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### SCOTLAND FROM PRE-HISTORY TO THE PRESENT

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**The History Press** *From the early settlers after the last Ice Age, and the myth and ritual that surrounds that prehistoric period, Fiona Watson charts the evolution of the Scottish people - as Scots, Picts and Angles - and their interaction with the world abroad, from invasions by the Romans and Vikings and the medieval wars of independence with England right through to Devolution.*

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### A HISTORY OF SCOTLAND

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**Hachette UK** *The dramatic story of Scotland - by charismatic television historian, Neil Oliver. Scotland is one of the oldest countries in the world with a vivid and diverse past. Yet the stories and figures that dominate Scottish history - tales of failure, submission, thwarted ambition and tragedy - often badly serve this great nation, overshadowing the rich tapestry of her intricate past. Historian Neil Oliver presents a compelling new portrait of Scottish history, peppered with action, high drama and centuries of turbulence that have helped to shape modern Scotland. Along the way, he takes in iconic landmarks and historic architecture; debunks myths surrounding Scotland's famous sons; recalls forgotten battles; charts the growth of patriotism; and explores recent political developments, capturing Scotland's sense of identity and celebrating her place in the wider world.*

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### UNDERSTAND SCOTTISH HISTORY: TEACH YOURSELF

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**Hachette UK** *Understand Scottish History: Teach Yourself is a comprehensive guide to the exciting story of this nation, from pre-history right through to the present day. With the question of Scottish independence once again on the agenda, this book will allow you to trace the events, both peaceful and bloody, that have brought the country to this point. Tracing events from the pre-history of the land and the coming of the Scots to the rise of the Scottish National Party, it provides an informative and accessible introduction to Scotland's history. Whether it is the Jacobite Rebellion, the advances of the Scottish Enlightenment or its role in WWI and WWII, this is the perfect place to start.*

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### BEFORE SCOTLAND

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### THE STORY OF SCOTLAND BEFORE HISTORY

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*Presents a story of the land that became Scotland which is one of dramatic geological events and human endeavour. This title also presents a narrative that ranges from the great thaw at the end of the Ice Age which was instrumental in shaping Scotlands magnificent landscape through the megalith builders, to the Celts and the Picts.*

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### SCOTLAND

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### A SHORT HISTORY

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**Oxford University Press, USA** *Christopher Harvie, one of the country's leading historians and political writers, discusses the Scottish land, people, and culture in a gripping narrative. Scotland: A Short History, presents a clear history of Scotland from prehistoric times until the present day, ranging from the shaping of the kingdom, medieval Scotland, reformation and dual monarchy, union and enlightenment to industrialization and the massive changes witnessed in the twentieth century. He deals mercilessly with oldcliches, and applies the results of new research, placing recent developments within a historical and cultural context.*

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### SCOTLAND'S BLOODY HISTORY

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**Lulu Press, Inc** *In a breathtaking hundred pages, this book takes you from the arrival of Mesolithic people in the Highlands through Scotland's bloody history right up to the current bid for independence. Enjoy learning about the transition from hunter gathering to farming, the invasion of the Picts and their long rule before the Scots muscled into Argyll. As the Scottish nation emerges, learn of elected kings, the injustices of William Shakespeare's assassination of Macbeth's character and the effects on Scotland of the conquering of England by the Normans in 1066AD. It also covers William Wallace, Braveheart Robert the Bruce, Mary Queen of Scots, the Jacobites, Bonnie Prince Charlie and the Highland clearances. Tony Harmsworth has been presenting Scotland's history to the public for over 25 years through exhibitions, audio-visuals, lectures, guide books and as a tour guide and webmaster. In this work he takes the most violent aspects of Scotland's past and describes the effect on the Highland people.*

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### SCOTLAND BEFORE 1700

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### FROM CONTEMPORARY DOCUMENTS

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Edinburgh : D. Douglas

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### SCOTTISH HISTORY: A COMPLETE INTRODUCTION: TEACH YOURSELF

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**Hachette UK** *Scottish History: A Complete Introduction is a comprehensive guide to the exciting story of this nation, from pre-history right through to the present day. With the question of Scottish independence once again on the agenda, this book will allow you to trace the events, both peaceful and bloody, that have brought the country to this point. Tracing events from the pre-history of the land and the coming of the Scots to the rise of the Scottish National Party, it provides an informative and accessible introduction to Scotland's history. Whether it is the Jacobite Rebellion, the advances of the Scottish Enlightenment or its role in WWI and WWII, this is the perfect place to start. AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. TEST YOURSELF Tests in the book and online to keep track of your progress. FIVE THINGS TO REMEMBER Quick refreshers to help you remember the key facts. TRY THIS Innovative exercises illustrate what you've learnt and how to use it.*

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## THE PICTS

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## UNDERSTANDING THE REAL PLACE IN THE COURSE OF SCOTTISH: PRE-SCOTTISH HISTORY

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*The Picts were a group of Celtic-speaking peoples who lived in what is now northern and eastern Scotland (north of the Forth) during Late Antiquity and the Early Middle Ages. This small book tries to give the Picts their real place in the course of Scottish, or if one so wishes, pre-Scottish history and show the way in which the Picts are very much present, even today.*

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## THE FIRST SCOTTISH ENLIGHTENMENT

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## REBELS, PRIESTS, AND HISTORY

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**Oxford University Press** *Traditional accounts of the Scottish Enlightenment present the half-century or so before 1750 as, at best, a not-yet fully realised precursor to the era of Hume and Smith, at worst, a period of superstition and religious bigotry. This is the first book-length study to systematically challenge that notion. Instead, it argues that the era between approximately 1680 and 1745 was a 'First' Scottish Enlightenment, part of the continent-wide phenomenon of early Enlightenment and led by the Jacobites, Episcopalians, and Catholics of north-eastern Scotland. It makes this argument through an intensive study of the dramatic changes in historiographical practice which took place in Scotland during this era, showing how the documentary scholarship of Jean Mabillon and the Maurists was eagerly received and rapidly developed in Scottish historical circles, resulting in the wholesale demolition of the older, Humanist myths of Scottish origins and their replacement with the foundations of our modern understanding of early Scottish history. This volume accordingly challenges many of the truisms surrounding seventeenth- and eighteenth-century Scottish history, pushing back against notions of pre-Enlightenment Scotland as backward, insular, and intellectually impoverished and mapping a richly polymathic, erudite, and transnational web of scholars, readers, and polemicists. It highlights the enduring cultural links with France and argues for the central importance of Scotland's two principal religious minorities—Episcopalians and Catholics—in the growth of Enlightenment thinking. As such, it makes a major intervention in the intellectual and cultural histories of Scotland, early modern Europe, and the Enlightenment itself.*

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## HISTORY OF THE BAPTISTS IN SCOTLAND FROM PRE-REFORMATION TIMES

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## INDEPENDENCE OR UNION

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## SCOTLAND'S PAST AND SCOTLAND'S PRESENT

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**Penguin UK** *There can be no relationship in Europe's history more creative, significant, vexed and uneasy than that between Scotland and England. From the Middle Ages onwards the island of Britain has been shaped by the unique dynamic between Edinburgh and London, exchanging inhabitants, monarchs, money and ideas, sometimes in a spirit of friendship and at others in a spirit of murderous dislike. Tom Devine's seminal new book explores this extraordinary history in all its ambiguity, from the seventeenth century to the present. When not undermining each other with invading armies, both Scotland and England have broadly benefitted from each other's presence - indeed for long periods of time nobody questioned the union which joined them. But as Devine makes clear, it has for the most part been a relationship based on consent, not force, on mutual advantage, rather than antagonism - and it has always held the possibility of a political parting of the ways. With the United Kingdom under a level of scrutiny unmatched since the eighteenth century Independence or Union is the essential guide.*

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## SCOTLAND BEFORE THE INDUSTRIAL REVOLUTION

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## AN ECONOMIC AND SOCIAL HISTORY C.1050-C. 1750

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**Routledge** *This splendid portrait of medieval and early modern Scotland through to the Union and its aftermath has no current rival in chronological range, thematic scope and richness of detail. Ian Whyte pays due attention to the wide regional variations within Scotland itself and to the distinctive elements of her economy and society; but he also highlights the many parallels between the Scottish experience and that of her neighbours, especially England. The result sets the development of Scotland within its British context and beyond, in a book that will interest and delight far more than Scottish specialists alone.*

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## THE EDINBURGH HISTORY OF THE BOOK IN SCOTLAND: ENLIGHTENMENT AND EXPANSION 1707-1800

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*The first thorough study of the book trade during the age of Fergusson and Burns. The eighteenth century saw Scotland become a global leader in publishing, both through landmark challenges to the early copyright legislation and through the development of intricate overseas markets that extended across Europe, Asia and the Americas. Scots in Edinburgh, Glasgow, London, Dublin and Philadelphia amassed fortunes while bringing to international markets classics in medicine and economics by Scottish authors, as well as such enduring works of reference as the Encyclopaedia Britannica. Entrepreneurship and a vigorous sense of nationalism brought Scotland from financial destitution at the time of the 1707 Union to extraordinary wealth by the 1790s. Publishing was one of the country's elite new industries. Over forty leading scholars come together in this volume to examine the development of Scotland's book trade from 1707 to 1800. Printing, binding, bookselling, libraries, textbooks, distribution and international trade, copyright, piracy, literacy, music publication, women readers, children's books and cookery books are among the many aspects of print culture that they scrutinize. Key Features\* Discusses copyright and piracy with new data at a time when intellectual property laws are returning to eighteenth-century precedents\* Provides new understandings of Scotland's early modern readerships, including women's libraries, music literacy, and the way in which Scots found in the growth of literacy an international marketplace for intellectual property\* Original scholarship and previously unpublished source material on secular Gaelic print\* 16 exclusive full colour images of rare Scottish bindings from private collections, 25 additional colour plates + 60 b & w illustrations.*

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## A COMPANION TO SCOTTISH HISTORY

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## FROM THE REFORMATION TO THE PRESENT

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## THE CHURCH OF SCOTLAND, PAST AND PRESENT

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## ITS HISTORY, ITS RELATION TO THE LAW AND THE STATE, ITS DOCTRINE RITUAL, DISCIPLINE, AND PATRIMONY (CLASSIC REPRINT)

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**Forgotten Books** *Excerpt from The Church of Scotland, Past and Present: Its History, Its Relation to the Law and the State, Its Doctrine Ritual, Discipline, and Patrimony The Pontifical of Bernham, bishop of St. Andrews, in the thirteenth century, has been lately published, and might lead to the conclusion that the consecration of churches was then a novelty in Scotland. It certainly was in use elsewhere. There are allusions to it as early as the time of Constantine. We cannot doubt that it was general throughout our island in the eighth century, for it is alluded to in an ordinance of the Arch bishop of York, full of the jealousy with which southern prelates - proud of their connection with Rome - looked on the Celtic churches They who have been ordained by bishops of the Scots or Britons, who do not wear the tonsure as other presbyter-ecclesiastics do, nor observe Easter as we observe it, ought to be confirmed by an orthodox bishop, with laying on of hands and prayer: in like manner churches consecrated by these bishops ought to be sprinkled with holy water.1 But the custom had at least fallen into disuse, for the Pontifical records the consecration by Bernham of more than half of the churches under his rule, and the dates do not cover the whole term of his episcopate. One of the churches consecrated was Kelso, which had been founded more than a century before. There is a trace of the use of provincial service-books in a list made in 1436 of books belonging to Aberdeen Cathedral It contains three Pontificals, but one is distinguished from the others as being de usu Curiae Romanae.2 Later still in date is the Aberdeen Breviary, drawn up by Bishop Elphin stone, and printed by Chapman in the beginning of the sixteenth century. It and the earlier Arbutnott Missal are made interesting, not so much by liturgical variations, as by references to ancient Scottish saints. Apparently the Breviary was one of a series of service-books which was issued about that time as an assertion of ecclesiastical independence. An Act of Council, in 1507, provided that no books of Sarum should be allowed but mass books, manuals, matin books, and breviaries after our own Scottish use. Now that the organ has been reintroduced, many would wish to know the date of its earliest use in Scotland. Tytler, the historian, founding on allusions in Fordoun, carries it back to the time of Alexander III. Calder wood and the older Tytler say that it was introduced by James I. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-*

art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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**UNDERSTAND SCOTTISH HISTORY: A TEACH YOURSELF GUIDE**

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**Mcgraw-hill** More than 60 million books sold in the Teach Yourself series! Whether it is the Jacobite Rebellion, the advances of the Scottish Enlightenment or its role in WWII, this is the perfect place to start learning Scotland's history Understand Scottish History is a comprehensive guide to the exciting story of this nation, from pre-history right through to the present day. With the question of Scottish independence once again on the agenda, this book traces the events, both peaceful and bloody, that have brought the country to this point. Recounting events from the pre-history of the land and the coming of the Scots to the rise of the Scottish National Party, it provides an informative and accessible introduction to Scotland's history. Includes: One, five and ten-minute introductions to key principles to get you started Lots of instant help with common problems and quick tips for success, based on the authors' many years of experience Tests in the book and online to keep track of your progress Quick refreshers to help you remember the key facts

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**THE PICTS OF SCOTTISH**

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**SHORT HISTORY, FACTS, STORIES & MORE: WHAT DID THE PICTS LOOK LIKE**

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The Picts were a group of Celtic-speaking peoples who lived in what is now northern and eastern Scotland (north of the Forth) during Late Antiquity and the Early Middle Ages. This small book tries to give the Picts their real place in the course of Scottish, or if one so wishes, pre-Scottish history and show the way in which the Picts are very much present, even today.

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**THE HISTORY OF SCOTLAND; FROM THE EARLIEST PERIOD TO THE PRESENT TIME ... ILLUSTRATED WITH PORTRAITS, ETC**

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**HISTORY OF THE SCOTTISH HIGHLANDS**

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**HIGHLAND CLANS AND HIGHLAND REGIMENTS, WITH AN ACCOUNT OF THE GAELIC LANGUAGE, LITERATURE, AND MUSIC**

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**COMMUNITY OF THE COLLEGE OF JUSTICE**

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**EDINBURGH AND THE COURT OF SESSION, 1687-1808**

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**Edinburgh University Press** The first institutional history of Scotland's 18th-century civil court and its legal community This study investigates the important role of Scotland's College of Justice members in the cultural and economic flowering of Scotland as a whole, and Edinburgh in particular, and argues that a single Law institution had a marked influence on the Scottish cultural landscape to the present day. The Court of Session records, uncovered by John Finlay, show a cross-section of Scottish society experiencing Edinburgh's legal processes in the 18th century. 18th-century Edinburgh owed much to the men who worked in the Court of Session as members of the unique institution known as the College of Justice. James Boswell, Lord Kames, Henry Dundas and Walter Scott are just some of those who emerged from the College to influence Scotland's place in Europe.

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**SUBVERTING SCOTLAND'S PAST**

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**SCOTTISH WHIG HISTORIANS AND THE CREATION OF AN ANGLO-BRITISH IDENTITY 1689-1830**

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**Cambridge University Press** This book examines how the intellectual developments of the Scottish Enlightenment undermined Scotland's sense of nationalism.

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**A HISTORY OF THE SCOTTISH HIGHLANDS, HIGHLAND CLANS AND HIGHLAND REGIMENTS**

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**SCOTTISH HISTORY: A COMPLETE INTRODUCTION**

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**Teach Yourself** Scottish History: A Complete Introduction is a comprehensive guide to the exciting story of this nation, from pre-history right through to the present day. With the question of Scottish independence once again on the agenda, this book will allow you to trace the events, both peaceful and bloody, that have brought the country to this point. Tracing events from the pre-history of the land and the coming of the Scots to the rise of the Scottish National Party, it provides an informative and accessible introduction to Scotland's history. Whether it is the Jacobite Rebellion, the advances of the Scottish Enlightenment or its role in WWI and WWII, this is the perfect place to start.

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**A HISTORY OF THE SCOTTISH HIGHLANDS**

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**HIGHLAND CLANS AND HIGHLAND REGIMENTS, WITH AN ACCOUNT OF THE GAELIC LANGUAGE, LITERATURE, AND MUSIC**

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**THE HALDANES OF GLENEAGLES**

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**A SCOTTISH HISTORY FROM THE TWELFTH CENTURY TO THE PRESENT DAY**

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**Birlinn Ltd** The Haldanes have been in Scotland for over 800 years, and their story illustrates many of the defining themes of Scotland's history. Haldanes played significant roles in the Bruce war of independence, the political upheavals which accompanied the establishment of the Stewart dynasty, the religious struggles of the sixteenth and seventeenth centuries, the Darien Scheme and the Act of Union, the Jacobite rebellions, the development of the East India Company, and in the theological controversies of the nineteenth century. In the twentieth century, Haldanes are still to be found in the public eye with some influence on matters of national significance. In The Haldanes of Gleneagles,, Neil Stacy follows the fortunes of the family, highlighting the extraordinary contribution they have made in so many areas as well as uncovering some of the more colourful episodes in the family's history, such as long-buried secrets of romance in the teeth of parental opposition, a military career threatened by a youthful liaison with a blackmailing barmaid, and an attempt to run a temperance hotel in the western Highlands which ended in high farce.

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**A GENERAL HISTORY OF SCOTLAND, FROM THE EARLIEST ACCOUNTS TO THE PRESENT TIME, VOL. 7 (CLASSIC REPRINT)**

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**Forgotten Books** Excerpt from A General History of Scotland, From the Earliest Accounts to the Present Time, Vol. 7 The Tolbooth of Edinburgh was the place 5232; appointed for the trial of Bothwell, before the mm? About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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**SCOTTISH MIDWIVES**

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## TWENTIETH-CENTURY VOICES

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**John Donald** *There have always been midwives in Scotland, although their history has been largely undocumented, and before 1915 their training and practice was not regularised. This oral history features personal reminiscences from a number of midwives which span much of the twentieth century and is a fascinating glimpse into the work of an age-old profession.*

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## SCOTLAND UNDER HER EARLY KINGS, VOL. 1

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### A HISTORY OF THE KINGDOM TO THE CLOSE OF THE THIRTEENTH CENTURY (CLASSIC REPRINT)

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**Forgotten Books** *Excerpt from Scotland Under Her Early Kings, Vol. 1: A History of the Kingdom to the Close of the Thirteenth Century I feel that an apology may be needed for the length and number of the Appendices, some of which will, perhaps, appear at first sight to have but little reference to the history of Scotland. Many questions, however, had to be discussed, many points to be raised or settled, which, though possessing little interest for the general reader, could not be passed over altogether; and such discussions, accordingly, I decided upon consigning to the Appendix. It will also be found that I have, not unfrequently, wandered from the beaten track; and wherever I have differed from usually received Opinions I have felt bound to record my reasons for doing so. The remaining Appendices, though they may occasionally be devoted to questions comparatively foreign to Scottish history, embody the reasons which have guided me in forming many of my conclusions. I am very far from implying that it would have been impossible to write the early history of Scotland without entering upon the subjects of which they treat; I only plead my own inability to do so. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.*

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## THEATRICALITY AND NARRATIVE IN MEDIEVAL AND EARLY MODERN SCOTLAND

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**Ashgate Publishing, Ltd.** *Theatricality and Narrative in Medieval and Early Modern Scotland analyses narrative accounts of public theatricality in late medieval and early-modern Scottish culture (pre-1645). Literary texts such as journal, memoir and chronicles reveal a complex spectatorship in which eye witness, textual witness and the imagination interconnect. The narrators represent a broad variety of public actions as theatrical: included are instances of assault and assassination, petition, clerical interrogation, dissent, preaching, play and display, the performance of identity and the spectatorship of tourism. Varying influences of personal experience, oral tradition, and existing written record colour the narratives. Discernible also are those rhetorical and generic forms which witnesses employ to give a comprehensible shape to events. Narratives of theatricality prove central for understanding early Scottish culture since they record moments of contact between those in power and those without it; they show how participants aimed to influence both present spectators and the witness of history; they reveal the contested nature of ambiguous public genres, and they point up the pleasures and responsibilities of spectatorship. McGavin demonstrates that early Scottish culture is revealed as much in its processes of witnessing as in that which it claims to witness. Although the book's emphasis is on the early modern period, its study of chronicle narratives takes it back from the period of their composition (predominantly 15th and 16th century) to earlier medieval events.*

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## A HISTORY OF ANCIENT BRITAIN

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*Accompanying the BBC TV series of the same name, Neil Olivers popular account of Britains prehistoric and Roman past strikes a personal note, interweaving Olivers own voyage of discovery with a chronological survey. Featuring snippets of interviews with the archaeologists involved, the book describes visits to Britains most important prehistoric sites, and the results of the latest research, building up a picture of the daily lives of Britains inhabitants over a vast period.*

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## SCOTLAND'S MUSIC

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### A HISTORY OF THE TRADITIONAL AND CLASSICAL MUSIC OF SCOTLAND FROM EARLIEST TIMES TO THE PRESENT DAY

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**Trafalgar Square** *This work spans some 3,000 years, dealing with traditional and classical music from the earliest artifacts to the vigorous folk and popular music of Scotland today. But it is not only this awareness of the full historical and cultural perspective of the Scottish music which makes this book so significant; its chronological treatment relates the country's rich wealth of music to its political and artistic history.*

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## SCOTLAND

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### A NEW HISTORY

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**Random House (UK)** *"From Bannockburn and Robert the Bruce to the union of the crowns and Mary, Queen of Scots; from the Reformation and John Knox, to the Enlightenment and the Highland Clearances, and right up to devolution, Scotland is the definitive history of a country that has experienced centuries of dramatic change. Michael Lynch, named as 'one of the most influential historians in Scotland of the last thirty years', has penned an extraordinary one-volume history of the country that spans twenty centuries, from the Picts to the present day. Thrilling, comprehensive, provocative and timely, Scotland is a monumental work of scholarship." --*

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## COLLECTIONS RELATING TO THE HISTORY OF MARY QUEEN OF SCOTLAND

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**IN FOUR VOLUMES. CONTAINING A GREAT NUMBER OF ORIGINAL PAPERS NEVER BEFORE PRINTED. ALSO A FEW SCARCE PIECES REPRINTED, TAKEN FROM THE BEST COPIES. WITH AN EXPLANATORY INDEX OF THE OBSOLETE WORDS, AND PREFACES SHEWING THE IMPORTANCE OF THESE COLLECTIONS**

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### A HISTORY OF THE NATIVE WOODLANDS OF SCOTLAND, 1500-1920

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*REVIEWS OF PREVIOUS EDITIONS:'An authoritative, readable and attractively illustrated book... it is likely to be a much cited, definitive work for a long time to come.'Ian Whyte, Landscape History'I thoroughly recommend it to ecologists, historians, and anyone liking a good story.'Oliver Rackham, Agricultural History Review'This well-produced book has been a great pleasure for me to read and, indeed, I wish it had been written years ago so I could have recommended it during my course on Quaternary paleoecology... Every one of the colour plates is appropriate and attractive...I stress again my admiration of this book.'James H Dickson, Environmental History (January 2006)'An excellent combination of detailed case studies and more general reviews... a particular strength of the book is that it does not deal with these industries in isolation, but shows how the management, felling and regeneration of trees and woodlands was intricately connected with grazing... The careful analysis by the authors of a wide range of sources is exemplary and the results are of great interest and value. Edinburgh University Press should be congratulated for the high production quality, including excellent colour plates, historical photographs, and maps and diagrams. This important book should be required reading for all interested in the economic and environmental history of the woodlands.'Charles Watkins, Economic History Review'[Tells] the more fundamental story of trees and woods in our history, in great detail, but always with a firm sense of narrative. It is a tribute not only to the authors' multidisciplinary talents but also to the renaissance of woodland studies north of the border.'British WildlifeNow available in paperback, the first modern history of Scottish woodlands explores the changing relationship between trees and people from the time of Scotland's first settlement, focusing on the period 1500 to 1920. Drawing on work in natural science, geography and histo*

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## FINDING THE FAMILY IN MEDIEVAL AND EARLY MODERN SCOTLAND

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**Ashgate Publishing, Ltd.** *In this interdisciplinary collaboration, an international group of scholars have come together to suggest new directions for the study of the family in Scotland circa 1300-1750. Contributors apply tools from across a range of disciplines including art history, literature, music, gender studies, anthropology, history and religious studies to assess creatively the broad range of sources which inform our understanding of the pre-modern Scottish family.*

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**PERSONAL HISTORY OF KING CHARLES THE SECOND**

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**FROM HIS LANDING IN SCOTLAND, ON JUNE 23, 1650, TILL HIS ESCAPE OUT OF ENGLAND, OCTOBER 15, 1651. WITH AN OUTLINE OF HIS LIFE IMMEDIATELY BEFORE AND AFTER THESE DATES**

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**THE HISTORY OF SCOTLAND, VOL. 3**

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**FROM THE EARLIEST PERIOD TO THE PRESENT TIME (CLASSIC REPRINT)**

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**Forgotten Books** Excerpt from *The History of Scotland, Vol. 3: From the Earliest Period to the Present Time* Soon after the return of the earl of Loudon from York, the marquis of Hamilton arrived there, and also made an attempt to mediate between the king and his parliament. Hamilton was naturally a man of moderate principles, but in his anxiety to avoid committing himself too far with either party, he gave satisfaction to neither. Finding the king too much exasperated against the parliament to listen to reason, Hamilton tried to pacify him by subscribing for the maintenance of three-score horse in his service; and then having obtained permission to visit Scotland, he found that the mere fact of his visit to York had made him suspected by his countrymen. The marquis soon saw how weak the influence of the crown had become in the north, and he gave the king a tolerably candid account of the state of affairs, and was again urgent for a conciliation with the parliament. As Charles had made a promise to, his queen, who was now on the continent, that he would listen to no terms of reconciliation during her absence, or without her consent, Hamilton recommended her immediate recall as a preliminary step to an accommodation. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

**THE HISTORY OF SCOTLAND, VOL. 1**

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**FROM THE EARLIEST PERIOD TO THE PRESENT TIME (CLASSIC REPRINT)**

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**Forgotten Books** Excerpt from *The History of Scotland, Vol. 1: From the Earliest Period to the Present Time* AT the period when Britain was invaded by Julius Caesar, it was inhabited by a variety of separate and independent tribes, which were not all of the same race or equally civilised. The population of the wooded districts in the interior was naturally wilder and more barbarous than the inhabitants of the maritime parts, which were, from an early period, in continual intercourse with the still more cultivated peoples of Gaul, and the forests and mountains of the north must have harboured a race less civilised than either. The Romans, after the expedition under Claudius, spent nearly forty years in subduing the southern Britons, before they came in contact with the Caledonians. In the year 80 of the Christian era, Julius Agricola first carried the Roman arms into what is now termed Scotland, and subjugated the country south of the narrow isthmus formed by the Clyde and the Forth. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**COLLECTIONS RELATING TO THE HISTORY OF MARY, QUEEN OF SCOTLAND**

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