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KEY=TWO - FOLEY STEPHENS

Joyful Noise Poems for Two Voices Harper Collins From the Newbery Medal-winning author of *Seedfolks*, Paul Fleischman, *Joyful Noise* is a collection of irresistible poems that celebrates the insect world. Funny, sad, loud, and quiet, each of these poems resounds with a booming, boisterous, joyful noise. The poems resound with the pulse of the cicada and the drone of the honeybee. They can be fully appreciated by an individual reader, but they're particularly striking when read aloud by two voices, making this an ideal pick for classroom use. Eric Beddows's vibrant drawings send each insect soaring, spinning, or creeping off the page in its own unique way. With *Joyful Noise*, Paul Fleischman created not only a fascinating guide to the insect world but an exultant celebration of life. **Joyful Noise Poems for Two Voices** HarperColl A collection of poems describing the characteristics and activities of a variety of insects. **Seeds, Bees, Butterflies, and More! Poems for Two Voices** Macmillan A collection of poetry, to be read aloud by two voices, offers a close-up view of the plant and insect worlds. **Math Talk Mathematical Ideas in Poems for Two Voices** Turtleback Books Presents mathematical ideas through poetic dialogues intended to be read by two people. **Messing Around on the Monkey Bars And Other School Poems for Two Voices** Candlewick Press Presents nineteen poems about daily life in school, including the school library, recess, and boring homework, with each poem designed to be read by two distinct voices. **Big Talk Poems for Four Voices** Paw Prints "Following his Newbery Medal-winning *Joyful Noise*, Fleischman offers another collection of beautifully orchestrated, spirited poems for many voices." **BOOKLIST** These rousing, rib-tickling poems demand the joy of reading aloud. Settle back and chant "The Quiet Evenings Here," as Grandma rocks, the clock tick-tocks, and no one cares a hoot for the world outside. Delight in "Seventh-Grade Soap Opera," alive with hearsay about who's holding hands with whom. This innovative book weaves a tapestry of rhythm that will have readers of all ages sounding off. **Seek** Dramatic Publishing Rob becomes obsessed with searching the airwaves for his long-gone father, a radio announcer. **Joyful Noise Poems for Two Voices** Turtleback A collection of poems written to be read aloud by two voices, describing the characteristics and activities of a variety of insects. **Joyful Noise Poems for Two Voices** A collection of poems describing the characteristics and activities of a variety of insects. **Partner Poems for Building Fluency 40 Engaging Poems for Two Voices With Motivating Activities That Help Students Improve Their Fluency and Comprehension** Scholastic Teaching Resources Teaches fluency and reading comprehension to young readers using forty poems that require two speakers and activities that emphasize skills such as summarizing, inferring, and visualization. **Love Poems from God Twelve Sacred Voices from the East and West** Penguin Sacred poetry from twelve mystics and saints, rendered brilliantly by Daniel Ladinsky, beloved interpreter of verses by the fourteenth-century Persian poet Hafiz One of 6 Books Oprah Loves to Give as Gifts *During the Holidays* "All kinds of beautiful poetry." -Hoda Kotb In this luminous collection, Daniel Ladinsky—best known for his bestselling interpretations of the great Sufi poet Hafiz—brings together the timeless work of twelve of the world's finest spiritual writers, six from the East and six from the West. Once again, Ladinsky reveals his talent for creating profound and playful renditions of classic poems for a modern audience. Rumi's joyous, ecstatic love poems; St. Francis's loving observations of nature through the eyes of Catholicism; Kabir's wild, freeing humor that synthesizes Hindu, Muslim, and Christian beliefs; St. Teresa's sensual verse; and the mystical, healing words of Sufi poet Hafiz—these along with inspiring works by Rabiya, Meister Eckhart, St. Thomas Aquinas, Mira, St. Catherine of Siena, St. Teresa of Avila, St. John of the Cross, and Tukaram are all "love poems by God" from writers considered "conduits of the divine." Together, they form a spiritual treasure to cherish always. **Songs for Two Voices** Jazz-like variations on sonnets and couplets are offered in an evocative collection of twenty-five poems of call and response, song and countersong, that capture a post-World War II American sensibility. **The Cat Outside His Door Poems After Roethke** Lake & Emerald Publications *The Cat Outside His Door: Poems After Roethke* contains 61 new and selected poems from five decades of poet Fred Wolven's work. Herein the author explores minute and overpowering elements of nature while examining the development of one's psyche with vivid depictions of the wonders of our environment. Just before Theodore Roethke's death in 1963 Wolven viewed *In a Dark Time*, a film of Roethke's performance of his poems in the Puget Sound area. During the film, a cat sat outside his door, thus that cat and Roethke are subjects of many poems in this collection. In this lyrical-narrative journey through six series of poems one learns how writers impact each other and in the process how their life and writing become transformed. This volume is as close as poetry comes to providing a biographical non-autobiographical study by a current poet of an award winning 20th century master poet. In the process Wolven has created a volume of fascinating poems with a quiet connection between a cat, two poets, and their—our earth. **Boom! Bellow! Bleat! Animal Poems for Two or More Voices** Astra Publishing House A NCTE Notable Poetry Book This playful collection of poems--peppered with an astounding variety of animal sounds--is meant to be read aloud together. These poems for two or more voices explore the myriad sounds animals make--from a frog's jug-o-rum to a fish's boom! to an elephant's bark. Laced with humor, the poems are a delight to read aloud and cover all major classes of animals: mammals, birds, fish, reptiles, amphibians, insects, even a crustacean! Readers will learn how to estimate the temperature by counting a cricket's chirps and see how creatures make sounds at specific pitches and frequencies, so that they can be heard despite other noise around them. Extensive end notes provide more information on the animals and how and why they make the sounds they do. Written by noted children's poet Georgia Heard, this is an ideal collection for parents and children to share, or for a fun, interactive classroom read-aloud. **The Sky that Falls A Collection of Poems** Xlibris Corporation The book is a collection of forty poems that are divided into four groups of poetic forms. The forms include villanelles, sestinas, pantoums and sonnets. Every poem tells a story and some of the poetry narrate more optimistic tales while other

poems explore societal issues. Issues explored within the poems include unfaithfulness, the media, bullying, science, agriculture, adoption and more. The optimistic poems in the collection explores friendship, marriage, love, holidays, seasons and nature. The optimistic poetry contrasts the serious undertones presented within the more political poems. **Three Women** Lulu.com A radio play in verse, comprised of three intertwining monologues by women in a maternity ward. **The Vagrant Thoughts of a Wandering Man** Notion Press In this bouquet of poems I present to you my humble thoughts in simple words on a variety of topics. I have sung about the beauty of love. I have tried to let you hear the sighs and sobs in silence of struggling and suffering people. I have expressed my concerns about our planet and the need to keep it clean and green. I have written about the bond between God and man and his despair despite the prayers he raises. I have also shown the dark side of humanity wondering how man can oppress, exploit, enslave and kill others and sadly, try to justify it. Here, you can hear the muffled, dying cries of a new born girl child. Some songs are my thoughts that loved to wander far on the wide wings of the flying wind. Through most of the poems on social themes I am appealing to the conscience of the people to abandon violence particularly against women, children and the weak and to build a beautiful world of peace and love. May the humorous poems bring a smile on your face and laughter in your soul. Hope you will enjoy reading the book.

Bless the Daughter Raised by a Voice in Her Head Random House ** AS HEARD ON BBC RADIO 4** 'Warsan Shire is an extraordinarily gifted poet whose profoundly moving poems so powerfully give voice to the unspoken' Bernardine Evaristo Poems of migration, womanhood, trauma and resilience from the award-winning Somali British poet Warsan Shire, celebrated collaborator on Beyoncé's *Lemonade* and *Black Is King*. With her first full-length poetry collection, Warsan Shire introduces us to a girl who, in the absence of a nurturing guide, makes her own stumbling way toward womanhood. Drawing from her own life and the lives of loved ones, as well as pop culture and news headlines, Shire finds vivid, unique details in the experiences of refugees and immigrants, mothers and daughters, Black women and teenage girls. These are noisy lives, full of music and weeping and surahs. These are fragrant lives, full of blood and perfume and jasmine. These are polychrome lives, full of moonlight and turmeric and kohl. The long-awaited collection from one of our most exciting contemporary poets is a blessing, an incantatory celebration of survival. Each reader will come away changed. 'Warsan Shire electrifies... The beautifully crafted poems in this collection are fiercely tender gifts' Roxane Gay 'Vital, moving and courageous, this is a debut not to be missed' Guardian

Alex's Phenomenal Poetry Second Book of Poetry, Poetry That Will Blow You Away CreateSpace Poems that I have done this year, that are all sorts of types of poems, second book of poetry, similar to the first but very different also though. You will see what I mean when you read these poems compared to the first book's poems. **The Dragons Are Singing Tonight** Harper Collins An "excellent collection....Prelutsky and Sis...bring to life so many sorts of dragons: the large, the small, the ferocious, the technological, the gentle, the ominous, and the disconsolate. There's a 'just right' quality to the verse that makes it a pleasure to read the words aloud. Their sounds fit together with seamless craftsmanship and their sense rewards listeners with humor, imagination, and occasional poignancy....Because it appeals on so many levels, this is one poetry book that won't sit on the shelf for long."--Booklist. **Words with Wings A Treasury of African-American Poetry and Art** Collins Pairs twenty works of art by African American artists with twenty poems by twenty African American poets. **Practice with Purpose Literacy Work Stations for Grades 3-6** Stenhouse Publishers Shows teachers how to establish and manage literacy learning centers, small areas of the classroom that contain supplies allowing for self-directed learning. **God's Feminist Movement Redefining a "Woman's Place" From a Biblical Perspective** Destiny Image Publishers Experience True Liberation by Seeing Your Beauty, Femininity, and Freedom From Heavens Point of View Has Christianity kept women trapped in the stone age? In many ways, yes; but this is not by Gods design. As society offers women opportunities to explore outer-space and govern nations, the church often stifles and limits them. The tide is changing, though. Amber Picotas Gods Feminist Movement is a new covenant manifesto calling women to embrace their true identity in Christ and fulfill their destiny as revolutionaries who shape the course of history with the Kingdom of God. There is a powerful new feminist movement emerging in the body of Christ. Its not politically driven and its not being championed by an uprising of angry man-haters. Based on an intense study of Scripture, factoring in historical and contextual hermeneutics and original languages, Picota shares a practical, non-legalistic, and non-traditional (yet deeply Biblical) look at topics that women commonly face, such as: Dating and Modesty Female Leaders in the Church Submission in Marriage Beauty and Self-Image Celebrate the power and beauty of womanhood. God has given you permission to change the world by being you! Break off religious traditions that keep women trapped in old school legalism and move beyond Christian clichs that minimize a womans true position in Christ! **Intellectual Eroticism** Createspace Independent Publishing Platform Intellectual Eroticism is a series of poems aimed at the sapiosexual mind. To take many different intellectual approaches, hoping to press the mental buttons that control the stimulation of said mind. No two are the same, so of course there is "nerdplay" (Power Cosmic), for the scientific and rational mind. Wordplay, (Mental Spillage), that paints vivid pictures for those with a passionate fantasy mindset. As well as tones of animalistic aggression and or comedic timing (She Wants Me) that may also create mental friction or heat. The "Intellectual Series" of books will explore the mind erotically, romantically and even politically as future books join the series. Hoping to not only spark thought, but positive conversation. The first book in the series "Intellectual Eroticism" looks to evoke mental stimulation and conversation that leads to the kind of physical confrontation that you can appreciate again, and again... And again... **Unapologetically, Me.** CreateSpace This book is a compilation of my thoughts-- transformed into poems, quotes, and self notes. At the unseasoned age of 20, I can testify to life taking me through some expected changes and detours. There were many days that I couldn't speak, think, or even write clearly. Through silence, prayer, and this little writing outlet, I've learned so much. I've found inspiration in the most unexpected places. I've learned that it's okay to cry. It's okay to not know all the answers. It's okay to be you-- Unapologetically you. Sometimes, it's even okay to feel lost.. So long as you remember who you are. We're all destined for greatness and success. I pray this book opens minds, encourages smiles, and inspires creativity. Above all, I'm forever grateful to my Heavenly Father for his magnificent plan over my life. **Boom! Bellow! Bleat! Animal Poems for Two or More Voices** Archie Comic Publications (Trade) A NCTE Notable Poetry Book This playful collection of poems--peppered with an astounding variety of animal sounds--is meant to be read aloud together. These poems for two or more voices explore the myriad sounds animals make--from a frog's jug-o-rum to a fish's boom! to an elephant's bark. Laced with humor, the poems are a delight to read aloud and cover all major classes of animals: mammals, birds, fish, reptiles, amphibians, insects, even a crustacean! Readers will learn how to estimate the temperature by counting a cricket's chirps and see how creatures make sounds at specific pitches and frequencies, so that they can be heard despite other noise around them. Extensive end notes provide more information on the animals and how and why they make the sounds they

do. Written by noted children's poet Georgia Heard, this is an ideal collection for parents and children to share, or for a fun, interactive classroom read-aloud. **Bringing Poems to Life 16 Keys to Make Your Poems Sing** Createspace Independent Publishing Platform *Bringing Poems to Life: 16 Keys to Make Your Poems Sing* is a systematic approach to writing and appreciating poetry. Author Armand Brint has organized his formal training and his fifty years of writing poems into a concise handbook intended to enhance craft, increase a poem's impact and encourage poets at all levels of experience. The book is divided into 16 Keys designed to build on one another. The author also provides writing exercises and example poems pertaining to each Key. As poet Connie Post points out, "Brint shows writers how to find ways to make strong poems by stitching together each critical element with precision." **Poetry Mentor Texts Making Reading and Writing Connections, K-8** Stenhouse Publishers "In *Poetry Mentor Texts*, Lynne and Rose show teachers how to use poems in both reading and writing workshops and across content areas. Written in a friendly, conversational tone, this practical book explores a variety of poetic forms, including poems that inspire response, list poems, acrostic poems, persona poems, and poems for two voices--versatile forms of poetry that can be used in every grade. Each of these poetic forms has its own chapter featuring five poems with applications for both reading and writing classrooms. Reading connections present skills and strategies to move students forward as readers, helping them to build fluency, vocabulary, comprehension, phonemic awareness, and phonics. Writing connections help students and teachers discover their own voices and grow as poets and wordsmiths as they try out many poetic forms. Poems help students at all grade levels learn to better address complex reading texts, offering them a chance to dig deeper and use higher-order thinking skills. Additionally, Your Turn writing lessons provide a scaffold for seamlessly moving from modeling to the shared or guided experience and the transfer to independent work. The Treasure Chest offers a brief annotation of the poems discussed in each chapter as well as companion pieces that extend and enhance the work of the reading and writing classroom."--Publisher's description. **A Volume of Poetry - Number 79 The Collection Continues** Createspace Independent Publishing Platform This significant new book of poetry covers a wide area of life's challenges, victories and joys. It does not fail to recognize God in all His Glory. Grandpa Moses Baird, the author, spares no punches in describing events and situations that are sometimes painful to discuss. He does so without embarrassment, as he calls upon his own experiences in a full life of tremendous variety. He credits his wife, Honey, for her interest and encouragement toward his work. He deeply appreciates this support; as it has taken many hours of his time, lost in the composition of "Volume of Poetry -Number 79." As one indulges in the subjects the author has chosen to commit to his rhyme and verse, one can be transported to another time. A time when one likely encountered similar experiences to those that unfold in his poetry. While the volume may not contain poems that will be learned and recited precisely, they will leave a lasting impression on the minds and character of many. Grandpa Moses invites you to travel with him through this patchwork of living..... really living! **Everlasting Gospel & Other Poems** College Classics Blake's notebooks after his death disclose an unfinished poem titled "The Everlasting Gospel." The message of the poem is enduring, and presents a humanist document with few parallels and perhaps no predecessors. Blake's personality was seen by his contemporaries as part genius, part naïf-just the combination to touch areas of sensibility remote from the rest of us. But in fact good and evil are not at all remote, they are simply removed from our daily considerations. To live with such consciousness, and with such conviction to shout against the platitudes of our lives, may be possible only for such a personality. Blake's ability to step outside the conventional thinking of his day (and of ours) gave him a point of view from which he could critically re-evaluate cherished values and expectations of the Christian tradition, such as good and evil. **Poetry Nook, Vol. 1, Sept. 2013 A Magazine of Contemporary Poetry and Art** "Poetry Nook" is a monthly journal seeking the best poetry and art that captures the interaction between the senses-of images, sounds, tastes, smells, touch-and emotions. This month's issue features the dazzling work of the following contributors: Marion Adams, Hank Archer, L.B. Austin, Norma Bernstock, Grace Brignolle, Rhonda Brockmeyer, Sondra J. Byrnes, Angelique Cain, Janine Canan, Jan Castro, Joan Colby, Graeme Cooper, Ryan Derham, R.C. deWinter, Doug Draime, Daniela Gioseffi, Alec Goldwyn, Allison Grayhurst, William Greenway, Chris Gropp, Carl Heppenstall, Bauke Kamstra, M. Kei, Ylva Knutsson, "Beez" Lane, Ewan Lawrie, LazyBookworm, Kelly Letky, elle M, Matsukaze, Ann Michael, Daryl Muranaka, W.O., Kenneth Pobo, Sandi Pray, David Radavich, John Reinhart, Elisaviette Ritchie, Albert Russo, Mary Saylor, Alyona Schatzman, Michael Seese, Chris Smith, Paul Smith, Donna Spector, Debbie Strange, Tom Swanston, Akiko Taylor, John J. Trause, Gary Tynam, Christena Williams, Roary Williams, Tiara Winter-Schorr, Emanuel Xavier, Kagen Zethmayr, Su Zi, and Richard Lee Zuras **The Little Poetry Book of Savannah** Don Newman's first volume of Savannah centric poetry reflects the close personal relationship between poet and subject often found in work dedicated to a particular place. Such intimate subjectivity may seem lofty at times. But this Savannah native has a way of bringing grandiose notions of his hometown down to earth. Here, the author's regional sensibilities-together with his stretch toward the universal-offer the reader a unique perspective and a tour of Savannah unattainable during a typical day of sightseeing. While by no means a comprehensive poetic look at the city, Newman's Little Poetry Book of Savannah will surely augment the traveler's backpack, give visitors a distinctive literary keepsake, and make the perfect gift for those back home who would like an authentic little piece of Savannah. Meditative, descriptive, fun, quirky, and enjoyably honest, Newman bares parts of his soul in this down-to-earth, head-in-the-clouds "poetry for everyone." For a slightly smaller, less expensive Black & White Edition go here: <https://www.createpace.com/3909405> **Bending to Beauty** Createspace Independent Publishing Platform In *Bending to Beauty*, Dian Zirilli-Mares uses powerful words and metaphors to craft poems that express universal truths. This is why, as the poet examines the loves and losses of life - she writes of our lives as well. We see clearly that we share dreams, joys, fears. Readers of a certain age will relish poems of childhood memories, as Ms. Zirilli-Mares captures a precious time and place, now long-gone. They will identify with her wry poems of shock and disbelief in growing older. But no matter the focus, the poet "pares close to the bone," exploring, yet never shrinking from, the truth. The reward, as revealed in the title poem, is a "bending to beauty" that makes one stronger. Poem after poem, *Bending to Beauty* probes the complicated, painful, and wondrous that is life - and holds it up for all to recognize. **Say Not What If** Createspace Independent Pub "Say Not What If" is a nearly 10,000 word story written as a long rhyming poem. It is about a man on death row, and has as its theme the concept that time is our most valuable commodity. As someone once said, "waste anything but time, because we really are promised no tomorrows." This theme is explored through the life of a man who sacrifices his marriage and everything else for his career. He realizes much too late the terrible consequences of this decision, and then desperately tries to regain those lost years by making a much worse choice. The resolution of this latter choice involves an additional examination of the concepts of accountability and responsibility, redemption, and the morality of the death penalty. The story has a better than average rating of 4/5 stars on Goodreads and Amazon. There are currently fifty-six ratings and

forty-one written reviews on Goodreads at <http://www.goodreads.com/book/show/12788920-say-not-what-if>. Another thirteen ratings and reviews are on Amazon. Reviewers have described the story as “exceptional,” “amazing,” “incredibly special,” “borderline genius,” “a lyrical masterpiece,” “gripping and compelling,” “thought provoking,” and a “beautifully written piece of literature.” Many enjoyed the story so much that they intend to share it with their family and friends. I have never seen a story written in this format. It has characters and dialogue just like a regular story, and is extremely easy to read and understand, regardless of whether you have a GED or a PHD. You should therefore not be concerned that the format makes the story hard to understand. Many reviewers had the same initial concern, but then pleasantly discovered that the story is very easy to follow. But you can further allay any such fears by reading the first few pages of the story on my website, www.ascensionenterprise.com. This story will tear at your soul. As many of the reviewers said, it only requires an hour or so to read, but will keep you thinking about its message long after you are finished. Time is quintessentially important and valuable. Who knows how much time anyone has? Would you trade ten or even five years of your life for a million dollars? The story can be purchased from many booksellers, including Amazon and Barnes & Noble. It can also be purchased for only 0.99 as an ebook for Kindle. Best wishes and good luck in all your reading endeavors.

The Big Book of Stories and Poems Once Upon a Time Createspace Independent Publishing Platform Collection of short stories and poems from the hopes, dreams and world view of a 8 yr old girl.

Two Voices and a Moon New and Selected Poems Malmarie Press

Daydreams and Night Visions A Book of Prophetic Poems and Parables Createspace Independent Publishing Platform Through poetry and story, Daydreams and Night Visions moves us through Charles Henley's transformational journey from a boy hopelessly addicted to drugs, alcohol, and the strife that accompanies addiction, to a man full of hope, love, and joy. In this book of rhymes and wisdom, we get a glimpse of an emotional state of mind we might not otherwise understand. We get a first-hand view of the conversion from and remorse for a life of sin to the daydreams and night visions that Henley experienced during and after his conversion. These visions made him acutely aware of the struggle between good and evil as demonic forces battled for the possession of his soul. This awareness helped him not only prepare for the battle but claim victory over it. This poetic look at a life of a sinner once saved is a look at faith and hope at the end of the road of despair. It's not only written for those who suffer from similar addictions, it's also written to give hope and advice to friends and relatives who feel helpless as they watch their loved ones losing the battle for their souls—if only for a season.

The Unprecedented Melodious Words of Ajee Da Poet Shelley\ Fowler A compilation of poetry that will make you think, rejoice, and contemplate about life and the world around us.

Anvari Selected Poems Createspace Independent Pub

ANVARI: SELECTED POEM Translation & Introduction by Paul Smith

Ahad-ud-din Anvari Abeverdi (1126-1189) was a court poet of the Seljuk sultans. Jami composed a ruba'i where he names him, along with Firdausi and Sadi as one of the 'three apostles' of Persian poetry. He was also a celebrated astronomer, mathematician and scientist who admitted he gave them up for the more lucrative occupation of ... a court poet, that he later rejected twenty years before his death for a life of seclusion and contemplation. He is renowned for his delightful wittiness that can be found in many of his ruba'is and qit'as and ghazals. He is one of the greatest Persian masters of the qasida and his one called 'The Tears of Khurasan' is considered his masterpieces. He created a new kind of poetry by using the conversational language of his time in simple words and expressions. The correct rhyme-structure has been kept as well as the beauty and meaning of these beautiful, poems. 164 pages.

COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. “It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all.” Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. “Superb translations. 99% Hafiz 1% Paul Smith.” Ali Akbar Shapurzman, translator of books into Persian and knower of Hafiz's Divan off by heart. “Smith has probably put together the greatest collection of literary facts and history concerning Hafiz.” Daniel Ladinsky (Penguin Books author). Paul Smith is a poet, author and translator of over 80 books of Sufi poets from the Persian, Arabic, Urdu, and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Lalla Ded, Bulleh Shah, Shah Latif, Mahsati and others, and his own poetry, fiction, plays, biographies, children's books and screenplays. www.newhumanitybooksbookheaven.com

The Blue Poetry Book Annotated The Blue Poetry Book was the third of the series of Fairy Books by Andrew Lang. This book contains 153 poems by great British and American poets such as; William Blake; Elizabeth Browning; John Bunyan; Robert Burns; Lord Byron; Thomas Campbell; Samuel Coleridge Taylor; William Cowper; Charles Lamb, and many others.