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Encyclopedia of Medieval Philosophy

Philosophy Between 500 and 1500

Springer Science & Business Media This is the first reference ever devoted to medieval philosophy. It covers all areas of the field from 500-1500 including philosophers, philosophies, key terms and concepts. It also provides analyses of particular theories plus cultural and social contexts.

The Soul of Addiction

Lulu.com

Linguistic Content

New Essays on the History of Philosophy of Language

Oxford University Press, USA This volume explores the rich history of philosophy of language in the Western tradition, from Plato and Aristotle to the twentieth century. A team of leading experts focus in particular on key metaphysical debates about linguistic content, including questions of ontological status and metaphysical grounding.

An Anthology of Arabic Literature

From the Classical to the Modern

Introducing readers to the extremely rich tradition of Arabic literature, this Anthology covers some of its major themes and concerns across the centuries, from its early beginnings to modern times. The texts chosen are a 'library of personal preferences' of a scholar who has spent half a century or more in the company of Arabic books, marking then translating those passages that seemed to him to capture some of its most memorable moments. Reflecting the great diversity and unpredictability of Arabic literature as the carrier of a major world culture, both pre-modern and modern, the Anthology is divided thematically to highlight modern issues such as love, religion, the human self, human rights, freedom of expression, the environment, violence, secular thought, and feminism. The short, easy-to-read texts are accessible to non-specialists, providing an ideal entry point to this extraordinary literature.

Book Review Index 2009

Cumulation

Book Review Index Cumulation Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

Research Anthology on Securing Medical Systems and Records

IGI Global With the influx of internet and mobile technology usage, many medical institutions—from doctor's offices to hospitals—have implemented new online technologies for the storage and access of health data as well as the monitoring of patient health. Telehealth was particularly useful during the COVID-19 pandemic, which monumentally increased its everyday usage. However, this transition of health data has increased privacy risks, and cyber criminals and hackers may have increased access to patient personal data. Medical staff and administrations must remain up to date on the new technologies and methods in securing these medical systems and records. The Research Anthology on Securing Medical Systems and Records discusses the emerging challenges in healthcare privacy as well as the technologies, methodologies, and emerging research in securing medical systems and enhancing patient privacy. It provides information on the implementation of these technologies as well as new avenues of medical security research. Covering topics such as biomedical imaging, internet of things, and watermarking, this major reference work is a comprehensive resource for security analysts, data scientists, hospital administrators, leaders in healthcare, medical professionals, health information managers, medical professionals, mobile application developers, security professionals, technicians, students, libraries, researchers, and academicians.

The Philosopher's Index

Vols. for 1969- include a section of abstracts.

Modernism

An Anthology of Sources and Documents

University of Chicago Press From Bauhaus to Dada, from Virginia Woolf to John Dos Passos, the Modernist movement revolutionized the way we perceive, portray, and participate in the world. This landmark anthology is a comprehensive documentary resource for the study of Modernism, bringing together more than 150 key essays, articles, manifestos, and other writings of the political and aesthetic avant-garde between 1840 and 1950. By favoring short extracts over lengthier originals, the editors cover a remarkable range and variety of modernist thinking. Included are not just the familiar high modernist landmarks such as Gustave Flaubert, Ezra Pound, and James Joyce, but also a diverse representation from the sciences, politics, philosophy, and the arts, including Charles Darwin, Thorstein Veblen, W. E. B. Du Bois, Isadora Duncan, John Reed, Adolf Hitler, and Sergei Eisenstein. Another welcome feature is a substantial selection of hard-to-find manifestos from the many modernist movements, among them futurism, cubism, Dada, surrealism, and anarchism.

The Heart of Islamic Philosophy

The Quest for Self-Knowledge in the Teachings of Afdal al-Din Kashani

Oxford University Press This book introduces the work of an important medieval Islamic philosopher who is little known outside the Persian world. Afdal al-Din Kashani was a contemporary of a number of important Muslim thinkers, including Averroes and Ibn al-Arabi. Kashani did not write for advanced students of philosophy but rather for beginners. In the main body of his work, he offers especially clear and insightful expositions of various philosophical positions, making him an invaluable resource for those who would like to learn the basic principles and arguments of this philosophical tradition but do not have a strong background in philosophy. Here, Chittick uses Kashani and his work to introduce the basic issues and arguments of Islamic philosophy to modern readers.

Arab and Muslim Science Fiction

Critical Essays

McFarland How is science fiction from the Arab and Muslim world different than mainstream science fiction from the West? What distinctive and original contributions can it make? Why is it so often neglected in critical considerations of the genre? While other books have explored these questions, all have been from foreign academic voices. Instead, this book examines the nature, genesis, and history of Arabic and Muslim science fiction, as well as the challenges faced by its authors, in the authors' own words. These authors share their stories and struggles with censors, recalcitrant publishers, critics, the book market, and the literary establishment. Their uphill efforts, with critical contributions from academics, translators, and literary activists, will enlighten the sci-fi enthusiast and fill a gap in the history of science

fiction. Topics covered range from culture shock to conflicts between tradition and modernity, proactive roles for female heroines, blind imitation of storytelling techniques, and language games.

The Arabic Hermes

From Pagan Sage to Prophet of Science

Oxford University Press This is the first major study devoted to the early Arabic reception and adaption of the figure of **Hermes Trismegistus**, the legendary Egyptian sage to whom were ascribed numerous works on astrology, alchemy, talismans, medicine, and philosophy. Before the more famous Renaissance European reception of the ancient Greek **Hermetica**, the Arabic tradition about Hermes and the works under his name had been developing and flourishing for seven hundred years. The legendary Egyptian **Hermes Trismegistus** was renowned in Roman antiquity as an ancient sage whose teachings were represented in books of philosophy and occult science. The works in his name, written in Greek by Egyptians living under Roman rule, subsequently circulated in many languages and regions of the Roman and Sasanian Persian empires. After the rise of Arabic as a prestigious language of scholarship in the eighth century, accounts of Hermes identity and Hermetic texts were translated into Arabic along with the hundreds of other works translated from Greek, Middle Persian, and other literary languages of antiquity. Hermetica were in fact among the earliest translations into Arabic, appearing already in the eighth century. This book explains the origins of the Arabic myth of **Hermes Trismegistus**, its sources, the reasons for its peculiar character, and its varied significance for the traditions of **Hermetica** in Asia and northern Africa as well as Europe. It shows who pre-modern Arabic scholars thought Hermes was and how they came to that view.

The Oxford Handbook of Islamic Philosophy

Oxford University Press The study of Islamic philosophy has entered a new and exciting phase in the last few years. Both the received canon of Islamic philosophers and the narrative of the course of Islamic philosophy are in the process of being radically questioned and revised. Most twentieth-century Western scholarship on Arabic or Islamic philosophy has focused on the period from the ninth century to the twelfth. It is a measure of the transformation that is currently underway in the field that, unlike other reference works, the **Oxford Handbook** has striven to give roughly equal weight to every century, from the ninth to the twentieth. The **Handbook** is also unique in that its 30 chapters are work-centered rather than person- or theme-centered, in particular taking advantage of recent new editions and translations that have renewed interest and debate around the Islamic philosophical canon. The **Oxford Handbook of Islamic Philosophy** gives both the advanced student and active scholar in Islamic philosophy, theology, and intellectual history, a strong sense of what a work in Islamic philosophy looks like and a deep view of the issues, concepts, and arguments that are at stake. Most importantly, it provides an up-to-date portrait of contemporary scholarship on Islamic philosophy.

Philosophy of Religion

A Reader and Guide

Rutgers University Press This important new book is a combined anthology and guide intended for use as a textbook in courses on philosophy of religion. It aims to bring to the student the very best of cutting-edge work on important topics in the field. The anthology is comprised of six sections, each of which opens with a substantive introductory essay followed by a selection of influential writings by philosophers of religion: -**Religious Epistemology** (by Kevin Meeker, Department of Philosophy, University of South Alabama) deals with the rationality and warrant of theistic belief. -**Existence of God** (by William Lane Craig, Philosophy Department, Talbot School of Theology) presents the cosmological, teleological, axiological, noological, and ontological arguments for the existence of God. -**Coherence of Theism** (by William Lane Craig, Philosophy Department, Talbot School of Theology) covers the divine attributes of necessity, eternity, omnipotence, omniscience, and goodness. -**Problem of Evil** (by Timothy O'Connor, Department of Philosophy, Indiana University) treats both the internal and external challenge posed by evil to theistic belief. -**Soul and Immortality** (by J. P. Moreland, Department of Philosophy, Biola University) explores the substantiality and immateriality of the soul and the implications for life after death of the body. -**Christian Theology** (by Michael Murray, Department of Philosophy, Franklin and Marshall College) handles problems posed by the Trinity, incarnation, atonement, damnation, and prayer. Presenting a sympathetic view of the topics it treats, **Philosophy of Religion** provides an ideal resource for studying the central questions raised by religious belief. Features · A combined anthology of readings and guide to the subject · Focuses on contemporary issues in the philosophy of religion · Emphasis placed on the Christian tradition · High quality introductions to each section provide a survey of each topic · Cutting-edge readings chosen by specialists. William Lane Craig is Research Professor of Philosophy at Talbot School of Theology in Los Angeles. Publisher's note.

Islamic Arts and Crafts

An Anthology

Edinburgh University Press Islamic art is justly famed for its technological sophistication, varied approaches to ornament, and innovative employment of the written word. But what do we know about the skilled artisans who spent their lives designing and creating the paintings, objects and buildings that are so admired today? This anthology of written sources (dating from the seventh to the twentieth centuries) explores numerous aspects of the crafts of the Middle East from the processing of raw materials to the manufacture of finished artefacts. You will learn about: the legal and ethical dimensions of the arts and crafts, the organisation of labour in urban and rural contexts, the everyday lives of artisans, the gendered dimensions of making things, and the impact of industrialisation upon traditional methods of manufacture. Each chapter begins with an introduction providing a wider context for the primary sources. There are also suggestions for further reading.

Shoe Reels

The History and Philosophy of Footwear in Film

Film and Fashions Examining the special relationship between footwear and film, *Shoe Reels* explores images of shoes in cinema. It questions what shoes mean in the context of narrative, aesthetics and symbolism, why they are so memorable, and what their wider cultural resonances might be.

Arabs and Empires Before Islam

Oxford University Press, USA *Arabs and Empires before Islam* collates nearly 250 translated extracts from an extensive array of ancient sources which, from a variety of different perspectives, illuminate the history of the Arabs before the emergence of Islam. Drawn from a broad period between the eighth century BC and the Middle Ages, the sources include texts written in Greek, Latin, Syriac, Persian, and Arabic, inscriptions in a variety of languages and alphabets, and discussions of archaeological sites from across the Near East. More than 20 international experts from the fields of archaeology, classics and ancient history, linguistics and philology, epigraphy, and art history, provide detailed commentary and analysis on this diverse selection of material. Richly-illustrated with 16 colour plates, 15 maps, and over 70 in-text images, the volume provides a comprehensive, wide-ranging, and up-to-date examination of what ancient sources had to say about the politics, culture, and religion of the Arabs in the pre-Islamic period. It offers a full consideration of the traces which the Arabs have left in the epigraphic, literary, and archaeological records, and sheds light on their relationship with their often more-powerful neighbours: the states and empires of the ancient Near East. *Arabs and Empires before Islam* gathers together a host of material never before collected into a single volume - some of which appears in English translation for the very first time - and provides a single point of reference for a vibrant and dynamic area of research.

Research Anthology on Mental Health Stigma, Education, and Treatment

IGI Global In times of uncertainty and crisis, the mental health of individuals become a concern as added stressors and pressures can cause depression, anxiety, and stress. Today, especially with more people than ever experiencing these effects due to the Covid-19 epidemic and all that comes along with it, discourse around mental health has gained heightened urgency. While there have always been stigmas surrounding mental health, the continued display of these biases can add to an already distressing situation for struggling individuals. Despite the experience of mental health issues becoming normalized, it remains important for these issues to be addressed along with adequate education about mental health so that it becomes normalized and discussed in ways that are beneficial for society and those affected. Along with raising awareness of mental health in general, there should be a continued focus on treatment options, methods, and modes for healthcare delivery. The *Research Anthology on Mental Health Stigma, Education, and Treatment* explores the latest research on the newest advancements in mental health, best practices and new research on treatment, and the need for education and awareness to mitigate the stigma that surrounds discussions on mental health. The chapters will cover new technologies that are impacting delivery modes for treatment, the latest methods and models for treatment options, how education on mental health is delivered and developed, and how mental health is viewed and discussed. It is a comprehensive view of mental health from both a societal and medical standpoint and examines mental health issues in children and adults from all ethnicities and socio-economic backgrounds and in a variety of professions, including healthcare, emergency services, and the military. This book is ideal for psychologists, therapists, psychiatrists, counsellors, religious leaders, mental health support agencies and organizations, medical professionals, teachers, researchers, students, academicians, mental health practitioners, and more.

An Anthology of Psychiatric Ethics

This title includes the following features: Presents a comprehensive discussion of the central issues of psychiatric ethics, defining and exploring each of these issues; Contains essential readings for each of these central issues, providing in one volume readings that would otherwise be difficult to obtain; Includes introductory essays that provide a comprehensive overview of each issue, efficiently and effectively organizing the reader's approach to the selected readings; Draws on the success of the well-known and respected 'Psychiatric Ethics'

Resources in Education

The Formation of Post-Classical Philosophy in Islam

Oxford University Press **Scholars have come to recognize the importance of classical Islamic philosophy both in its own right and in its preservation of and engagement with Greek philosophical ideas. At the same time, the period immediately following the so-called classical era has been considered a sort of dark age, in which Islamic thought entered a long decline. In this monumental new work, Frank Griffel seeks to overturn this conventional wisdom, arguing that what he calls the "post-classical" period has been unjustly maligned and neglected by previous generations of scholars. The Formation of Post-Classical Philosophy in Islam is a comprehensive study of the far-reaching changes that led to a re-shaping of the philosophical discourse in Islam during the twelfth century. Earlier Western scholars thought that Islam's engagement with the tradition of Greek philosophy ended during that century. More recent analyses suggest that Islamic thinkers instead integrated Greek thought into the genre of rationalist Muslim theology (kalām). Griffel argues that even this new view misses a key point. In addition to the integration of Greek ideas into kalām, Muslim theologians picked up the discourse of classical philosophy in Islam (falsafa) and began to produce books in the tradition of Plato, Aristotle, and Avicenna a new and oft-misunderstood genre they called ".hikma" in which they left aside theological concerns. They wrote in both genres, kalām and .hikma, and the same writers argued for opposing teachings on the nature of God, the world's creation, and the afterlife depending on the genre in which they were writing. Griffel shows how careful attention to genre demonstrates both the coherence and ambiguity of this new philosophical approach. A work of extraordinary breadth and depth, The Formation of Post-Classical Philosophy in Islam offers a detailed, insightful history of philosophy in Iraq, Iran, and Central Asia during the twelfth century. It will be essential reading for anyone interested in the history of philosophy or the history of Islam.**

Buddhism and Medicine

An Anthology of Premodern Sources

Columbia University Press **From its earliest days, Buddhism has been closely intertwined with medicine. Buddhism and Medicine is a singular collection showcasing the generative relationship and mutual influence between these fields across premodern Asia. The anthology combines dozens of English-language translations of premodern Buddhist texts with contextualizing introductions by leading international scholars in Buddhist studies, the history of medicine, and a range of other fields. These sources explore in detail medical topics ranging from the development of fetal anatomy in the womb to nursing, hospice, dietary regimen, magical powers, visualization, and other healing knowledge. Works translated here include meditation guides, popular narratives, ritual manuals, spells texts, monastic disciplinary codes, recipe inscriptions, philosophical treatises, poetry, works by physicians, and other genres. All together, these selections and their introductions provide a comprehensive overview of Buddhist healing throughout Asia. They also demonstrate the central place of healing in Buddhist practice and in the daily life of the premodern world.**

The Proper Study of Mankind

An Anthology of Essays

Random House UK **This selection of the best of Berlin's essays seeks to represent the full range of his work. The opening sections include Berlin's defence of philosophy and history against assimilation to the methods of science; his seminal essays on liberty, which created the framework for subsequent discussion; and his exposition of his most distinctive doctrine - pluralism - which recognizes that equally good ultimate values may come into mortal conflict. These are followed by studies of Machiavelli, Vico and Herder, essays on Russian writers, and portraits of important contemporaries from Akhmatova and Pasternak to Churchill and Roosevelt. Thus this volume aims to encapsulate the principle movements that characterize the modern age.**

National Education

Systems, Institutions and Statistics of Public Instruction in Different Countries

The American journal of education

1856

American Journal of Education and College Review

Vol. 25 is the report of the commissioner of education for 1880; v. 29, report for 1877.

Barnard's American journal of education

National Education: Systems, Institutions and Statistics of Public Instruction in Different Countries ... V.2

Forthcoming Books

Western Philosophy

An Anthology

John Wiley & Sons **Western Philosophy: An Anthology** provides the most comprehensive and authoritative survey of the Western philosophical tradition from ancient Greece to the leading philosophers of today. Features substantial and carefully chosen excerpts from all the greats of philosophy, arranged thematically and chronologically. Readings are introduced and linked together by a lucid philosophical commentary which guides the reader through the key arguments. Embraces all the major subfields of philosophy: theory of knowledge and metaphysics, philosophy of mind, religion and science, moral philosophy (theoretical and applied), political theory, and aesthetics. Updated edition now includes additional contemporary readings in each section. Augmented by two completely new sections on logic and language, and philosophy and the meaning of life.

Pandeism

An Anthology

John Hunt Publishing **Pandeism: An Anthology** presents the work of sixteen authors, new and old, examining the implications of the revolutionary evolutionary theological theory of Pandeism - the proposition that the Creator of our Universe created by becoming our Universe, and that this proposition can be demonstrated through the exercise of logic and reason. These authors present a wide range of views originating from their varied experiences, from professional theologians and religious educators to lay philosophers with PhDs in the hard sciences. Collectively, these authors have assembled the most extensive examination of Pandeism put to print in over a hundred years.

Reading Darwin in Arabic, 1860-1950

University of Chicago Press In **Reading Darwin in Arabic**, Marwa Elshakry questions current ideas about Islam, science, and secularism by exploring the ways in which Darwin was read in Arabic from the late 1860s to the mid-twentieth century. Borrowing from translation and reading studies and weaving together the history of science with intellectual history, she explores Darwin's global appeal from the perspective of several generations of Arabic readers and shows how Darwin's writings helped alter the social and epistemological landscape of the Arab learned classes. Providing a close textual, political, and institutional analysis of the tremendous interest in Darwin's ideas and other works on evolution, Elshakry shows how, in an age of massive regional and international political upheaval, these readings were suffused with the anxieties of empire and civilizational decline. The politics of evolution infiltrated Arabic discussions of pedagogy, progress, and the very sense of history. They also led to a literary and conceptual transformation of notions of science and religion themselves. Darwin thus became a vehicle for discussing scriptural exegesis, the conditions of belief, and cosmological views more broadly. The book also acquaints readers with Muslim and Christian intellectuals, bureaucrats, and theologians, and concludes by exploring Darwin's waning influence on public and intellectual life in

the Arab world after World War I. Reading Darwin in Arabic is an engaging and powerfully argued reconceptualization of the intellectual and political history of the Middle East.

Muhammad's People

An Anthology of Muslim Civilization

Courier Corporation Treasury of revelation and religious wisdom offers authentic, intimate insights. Birth of Islam; biography of Muhammad; rise, decline, and fall of caliphate; development of modern mentality; evolution from basic piety to specialized sects; dervish life; Sufi ideas. Incorporates numerous examples of Arab literature, speeches, letters, and songs.

Virtues of Greatness in the Arabic Tradition

Oxford University Press, USA There are few ideals of character as distinctive and divisive as the ancient virtue of 'greatness of soul'. A larger-than-life virtue embodying nothing less than a vision of human greatness, it has often been seen as a relic of the Homeric world and its honour-loving heroes. In philosophy, it found its most celebrated expression in Aristotle's ethics, and it has lived on in the minds of philosophers and theologians in different forms ever since. Yet among the many lives this virtue has led in intellectual history, one remains conspicuously unwritten. This is the life it led in the Arabic tradition. A virtue of Greek warriors and their democratic epigones -- what happened when this splendid virtue made landfall in the Islamic world? This world, too, had its native heroes, who bequeathed their conception of extraordinary virtue to posterity. Heroic virtue is above all expressed in a boundless aspiration to what is greatest. Could we admire such virtue enough to want it as our own? What can we learn from the Arabic tradition of the virtues? In answering these questions, Sophia Vasalou elucidates a larger family of virtues that are united by their preoccupation with all things great: the 'virtues of greatness'. An important constituent of the character ideals expounded within the Islamic world, this type of virtue tells us as much about the content of these ideals as about their kaleidoscopic genealogies.

The Taoist Experience

An Anthology

SUNY Press Containing sixty translations from a large variety of texts, this is an accessible yet thorough introduction to the major concepts, doctrines, and practices of Taoism. It presents the philosophy, rituals, and health techniques of the ancients as well as the practices and ideas of Taoists today. Divided into four sections, it follows the Taoist Path: The Tao, Long Life, Eternal Vision, and Immortality. It shows how the world of the Tao is perceived from within the tradition, what fervent Taoists did, and how practitioners saw their path and goals. The Taoist Experience is unique in that it presents the whole of Taoist tradition in the very words of its active practitioners. It conveys not only a sense of the depth of the Taoist religious experience but also of the underlying unity of the various schools and strands.

Hand

A Philosophical Inquiry into Human Being

Edinburgh University Press What are the origins of human difference? The Hand, which is the first part of a bold philosophical inquiry into the nature of the difference between human beings and other animals, argues that it is the result of a complex sequence of events which began several million years ago with the evolution of the human hand. Possession of a fully developed hand profoundly transformed the relationship of the human being to its own body, thus altering the relationship between humans and the natural world. The interaction of the hand with the rest of the body brought about self-consciousness and laid the foundations for the unique sense of agency that is experienced by humans. Crucially, the hand inspired the tool-use that has come to dominate human life and which has led to the emergence of the complex symbolic systems - most importantly language - that underpin civilisation. The book also celebrates the hand in human life: the almost miraculous complexity of its manipulative, exploratory and communicative functions. Raymond Tallis combines philosophical reflection with a light-hearted look at gestures, the role of each finger, the origins of numbers - and the case for and against what he names 'handkind'. The Hand is the first of three volumes. The other titles are I Am: A Philosophical Inquiry into First-Person Being and The Knowing Animal: A Philosophical Inquiry into Truth and Knowledge.

Reading Literature Historically

Drama and Poetry from Chaucer to the Reformation

Edinburgh University Press **Pioneer of early-modern literary historicism reads Medieval & early Tudor drama & poetry historically. How far should we try to read medieval and early modern texts historically? Does the attempt to uncover how such texts might have been received by their original readers and audiences uncover new, hitherto unexpected contemporary resonances in them? Or does it flatten works of art into mere 'secondary sources' for historical analysis? This book makes the case for the study of literature in context. It demonstrates the value of historical and cultural analysis alongside traditional literary scholarship for enriching our understanding of plays and poems from the medieval and early Tudor past and of the cultures which produced and received them. It equally accepts the risks involved in that kind of study.**

Hope in a Democratic Age

Philosophy, Religion, and Political Theory

Oxford University Press **A compelling new philosophical study of hope as a resource for the tasks of citizenship in a liberal, democratic society. It contends that the modern philosophical construction of hope as an emotion is deficient; it reconstructs the medieval understanding of hope as a virtue in a contemporary philosophical idiom.**

The Writers Directory

Humanities

Milton in Translation

Oxford University Press, USA **Milton in Translation demonstrates the breadth of John Milton's international reception, from the seventeenth century through today. New essays by an international roster of experts explore the translation of Milton's works into twenty-three languages, in essays that are grouped geographically and, by and large, chronologically.**