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**Franny and Zooney** Bantam The author writes: FRANNY came out in The New Yorker in 1955, and was swiftly followed, in 1957 by ZOOEY. Both stories are early, critical entries in a narrative series I'm doing about a family of settlers in twentieth-century New York, the Glasses. It is a long-term project, patently an ambiguous one, and there is a real-enough danger, I suppose that sooner or later I'll bog down, perhaps disappear entirely, in my own methods, locutions, and mannerisms. On the whole, though, I'm very hopeful. I love working on these Glass stories, I've been waiting for them most of my life, and I think I have fairly decent, monomaniacal plans to finish them with due care and all-available skill. **The Way of a Pilgrim ; And, The Pilgrim Continues His Way** Hope Publishing House This is the story of a religious pilgrim's experiences as he wanders from place to place in Russia and Siberia in the middle of the nineteenth century. **Franny e Zooney Raise High the Roof Beam, Carpenters And Seymour An Introduction** Turtleback Books Buddy Glass introduces his older brother and describes the events of Seymour's wedding day **The Lover's Melancholy** Manchester University Press **Benign Anorectal Diseases Diagnosis with Endoanal and Endorectal Ultrasound and New Treatment Options** Springer Science & Business Media Three-dimensional endoanal ultrasonography with emphasis on the anatomy of the pelvic floor and diagnosis of anorectal benign diseases. Numerous schematic representations coupled with ultrasonographic and radiologic images provide a didactic approach. Readers gain a clear understanding of the fundamental principles and techniques of ultrasonography as well as of the normal anatomy of the pelvic floor and its modification in various benign anorectal diseases. Both general and specialist clinical practices will benefit from this book. **The Pilgrimage of Dorothy Richardson** Univ of Wisconsin Press Pilgrimage, Dorothy Richardson's thirteen-volume opus of autobiographical fiction, follows the entire arc of an independent woman's life in early twentieth-century Britain. It is one of the major works of the modernist period; indeed, it is considered by many a classic of modernist literature. In this book, Joanne Winning argues in this book, however, that Richardson's novels continue to be misunderstood in several important ways. Winning is the first critic to fully

explore the issues of lesbian identity in the novels. Examining primary materials, manuscript drafts, and Richardson's previously unstudied correspondence, *Winning* demonstrates that *Pilgrimage* contains a carefully constructed, though concealed, subtext of lesbian desire and sexuality. The *Pilgrimage* of Dorothy Richardson explores the ways in which Richardson used such cultural forms as sexology, psychoanalysis, and other lesbian and modernist literature of her time to create an intertextual dialogue about lesbian identity. *Winning* suggests that a sustained reading of lesbian sexuality in *Pilgrimage* is crucial to a more complete understanding of Richardson's long and sometimes difficult work. *Winning* also places *Pilgrimage* in the context of other works by female modernist writers that record lesbian identity. This approach, *Winning* suggests, is the first step toward recognizing and defining a literary movement that can be termed "lesbian modernism," as well as toward a deeper understanding of how lesbian modernist writers helped shape modernist literature as a whole.

**British Diplomats and Diplomacy, 1688-1800** University of Exeter Press This volume is a comprehensive discussion of British diplomats and diplomacy in the formative period in which Britain emerged as the leading world power.

**Masculinity and Emotion in Early Modern English Literature** Ashgate Publishing, Ltd. Offering new readings of works by Shakespeare, Spenser, and their contemporaries, this study examines the profound impact of the cultural shift in the English aristocracy from feudal warriors to emotionally expressive courtiers or gentlemen on all kinds of men in early modern English literature. Jennifer Vaught traces the gradual emergence of men of feeling during the sixteenth and seventeenth centuries, to the blossoming of this literary version of manhood during the eighteenth century.

**Contemporary Scottish Literature** Red Globe Press Offers an assessment of the critical responses to a range of contemporary Scottish fiction, poetry and drama and also explores issues such as nationalism, language, post-colonialism and gender. This guide covers various key contemporary Scottish authors, including Welsh, Kennedy, Spark, Gray and Kelman.

**Household Gods The British and Their Possessions** Yale University Press At what point did the British develop their mania for interiors, wallpaper, furniture, and decoration? Richly illustrated, 'Household Gods' chronicles 100 years of British interiors, focusing on class, choice, shopping and possessions.

**The Infinite Line Re-making Art After Modernism** Yale University Press A través de la obra de varios artistas -Rothko, Piero Manzoni, Agnes Martin, Dan Flavin, Eva Hesse, Blinky Palermo y Louise Bourgeois- se analizan aspectos innovadores del arte de los años 50 y 60, incidiendo en la tendencia a la repetición y la seriación que tiene lugar tras el declive del modernismo, empleada por el minimalismo y considerada como estrategia que genera nuevas formas de ver y pensar.

**The Chatto Book of Cabbages and Kings Lists in Literature** Vintage

**Art and Representation New Principles in the Analysis of Pictures** Princeton University Press In *Art and Representation*, John Willats presents a radically new theory of pictures. To do this, he has developed a precise vocabulary for describing the representational systems in pictures: the ways in which artists, engineers, photographers, mapmakers, and children represent objects. His approach is derived from recent research in visual perception and artificial intelligence, and Willats begins by clarifying the key distinction between the marks in a picture and the features of the scene that these

marks represent. The methods he uses are thus closer to those of a modern structural linguist or psycholinguist than to those of an art historian. Using over 150 illustrations, Willats analyzes the representational systems in pictures by artists from a wide variety of periods and cultures. He then relates these systems to the mental processes of picture production, and, displaying an impressive grasp of more than one scholarly discipline, shows how the Greek vase painters, Chinese painters, Giotto, icon painters, Picasso, Paul Klee, and David Hockney have put these systems to work. But this book is not only about what systems artists use but also about why artists from different periods and cultures have used such different systems, and why drawings by young children look so different from those by adults. Willats argues that the representational systems can serve many different functions beyond that of merely providing a convincing illusion. These include the use of anomalous pictorial devices such as inverted perspective, which may be used for expressive reasons or to distance the viewer from the depicted scene by drawing attention to the picture as a painted surface. Willats concludes that art historical changes, and the developmental changes in children's drawings, are not merely arbitrary, nor are they driven by evolutionary forces. Rather, they are determined by the different functions that the representational systems in pictures can serve. Like readers of Ernst Gombrich's famous *Art and Illusion* (still available from Princeton University Press), on which *Art and Representation* makes important theoretical advances, or Rudolf Arnheim's *Art and Visual Perception*, Willats's readers will find that they will never again return to their old ways of looking at pictures.

**Antigenic Variation** Elsevier The topic of antigenic variation is important in both biology and medicine. It is of enormous interest, as it describes the process(es) whereby microorganisms 'shift shape', by genetic rearrangement or otherwise. In medical terms, this has a major impact on the infectious disease process, since the immune system has great difficulty in keeping up with this variation, and thus eliminating the infectious agent. Antigenic variation is a major method by which microbes evade the immune response, and persist in the body. The broad scope of the book appeals to all those working in the field of infectious disease, immunology of infection, pathogenesis, molecular biology and also to evolutionary biologists. Topics covered include not only bacterial species, and viruses such as influenza, HIV, Rotavirus, but also eukaryotic parasites - one of the most fascinating groups of organisms exhibiting this behaviour. Comprehensive coverage of antigenic variation from viruses to parasites Discussions devoted to molecular mechanisms of host evasion Detailed descriptions of host/pathogen interactions

**Political Communication and Deliberation** SAGE The act of deliberation is the act of reflecting carefully on a matter and weighing the strengths and weaknesses of alternative solutions to a problem. It aims to arrive at a decision or judgment based not only on facts and data but also on values, emotions, and other less technical considerations. Though a solitary individual can deliberate, it more commonly means making decisions together, as a small group, an organization, or a nation. *Political Communication and Deliberation* takes a unique approach to the field of political communication ...

**The Book of Daniel** Hachette UK FBI agents pay a surprise visit to a Communist man and his wife in their New York apartment, and after a trial that divides the country, the couple are sent to the electric chair for treason. Decades later, in 1967, their son Daniel struggles to

understand the tragedy of their lives. But while he is tormented by his past and trying to appreciate his own wife and son, Daniel is also haunted, like millions of others, by the need to come to terms with a country destroying itself in the Vietnam War. A stunning fictionalization of a political drama that tore the United States apart, The Book of Daniel is an intensely moving tale of political martyrdom and the search for meaning. **The Ethics of Mourning Grief and Responsibility in Elegiac Literature** JHU Press Publisher Description **Party in the Blitz The English Years** Harvill Secker The controversial memoir of Nobel Prize winner Elias Canetti, written during his life in World War II London. **Heaven on Wheels** Bloomsbury Pub Limited To see Britain through the eyes of Firdaus Kanga is a rare revelation. It is a view, as he says himself, gained "from one eye misted with Anglophilia and the other clear and wide open". Firdaus arrived in London for the first time prior to publication of his first autobiographical novel, "Trying To Grow", an account of a Parsee childhood in Bombay in which a congenital condition characterized by brittle bones left him disabled but undaunted.;Firdaus has always found that one of the bizarre consequences of his situation is that people tend to tell him things about themselves that they would not readily tell anyone else. As evidenced in "Heaven on Wheels", this proved the case everywhere from London literary circle to Bradford Pakistani community centre, from Birkenhead ferry to Edinburgh gay bar. In return, Firdaus has not hesitated to speak as he finds Britain in this unprecedented tour by rail and wheelchair round historic places, regional politics, colour and cultural prejudice, disabled facilities and bookshops - general, gay and Glastonbury-spiritualist. It is a journey through England, Wales and Scotland that branches out unpredictably - ideologically and geographically - with **Desperate Characters** W W Norton & Company Incorporated "A towering landmark of postwar Realism. . . . A sustained work of prose so lucid and fine it seems less written than carved." — David Foster Wallace **The Solidarities of Strangers The English Poor Laws and the People, 1700-1948** Cambridge University Press A study of English policies toward the poor from the 1600s to the present, showing how clients and officials negotiated welfare settlements. **Come Unto These Yellow Sands** Dufour Editions People and animals are never what they seem. Men turn into werewolves in Angela Carter's classic play The Company of Wolves (now turned into a film). A beautiful girl turns out to be a vampire in Vampirella, a Transylvanian fable shadowed by the Great War. Meanwhile, Puss in Boots is out on the tiles, in a breathless entertainment. In Come Unto These Yellow Sand Carter takes you inside the eerie paintings of Richard Dadd 'to hear the beings within - the monsters produced by repression - squeak and gibber and tell the truth'. In her introduction Angela Carter discusses the problems and delights of writing for radio: 'Radio retains the atavistic lure, the atavistic power, of voices in the dark, and the writers who gives he words to those voices retains some of the authority of the most antique tellers of tales'. The book includes nine reproductions of pictures by or of Richard Dadd. **An Introduction to Political Philosophy** Bloomsbury Publishing A critical introduction to political philosophy for the student encountering this key philosophical subdiscipline for the first time. **English Musical Renaissance, 1840-1940** Manchester University Press This controversial study isolates and identifies the intellectual, social, and political assumptions which surrounded English music in the early-20th century. The authors

deconstruct the established meanings of music in this period, arguing that music was not just for the elite, but it had come to represent a stronghold of national values, reflecting the reassuring "Englishness" of middle-class life as well. **Women's Reading in Britain, 1750-1835 A Dangerous Recreation** Cambridge University Press The first broad overview and detailed analysis of female reading audiences in this period. **The Map is Not the Territory** Manchester University Press This innovative book is an interaction based on a series of interviews between the artist Ralph Rumney and the writer Alan Woods. Rumney's extraordinary life is chronicled here, as well as his works over the last 45 years. He is the only British founder-member of Situationist International, and the lone founder of the London Psychogeographical Society. Complementing the open elements of play and discovery inherent in Rumney's psychogeography is an almost Duchamp-esque interest in the applicability of games. This volume contains over 100 illustrations, many of which have not been previously reproduced. **Airports of the World** Putnam Publishing Group **Programming Collective Intelligence Building Smart Web 2.0 Applications** "O'Reilly Media, Inc." Want to tap the power behind search rankings, product recommendations, social bookmarking, and online matchmaking? This fascinating book demonstrates how you can build Web 2.0 applications to mine the enormous amount of data created by people on the Internet. With the sophisticated algorithms in this book, you can write smart programs to access interesting datasets from other web sites, collect data from users of your own applications, and analyze and understand the data once you've found it. Programming Collective Intelligence takes you into the world of machine learning and statistics, and explains how to draw conclusions about user experience, marketing, personal tastes, and human behavior in general -- all from information that you and others collect every day. Each algorithm is described clearly and concisely with code that can immediately be used on your web site, blog, Wiki, or specialized application. This book explains: Collaborative filtering techniques that enable online retailers to recommend products or media Methods of clustering to detect groups of similar items in a large dataset Search engine features -- crawlers, indexers, query engines, and the PageRank algorithm Optimization algorithms that search millions of possible solutions to a problem and choose the best one Bayesian filtering, used in spam filters for classifying documents based on word types and other features Using decision trees not only to make predictions, but to model the way decisions are made Predicting numerical values rather than classifications to build price models Support vector machines to match people in online dating sites Non-negative matrix factorization to find the independent features in a dataset Evolving intelligence for problem solving -- how a computer develops its skill by improving its own code the more it plays a game Each chapter includes exercises for extending the algorithms to make them more powerful. Go beyond simple database-backed applications and put the wealth of Internet data to work for you. "Bravo! I cannot think of a better way for a developer to first learn these algorithms and methods, nor can I think of a better way for me (an old AI dog) to reinvigorate my knowledge of the details." -- Dan Russell, Google "Toby's book does a great job of breaking down the complex subject matter of machine-learning algorithms into practical, easy-to-understand examples that can be directly applied to analysis of

social interaction across the Web today. If I had this book two years ago, it would have saved precious time going down some fruitless paths." -- Tim Wolters, CTO, Collective Intellect **Shakespeare and Experience of Love** Cambridge University Press Professor Kirsch presents an original interpretations of Shakespeare's five plays using theological and psychoanalytical ideas. **Microtectonics** Springer Science & Business Media High number of high-quality line drawings and photographs not only support the text but also give readers valuable experience in interpreting what they observe in the field. Newest developments in microtectonics have been included in all chapters so that all chapters have been revised and updated, e.g. new information on brittle microstructures **The Horseshoe Table An Inside View of the UN Security Council** Pearson Education India "In this unique, unprecedented and intimate account, Chinmaya Gharekhan takes us through the meetings of the Security Council as it debated such issues as emergency situations during the first Gulf War, Iraq's WMD programme and the work of the special commission set up to eliminate them, the beginnings of the Oil-for-Food programme, the Balkan War of the early 1990s, the Rwanda genocide, and the Lockerbie disaster involving Libya."--BOOK JACKET. **The World Within the Word Essays** New York : Knopf William H. Gass, one of America's most brilliant and eclectic minds, examines literature, culture, writers, and the nature and uses of language and the written word. **Pleasurable Instruction Form and Convention in Eighteenth-century Travel Literature** Univ of California Press **Telecommunications Signalling IET** Introduces the principles of signalling systems and examines their architectures. Modern signalling systems are described in detail, including Signalling System Number Seven and the Digital Subscriber Systems, while older systems are outlined in the appendices. Chapters cover mobile, intelligent, and private networks, as well as signalling interworking, the role in network management, and meeting broadband requirements. Annotation copyrighted by Book News, Inc., Portland, OR **The Stop** SUNY Press The central axis of *The Stop* is the secret turn of awareness by which we pass from ignorance to knowledge. The stop, then, is the spark of initiation, intense enough to arouse consciousness from its slumber and to motivate the difficult journey to a higher understanding. To stop is to begin a movement toward consciousness. **Wagner and Philosophy** Allan Lane A contribution to the literature of the 19th century culture, this is a study of the close links between Wagner and the philosophy of his age. The author communicates his enthusiasm for, and knowledge of, both Wagner and Schopenhauer with clarity. In consequence, the reader is left with an improved understanding of Wagner's music, the thought of his contemporaries, and, crucially, the part played by abstract reasoning on the composer's creative life. **Requiem for a Spanish Peasant** Aris & Phillips Hispanic Class Ramón José Sender Gracés was born on 3rd February 1901. He was a prolific writer, who published a vast quantity of novels, stories, plays, essays, poetry and articles throughout his life. He wrote *Réquiem por un campesino español* during one week in 1952, with the intention that it be part of a collection of short stories. **English Literature of the 1920s** Edinburgh : Edinburgh University Press Focusing principally on the novel, this book treats works that are regarded as modernist alongside non-modernist and popular forms. These texts are examined within the context of social concerns, including gender, class politics, and the empire. **Love**

**and Saint Augustine** University of Chicago Press During the late 1950s and early 1960s, as she was completing or reworking her most influential studies of political life, Arendt was simultaneously annotating and revising her dissertation on Augustine, amplifying its argument with terms and concepts she was using in her political works of the same period.