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## Online Library Rosen Rd Holocaust Survivors Child Hidden Of Journey The Good Such

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### KEY=HIDDEN - WALSH CUNNINGHAM

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#### SUCH GOOD GIRLS

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#### THE JOURNEY OF THE HOLOCAUST'S HIDDEN CHILD SURVIVORS

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*Harper Perennial* The story of the generation of hidden child survivors told through the true experiences of three Jewish girls—from Poland, Holland, and France—who transcended their traumatic childhoods to lead remarkable lives in America. Only one in ten Jewish children in Europe survived the Holocaust, many in hiding. In *Such Good Girls*, R. D. Rosen tells the story of these survivors through the true experiences of three girls. Sophie Turner-Zaretsky, who spent the war years believing she was an anti-Semitic Catholic schoolgirl, eventually became an esteemed radiation oncologist. Flora Hogman, protected by a succession of Christians, emerged from the war a lonely, lost orphan, but became a psychologist who pioneered the study of hidden child survivors. Unlike Anne Frank, Carla Lessing made it through the war concealed with her family in the home of Dutch strangers before becoming a psychotherapist and key player in the creation of an international organization of hidden child survivors. In braiding the stories of three women who defied death by learning to be “such good girls,” Rosen examines a silent and silenced generation—the last living cohort of Holocaust survivors. He provides rich, memorable portraits of a handful of hunted children who, as adults, were determined to deny Hitler any more victories, and he recreates the extraordinary event that lured so many hidden child survivors out of their grown-up “hiding places” and finally brought them together.

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#### SUCH GOOD GIRLS

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#### THE HIDDEN CHILD SURVIVORS OF THE HOLOCAUST

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"The real-life puzzle of what happened to the generation of Jewish children who survived the Holocaust in hiding, Edgar Award-winning mystery novelist R. D. Rosen tells this silent, forgotten generation's story through the lives of three girls hidden in three different countries--among the less than 10 percent of Jewish children in Europe to survive World War II--who went on to lead remarkable lives in New York City"--

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#### SUCH GOOD GIRLS

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#### THE JOURNEY OF THE HOLOCAUST'S HIDDEN CHILD SURVIVORS

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*Harper Collins* Edgar Award-winning mystery novelist R. D. Rosen tells the story of the hidden children who survived the Holocaust through the lives of three girls hidden in three different countries—among the less than 10 percent of Jewish children in Europe to survive World War II—who went on to lead remarkable lives in New York City Only one in ten Jewish children in Europe survived the Holocaust, many in hiding. In *Such Good Girls*, R. D. Rosen tells the story of these survivors through the true experiences of three girls. Sophie Turner-Zaretsky, who spent the war years believing she was an anti-Semitic Catholic schoolgirl, eventually became an esteemed radiation oncologist. Flora Hogman, protected by a succession of Christians, emerged from the war a lonely, lost orphan, but became a psychologist who pioneered the study of hidden child survivors. Unlike Anne Frank, Carla Lessing made it through the war concealed with her family in the home of Dutch strangers before becoming a psychotherapist and key player in the creation of an international organization of hidden child survivors. In braiding the stories of three women who defied death by learning to be “such good girls,” Rosen examines a silent and silenced generation—the last living cohort of Holocaust survivors. He provides rich, memorable portraits of a handful of hunted children who, as adults, were determined to deny Hitler any more victories, and he recreates the extraordinary event that lured so many hidden child survivors out of their grown-up “hiding places” and finally brought them together.

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#### ADOLF EICHMANN

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*The Rosen Publishing Group, Inc* This biography of one of the key figures of the Jewish Holocaust is important for understanding the details that led to one of the most grisly periods of human history, as well as for those looking to bear witness to the Holocaust. The biography details Eichmann's life as a young man, how he moved up the ranks within the Nazi regime, and his eventual self-exile to Argentina, where he hid until he was discovered and brought to trial for his crimes. The book includes historical photographs and primary source documents.

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#### EVA AND EVE

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#### A SEARCH FOR MY MOTHER'S LOST CHILDHOOD AND WHAT A WAR LEFT BEHIND

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*Simon and Schuster* In this unforgettable and “essential feminist memoir of women's lives” (Sarah Wildman, author of *Paper Love*) the author of the New York Times bestselling memoir *Perfection* unearths her mother's hidden past in in Nazi-occupied Austria. To Julie Metz, her mother, Eve, was the quintessential New Yorker. Eve rarely spoke about her childhood and it was difficult to imagine her living anywhere else except Manhattan, where she could be found attending Carnegie Hall and the Metropolitan Opera or inspecting a round of French triple crème at Zabar's. After her mother passed, Julie discovered a keepsake book filled with farewell notes from friends and relatives addressed to a ten-year-old girl named Eva. This long-hidden memento was the first clue to the secret pain that Julie's mother had carried as a refugee and immigrant from Nazi-occupied Vienna, shining a light on “a story of political repression, terror, and dissolution...full of astonishing and unlikely twists of fate showing again that individual destiny may be the greatest mystery of all” (Dani Shapiro, author of *Inheritance*). “A gripping and intimate wartime account with piercing contemporary relevance” (Kirkus Reviews), *Eva and Eve* lyrically traces one woman's search for her mother's lost childhood while revealing the resilience of our forebears and the sacrifices that ordinary people are called to make during history's darkest hours.

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#### COMPARATIVE CENTRAL EUROPEAN HOLOCAUST STUDIES

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*Purdue University Press* The work presented in the volume in fields of the humanities and social sciences is based on 1) the notion of the existence and the “describability” and analysis of a culture (including, e.g., history, literature, society, the arts, etc.) specific of/to the region designated as Central Europe, 2) the relevance of a field designated as Central European Holocaust studies, and 3) the relevance, in the study of culture, of the “comparative” and “contextual” approach designated as “comparative cultural studies.” Papers in the volume are by scholars working in Holocaust Studies in Australia, Germany, Hungary, Israel, Serbia, the United Kingdom, and the US.

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#### MEDICAL AND PSYCHOLOGICAL EFFECTS OF CONCENTRATION CAMPS ON HOLOCAUST SURVIVORS

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*Routledge* This unique research bibliography is offered in honor of Leo Eitinger of Oslo, Norway. Dr. Eitinger fled to Norway in 1939, at the start of the World War II. He was caught and deported to Auschwitz, where, among others, he operated on Elie Wiesel who has written the foreword to this volume. After the war, Eitinger became a pioneering researcher on a subject from which many shied away. His contributions to understanding of the experience of massive psychological trauma have inspired others to do similar work. His many books and papers are listed in this special volume of the acclaimed bibliographic series edited by Israel W. Charny of The Institute on the Holocaust and Genocide in Jerusalem. In order to acquaint users of this bibliography with the topic, two introductory articles are offered. The first is titled “Survivors and Their Families” and deals with the impact of the Holocaust on individuals. The second, “Psychiatry and the Holocaust,” examines the general impact of the Holocaust on the field of psychiatry. Robert Krell writes that in general the psychiatric literature has reflected critically on the survivor due to preconceived notions held by many mental health professionals. For many years, the exploration of victims' psychopathology obscured the remarkable adaptation made by some survivors. The problems experienced by survivors and possible approaches to treatment were entirely absent from mainstream psychiatric textbooks such as the *Comprehensive Textbook of Psychiatry* throughout the 1960s and 1970s. Fifty years of observations about survivors of the concentration camps and other survivors of the Holocaust (in hiding, as partisans, in slave labor camps) has provided a new body of medical and psychiatric literature. This comprehensive bibliography contains a plethora of references to significant pieces of literature regarding the Holocaust and its effects on survivors. It will be of inestimable value to physicians, psychiatrists, psychologists, and social workers, along with historians, sociologists, and Holocaust studies specialists.

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#### VOICES OF WINNIPEG HOLOCAUST SURVIVORS

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*Belle Millo*

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#### EXERCISE BOOK TO ACCOMPANY ROSEN, THE ACADEMIC WRITER'S HANDBOOK

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*Pearson Longman*

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#### THE HOLOCAUST: AN ENCYCLOPEDIA AND DOCUMENT COLLECTION [4 VOLUMES]

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*ABC-CLIO* This four-volume set provides reference entries, primary documents, and personal accounts from individuals who lived through the Holocaust that allow readers to better

understand the cultural, political, and economic motivations that spurred the Final Solution. • Provides an easily readable encyclopedic collection of secondary source materials, such as reference entries, maps, and tables, that offer a breadth of content for understanding the Holocaust • Examines a broad range of themes relating to the Holocaust, enabling readers to consider important questions about the historical experience and its implications for today • Includes two volumes of primary source material that introduce users to the cultural, political, and economic motivations that spurred the Final Solution • Presents memoirs and personal narratives that showcase the experiences of survivors and resisters who lived through the chaos and horror of the Final Solution • Includes a comprehensive bibliography that serves as a gateway to further research

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#### HOLOCAUST LITERATURE: LERNER TO ZYCHLINSKY, INDEX

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*Taylor & Francis Review:* "This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences. The collection is alphabetically arranged and consists of high-quality biocritical essays on 309 writers who are first-, second-, and third-generation survivors or important thinkers and spokespersons on the Holocaust. An essential literary reference work, this publication is an important addition to the genre and a solid value for public and academic libraries."--"The Top 20 Reference Titles of the Year," American Libraries, May 2004.

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#### HUNGARIAN JEWISH WOMEN SURVIVORS REMEMBER THE HOLOCAUST

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#### AN ANTHOLOGY OF LIFE HISTORIES

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*University Press of America* Presents memoirs by 17 female Hungarian-speaking Holocaust survivors on their experiences during the war in Hungary, Transylvania, and Ruthenia. The accounts were transcribed from interviews conducted in the 1990s, mainly in Israel.

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#### REMEMBERING FOR THE FUTURE

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#### 3 VOLUME SET: THE HOLOCAUST IN AN AGE OF GENOCIDE

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*Springer* Focused on 'The Holocaust in an Age of Genocide', Remembering for the Future brings together the work of nearly 200 scholars from more than 30 countries and features cutting-edge scholarship across a range of disciplines, amounting to the most extensive and powerful reassessment of the Holocaust ever undertaken. In addition to its international scope, the project emphasizes that varied disciplinary perspectives are needed to analyze and to check the genocidal forces that have made the Twentieth century so deadly. Historians and ethicists, psychologists and literary scholars, political scientists and theologians, sociologists and philosophers - all of these, and more, bring their expertise to bear on the Holocaust and genocide. Their contributions show the new discoveries that are being made and the distinctive approaches that are being developed in the study of genocide, focusing both on archival and oral evidence, and on the religious and cultural representation of the Holocaust.

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#### STANDARDS-BASED ACTIVITIES WITH SCORING RUBRICS: PERFORMANCE-BASED PROJECTS

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*Eye On Education*

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#### AFTER THE GIRLS CLUB

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#### HOW TEENAGED HOLOCAUST SURVIVORS BUILT NEW LIVES IN AMERICA

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*Lexington Books* After World War II the Girls Club of Brooklyn, New York, became home and safe haven to a small group of young women, orphaned in the Holocaust, whose stories represent the experiences of tens of thousands of child survivors. This book follows them from childhood to the present as they, contrary to early predictions, built new and successful lives in America. In old age the women, once again, are defying bleak expectations.

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#### SISTER IN SORROW

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#### LIFE HISTORIES OF FEMALE HOLOCAUST SURVIVORS FROM HUNGARY

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*Wayne State University Press* A compassionate and insightful study of Hungarian women who lived through the Holocaust, with an appendix containing their complete stories.

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#### THE LONG NIGHT

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#### A TRUE STORY

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*Toby Press* The Night lasted five years and eight days. Before the Night began, Ernst Bornstein was a precocious eighteen-year-old— who had an ordinary family with three siblings, two parents, and a large circle of friends and relatives. But in the autumn of 1939, decades of anti-Semitic propaganda turned into full-fledged violence. Bornstein's family was subsequently sent to Auschwitz where his parents and siblings were gassed to death. The Long Night is Bornstein's firsthand account of what he witnessed in seven concentration camps. Written with remarkable insight and raw emotion, The Long Night paints a portrait of human psychology in the darkest of times. Bornstein tells the stories of those who did all they could do to withstand physical and psychological torture, starvation, and sickness, and openly describes those who were forced to inflict suffering on others. The narrative is simple, yet profound; unbridled, honest, and dignified.

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#### THE MENTAL HEALTH CONSEQUENCES OF TORTURE

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*Springer Science & Business Media* In 1997 the National Institute of Mental Health assembled a working group of international experts to address the mental health consequences of torture and related violence and trauma; report on the status of scientific knowledge; and include research recommendations with implications for treatment, services, and policy development. This book, dedicated to those who experience the horrors of torture and those who work to end it, is based on that report.

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#### CHILDREN OF JOB

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#### AMERICAN SECOND-GENERATION WITNESSES TO THE HOLOCAUST

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*State University of New York Press* An original contribution to Holocaust studies that demonstrates the theological and psychosocial issues emerging in novels and films by sons and daughters of survivors.

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#### JEWISH AMERICAN AND HOLOCAUST LITERATURE

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#### REPRESENTATION IN THE POSTMODERN WORLD

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*State University of New York Press* Deepens and enriches our understanding of the Jewish literary tradition and the implications of the Shoah. Challenging the notion that Jewish American and Holocaust literature have exhausted their limits, this volume reexamines these closely linked traditions in light of recent postmodern theory. Composed against the tumultuous background of great cultural transition and unprecedented state-sponsored systematic murder, Jewish American and Holocaust literature both address the concerns of postmodern human existence in extremis. In addition to exploring how various mythic and literary themes are deconstructed in the lurid light of Auschwitz, this book provides critical reassessments of Saul Bellow, Bernard Malamud, and Philip Roth, as well as contemporary Jewish American writers who are extending this vibrant tradition into the new millennium. These essays deepen and enrich our understanding of the Jewish literary tradition and the implications of the Shoah. Alan L. Berger is the Raddock Eminent Scholar Chair of Holocaust Studies and directs the Holocaust and Judaic Studies program and the Center for the Study of Values and Violence after Auschwitz at Florida Atlantic University. His previous books include Children of Job: American Second-Generation Witnesses to the Holocaust, also published by SUNY Press, and the Encyclopedia of Holocaust Literature (coedited with David Patterson and Sarita Cargas). Gloria L. Cronin is Professor of English at Brigham Young University and has written and edited numerous books, including A Room of His Own: In Search of the Feminine in the Novels of Saul Bellow.

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#### JEWISH FAMILIES IN EUROPE, 1939-PRESENT

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#### HISTORY, REPRESENTATION, AND MEMORY

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*Brandeis University Press* This book offers an extensive introduction and 13 diverse essays on how World War II, the Holocaust, and their aftermath affected Jewish families and Jewish communities, with an especially close look at the roles played by women, youth, and children. Focusing on Eastern and Central Europe, themes explored include: how Jewish parents handled the Nazi threat; rescue and resistance within the Jewish family unit; the transformation of gender roles under duress; youth's wartime and early postwar experiences; postwar reconstruction of the Jewish family; rehabilitation of Jewish children and youth; and the role of Zionism in shaping the present and future of young survivors. Relying on newly available archival material and novel research in the areas of families, youth, rescue, resistance, gender, and memory, this volume will be an indispensable guide to current work on the familial and social history of the Holocaust.

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#### LIES THAT MATTER

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#### A FEDERAL PROSECUTOR AND CHILD OF HOLOCAUST SURVIVORS, TASKED WITH STRIPPING US CITIZENSHIP FROM AGED NAZI COLLABORATORS, FINDS HIMSELF

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## CAUGHT IN THE MIDDLE

*New Academia+ORM* The true story of a DOJ prosecutor's complicated quest to deport Nazis: "The lessons that Mr. Gerson learns, and shares, could not be more timely." —Seth Waxman, former US Solicitor General As the son of Holocaust survivors, federal prosecutor Allan Gerson thought his professional assignment to investigate and deport those who persecuted his family and others like them would make his parents proud. But their reaction was not what he expected. This is his memoir of the experience—and the complex emotions and questions it provoked. "It takes a young attorney whose Holocaust survivor parents and uncle had to lie in order to gain admittance into the U.S. to recognize the double-edged dangers of pursuing aging Nazi functionaries with the blunt instruments of American immigration law. Can the same laws be turned against his parents and other Jews like them? Allan Gerson tells the gripping story of his two years at the Department of Justice office charged with investigating and deporting aging Nazis living quietly in our midst. His interrogation of suspected perpetrators forces him to uncover secrets of his family and other anguished victims that he never wanted to know . . . This narrative reads like a bildungsroman, a coming of age story of a lawyer who went on to seek American legal remedies for historic crimes and injustices committed elsewhere." —Samuel Norich, President, The Forward

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## RE-EXAMINING THE HOLOCAUST THROUGH LITERATURE

*Cambridge Scholars Publishing* In the late 1980s, Holocaust literature emerged as a provocative, but poorly defined, scholarly field. The essays in this volume reflect the increasingly international and pluridisciplinary nature of this scholarship and the widening of the definition of Holocaust literature to include comic books, fiction, film, and poetry, as well as the more traditional diaries, memoirs, and journals. Ten contributors from four countries engage issues of authenticity, evangelicalism, morality, representation, personal experience, and wish-fulfillment in Holocaust literature, which have been the subject of controversies in the US, Europe, and the Middle East. Of interest to students and instructors of antisemitism, national and comparative literatures, theater, film, history, literary criticism, religion, and Holocaust studies, this book also contains an extensive bibliography with references in over twenty languages which seeks to inspire further research in an international context.

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## POLAND'S HOLOCAUST

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### ETHNIC STRIFE, COLLABORATION WITH OCCUPYING FORCES AND GENOCIDE IN THE SECOND REPUBLIC, 1918-1947

*McFarland* With the end of World War I, a new Republic of Poland emerged on the maps of Europe, made up of some of the territory from the first Polish Republic, including Wolyn and Wilno, and significant parts of Belarus, Upper Silesia, Eastern Galicia, and East Prussia. The resulting conglomeration of ethnic groups left many substantial minorities wanting independence. The approach of World War II provided the minorities' leaders a new opportunity in their nationalist movements, and many sided with one or the other of Poland's two enemies--the Soviet Union and Nazi Germany--in hopes of achieving their goals at the expense of Poland and its people. Based on primary and secondary sources in numerous languages (including Polish, German, Ukrainian, Belorussian, Russian and English), this work examines the roles of the ethnic minorities in the collapse of the Republic and in the atrocities that occurred under the occupying troops. The Polish government's response to mounting ethnic tensions in the prewar era and its conduct of the war effort are also examined.

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## STRIKE THREE YOU'RE DEAD

*Open Road Media* A slugger struggles with an empty ballpark and a murdered teammate in this Edgar Award-winning mystery. The Providence Jewels, an American League expansion team, have been taking a beating all season. Worse, relief pitcher Rudy Furth has just suffered a beating of a more lethal kind—and been left to die in the clubhouse whirlpool among whispers of mob corruption and violently lovesick fans. When the police investigation stalls, veteran Providence center fielder Harvey Blissberg, who knew Furth as well as anyone, decides to play detective. While trying to keep his eye on the ball, and his head above water with the spunky, beautiful sports newscaster Mickey Slavin, Blissberg quietly stalks Furth's killer through major-league locker rooms and the dark streets of Rhode Island's capital city. Lots of ballplayers keep their batting averages above .300—but how many have chased a murderer at the same time?

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## GUIDE TO COLLECTIVE BIOGRAPHIES FOR CHILDREN AND YOUNG ADULTS

*Scarecrow Press* Help middle and high school students find the books they need for school reports quickly and easily. The author has indexed the lives and accomplishments of more than 5,700 notable men and women from ancient through modern times in this tool that will aid librarians, media specialists, and teachers with a student's search to find biographies written especially for their age group.

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## HIDDEN ON THE MOUNTAIN

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### STORIES OF CHILDREN SHELTERED FROM THE NAZIS IN LE CHAMBON

Forced to flee the Nazi Army, Jewish families found a safe haven in a small town in Le Chambon, France, where a community of Protestants, having once been persecuted for their religion, sympathized with their struggle and did all they could to hide them from the invaders that sought to do them harm.

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## WORLD OF HURT

*Open Road Media* For the sake of a peculiar corpse, Harvey ventures into suburbia During a long-overdue phone call with his beloved older brother, Norm, Harvey Blissberg learns of a mysterious homicide in a Chicago suburb. A friend of Norm's was found shot in the face, but with no sign of struggle and no clues left behind. The local police are dumbfounded, so as a favor to his brother, Blissberg tries to untangle a bitter tale of real estate, bad taste, and sexual abuse. While struggling with his own fears of marriage and mortality, Blissberg soon finds himself up to his neck in overheated housewives, predatory parents, toxic psychotherapists, and the seamier side of a sleepy suburb. He'll have to retrace the dead man's steps, all the way to the scene of the crime: a luxury housing development, with a Colt .45 aimed at his own head.

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## SURVIVORS

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### CHILDREN'S LIVES AFTER THE HOLOCAUST

*Yale University Press* Told for the first time from their perspective, the story of children who survived the chaos and trauma of the Holocaust How can we make sense of our lives when we do not know where we come from? This was a pressing question for the youngest survivors of the Holocaust, whose prewar memories were vague or nonexistent. In this beautifully written account, Rebecca Clifford follows the lives of one hundred Jewish children out of the ruins of conflict through their adulthood and into old age. Drawing on archives and interviews, Clifford charts the experiences of these child survivors and those who cared for them—as well as those who studied them, such as Anna Freud. *Survivors* explores the aftermath of the Holocaust in the long term, and reveals how these children—often branded “the lucky ones”—had to struggle to be able to call themselves “survivors” at all. Challenging our assumptions about trauma, Clifford's powerful and surprising narrative helps us understand what it was like living after, and living with, childhoods marked by rupture and loss.

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## DEAD BALL

*Open Road Media* Blissberg returns to baseball to protect a player who's on the verge of making history Fifteen years after retiring from baseball, Harvey Blissberg is suffering a bad case of what his girlfriend, Mickey Slavin, calls “sad man-ism” when the owner of his former team, the Providence Jewels, tracks him down. The team's star, Moss Cooley, is on the verge of shattering Joe DiMaggio's “unbreakable” fifty-six-game hitting streak. But Cooley has been receiving racist threats, such as a decapitated lawn jockey with a note reading, “escape retribution.” Would Blissberg mind playing bodyguard for a while? When Cooley's streak ends shy of DiMaggio's record, the threats and hate mail continue, suggesting that there's more at stake than preserving a white man's supreme achievement. Blissberg follows the trail of clues back into the past, and finds that Moss is not the first Cooley man to be persecuted. A determined psychopath is out for Cooley's neck, and if he has to murder a few ex-ballplayers on the way—so be it.

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## POPULAR TRAUMA CULTURE

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### SELLING THE PAIN OF OTHERS IN THE MASS MEDIA

*Rutgers University Press* In *Popular Trauma Culture*, Anne Rothe argues that American Holocaust discourse has a particular plot structure—characterized by a melodramatic conflict between good and evil and embodied in the core characters of victim/survivor and perpetrator—and that it provides the paradigm for representing personal experiences of pain and suffering in the mass media. The book begins with an analysis of Holocaust clichés, including its political appropriation, the notion of vicarious victimhood, the so-called victim talk rhetoric, and the infusion of the composite survivor figure with Social Darwinism. Readers then explore the embodiment of popular trauma culture in two core mass media genres: daytime TV talk shows and misery memoirs. Rothe conveys how victimhood and suffering are cast as trauma kitsch on talk shows like Oprah and as trauma camp on modern-day freak shows like Springer. The discussion also encompasses the first scholarly analysis of misery memoirs, the popular literary genre that has been widely critiqued in journalism as pornographic depictions of extreme violence. Currently considered the largest growth sector in book publishing worldwide, many of these works are also fabricated. And since forgeries reflect the cultural entities that are most revered, the book concludes with an examination of fake misery memoirs.

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## HOLOCAUST TESTIMONIES

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## EUROPEAN SURVIVORS AND AMERICAN LIBERATORS IN NEW JERSEY

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*Rutgers University Press* The book concludes by relating how survivors rebuilt their lives - often very successfully - in the New World."--BOOK JACKET.

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## CHILDREN WRITING THE HOLOCAUST

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*Springer* This book examines a wide range of works written by and about child survivors and victims of the Holocaust. The writers analyzed range from Anne Frank and Saul Friedlander to Ida Fink and Louis Begley; topics covered include the Kindertransport experience, exile to Siberia, living in hiding, Jewish children masquerading as Christian, and ghetto diaries. Throughout, the argument is made that these texts use such similar techniques and structures that children's-eye views of the Holocaust constitute a discrete literary genre.

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## BEARING WITNESS

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## A RESOURCE GUIDE TO LITERATURE, POETRY, ART, MUSIC, AND VIDEOS BY HOLOCAUST VICTIMS AND SURVIVORS

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*Greenwood Publishing Group* A resource guide to first-hand accounts, fiction, poetry, art interpretations, and music by Holocaust victims and survivors.

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## THE HOLOCAUST

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## ROOTS, HISTORY, AND AFTERMATH

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*Routledge* This book details the history of the Jews, their two-millennia-old struggle with a larger Christian world, and the historical anti-Semitism that created the environment that helped pave the way for the Holocaust. It helps students develop the interpretative skills in the fields of history and law.

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## SATURDAY NIGHT DEAD

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*Open Road Media* A late-night TV executive falls to his death, and Blissberg must crack the case before the killer has the last laugh When Harvey Blissberg is hired by Roy Ganz, the pretentious, pint-size producer of a legendary but fading late-night network comedy show, he has no idea that he's about to walk right into a television tragedy. The private eye thinks he's doing a short, easy job by dragging a missing guest host out of a Times Square bar. The show goes well but just as the cast and crew start to celebrate, Ganz exits a twenty-fourth floor window, plunging faster than his show's ratings. Hastily hired by the network to conduct a discreet investigation, Blissberg slowly makes his way through the show's ragtag roster of writers and actors, many of who would have relished a chance to defenestrate their manipulative boss. The joke's on Blissberg, however, when he's forced to make an unexpected detour back to the early days of television.

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## HOW YOUNG HOLOCAUST SURVIVORS REBUILT THEIR LIVES

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## FRANCE, THE UNITED STATES, AND ISRAEL

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*Indiana University Press* Rising from the abyss of humiliation -- From victims to social actors -- France: the struggle to rebuild after captivity -- Hidden children strive to achieve in France -- United States: survivors begin again -- A new life for hidden children and refugees in America -- Israel: to build and to be built -- Jewish identity, Israel, and the diaspora -- Unexpected international impact of survivors -- An unbroken chain?

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## JEWISH AMERICAN AND HOLOCAUST LITERATURE

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## REPRESENTATION IN THE POSTMODERN WORLD

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*SUNY Press* Deepens and enriches our understanding of the Jewish literary tradition and the implications of the Shoah. Challenging the notion that Jewish American and Holocaust literature have exhausted their limits, this volume reexamines these closely linked traditions in light of recent postmodern theory. Composed against the tumultuous background of great cultural transition and unprecedented state-sponsored systematic murder, Jewish American and Holocaust literature both address the concerns of postmodern human existence in extremis. In addition to exploring how various mythic and literary themes are deconstructed in the lurid light of Auschwitz, this book provides critical reassessments of Saul Bellow, Bernard Malamud, and Philip Roth, as well as contemporary Jewish American writers who are extending this vibrant tradition into the new millennium. These essays deepen and enrich our understanding of the Jewish literary tradition and the implications of the Shoah.

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## INDEX TO JEWISH PERIODICALS

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An author and subject index to selected and American Anglo-Jewish journals of general and scholarly interests.

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## CONGRESSIONAL RECORD

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## PROCEEDINGS AND DEBATES OF THE CONGRESS

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