a tiny island. From rap stars who defy the government in their lyrics to violinists and pianists who attend the world's last Soviet-style conservatory to international pop stars who could make millions abroad yet choose to stay and work for peanuts, Robinson introduces us to unforgettable characters who happily bring him into their homes and backstage discussions. Despite Castro's attempts to shut down nightclubs, obstruct artists, and subsidize only what he wants, the musicians and dancers of Cuba cannot stop, much less behave. Cubans move through their complicated lives the way they move on the dance floor, dashing and darting and spinning on a dime, seducing joy and fulfillment and next week's supply of food out of a broken system. Then at night they take to the real dance floors and invent fantastic new steps. Last Dance in Havana is heartwrenching, yet ultimately as joyous and hopeful as a rocking club late on a Saturday night. *She Is Cuba A Genealogy of the Mulata Body Oxford University Press*

She Is Cuba: A Genealogy of the Mulata Body traces the history of the Cuban mulata and her association with hips, sensuality and popular dance. It examines how the mulata choreographs her racialised identity through her hips and enacts an embodied theory called hip(g)nosis. By focusing on her living and dancing body in order to flesh out the process of identity formation,

this book makes a claim for how subaltern bodies negotiate a cultural identity that continues to mark their bodies on a daily basis. Combining literary and personal narratives with historical and theoretical accounts of Cuban popular dance history, religiosity and culture, this work investigates the power of embodied exchanges: bodies watching, looking, touching and dancing with one another. It sets up a genealogy of how the representations and venerations of the dancing mulata continue to circulate and participate in the volatile political and social economy of contemporary Cuba.

World Music Survey: "The History of Music From Cuba, The Caribbean, South America and the United States" The History of Music from Cuba, the Caribbean, South America and the United States *Lulu.com* A deeper study of music history from: Cuba, Puerto Rico, South America and the United States. Also covering topics such as: The Cuban Timba, The History of Rock and Roll. If you really want to learn more about the history of North America and South America Music, This Book is a MUST HAVE.

Storyteller's Sampler Tales from Tellers Around the World *ABC-CLIO* Looking for fresh ideas to liven up your storytimes? Here you'll find a wonderfully diverse collection of easy-to-tell tales from around the world, along with tips and profiles of the storytellers featured in the book. Ideal for educators and others who work with young children, these stories have been selected because they are easy for anyone to tell, even novices, and they readily engage listeners. Along with each tale, you'll find a profile of the "teller" who provides it, adding a cultural dimension to help you and your audiences better understand the context. There are also tips to improve your programs. In addition to storytimes, this guide can be used for read-alouds, or even silent reading with older children. Whether you are a librarian, educator, or parent, Storyteller's Sampler: Tales from Tellers around the World will help you keep children entertained—all while encouraging their learning and development. Represents more than 25 cultures from around the world Edited by a world-renowned storyteller, folklorist, former children's librarian, and author of more than 65 books who has worked with storytellers from around the world Includes practical storytelling tips to add polish to your presentation Presents lively stories that encourage audience involvement

Dancing Wisdom Embodied Knowledge in Haitian Vodou, Cuban Yoruba, and Bahian Candomblé *University of Illinois Press* Concentrating on the Caribbean Basin and the coastal area of northeast South America, Yvonne Daniel considers three African-derived religious systems that rely heavily on dance behavior-- Haitian Vodou, Cuban Yoruba, and Bahamian Candomblé. Combining her background in dance and anthropology to parallel the participant/scholar dichotomy inherent to dancing's "embodied knowledge," Daniel examines these misunderstood and oppressed performative dances in terms of physiology, psychology, philosophy, mathematics, ethics, and aesthetics. "Dancing Wisdom offers the rare opportunity to see into the world of mystical spiritual belief as articulated and manifested in ritual by dance. Whether it is a Cuban Yoruba dance ritual, slave Ring Shout or

contemporary Pentecostal Holy Ghost possession dancing shout, we are able to understand the relationship with spirit through dancing with the Divine. Yvonne Daniel's work synthesizes the cognitive empirical objectivity of an anthropologist with the passionate storytelling of a poetic artist in articulating how dance becomes prayer in ritual for Africans of the Diaspora." --Leon T. Burrows, Protestant Chaplain, Smith College'

Children's Rights in Cuba Hearing Before the Subcommittee on International Operations and Human Rights of the Committee on International Relations, House of Representatives, One Hundred Sixth Congress, Second Session, April 13, 2000

Life Stories A Guide to Reading Interests in Memoirs, Autobiographies, and Diaries *ABC-CLIO* Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. * A list of subjects and suggested "read-alikes" accompany each title * Appendixes cover awards, websites, and resources * Detailed indexes provide further points of access

The Story She Had to Tell *Xlibris Corporation* Madeleine had a secret, a story that happened over fifty years ago in Havana, Cuba. Before she died, she wanted to share her story with the world. After growing up on a farm in Maine and graduating college, this intelligent but naive young woman traveled to Havana with a girlfriend, looking for adventure. What happened there changed Madeleine's life forever. From the moment she laid eyes on Carlos, she was turning over her fate to a man she barely knew. This is a heart-wrenching love story that promises to stay with you long after the book is finished.

The Economist Dancing on the White Page *Black Women Entertainers Writing Autobiography* *SUNY Press* Investigates the literary voices of six Black women entertainers and how they negotiated the tensions between the entertainment industries and the Black community.

Cuba and Its Music From the First Drums to the Mambo *Chicago Review Press* This entertaining history of Cuba and its music begins with the collision of Spain and Africa and continues through the era of Miguelito Valdes, Arsenio Rodriguez, Benny More, and Perez Prado. It offers a behind-the-scenes examination of music from a Cuban point of view, unearthing surprising, provocative connections and making the case that Cuba was fundamental to the evolution of music in the New World. The ways in which the music of black slaves transformed 16th-century Europe, how the "claves" appeared, and how Cuban music influenced ragtime, jazz, and rhythm and blues are revealed. Music lovers will follow this journey from Andalucia, the Congo, the Calabar, Dahomey, and Yorubaland via Cuba to Mexico, Puerto Rico, Saint-Domingue, New Orleans, New York, and Miami. The music is placed in a historical context that considers the complexities of the slave trade; Cuba's relationship to the United States; its revolutionary political traditions; the music of Santeria, Palo, Abakua, and Vodou; and much more. *The New York Times* *Dance Reviews 2000* *Taylor &*

Francis This anthology examines *Love's Labours Lost* from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating, and sources; character analysis; comic elements and verbal conceits; evidence of authorship; performance analysis; and feminist interpretations. Alongside theater reviews, production photographs, and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work, and concept rounds out this valuable resource.

Dynamic Women Dancers *Second Story Press* The women profiled here have become masters of their art, dancing and choreographing their way around the world. All of them have helped transform their style of dance, paving the way for the next generation. As you read about their lives, you will see that these women share a commitment to making a difference in the world of dance and beyond. Anna Pavlova, one of history's greatest ballerinas, brought classical ballet to all corners of the globe. Geeta Chandran, a master of Indian Bharatanatyam, has used dance to protest violence against women. Judith Marcuse choreographs dances that explore such issues as teen suicide and the environment. Pearl Primus fought against racism, bringing Caribbean and African influence to modern dance. Their passion has left a lasting mark on the world.

Dance a While A Handbook for Folk, Square, Contra, and Social Dance, Tenth Edition *Waveland Press* The Tenth Edition of *Dance a While* continues the 65-year legacy of a textbook that has proven to be the standard of all recreational dance resources. The authors have poured decades of experience and knowledge onto its pages, providing a wealth of direction on American, square, contra, international, and social dance. Each chapter is packed with expertly written instruction, coupled with clear and detailed diagrams and informative history, to provide students with well-rounded training on over 260 individual dances. The book also contains a music CD to allow for convenience when practicing outside of the classroom, helping to make it an invaluable resource for students of dance at all levels.

Must I Weep for the Dancing Bear, and other Stories *PBS Publications* Louis Phillips writes and teaches. Mostly he writes. He's published well over forty books, including poems, plays, novels, and short stories. He's published compilations of theatre quotes, TV history, sports nicknames, and jokes. He's a walking encyclopedia of cultural trivia. And he can't stop writing. We're very happy about that. This is the second book of his that we've published, the first being *The Woman Who Wrote 'King Lear,' and Other Stories*. He lives in New York City.

I Was Cuba Treasures from the Ramiro Fernandez Collection *Chronicle Books* Published to coincide with the 50th anniversary of the Cuban Revolution, this work takes a look at Cuban history seen through the collection of Ramiro Fernandez, the world's largest archive of Cuban photos and ephemera.

Billboard In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting

about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Handbook on Cuban History, Literature, and the Arts New Perspectives on Historical and Contemporary Social Change *Routledge* First Published in 2016. Routledge is an imprint of Taylor & Francis, an Informa company. History of Cuba *BoD - Books on Demand* Reproduction of the original: History of Cuba by Maturin M. Ballou Holding Back The Tears *Rose Garden Press* This is true story about real people is set in Edinburgh City and Dundee, where a petite Scottish Lassie called Rosie Gilmour, mother to Finlay Sinclair, receives news of the death of her son - who tragically has taken his own life by hanging. Rosie pretends her son is still alive by talking to him, for that takes away the unbearable pain of her loss. But once she begins to face up to the fact that Finlay is not coming back, her conversations become more of a challenge than she can handle. When memories of her past are triggered by everyday life events, they take her mind back and forth in time - back to her own childhood days in 1960, when she flirted with the fairground boys, and to the day she gave birth to Finlay - "ME LADDIE". Rosie's Scottish accent becomes more apparent whenever her emotions are heightened and she begins to recite poetry. She goes on to reveal doubts about her own self-worth and how she re-unites her role as mother - a role she had denied herself for seven years prior to Finlay's death. Rosie learns how to forgive herself and how to accept her loss with using practical coping strategies that sometimes but not always work for her. Many voices of different natures and walks of life appear in Rosie's, story with each one offering a part of their own belief to try and console her in her misery - except that she turns her back on any advice or support offered. Rosie is convinced that she can cope with her loss on her own and "needs no help from anyone, thank you" - until a sweet, gentle, soft-spoken voice begins to travel with her throughout her ordeal, leaving her no other choice but to listen. Eventually moving to the countryside in Angus, Rosie finds the isolation gives her life a new meaning offering her the opportunity to re-value her belief's about her own self values and decides the time has come to give her son a memorial service and invite a chosen few dance companions whom she met on a regular basis in Edinburgh to honour this day. Rosie begins to accept she will never be the same person she once had been and shall never be again, believing now her journey through grief taught her many lessons making her a stronger and better person than she imagined she could ever be. ISLA Clippings of Latin American political, social and economic news from various English language newspapers. Refugee *Scholastic UK* This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home. Three kids go on harrowing journeys in search of refuge. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end. Harper's New Monthly Magazine Harper's New Monthly Magazine Harper's informs a diverse body of readers of cultural, business, political, literary and scientific affairs. A History of

Literature in the Caribbean: Hispanic and francophone regions *John Benjamins Publishing* This history for the first time charts the literature of the entire Caribbean, the islands as well as continental littoral, as one cultural region. It breaks new ground in establishing a common grid for reading literatures that have been kept separate by their linguistic frontiers. Readers will have access to the best current scholarship on the evolution of popular and literate cultures in the various regions since their earliest emergence. "The History of Literature in the Caribbean" brings together the most distinguished team of literary Caribbeanists ever assembled, cutting across ideological commitments and critical methods. Differences in point of view between individual contributors are left intact here as the sign of the colonial inheritance of the region. Introductions and conclusions to the various sections of the History written by the respective subeditors, set them in proper perspective. The unique synoptic aspect of the History lies in its comprehensiveness and its range, which are unequalled. "Contributors" A. James Arnold, Julio Rodriguez-Luis, H. Lopez Morales, Maria Elena Rodriguez Castro, Silvio Torres Saillant, Seymour Menton, Ian I. Smart, Efrain Barradas, Raquel Chang-Rodriguez, Carlos Alonso, Ivan A. Schulman, W.L. Siemens, William Luis, Gustavo Pellon, Emilio Bejel, Sandra M. Cypess, Peter Earle, Adriana Mndez Rodenas, J. Michael Dash, Ulrich Fleischmann, Maximilien Laroche, Rgis Antoine, Lon-Franois Hoffmann, Randolph Hezekiah, Bridget Jones, F.I. Case, Marie-Denise Shelton, Beverly Ormerod, J. Michael Dash, Jack Corzani, Anthea Morrison, Juris Silenieks, Frantz Fanon, Vere Knight. **Shall We Dance? The True Story of the Couple Who Taught The World to Dance** *Metro Publishing* On the eve of the Great War, they had the world at - and watching - their feet. If God is in the details, they were divine. Vernon and Irene Castle were the world's first true celebrity couple. He, an Englishman, was tall and slim, as poised as an elegant evening out, a template for the Hollywood idols who would follow. In a staid age, she, a New Yorker, was a glorious, modern beauty, with her haired cropped into a 'shock', a disdain for crippling corsets, a love of a martini and a good time. Together, they beat the censors and made their vibrant dancing acceptable for all. In the fashionable quarters of New York they opened a dance school and night clubs to which Society flocked. They broke the rules by touring with black musicians, and led the way forward to the Charleston-galloping Gatsby Generation. They enlightened and enchanted from London to Paris to New York, spreading a breathless joy, as though their music had one note, and their dances one step, too many. Launching one racy dance craze after another, they taught the world to dance - and often dress - the way we do today. Adored and acclaimed, they were stars long before the celebrity constellations grew crowded. Yet the whirlwind story of perhaps the most influential dance team ever is also one of tragedy. Their timing, so perfect in everything else, saw Vernon Castle, at the height of their fame, return to England to enlist in the Royal Flying Corps; he saw action as a pilot on the Western Front, winning the Croix de Guerre, while his wife made special

appearances to support the Allied war effort. And then, in February 1918, he was killed in a flying accident in Texas, while training American pilots for war. Irene received a last note from him: 'When you receive this letter I shall be gone out of your sweet life. You may be sure that I died with your sweet name on my lips... be brave and don't cry, my angel.' She and many others did cry, for as far as the world was concerned Vernon and Irene Castle could have danced all night, and for ever. The afternoon was already planned; they were going dancing - for those were the great days: Maurice was tangoing in "Over the River", the Castles were doing a stiffed-leg walk in the third act of the 'Sunshine Girl' - a walk that gave the modern dance a social position and brought the nice girl into the café, thus beginning a profound revolution in American life. The great rich empire was feeling its oats and was out for some not too plebeian, yet not too artistic fun.' - F. Scott Fitzgerald, 'The Perfect Life', one of the Basil and Josephine Stories, first published in the Saturday Evening Post, 5 January 1929. The Writers Directory Pole Story Essays on the Power of Erotic Dance *Pole Story Pole* dancing is revolutionizing the way in which women relate to sex and their bodies. It has empowered many women through physical fitness and sensual movement. And yet the psychology behind this empowerment has not really been well defined or well understood by many people. This book is the first of its kind to capture and explore these issues. It has the potential to encourage people to examine their prejudices about pole dancing and female sexuality, and to cast the art of pole dancing in an entirely new light. The Rough Guide to Cuba *Dorling Kindersley Ltd* Provides information for travelers to Cuba on resorts, lodging, restaurants, transportation, currency, history, and culture. Conversations with Cuba *University of Georgia Press* A long-time Cuba watcher discusses his love affair with this proud, passionate, troubled nation, from his romanticized high school observances of Castro's revolution to his five illegal trips to the nation between 1991 and 1997.