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KEY=OF - LANE KELLEY

PERSONAL NARRATIVE OF THE FIRST VOYAGE OF COLUMBUS TO AMERICA

FROM A MANUSCRIPT RECENTLY DISCOVERED IN SPAIN

PERSONAL NARRATIVE OF THE FIRST VOYAGE OF COLUMBUS TO AMERICA

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THE DIARIO OF CHRISTOPHER COLUMBUS'S FIRST VOYAGE TO AMERICA, 1492-1493

University of Oklahoma Press This definitive edition of Columbus's account of the voyage presents the most accurate printed version of his journal available to date. Unfortunately both Columbus's original manuscript, presented to Ferdinand and Isabella along with other evidence of his discoveries, and a single complete copy have been lost for centuries. The primary surviving record of the voyage-part quotation, part summary of the complete copy-is a transcription made by Bartolome de las Casas in the 1530s. This new

edition of the Las Casas manuscript presents its entire contents-including notes, insertions, and canceled text-more accurately, completely, and graphically than any other Spanish text published so far. In addition, the new translation, which strives for readability and accuracy, appears on pages facing the Spanish, encouraging on-the-spot comparisons of the translation with the original. Study of the work is further facilitated by extensive notes, documenting differences between the editors' transcription and translation and those of other transcribers and translators and summarizing current research and debates on unanswered current research and debates on unanswered questions concerning the voyage. In addition to being the only edition in which Spanish and English are presented side by side, this edition includes the only concordance ever prepared for the Diario. Awaited by scholars, this new edition will help reduce the guesswork that has long plagued the study of Columbus's voyage. It may shed light on a number of issues related to Columbus's navigational methods and the identity of his landing places, issues whose resolution depend, at least in part, on an accurate transcription of the Diario. Containing day-by-day accounts of the voyage and the first sighting of land, of the first encounters with the native populations and the first appraisals of his islands explored, and of a suspenseful return voyage to Spain, the Diario provides a fascinating and useful account to historians, geographers, anthropologists, sailors, students, and anyone else interested in the discovery-or in a very good sea story. Oliver Dunn received the PH.D. degree from Cornell University. He is Professor Emeritus in Purdue University and a longtime student of Spanish and early history of Spanish America. James E. Kelley, Jr., received the M.A. degree from American University. A mathematician and computer and management consultant by vocation, for the past twenty years he has studied the history of European cartography and navigation in late-medieval times. Both are members of the Society for the History of Discoveries and have written extensively on the history of navigation and on Columbus's first voyage. Although they remain unconvinced of its conclusions, both were consultants to the National Geographic Society's 1986 effort to establish Samana Cay as the site of Columbus's first landing.

**THE JOURNAL OF CHRISTOPHER COLUMBUS (DURING HIS FIRST VOYAGE, 1492-93) AND DOCUMENTS
RELATING THE VOYAGES OF JOHN CABOT AND GASPAR CORTE REAL**

PERSONAL NARRATIVE OF THE FIRST VOYAGE OF COLUMBUS TO AMERICA

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OF PROVIDENCE, RHODE ISLAND ... THE WHOLE TO BE SOLD BY AUCTION ...

JAMES FENIMORE COOPER

THE LATER YEARS

Yale University Press A definitive new biography of James Fenimore Cooper, early nineteenth century master of American popular fiction American author James Fenimore Cooper (1789-1851) has been credited with inventing and popularizing a wide variety of genre fiction, including the Western, the spy novel, the high seas adventure tale, and the Revolutionary War romance. America's first crusading novelist, Cooper reminds us that literature is not a cloistered art; rather, it ought to be intimately engaged with the world. In this second volume of his definitive biography, Wayne Franklin concentrates on the latter half of Cooper's life, detailing a period of personal and political controversy, far-ranging international travel, and prolific literary creation. We hear of Cooper's progressive views on race and slavery, his doubts about American expansionism, and his concern about the future prospects of the American Republic, while observing how his groundbreaking career management paved the way for later novelists to make a living through their writing. Franklin offers readers the most comprehensive portrait to date of this underappreciated American literary icon.

A HISTORY OF THE UNITED STATES

University Press of America The sixth volume, on the Civil War Era, of Harvard historian Edward Channing's 'Great Work, ' A History of the United States, won the Pulitzer Prize for History in 1925. Unfortunately, the series went out of print some years ago. This new volume makes the essence of Channing's history available to a new generation of readers by reprinting highlights from each volume. Davis D. Joyce has written an extensive introduction which places Channing and his work in perspective in American historiography. Contents: I. The Planting of a Nation in the New World, 1000-1660; II. A Century of Colonial History, 1660-1760; III. The American Revolution, 1761-1789; IV. Federalists and Republicans, 1789-1815; V. The Period of Transition, 1815-1848; VI. The War for Southern Independence.

WRITINGS OF CHRISTOPHER COLUMBUS

DESCRIPTIVE OF THE DISCOVERY AND OCCUPATION OF THE NEW WORLD

New York : C.L. Webster This 1892 volume, edited by Paul Leicester Ford, contains a collection of original writings by Christopher

Columbus that are descriptive of the discovery and occupation of the Americas.

AN ESSAY TOWARDS AN INDIAN BIBLIOGRAPHY, A CATALOGUE OF BOOKS, RELATING TO THE AMERICAN INDIANS, IN THE LIBRARY OF T.W. FIELD

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London : H.G. Bohn

PERSONAL NARRATIVE OF TRAVELS TO THE EQUINOCTIAL REGIONS OF AMERICA, DURING THE YEARS 1799-1804 BY ALEXANDER VON HUMBOLDT AND AIME BONPLAND WRITTEN IN FRENCH BY ALEXANDER VON HUMBOLDT

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A READER IN EARLY LATIN AMERICAN POLITICAL THOUGHT

Rowman & Littlefield This volume presents a selection of the most compelling political writings from early colonial Latin America that address the themes of conquest, colonialism, and enslavement. The anthology centers the voices of Indigenous peoples, whose writings constitute six of the fifteen chapters while also including women's, African, and Jewish perspectives.

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THE JOURNAL OF CHRISTOPHER COLUMBUS

(DURING HIS FIRST VOYAGE, 1492-93), AND DOCUMENTS RELATING TO THE VOYAGES OF JOHN CABOT AND GASPAR CORTE REAL

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CHRISTOPHER COLUMBUS

BoD - Books on Demand Reproduction of the original: Christopher Columbus by Justin Winsor

FROM LONDON TO AUSTRALIA BY AÉROPLANE

A PERSONAL NARRATIVE OF THE FIRST AÉRIAL VOYAGE HALF ROUND THE WORLD

CHRISTOPHER COLUMBUS AND HOW HE RECEIVED AND IMPARTED THE SPIRIT OF DISCOVERY

DigiCat "Christopher Columbus" by Justin Winsor is a biography of Christopher Columbus and how he made such a big invention. He was an Italian explorer and navigator. Largely self-educated, Columbus was widely read in geography, astronomy, and history. He developed a plan to seek a western sea passage to the East Indies, hoping to profit from the lucrative spice trade. Columbus's expeditions inaugurated a period of exploration, conquest, and colonization that lasted for centuries, helping create the modern Western world. Many places in the Western Hemisphere bear his name, including the country of Colombia, the District of Columbia, and British Columbia.

AMERICAN LITERATURE BEFORE 1880

Routledge American Literature Before 1880 attempts to place its subject in the broadest possible international perspective. It begins with Homer looking westward, and ends with Henry James crossing the Atlantic eastwards. In between, the book examines the projection of images of the East onto an as-yet unrecognised West; the cultural consequences of Viking, Colombian, and then English migration to America; the growth and independence of the British American colonies; the key writers of the new Republic; and the development of the culture of the United States before and after the Civil War. It is intended both as an introduction for undergraduates to the richness and variety of American Literature, and as a contribution to the debate about its distinctive nature. The book therefore begins with a lengthy survey of earlier histories of American Literature.

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