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**ENCYCLOPEDIA OF AMERICAN INDIAN LITERATURE**

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Infobase Publishing **American Indians have produced some of the most powerful and lyrical literature ever written in North America. Encyclopedia of American Indian Literature covers the field from the earliest recorded works to some of today's most exciting writers. This encyclopedia features the most respected, widely read, and influential American Indian writers to date. --publisher description.**

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**THE PUBLIC-SCHOOL JOURNAL**

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**DEVOTED TO THE THEORY AND ART OF SCHOOL TEACHING AND  
CLOSE SUPERVISION**

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**SCHOOL AND HOME EDUCATION**

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## **LIVING WITH NATURE**

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## **ENVIRONMENTAL POLITICS AS CULTURAL DISCOURSE**

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OUP Oxford Despite the optimism of the 'Earth Summit' held in Rio de Janeiro in 1992, the politics of environmental sustainable development has reached an impasse. Why do issues of environmental protection continue to take a back seat to economic competition, particularly in the international realm? Once the environmental problem was widely recognised, it was held that consensus could be reached. In practice, however, the development of sustainability had often continued to merely extend earlier technocratic practices and solutions, which fail to take into consideration the specific cultural questions. Living With Nature seeks to place the question of the dynamics of environmental crisis within a socio-cultural dimension of the existing economic and political institutions. The book argues for a need to find a new balance between a theoretical analysis of the debate and an appreciation of local circumstances, norms and knowledge. Politically, it implies an implicit understanding of the way in which we live together with nature.

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## **LIBRARY OF CONGRESS SUBJECT HEADINGS**

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## **AMERICAN LITERATURE REVIEW**

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Lulu.com

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## **RED INDIAN ROAD WEST**

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## **NATIVE AMERICAN POETRY FROM CALIFORNIA**

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This poetry anthology strives to encompass the entire range of Native American experience in California, including both tribes indigenous to California and many from elsewhere now residing in the state. The poetry tells not only about the struggles of maintaining cultural identity against overwhelming odds, but also celebrates humor, music, dance, art, family, life, and the beauty of the land. --

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## **JOURNAL OF PEDAGOGY**

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## **A-E**

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## **SCRIBNER'S MAGAZINE**

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## **THE LITERARY WORLD**

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## **ELEMENTARY AND MIDDLE SCHOOL SOCIAL STUDIES**

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## **AN INTERDISCIPLINARY, MULTICULTURAL APPROACH, SEVENTH**

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## EDITION

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Waveland Press **The latest edition of Pamela Farris's popular, value-priced text continues to offer pre- and in-service teachers creative strategies and proven techniques sensitive to the needs of all elementary and middle school learners. Coverage includes the C3 Framework and the four sets of learning from the National Curriculum Standards for Social Studies. Farris, together with contributors who specialize in implementing successful teaching methods and theories, demonstrate how classroom teachers can excite and inspire their students to be engaged learners.**

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## STORYTELLING: ART AND TECHNIQUE

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### ART AND TECHNIQUE, THIRD EDITION

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ABC-CLIO **Join the countless professionals who have benefited from the best how to storytelling guide available today. Storytelling: Art and Technique is a proven handbook and selection tool that shows you how to select, prepare, and tell stories to and for children aged 3 to 13. Ideal for both beginning and experienced storytellers working in public or school library settings, this useful volume reveals the storyteller's art—from planning through performance.**

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## THROUGH INDIAN EYES

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### THE NATIVE EXPERIENCE IN BOOKS FOR CHILDREN

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Los Angeles, Calif. : American Indian Studies Center, University of California **Through Indian Eyes is a compilation of work by Native parents, educators, poets, and writers. It contains essays, poetry, critical reviews of more than 100 children's books by and about Indian peoples, a guide to evaluating children's books for anti-Indian bias, a recommended bibliography, and a resource section of Native publishers and organizations.**

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## POEMS PLEASE!

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### SHARING POETRY WITH CHILDREN

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Pembroke Publishers Limited **Discusses children's poetry, the techniques and forms of poetry, and related topics, and provides advice for teachers on such aspects of using poetry in the classroom as reading aloud, dramatization, and student poetry writing.**

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## THE AMERICAN INDIAN SPEAKS

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Univ South Dakota Press

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### AMERICAN INDIAN BIOGRAPHIES

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Pasadena, Calif. : Salem Press **Contains biographical sketches, ranging in**

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length from 300 to 3,000 words, on figures in North American Indian history, extending from the arrival of European colonists on North American shores to the early twenty-first century.

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## **NATIVE AMERICANS**

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[Teacher Created Resources](#) Gives teachers the resources to teach about the complexity and diversity of Native Americans.

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## **THE MISSIONARY HERALD**

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Vols. for 1828-1934 contain the Proceedings at large of the American Board of Commissioners for Foreign Missions.

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## **POETRY IN LITERATURE FOR YOUTH**

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[Scarecrow Press](#) Poetry in Literature for Youth offers teachers, librarians, parents, and students with an instrumental guide for incorporating all forms of poetry into the curriculum. More than 900 annotated entries provide descriptions of books and other resources, including anthologies, classics, various poetry formats, poetry novels, multicultural poetry, performance poetry, teen poetry, poet biographies, and curriculum connections. Lists for building a core poetry collection, along with resources for teaching poetry criticism and writing, electronic poetry resources, booktalks, classroom activities, and lesson plans complement this guide. For anyone interested in knowing about poetry in literature, this is an indispensable guide.

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## **A COMPANION TO AMERICAN POETRY**

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[John Wiley & Sons](#) A COMPANION TO AMERICAN POETRY A Companion to American Poetry brings together original essays by both established scholars and emerging critical voices to explore the latest topics and debates in American poetry and its study. Highlighting the diverse nature of poetic practice and scholarship, this comprehensive volume addresses a broad range of individual poets, movements, genres, and concepts from the seventeenth century to the present day. Organized thematically, the Companion's thirty-seven chapters address a variety of emerging trends in American poetry, providing historical context and new perspectives on topics such as poetics and identity, poetry and the arts, early and late experimentalisms, poetry and the transcendent, transnational poetics, poetry of engagement, poetry in cinema and popular music, Queer and Trans poetics, poetry and politics in the 21st century, and African American, Asian American, Latinx, and Indigenous poetics. Both a nuanced survey of American poetry and a catalyst for future scholarship, A Companion to American Poetry is essential reading for advanced undergraduate and graduate students, academic researchers and scholars, and general readers with interest in current trends in American poetry.

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**HCL CATALOGING BULLETIN**

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**ENCYCLOPEDIA OF AMERICAN POETRY: THE TWENTIETH CENTURY**

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Routledge **The Encyclopedia of American Poetry: The Twentieth Century** contains over 400 entries that treat a broad range of individual poets and poems, along with many articles devoted to topics, schools, or periods of American verse in the century. Entries fall into three main categories: poet entries, which provide biographical and cultural contexts for the author's career; entries on individual works, which offer closer explication of the most resonant poems in the 20th-century canon; and topical entries, which offer analyses of a given period of literary production, school, thematically constructed category, or other verse tradition that historically has been in dialogue with the poetry of the United States.

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**LIBRARY OF CONGRESS SUBJECT HEADINGS**

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**RESEARCH IN EDUCATION**

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**OPEN MINDS TO EQUALITY**

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**A SOURCEBOOK OF LEARNING ACTIVITIES TO AFFIRM DIVERSITY AND PROMOTE EQUITY**

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Rethinking Schools **An educator's sourcebook of activities to help students understand and change inequalities based on race, gender, class, age, language, sexual orientation, physical/mental ability, and religion. The activities also promote respect for diversity and interpersonal equality among students, fostering a classroom that is participatory, cooperative, and democratic. Learning activities are sequenced to build awareness and understanding. First, students develop skills for building trust, communication, and collaboration. Second, they learn to recognize stereotypes and discrimination and explore their presence in people's lives and in institutions. Finally, students create changes, gaining self-confidence and experiencing collective responsibility. This book is an essential resource for teachers, leaders in professional development, and curriculum specialists.**

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**NATIVE AMERICA: A STATE-BY-STATE HISTORICAL ENCYCLOPEDIA [3 VOLUMES]**

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**A STATE-BY-STATE HISTORICAL ENCYCLOPEDIA**

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ABC-CLIO **Employing innovative research and unique interpretations, these essays provide a fresh perspective on Native American history by focusing on how Indians lived and helped shape each of the United States. • 50 chapters examine the role of Native Americans in the history and development of each state • Contributions from more than 30**

distinguished native and nonnative scholars from around the world, each providing a unique perspective on the states and the native peoples who lived there both before and after statehood • A chronology of significant events in Native American history for each state from the pre-colonial period to the present • Extensive, interdisciplinary bibliographies on Native American history in each state

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## **THE CHRISTIAN UNION**

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### **AMERICAN WRITERS**

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Infobase Publishing "American Writers focuses on the rich diversity of American novelists

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### **AMERICAN INDIANS IN BRITISH ART, 1700-1840**

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University of Oklahoma Press **Ask anyone the world over to identify a figure in buckskins with a feather bonnet, and the answer will be "Indian."** Many works of art produced by non-Native artists have reflected such a limited viewpoint. In *American Indians in British Art, 1700-1840*, Stephanie Pratt explores for the first time an artistic tradition that avoided simplification and that instead portrayed Native peoples in a surprisingly complex light. During the eighteenth century, the British allied themselves with Indian tribes to counter the American colonial rebellion. In response, British artists produced a large volume of work focusing on American Indians. Although these works depicted their subjects as either noble or ignoble savages, they also represented Indians as active participants in contemporary society. Pratt places artistic works in historical context and traces a movement away from abstraction, where Indians were symbols rather than actual people, to representational art, which portrayed Indians as actors on the colonial stage. But Pratt also argues that to view these images as mere illustrations of historical events or individuals would be reductive. As works of art they contain formal characteristics and ideological content that diminish their documentary value.

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### **SUGGESTED BOOKS FOR INDIAN SCHOOLS**

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#### **READING AND WRITING POETRY WITH TEENAGERS**

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Walch Publishing **This versatile volume combines examples of poetry from historical and contemporary masters with high school writing. Each chapter contains poems for reading aloud, poems for discussion, models for writing exercises, samples of student poems, and a bibliography for extended reading. Many teachers use Reading and Writing Poetry with Teenagers across disciplines. Writing exercises include: Animals as Symbols Family Portraits in Words Of War and Peace Writing Song Lyrics as an Expression of Social Protest**

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## **INTRODUCTION TO ITALIAN POETRY**

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Courier Corporation **Treasury of 34 hymns, sonnets, madrigals, heroic epics (in selection) and lyrics by Dante, Petrarch, Boccaccio, Ariosto, Tasso, d'Annunzio and 15 others. Full Italian texts with expert literal translations on facing pages, plus biographical and critical commentary on each poet. Introduction. 21 black-and-white illustrations.**

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## **ENCYCLOPEDIA OF AMERICAN POETRY: THE NINETEENTH CENTURY**

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Routledge **With contributions from over 100 scholars, the Encyclopedia of American Poetry: The Nineteenth Century provides essays on the careers, works, and backgrounds of more than 100 nineteenth-century poets. It also provides entries on specialized categories of twentieth-century verse such as hymns, folk ballads, spirituals, Civil War songs, and Native American poetry. Besides presenting essential factual information, each entry amounts to an in-depth critical essay, and includes a bibliography that directs readers to other works by and about a particular poet.**

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## **BOOK NEWS**

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## **AN ILLUSTRATED MAGAZINE OF LITERATURE AND BOOKS ...**

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## **SPEAK TO ME WORDS**

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## **ESSAYS ON CONTEMPORARY AMERICAN INDIAN POETRY**

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University of Arizona Press **Although American Indian poetry is widely read and discussed, few resources have been available that focus on it critically. This book is the first collection of essays on the genre, bringing poetry out from under the shadow of fiction in the study of Native American literature. Highlighting various aspects of poetry written by American Indians since the 1960s, it is a wide-ranging collection that balances the insights of Natives and non-Natives, men and women, old and new voices.**

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## **CATALOGUE OF THE BOOKS IN THE CENTRAL LENDING DEPARTMENT**

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## **FIRST INDIAN ON THE MOON**

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**Poetry. Native American Studies. FIRST INDIAN ON THE MOON opens with the section "Influences": "where I have been/ most of my lives/ is where I'm going/--Lucille Clifton". The stories and poems of Sherman Alexie, an enrolled Spokane/Coeur d'Alene Indian from Wellpint, Washington, have appeared widely, in such publications as Caliban, Esquire, The World, Beloit Poetry Journal, Red Dirt, Zyzzyva and Story. Alexie has won a National Endowment for the Arts Writing Fellowship, and lives in Spokane. "These elegiac poems and stories will break your heart. Watch this guy. He's making myth"--Joy Harjo.**

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## **INTRODUCTION TO GERMAN POETRY**

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Courier Corporation **Treasury of 42 great poems includes important works by Goethe, Schiller, Heine, Hölderlin, Brecht and many other masters. Complete German texts plus expert literal English translations on facing pages. Also a wealth of biographical and critical commentary on each poet. Introduction. 34 black-and-white illustrations (portraits).**

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## **1000 POEMS FROM THE MANYOSHU**

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## **THE COMPLETE NIPPON GAKUJUTSU SHINKOKAI TRANSLATION**

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Courier Corporation **Features 1,000 poems from the oldest Japanese poetry anthology, chosen by a scholarly committee based on their poetic excellence and their role in revealing the Japanese national spirit and character. Text is in English only.**