
Site To Download Snyder Gary Poems Selected And New Nature No

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KEY=POEMS - REILLY BENJAMIN

No Nature

New and Selected Poems

Pantheon Presents selections from the author's eight previous collections of poetry, as well as previously unpublished works

This Present Moment

New Poems

Counterpoint "This present moment That lives on To become Long ago." For his first collection of new poems since his celebrated *Danger on Peaks*, published in 2004, Gary Snyder finds himself ranging over the planet. Journeys to the Dolomites, to the north shore of Lake Tahoe, from Paris and Tuscany to the shrine at Delphi, from Santa Fe to Sella Pass, Snyder lays out these poems as a map of the last decade. Placed side-by-side, they become a path and a trail of complexity and lyrical regard, a sort of riprap of the poet's eighth decade. And in the mix are some of the most beautiful domestic poems of his great career, poems about his work as a homesteader and householder, as a father and husband, as a friend and neighbor. A centerpiece in this collection is a long poem about the death of his beloved, Carole Koda, a rich poem of grief and sorrow, rare in its steady resolved focus on a dying wife, of a power unequalled in American poetry. As a friend is quoted in one of these new poems: "I met the other lately in the far back of a bar, musicians playing near the window and he sweetly told me "listen to that music. The self we hold so dear will soon be gone.'" Gary Snyder is one of the greatest American poets of the last century, and *This Present Moment* shows his command, his broad range, and his remarkable courage.

A Place in Space

Ethics, Aesthetics, and Watersheds

Counterpoint A volume of passionate essays on environmental awareness by a Bollingen Poetry Prize- and Robert Kirsch Lifetime Achievement Award-winning poet includes twenty-nine pieces that span half a century of writing, in a collection that includes his 1971 manifesto "Four Changes." Reprint.

The Practice of the Wild

Essays

Catapult "This is an important book for anyone interested in the ethical interrelationships of things, places, and people, and it is a book that is not just read but taken in." —Library Journal Featuring a new introduction by Robert Hass, the nine captivatingly meditative essays in *The Practice of the Wild* display the deep understanding and wide erudition of Gary Snyder in the ways of Buddhist belief, wildness, wildlife, and the world. These essays, first published in 1990, stand as the mature centerpiece of Snyder's work and thought, and this profound collection is widely accepted as one of the central texts on wilderness and the interaction of nature and culture.

Gary Snyder: Collected Poems (LOA #357)

Library of America The first collected edition of an essential, Pulitzer Prize-winning Beat poet, the indispensable voice whose deep ecological vision and Buddhist spirituality grows more relevant with each passing decade Gary Snyder is one of America's indispensable poets, the "Thoreau of the Beat Generation" and our "laureate of Deep Ecology." Now, for the first time, all of Snyder's poetry is gathered in a single, authoritative Library of America volume. Here are all of Snyder's published books of poetry spanning a career of almost seventy years. Early collections such as *Riprap* and *Cold Mountain Poems, Myths & Texts*, and *The Back Country* reflect his hardscrabble rural upbringing in the Pacific Northwest; his life as a logger, fire-lookout, freighter crewman, carpenter, and trail-blazer; his lifelong interest in Native American oral literatures; and his pioneering studies of Zen Buddhism. In *Turtle Island* and *Axe Handles*--the former a winner of the Pulitzer Prize in 1975 and the latter the American Book Award in 1984--he explores countercultural alternatives to environmental and spiritual decline and envisioning new forms of harmony with nature. His epic *Mountains and Rivers Without End*, a poem four decades in the making and regarded by many as his masterwork, is followed by *Danger on Peaks*, and the intimate, preternaturally candid late lyrics of *This Present Moment*, which meditate on his life as a father, husband, friend, neighbor, and homesteader in the foothills of California's Sierra Nevada, where he has lived since 1971. The volume concludes with a generous selection, made by Snyder himself, of previously uncollected poems from little magazines and broadsides; translations from East Asian literatures; and drafts and fragments never before published. Also included are explanatory notes, a detailed chronology of Snyder's life, and an essay on textual selection.

Look Out

A Selection of Writings

New Directions Personal favorites selected by the Pulitzer Prize-winning poet himself.

This Present Moment

New Poems

Catapult "This present moment That lives on To become Long ago." For his first collection of new poems since his celebrated *Danger on Peaks*, published in 2004, Gary Snyder finds himself ranging over the planet. Journeys to the Dolomites, to the north shore of Lake Tahoe, from Paris and Tuscany to the shrine at Delphi, from Santa Fe to Sella Pass, Snyder lays out these poems as a map of the last decade. Placed side-by-side, they become a path and a trail of complexity and lyrical regard, a sort of riprap of the poet's eighth decade. And in the mix are some of the most beautiful domestic poems of his great career, poems about his work as a homesteader and householder, as a father and husband, as a friend and neighbor. A centerpiece in this collection is a long poem about the death of his beloved, Carole Koda, a rich poem of grief and sorrow, rare in its steady resolved focus on a

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The Gary Snyder Reader

Prose, Poetry, and Translations, 1952-1998

Counterpoint LLC Selections from the works of the award-winning author include original poetry, translations of Chinese poetry, journal entries, interviews, and essays

Myths & Texts

New Directions Publishing Gary Snyder's second collection, *Myths & Texts*, was originally published in 1960 by Totem Press. It is now reissued by New Directions in this completely revised format, with an introduction by the author.

Turtle Island

New Directions Publishing Poetry and prose writings unearth the common origins and survival concerns of the diverse cultures coexisting in America.

Mountains and Rivers Without End

Counterpoint *Mountains and Rivers* is an epic of geology, prehistory, and planetary mythologies. It is a poem about land and its processes, a book about wisdom, compassion, and myth, and a narrative work that is not quite like anything else.

Distant Neighbors

The Selected Letters of Wendell Berry & Gary Snyder

Catapult "The letters are valuable for ecologists, students, and teachers of contemporary American literature and for those of us eager to know how these two distant neighbors networked, negotiated, and remained friends." —San Francisco Chronicle "In *Distant Neighbors*, both Berry and Snyder come across as honest and open-hearted explorers. There is an overall sense that they possess a deep and questing wisdom, hard earned through land work, travel, writing, and spiritual exploration. There is no rushing, no hectoring, and no grand gestures between these two, just an ever-deepening inquiry into what makes a good life and how to live it, even in the depths of the machine age."—Orion Magazine In 1969 Gary Snyder returned from a long residence in Japan to northern California, to a homestead in the Sierra foothills where he intended to build a house and settle on the land with his wife and young sons. He had just published his first book of essays, *Earth House Hold*. A few years before, after a long absence, Wendell Berry left New York City to return to land near his grandfather's farm in Port Royal, Kentucky, where he built a small studio and lived there with his wife as they restored an old house on their newly acquired homestead. In 1969 Berry had just published *Long-Legged House*. These two founding members of the counterculture and of the new environmental movement had yet to meet, but they knew each other's work, and soon they began a correspondence. Neither man could have imagined the impact their work would have on American political and literary culture, nor could they have appreciated the impact they would have on one another. Snyder had thrown over all vestiges of Christianity in favor of becoming a devoted Buddhist and Zen practitioner, and had lived in Japan for a prolonged period to develop this practice. Berry's discomfort with the Christianity of his native land caused him to become something of a renegade Christian, troubled by the church and organized religion, but grounded in its vocabulary and its narrative. Religion and spirituality seemed like a natural topic for the two men to

discuss, and discuss they did. They exchanged more than 240 letters from 1973 to 2013, remarkable letters of insight and argument. The two bring out the best in each other, as they grapple with issues of faith and reason, discuss ideas of home and family, worry over the disintegration of community and commonwealth, and share the details of the lives they've chosen to live with their wives and children. Contemporary American culture is the landscape they reside on. Environmentalism, sustainability, global politics and American involvement, literature, poetry and progressive ideals, these two public intellectuals address issues as broad as are found in any exchange in literature. No one can be unaffected by the complexity of their relationship, the subtlety of their arguments, and the grace of their friendship. This is a book for the ages.

Regarding Wave

New Directions Publishing Selected poems probing man's relationship to nature, primitive values, and instinctive actions

The Real Work

Interviews & Talks, 1964-1979

New Directions Publishing Interviews and essays establish this contemporary American writer's viewpoints on poetry in general, and his poems and philosophy in particular

Nature's Kindred Spirits

Aldo Leopold, Joseph Wood Krutch, Edward Abbey, Annie Dillard, and Gary Snyder

Univ of Wisconsin Press In *Nature's Kindred Spirits* James McClintock shows how their mystical experiences with the wild led to dramatic conversions in their thinking and behavior. By embracing the ecstasy of nature, they reject modern alienation and spiritual confusion. From Aldo Leopold, America's most important conservationist and author of the classic *A Sand County Almanac*, to Pulitzer Prize winners Annie Dillard and Gary Snyder and defenders of the desert Joseph Wood Krutch and Edward Abbey, these writers share a common vision that harkens back to Henry David Thoreau and John Muir. To nineteenth-century Romantic ideals, they add the authority of modern ecological science. Collectively they have elevated nature's importance in American culture, shaping the growth of the environmental movement and influencing American environmental policies. Widely admired among educated readers but relatively neglected by the literary establishment, these writers unite the experiential with the metaphysical, the ordinary with the sacred, the personal with the public, and the natural with the social. Using ecology as a touchstone, McClintock further draws connections among science, politics, religion, and philosophy to create an enlightening overview of the work of these "kindred spirits."

No Nature: New and Selected Poems

Turtleback Books "The greatest of living nature poets. . . . It helps us to go on, having Gary Snyder in our midst."--Los Angeles Times. Snyder is the author of many volumes of poetry and prose, including *The Practice of the Wild* and the Pulitzer Prize-winning *Turtle Island*. Reading tour.

The Back Country

New Directions Publishing "A reaffirmation of a back country of the spirit."—Kirkus Reviews

Riprap and Cold Mountain Poems

Catapult By any measure, Gary Snyder is one of the greatest poets in America in the last century. From his first book of poems to his latest collection of essays, his work and his example, standing between Tu Fu and Thoreau, have been influential all over the world. Riprap, his first book of poems, was published in Japan in 1959 by Origin Press, and it is the fiftieth anniversary of that groundbreaking book we celebrate with this edition. A small press reprint of that book included Snyder's translations of Han Shan's Cold Mountain Poems, perhaps the finest translations of that remarkable poet ever made into English. Reintroducing one of the twentieth century's foremost collections of poetry, this edition will please those already familiar with this work and excite a new generation of readers with its profound simplicity and spare elegance.

Back on the Fire

Essays

Catapult This collection of essays by Gary Snyder, now in paperback, blazes with insight. In his most autobiographical writing to date, Snyder employs fire as a metaphor for the crucial moment when deeply held viewpoints yield to new experiences, and our spirits and minds broaden and mature. Snyder here writes and riffs on a wide range of topics, from our sense of place and a need to review forestry practices, to the writing life and Eastern thought. Surveying the current wisdom that fires are in some cases necessary for ecosystems of the wild, he contemplates the evolution of his view on the practice, while exploring its larger repercussions on our perceptions of nature and the great landscapes of the West. These pieces include recollections of his boyhood, his involvement with the literary community of the Bay Area, his travels to Japan, as well as his thoughts on American culture today. All maintain Snyder's reputation as an intellect to be reckoned with, while often revealing him at his most emotionally vulnerable. The final impression is holistic: We perceive not a collection of essays, but a cohesive presentation of Snyder's life and work expressed in his characteristically straightforward prose.

Earth House Hold

Technical Notes & Queries to Fellow Dharma Revolutionaries

New Directions Publishing A collection of prose advocating a return to man's tribal state through introspective understanding and imitation of the Zen Buddhist ideology and American Indian culture

The Selected Letters of Allen Ginsberg and Gary Snyder, 1956-1991

Counterpoint Spans thirty-five years of correspondence between the long-time friends and writers, from 1956 to 1991, in a volume that offers a fascinating look inside the lives of the two men, the Beat Generation, and twentieth-century American literature, accompanied by profiles of the two authors and their relationship.

Making Nature Sacred

Literature, Religion, and Environment in America from the Puritans to the Present

Oxford University Press Since colonial times, the sense of encountering an unseen, transcendental Presence within the natural world has been a characteristic motif in American literature and culture. American writers have repeatedly perceived in nature something beyond itself-and beyond themselves. In this book, John Gatta argues that the religious import of American environmental literature has yet to be fully recognized or understood. Whatever their theology, American writers have perennially construed the nonhuman

world to be a source, in Rachel Carson's words, of "something that takes us out of ourselves." *Making Nature Sacred* explores how the quest for "natural revelation" has been pursued through successive phases of American literary and intellectual history. And it shows how the imaginative challenge of "reading" landscapes has been influenced by biblical hermeneutics. Though focused on adaptations of Judeo-Christian religious traditions, it also samples Native American, African American, and Buddhist forms of ecospirituality. It begins with Colonial New England writers such as Anne Bradstreet and Jonathan Edwards, re-examines pivotal figures such as Henry Thoreau and John Muir, and takes account of writings by Mary Austin, Rachel Carson, and many others along the way. The book concludes with an assessment of the "spiritual renaissance" underway in current environmental writing, as represented by five noteworthy poets and by authors such as Wendell Berry, Annie Dillard, Marilynne Robinson, Peter Matthiessen, and Barry Lopez. This engaging study should appeal not only to students of literature, but also to those interested in ethics and environmental studies, religious studies, and American cultural history.

Robinson Jeffers and a Galaxy of Writers

Essays in Honor of William H. Nolte

Univ of South Carolina Press A new & welcome contribution to our understanding of Jeffers & the Modernist generation.

The Etiquette of Freedom

Gary Snyder, Jim Harrison, and The Practice of the Wild

Catapult Gary Snyder joined his old friend, novelist Jim Harrison, to discuss their loves and lives and what has become of them throughout the years. Set amidst the natural beauty of the Santa Lucia Mountains, their conversations—harnessing their ideas of all that is wild, sacred and intimate in this world—move from the admission that Snyder's mother was a devout atheist to his personal accounts of his initiation into Zen Buddhist culture, being literally dangled by the ankles over a cliff. After years of living in Japan, Snyder returns to the States to build a farmhouse in the remote foothills of the Sierras, a homestead he calls Kitkitdizze. For all of the depth in these conversations, Jim Harrison and Gary Snyder are humorous and friendly, and with the artfully interspersed dialogue from old friends and loves like Scott Slovic, Michael McClure, Jack Shoemaker, and Joanne Kyger, the discussion reaches a level of not only the personal, but the global, redefining our idea of the Beat Generation and challenging the future directions of the environmental movement and its association with "Deep Ecology." *The Etiquette of Freedom* is an all-encompassing companion to the film *The Practice of the Wild*.

Encyclopedia of Religion and Nature

Bloomsbury Publishing An essential and indispensable reference work, covering the fascinating relationship between religion and nature.

Westernness

A Meditation

University of Virginia Press A first-person meditation on the literary and visual arts of the American West, *Westernness: A Meditation* explores how this region has developed its own distinct culture, in literature and painting, from the point of view of someone who has been, at different times in his life, both a westerner and an easterner. An engaging and astute reader and observer, Alan Williamson uses his poetic lens to examine the new connections, notably with the Far East, that have been forged in the West, but also the fear, anxiety, and sense of cultural vacancy that western artists have had to overcome in confronting their new landscape, much as the writers of the American Renaissance did a century earlier. Writing as a displaced easterner with significant western roots, Williamson looks at writers and poets such as Cather, Lawrence, Steinbeck, Jeffers, Silko, and Snyder, as well as

artists such as the Yosemite painters, Georgia O'Keeffe, and Wayne Thiebaud, to show how, despite the inflated optimism of many western patriots, the work of these individuals relates to the anxieties suffered by their eastern predecessors. By revealing what he sees as the repetition of the evolution of American literature in the rise of western literature, Williamson provides us with a fresh vantage point from which we can appreciate western literature, art, and culture and simultaneously dismantle the literary war between East and West. A tribute to the author's lifelong engagement with a particular landscape and its writers, *Westernness* speaks to the general reader who is curious about his or her native place and relationship to it, as well as to scholars in literary and ecocritical studies.

Sustainable Poetry

Four American Ecopoets

University Press of Kentucky Focusing on the work of A.R. Ammons, Wendell Berry, W.S. Merwin, and Gary Snyder, author Leonard Scigaj shows that just as a sustainable society does not depreciate its resource base, so a sustainable poetry does not restrict interest to language. Over the past thirty years many poets have shown an increasing sensitivity to ecological thinking. But critics trained in poststructuralist language theory often fail to explore the substance of ecopoetry. Scigaj is the first to define ecopoetry as separate and distinct from nature or environmental poetry, marked by its concern with balancing the interests of human beings with the needs of nature. Just as science learned that the earth was not the center of the universe, ecopoetry insists on the recognition that humans are not at the center of the natural world.

The Practice of the Wild

Counterpoint In ten captivatingly meditative essays, Gary Snyder explores the ideas of Buddhism, wildness and the lessons that can be learnt from nature and the planet.

Shifting Ground

Reinventing Landscape in Modern American Poetry

Harvard University Press Just as the look of the American landscape has changed since the nineteenth century, so has our idea of landscape. Here Bonnie Costello reads six twentieth-century American poets who have reflected and shaped this transformation and in the process renovated landscape by drawing new images from the natural world and creating new forms for imagining the earth and our relation to it.

ELTLT 2020

Proceedings of the 9th UNNES Virtual International Conference on English Language Teaching, Literature, and Translation, ELTLT 2020, 14-15 November 2020, Semarang, Indonesia

European Alliance for Innovation This book constitutes the thoroughly refereed proceedings of the 9th Unnes International Conference on English Language, Literature and Translation (ELTLT 2020), held in Semarang, Indonesia, in November 2020. The full papers presented were carefully reviewed and selected from all submissions. The papers reflect the conference sessions as follows: English Language Teaching and Linguistics: Applied Linguistics, Discourse Analysis, EAP/ESP, Literacy Education, ICT in ELT, Multilingualism in

Education, Multimodality, Teaching Material and Curriculum Development, Language Testing and Assessment, Language Acquisition, TESOL/TEFL/CLIL; Literature: Children Literature, Cultural Studies, Cyber Literature, Gender Studies, Ecoliterature, World Literature, Travel Literature, Popular Literature; Translation: Audio Visual Translation, Interpreting, ICT in Translation, Translation Teaching and Training, Translation of Different Genres, Cyber Culture Translation, Multimodality in Translation Studies.

Autonomous Nature

Problems of Prediction and Control From Ancient Times to the Scientific Revolution

Routledge *Autonomous Nature* investigates the history of nature as an active, often unruly force in tension with nature as a rational, logical order from ancient times to the Scientific Revolution of the seventeenth century. Along with subsequent advances in mechanics, hydrodynamics, thermodynamics, and electromagnetism, nature came to be perceived as an orderly, rational, physical world that could be engineered, controlled, and managed. *Autonomous Nature* focuses on the history of unpredictability, why it was a problem for the ancient world through the Scientific Revolution, and why it is a problem for today. The work is set in the context of vignettes about unpredictable events such as the eruption of Mt. Vesuvius, the Bubonic Plague, the Lisbon Earthquake, and efforts to understand and predict the weather and natural disasters. This book is an ideal text for courses on the environment, environmental history, history of science, or the philosophy of science.

Axe Handles

Poems

Counterpoint A finely tuned compilation of poetry presents seventy-one diverse poems--ranging from lyrics to narratives to riddles--that deal with the themes of language, culture, tradition, nature, aging, family life, and the role of the artist. Reprint.

American Buddhism

Methods and Findings in Recent Scholarship

Routledge This is the first scholarly treatment of the emergence of American Buddhist Studies as a significant research field. Until now, few investigators have turned their attention to the interpretive challenge posed by the presence of all the traditional lineages of Asian Buddhism in a consciously multicultural society. Nor have scholars considered the place of their own contributions as writers, teachers, and practising Buddhists in this unfolding saga. In thirteen chapters and a critical introduction to the field, the book treats issues such as Asian American Buddhist identity, the new Buddhism, Buddhism and American culture, and the scholar's place in American Buddhist Studies. The volume offers complete lists of dissertations and theses on American Buddhism and North American dissertations and theses on topics related to Buddhism since 1892.

Sense of Place and Sense of Planet

The Environmental Imagination of the Global

Oxford University Press *Sense of Place and Sense of Planet* analyzes the relationship between the imagination of the global and the ethical commitment to the local in environmentalist thought and writing from the 1960s to the present. Part One critically examines the emphasis on local identities and communities in North American environmentalism by establishing conceptual connections between environmentalism and ecocriticism, on one hand, and theories of globalization, transnationalism and

cosmopolitanism, on the other. It proposes the concept of "eco-cosmopolitanism" as a shorthand for envisioning these connections and the cultural and aesthetic forms into which they translate. Part Two focuses on conceptualizations of environmental danger and connects environmentalist and ecocritical thought with the interdisciplinary field of risk theory in the social sciences, arguing that environmental justice theory and ecocriticism stand to benefit from closer consideration of the theories of cosmopolitanism that have arisen in this field from the analysis of transnational communities at risk. Both parts of the book combine in-depth theoretical discussion with detailed analyses of novels, poems, films, computer software and installation artworks from the US and abroad that translate new connections between global, national and local forms of awareness into innovative aesthetic forms combining allegory, epic, and views of the planet as a whole with modernist and postmodernist strategies of fragmentation, montage, collage, and zooming.

Literature of Nature

An International Sourcebook

Taylor & Francis Sixty-five contributions discuss historical and contemporary nature writing--nonfiction, fiction, and poetry--in the US and Canada; Europe; Asia and the Pacific; Africa and Arab nations; and Latin America. An additional section considers the literature thematically and cross-culturally. Sample topics include the mountain in 20th-century French literature, woman and the land in the Romanian agrarian novel, war and environment in African literature, and science fiction as environmental literature. Annotation copyrighted by Book News, Inc., Portland, OR

The Beat Book

Writings from the Beat Generation

Shambhala Publications The Beat movement exploded into American culture in the early 1950s with the force of prophecy. Not just another literary school, it was an artistic and social revolution. William S. Burroughs proclaimed that the Beat writers were "real architects of change. There is no doubt that we're living in a freer America as a result of the Beat literary movement, which is an important part of the larger picture of cultural and political change in this country during the last forty years, when a four-letter word couldn't appear on the printed page and minority rights were ridiculous." Anne Waldman, a renowned poet and longtime friend of many of these writers, has gathered in this volume a range of the best and most exemplary writings of the Beat poets and novelists. Selections from the Beat classics appear, as well as more recent prose and poetry demonstrating the continued vitality of the Beat experiment. Included are short biographies of the contributors, an extensive bibliography of Beat literature, and a unique guide to "Beat places" around the world—from Kerouac's hometown of Lowell, Massachusetts, where his novel *Dr. Sax* takes place, to Tangier, where Burroughs wrote parts of *Naked Lunch*.

Mountains and Rivers Without End

Poem

Catapult In simple, striking verse, legendary poet Gary Snyder weaves an epic discourse on the topics of geology, prehistory, and mythology. First published in 1996, this landmark work encompasses Asian artistic traditions, as well as Native American storytelling and Zen Buddhist philosophy, and celebrates the disparate elements of the Earth — sky, rock, water — while exploring the human connection to nature with stunning wisdom. Winner of the Bollingen Poetry Prize, the Robert Kirsch Lifetime Achievement Award, and the Orion Society's John Hay Award, among others, Gary Snyder finds his quiet brilliance celebrated in this new edition of one of his most treasured works.

Passage Through India

An Expanded and Illustrated Edition

Counterpoint In 1962 Gary Snyder, with his wife, the poet Joanne Kyger, joined Allen Ginsberg and his companion Peter Orlovsky for a long trip to India and surrounding countries. As always, Snyder kept extensive journals of his travels and, in this particular case, also wrote the whole account in one long letter to his sister. It was an amazing trip, and one that eventually took on legendary status as an iconic Beat Voyage. Complete with slides and photographs, *Passage Through India* takes us on a journey that transcends time.

Passage Through India

Counterpoint A firsthand account of the author's 1962 spiritual voyage through India, a journey he shared with his poet wife Joanne Kyger, Allen Ginsberg, and Peter Orlovsky, is an expanded edition that is complemented by dozens of previously unpublished photos and slides.

Back from the Far Field

American Nature Poetry in the Late Twentieth Century

University of Virginia Press Many poets writing after World War II have found the individual focus of contemporary poetics poorly suited to making statements directed at public issues and public ethics. The desire to invest such individualized poetry with greater cultural authority presented difficulties for Vietnam-protest poets, for example, and it has been a particular challenge for nature writers in the Thoreau tradition who have attempted to serve as advocates for the natural world. Examining the implications of this dilemma, Bernard W. Quetchenbach locates the poets Robert Bly, Gary Snyder, and Wendell Berry within two traditions: the American nature-writing tradition, and the newer tradition of contemporary poetics. He compares the work of two other twentieth-century poets, Robinson Jeffers and Theodore Roethke, to illustrate how the "contemporary shift" toward a poetics focused on the poet's life has affected portrayals of nature and the "public voice" in poetry. Turning back to the work of Bly, Snyder, and Berry, Quetchenbach assesses their attempts to reinvent the public voice in the context of contemporary poetics and what effect these attempts have had on their work. He argues that these poets have learned from their postwar generation techniques for adapting a personalized poetics to environmental advocacy. In addition to modifying what critics have called the "poetics of immediacy," these poets have augmented their poetic output with prose and identified themselves with long-standing traditions of poetic, ethical, and spiritual authority. In doing so, Bly, Snyder, and Berry have attempted to solve not only a problem inherent in contemporary poetics but also the larger problem of the role of the poet in a society that does not recognize poetry. While it would be an overstatement to suggest that these three figures have found a place for the poet in American life, they have reached audiences that extend beyond traditional readers of poetry. At the end of the twentieth century, Quetchenbach concludes, poets have begun to identify, and direct their writing to, specific audiences defined less by aesthetic preferences and more by a shared interest in and dedication to the work's subject matter. Whether revealing a disturbing trend for poetry or an encouraging one for environmentalism and other political causes, it is one of many provocative conclusions Quetchenbach draws from his examination of postwar nature poetry.