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## KEY=STUBBORN - SHERLYN LOGAN

**Defiant Maids and Stubborn Farmers Tradition and Invention in Mende Story Performance** Cambridge University Press The domei is a popular narrative art form among the Mende people of Sierra Leone. Although it is a traditional form, the narratives are not remembered or retold, but on each occasion the performers recreate out of a common stock of characters and plots domeisia, which are singular and sometimes brilliant expressions of a singular, and often brilliant, culture. In this book Donald Cosentino presents a large selection of these narratives, as he collected them in dramatic performance on the verandahs and around the cooking fires of a Mende village. The domei is told to please, and Dr Cosentino details the various elements that constitute the pleasure of an oral performance. But beneath the surface glitter of these ironic, horrifying, bawdy and haunting narrative performances, there is an intellectual hardness of argument and debate which shines through the domeisia included here. Dominating these performances, and emblematic of the entire artistic tradition, are the 'everywoman' figure of the Defiant Maid, Yombo, and the 'everyman' Stubborn Farmer, Kpana. **Story, Performance, and Event Contextual Studies of Oral Narrative** Cambridge University Press On oral tradition and storytelling **Oral Traditions and the Verbal Arts A Guide to Research Practices** Routledge The study of oral traditions and verbal arts leads into an area of human culture to which anthropologists are increasingly turning their attention. Oral Traditions and the Verbal Arts provides up-to-date guidance on how to approach the study of oral form and their performances, treating both the practicalities of fieldwork and the methods by which oral texts and performances can be observed, collected or analysed. It also relates to those current controversies about the nature of performance and of 'text'. Designed as a practical and systematic introduction to the processes and problems of researching in this area, this is an invaluable guide for students, and lecturers of anthropology and cultural studies and also for general readers who are interested in enjoying oral literature for its own sake. **African Folklore An Encyclopedia** Routledge First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company. **Xhosa Oral Poetry Aspects of a Black South African Tadition** Cambridge University Press This book, first published in 1983, was the first detailed study of the Xhosa oral poetry tradition. **Africa and the Americas: Culture, Politics, and History [3 volumes] Culture, Politics, and History** ABC-CLIO This encyclopedia explores the many long-standing influences of Africa and people of African descent on the culture of the Americas, while tracing the many ways in which the Americas remain closely interconnected with Africa. • Over 100 expert contributors—a diverse group of international scholars from all sides of the Atlantic representing many different disciplines • A rich collection of photographs of major political, cultural, and intellectual leaders from both sides of the Atlantic **Storytelling in Northern Zambia Theory, Method, Practice and Other Necessary Fictions** Open Book Publishers Storytelling plays an important part in the vibrant cultural life of Zambia and in many other communities across Africa. This innovative book provides a collection and analysis of oral narrative traditions as practiced by five Bemba-speaking ethnic groups in Zambia. The integration of newly digitalised audio and video recordings into the text enables the reader to encounter the storytellers themselves and hear their narratives. Robert Cancel's thorough critical interpretation, combined with these newly digitalised audio and video materials, makes Storytelling in Northern Zambia a much needed addition to the slender corpus of African folklore studies that deal with storytelling performance. Cancel threads his way between the complex demands of African fieldwork studies, folklore theory, narrative modes, reflexive description and simple documentation and succeeds in bringing to the reader a set of performers and their performances that are vivid, varied and instructive. He illustrates this living narrative tradition with a wide range of examples, and highlights the social status of narrators and the complex local identities that are at play. Cancel's study tells us not only about storytelling but sheds light on the study of oral literatures throughout Africa and beyond. Its innovative format, meanwhile, explores new directions in the integration of primary source material into scholarly texts. This book is the third volume in the World Oral Literature Series, developed in conjunction with the World Oral Literature Project. **The Oxford Guide to Literature in English Translation** Oxford University Press on Demand This guide highlights the place of translation in our culture, encouraging awareness of the process of translating and the choices involved, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Hungarian, Korean to Turkish. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available. **Two Evenings in Saramaka** University of Chicago Press Set in the more general context of tale telling by the descendants of Africans throughout the Americas and of recent scholarship in performance studies, these Saramaka tales are presented as a dramatic script. With the help of nearly forty photographs, readers become familiar not only with the characters in folktale-land, but also with the men and women who so imaginatively bring them to life. And because music complements narration in Saramaka just as it does elsewhere in Afro-America, more than fifty songs are presented here in musical notation. **Tuck-me-in Tales Bedtime Stories from Around the World** august house Provides young readers with five different stories from diverse cultures—Japan, South America, the British Isles, Liberia, and Siberia—enhanced by detailed watercolor paintings, including "Chin Chin Kobokama" and "Kanji-Jo, the Nestlings." **The Social History of Language** Cambridge University Press This volume of essays brings together work by social historians of Britain, France and Italy. **African-American Exploration in West Africa Four Nineteenth-Century Diaries** Indiana University Press In the 1860s, as America waged civil war, several thousand African Americans sought greater freedom by emigrating to the fledgling nation of Liberia. While some argued that the new black republic represented disposal rather than emancipation, a few intrepid men set out to explore their African home. African-American Exploration in West Africa collects the travel diaries of James L. Sims, George L. Seymour, and Benjamin J. K. Anderson, who explored the territory that is now Liberia and Guinea between 1858 and 1874. These remarkable diaries reveal the wealth and beauty of Africa in striking descriptions of its geography, people, flora, and fauna. The dangers of the journeys surface, too -- Seymour was attacked and later died of his wounds, and his companion, Levin Ash, was captured and sold into slavery again. Challenging the notion that there were no black explorers in Africa, these diaries provide unique perspectives on 19th-century Liberian life and life in the interior of the continent before it was radically changed by European colonialism. **The lost gold mine of Juan Mondrag—n a legend from New Mexico** University of Arizona Press One of the most fascinating folktales of New Mexico concerns a gold mine believed to lie near Truchas Peaks north of Santa Fe. Initially discovered by Spanish explorers, the mine is said to have been worked by three secretive German immigrants, who took its location to their graves. Some years later, so the story goes, the mine was rediscovered by a poor herder named Juan Mondragon, who died at the hand of his adulterous wife before he could make its location known. **Narrating our Pasts The Social Construction of Oral History** Cambridge University Press This study looks at how oral histories are constructed and how they should be interpreted, and argues for a deeper understanding of their oral and social characteristics. Oral accounts of past events are also guides to the future, as well as being social activities in which tellers claim authority to speak to particular audiences. Like written history and literature, orality has its shaping genres and aesthetic conventions and, likewise, has to be interpreted through them. The argument is illustrated through a wide range of examples of memory, narration and oral tradition, including many from Europe and the Americas, and with a particular focus on oral histories from the Jlaio Kru of Liberia, with whom Elizabeth Tonkin has carried out extensive research. Tonkin also draws on and integrates the insights of a range of other disciplines, such as literary criticism, linguistics, history, psychology, and communication and cultural studies. **Verbal Art in San Blas Kuna Culture Through Its Discourse** Cambridge University Press This book represents the complete range of verbal performances in a single Native American society. **Literacy and Popular Culture England 1750-1914** Cambridge University Press A study of how and why literacy spread into every corner of English society between 1750 and 1914. **The Amistad Rebellion An Atlantic Odyssey of Slavery and Freedom** Verso Books The dramatic story of a courageous rebellion against slavery On 28 June 1839, the Spanish slave schooner La Amistad set sail from Havana to make a routine delivery of human cargo. After four days at sea, on a moonless night, the captive Africans that comprised that cargo escaped from the hold, killed the captain, and seized control of the ship. They attempted to sail to a safe port, but were captured by the US navy and thrown into a Connecticut jail. Their legal battle for freedom eventually made its way to the Supreme Court, where former president John Quincy Adams took up their cause. In a landmark ruling, they were freed and eventually returned to Africa. The rebellion became one of the best-known events in the history of American slavery, celebrated as a triumph of the US legal system in books and films, most famously Steven Spielberg's Amistad. These narratives reflect the elite perspective of the judges, politicians, and abolitionists involved. In this powerful and highly original account, Marcus Rediker reclaims the rebellion for its instigators: the African rebels who risked death to stake a claim for freedom. Using newly discovered evidence, Rediker reaches back to Africa to find the rebels' roots, narrates their cataclysmic transatlantic journey, and unfolds a prison story of great drama and emotive power. Featuring vividly drawn portraits of the Africans, their captors, and their abolitionist allies, The Amistad Rebellion shows how the rebels captured the popular imagination and helped to inspire and build a movement that was part of a grand global struggle for emancipation. The actions of that distant July night and in the days and months that followed were pivotal events in American and Atlantic history, but not for the reasons we have always thought. The successful Amistad rebellion changed the very nature of the struggle against slavery. As a handful of Africans steered a course to freedom, they opened a way for millions to follow. This stunning book honours their achievement. **The Homeric Simile in Comparative Perspectives Oral Traditions from Saudi Arabia to Indonesia** Oxford University Press The Homeric Simile in Comparative Perspectives: Oral Traditions from Saudi Arabia to Indonesia investigates both the construction of the Homeric simile and the performance of Homeric poetry from neglected comparative perspectives, offering a revealing exploration of what made the epics such powerful examples of verbal artistry. Divided into two parts, the volume first considers similes in five modern oral poetries: Rajasthani epic, South Sumatran epic, Kyrgyz epic, Bosniac epic, and Najdi lyric poems from Saudi Arabia and studies successful performances by still other verbal artists, such as Egyptian singers of epic, Turkish minstrels, and Chinese storytellers. In applying these findings to the Homeric epics, the second part presents a new take on how the Homeric poets put together their similes and alters our understanding of how the poets displayed their competence as performers of verbal art and interacted with their poetic peers and predecessors. Engaging intensively with a diverse array of scholarship from outside the field of classical studies, from folkloristics to cognitive linguistics, this truly interdisciplinary volume transforms how we view not only a central feature of Homeric poetry but also the very nature of Homeric performance. **Cross-Cultural Approaches to Literacy** Cambridge University Press Investigation of the meanings and uses of literacy in different cultures and societies reveals that accounts of literacy practices vary from one context to another, and challenges the view that literacy is a single, uniform skill, essential to functioning within a modern society. **Allegorical Speculation in an Oral Society The Tabwa Narrative Tradition** Univ of California Press **The Image of Ivan the Terrible in Russian Folklore** Cambridge University Press A study of Ivan the Terrible's depiction in Russian folklore, and the controversies surrounding it. **The Incorruptible Flesh Bodily Mutation and Mortification in Religion and Folklore** CUP Archive Professor Camporesi examines what significance the body had for the obsessively religious, superstitious, yet materially bound minds of the pre-industrial age? In this extraordinary and often astounding book, Professor Camporesi traces these ideas back to various documents across the centuries and explores the juxtaposition of medicine and sorcery, cookery and surgery, pharmacy and alchemy. **To Speak in Pairs Essays on the Ritual Languages of Eastern Indonesia** Cambridge University Press This collection of essays represents an important advance in the study of oral literature in context. **A Companion to Global Gender History** John Wiley & Sons Provides a completely updated survey of the major issues in gender history from geographical, chronological, and topical perspectives This new edition examines the history of women over thousands of years, studies their interaction with men in a gendered world, and looks at the role of gender in shaping human behavior. It includes thematic essays that offer a broad foundation for key issues such as family, labor, sexuality, race, and material culture, followed by chronological and regional essays stretching from the earliest human societies to the contemporary period. The book offers readers a diverse selection of viewpoints from an authoritative team of international authors and reflects questions that have been explored in different cultural and historiographic traditions. Filled with contributions from both scholars and teachers, A Companion to Global Gender History, Second Edition makes difficult concepts understandable to all levels of students. It presents evidence for complex assertions regarding gender identity, and grapples with evolving notions of gender construction. In addition, each chapter includes suggestions for further reading in order to provide

readers with the necessary tools to explore the topic further. Features newly updated and brand-new chapters filled with both thematic and chronological-geographic essays Discusses recent trends in gender history, including material culture, sexuality, transnational developments, science, and intersectionality Presents a diversity of viewpoints, with chapters by scholars from across the world A Companion to Global Gender History is an excellent book for upper-level undergraduate and graduate students involved in gender studies and history programs. It will also appeal to more advanced scholars seeking an introduction to the field. **Storytelling Rights The Uses of Oral and Written Texts by Urban Adolescents** Cambridge University Press Based on intensive fieldwork in an urban American junior high school, this original study explores the relationship between oral and written texts in everyday life by analysing tellings and retellings of local events, diaries, writings and discussions. **Africa and the Americas Culture, Politics, and History : a Multidisciplinary Encyclopedia** ABC-CLIO This encyclopedia explores the many long-standing influences of Africa and people of African descent on the culture of the Americas, while tracing the many ways in which the Americas remain closely interconnected with Africa. \* Over 100 expert contributors--a diverse group of international scholars from all sides of the Atlantic representing many different disciplines \* A rich collection of photographs of major political, cultural, and intellectual leaders from both sides of the Atlantic **Activating the Past History and Memory in the Black Atlantic World** Cambridge Scholars Publishing *Activating the Past* explores critical historical events and transformations associated with embodied memories in the Black Atlantic world. The assembled case-studies disclose hidden historical references to local and regional encounters with Atlantic modernity, focusing on religious festivals that represent political and economic relationships in "fetishized" forms of power and value. Although memories of the slave trade are rarely acknowledged in West Africa and the Americas, they have retreated, so to speak, within ritual associations as restricted, repressed, even secret histories that are activated during public festivals and through different styles of spirit possession. In West Africa, our focus on selected port cities along the coast extends into the hinterlands, where slave raiding occurred but is poorly documented and rarely acknowledged. In the Caribbean, regional contrasts between coastal and hinterland communities relate figures of the jibaro, the indio and the caboclo to their ritual representations in Santería, Vodou, and Candomblé. Highlighting the spatial association of memories with shrines and the ritual "condensation" of regional geographies, we locate local spirits and domestic terrains within co-extensive Atlantic horizons. The volume brings together leading scholars of the African Diaspora who not only explore these ritual archives for significant echoes of the past, but also illuminate a subaltern historiography embedded within Atlantic cultural systems. **The Magic Lantern A Novel and Novella** Oxford University Press on Demand Two "renderings of a Mexican society fast unraveling under the mounting influence of European culture."--Cover. **Priestess, Mother, Sacred Sister Religions Dominated by Women** Oxford University Press Religion is often denounced as one of the tools used by patriarchal societies to maintain the status quo, and especially to persuade women to accept subordinate roles. This does not explain, however, the existence of many religious groups in which women are both leaders and the majority of participants. How are these women's religions different from those dominated by men? What can we learn from them about the special ways in which women experience their unique reality? In this fascinating and pathbreaking work--the first comparative study of women's religions--Susan Starr Sered seeks answers to these compelling questions. Looking for common threads linking groups as diverse as the ancestral cults of the Black Caribs of Belize, Korean shamanism, Christian Science, and the Feminist Spirituality movement, Sered finds that motherhood and motherly concerns play a vital role in these female-dominated groups. Nurturing and concern for others are at the center, as are healing arts and ways of dealing with illness and the death of children. Religion not only enables women to find sacred meaning in their daily lives, from the preparation of food to caring for their families, but an offer intense and personal relationships with deities and spirits--often through ecstatic possession trance--as well as opportunities to celebrate and mourn with other women. By examining the shared experiences of women across great cultural divides, *Priestess, Mother, Sacred Sister* offers a new understanding of the role gender plays in determining how individuals grapple with the ultimate questions of existence. In the process, it not only highlights the profound differences between men and women, but the equally important ways in which we are all alike. **James Baldwin's Go Tell it on the Mountain Historical and Critical Essays** Peter Lang The publication of James Baldwin's *Go Tell It on the Mountain* ushered in a new age of the urban telling of a tale twice told yet rarely expressed in such vivid portraits. *Go Tell It* unveils the struggle of man with his God and that of man with himself. Baldwin's intense scrutiny of the spiritual and communal customs that serve as moral centers of the black community directs attention to the striking incongruities of religious fundamentalism and oppression. This book examines these multiple impulses, challenging the widely held convention that politics and religion do not mix. **The Sacred Gaze Religious Visual Culture in Theory and Practice** Univ of California Press "Sacred gaze" denotes any way of seeing that invests its object--an image, a person, a time, a place--with spiritual significance. Drawing from many different fields, David Morgan investigates key aspects of vision and imagery in a variety of religious traditions. His lively, innovative book explores how viewers absorb and process religious imagery and how their experience contributes to the social, intellectual, and perceptual construction of reality. Ranging widely from thirteenth-century Japan and eighteenth-century Tibet to contemporary America, Thailand, and Africa, *The Sacred Gaze* discusses the religious functions of images and the tools viewers use to interpret them. Morgan questions how fear and disgust of images relate to one another and explains how scholars study the long and evolving histories of images as they pass from culture to culture. An intriguing strand of the narrative details how images have helped to shape popular conceptions of gender and masculinity. The opening chapter considers definitions of "visual culture" and how these relate to the traditional practice of art history. Amply illustrated with more than seventy images from diverse religious traditions, this masterful interdisciplinary study provides a comprehensive and accessible resource for everyone interested in how religious images and visual practice order space and time, communicate with the transcendent, and embody forms of communion with the divine. *The Sacred Gaze* is a vital introduction to the study of the visual culture of religions. **Recollecting from the Past Musical Practice and Spirit Possession on the East Coast of Madagascar** Wesleyan University Press Studies interconnections between sound production, spirit possession, colonialism and ceremonial remembering in Madagascar. The first serious ethnomusicological study of Malagasy music, *Recollecting from the Past* evokes the complex sound and performative aesthetic in Madagascar called maresaka. Maresaka pertains not only to musical expression but extends into ways of remembering the past, aesthetics of everyday life, and Malagasy concepts of self and community. Ron Emoff focuses on tromba spirit possession ceremonies in which Malagasy use devotional practice as an occasion to expressively re-figure worlds often impeded by colonialism and postcolonial phenomena, extreme material poverty, and widespread illness. Malagasy not only preserve the past, but they interpret, revalue and transform it to their own ends. Music is crucial to these performances since powerful ancestral spirits will not enter into the present if not enticed by masterful musical performances, and so music itself provides a complex symbolic system with which Malagasy can recall and reconstruct the past. This groundbreaking study will be of interest to readers in the fields of anthropology, ethnomusicology, cultural studies, African studies, postcolonial and performance studies. **Stars and Keys Folktales and Creolization in the Indian Ocean** Indiana University Press In *Stars and Keys: Folktales and Creolization in the Southwest Indian Ocean*, Lee Haring introduces readers to the rich folklore traditions of the islands of the southwest Indian Ocean. The culture of Madagascar, Mauritius, Seychelles, Réunion, and the Comoros is a unique blend of traditions that have been brought from Africa, South Asia, Europe, and the Middle East. The folktales from these islands reflect the diversity of this culture and provide a rare opportunity to observe the fluidity of traditions and the process of creolization. Haring presents the tales in a uniquely innovative style: he interrupts the text as if he were reading aloud and directly addresses the reader. His words and those of the storytellers are clearly distinguished, making this folktale collection useful to a wide range of readers and scholars. **The Black Theatre Movement in the United States and in South America** Universitat de València El creixement dels moviments sociopolítics entre els anys seixanta i noranta als Estats Units i a Sud-àfrica va establir els fermes fonaments sobre els quals, amb una força i ímpetu sense precedents, es va forjar el teatre negre d'aquests anys. Forma i contingut van sorgir a l'una del compromís polític i artístic adoptat per aquests artistes contra l'imperialisme, el colonialisme i el racisme occidentals. Per primera vegada en la història, el teatre negre dels Estats Units i de Sud-àfrica analitzava i valorava les arrels negres per a poder il·luminar la recerca d'un futur de llibertat. No obstant això, el context sociopolític i les circumstàncies específiques de cada país han generat igualment els trets distintius del teatre afronord-americà i negre sud-africà (incloses les diferències de gènere) manifestos en ramificacions artístiques totalment heterogènies i úniques. **Once Upon a Kingdom Myth, Hegemony, and Identity** Indiana University Press Using stories he collected from narrators from the old West African kingdom of Benin, the author shows how the present mirrors the past in both folklore and political reality, suggesting that African states fail to create a level playing field for the plural identities within their borders, leaving marginalized peoples uncertain of their place in an uneven socio-political landscape. **Literacy in Theory and Practice** Cambridge University Press Offers a detailed examination of theories about literacy developed by different academic disciplines and proposes an "ideological" model of literacy. Looks at contemporary literacy practices in the third world and Britain and, in particular, the literacy campaigns conducted by UNESCO. **Fairy Tales and Feminism New Approaches** Wayne State University Press Responding to thirty years of feminist fairy-tale scholarship, this book breaks new ground by rethinking important questions, advocating innovative approaches, and introducing woman-centered texts and traditions that have been ignored for too long. **Analyzing Narrative Reality** SAGE Considers both the texts and everyday contexts of the storytelling process with accompanying guidelines for analysis and illustrations from empirical material. **Research in African Literatures** Vol. 1- , spring 1970- , include "A Bibliography of American doctoral dissertations on African literature," compiled by Nancy J. Schmidt. **Unmasking the State Making Guinea Modern** University of Chicago Press When the Republic of Guinea gained independence in 1958, one of the first policies of the new state was a village-to-village eradication of masks and other ritual objects it deemed "fetishes." The Demystification Program, as it was called, was so urgent it even preceded the building of a national road system. In *Unmasking the State*, Mike McGovern attempts to understand why this program was so important to the emerging state and examines the complex role it had in creating a unified national identity. In doing so, he tells a dramatic story of cat and mouse where minority groups cling desperately to their important-- and outlawed--customs. Primarily focused on the communities in the country's southeastern rainforest region--people known as Forestiers--the Demystification Program operated via a paradox. At the same time it banned rituals from Forestiers' day-to-day lives, it appropriated them into a state-sponsored program of folklorization. McGovern points to an important purpose for this: by objectifying this polytheistic group's rituals, the state created a viable counterexample against which the Muslim majority could define proper modernity. Describing the intertwined relationship between national and local identity making, McGovern showcases the coercive power and the unintended consequences involved when states attempt to engineer culture.