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KEY=MEANING - YARETZI SCHULTZ

Midnight and the Meaning of Love Simon and Schuster Souljah brings to her millions of fans an adventure about young, deep love, the ways in which people across the world express their love, and the lengths that they will go to have it. **Midnight A Gangster Love Story** Simon and Schuster New York Times bestselling author Life After Death, the hip-hop generation's beloved and most compelling storyteller, delivers a powerful story about love and loyalty, strength and family. In her bestselling novel, **The Coldest Winter Ever**, Sister Souljah introduced the world to Midnight, a brave but humble lieutenant to a prominent underworld businessman. Now, in a highly anticipated follow-up to her million-selling masterpiece, she brings readers into the life and dangerously close to the heart of this silent, fearless young man. Raised in a wealthy, influential, Islamic African family, Midnight enjoys a life of comfort, confidence, and protection. Midnight's father provides him with a veil of privilege and deep, devoted love, but he never hides the truth about the fierce challenges of the world outside of his estate. So when Midnight's father's empire is attacked, he sends Midnight with his mother to the United States. In the streets of Brooklyn, a young Midnight uses his Islamic mind-set and African intelligence to protect the ones he loves, build a business, reclaim his wealth and status, and remain true to his beliefs. Midnight, a handsome and passionate young man, attracts many women. How he interacts and deals with them is a unique adventure. This is a highly sensual and tremendous love story about what a man is willing to risk and give to the women he loves most. Midnight will remain in your mind and beat in your heart for a lifetime. Her "raw and true voice" (Publishers Weekly) will both soothe and arouse you. In a beautifully written and masterfully woven story, Sister Souljah has given us Midnight, and solidified her presence as the mother of all contemporary urban literature. The Sister Souljah Collection #1 **The Coldest Winter Ever**; **Midnight, A Gangster Love Story**; and **Midnight and the Meaning of Love** Simon and Schuster In Volume I of this special collectors' edition, visit the first three unforgettable novels by New York Times bestselling author Sister Souljah: **The Coldest Winter Ever**, **Midnight: A Gangster Love Story**, and **Midnight and the Meaning of Love**. **THE COLDEST WINTER EVER** In **The Coldest Winter Ever**, internationally known author, activist, and hip-hop artist Sister Souljah brought the streets of New York to life in a powerful and unforgettable first novel. Beautifully written, raw, and authentic, this novel firmly established Sister Souljah as the mother of all contemporary urban literature and the author of the first classic of the genre. **MIDNIGHT: A GANGSTER LOVE STORY** Sister Souljah, the hip-hop generation's number one author and most compelling storyteller, delivers a powerful story about love and loyalty, strength and family. In her bestselling novel **The Coldest Winter Ever**, Sister Souljah introduced the world to Midnight, a brave but humble lieutenant to a prominent underworld businessman. Now, in a highly anticipated follow-up to her million-selling masterpiece, she brings readers into the life and dangerously close to the heart of this silent, fearless young man. **MIDNIGHT AND THE MEANING OF LOVE** Sister Souljah, the New York Times bestselling author of **The Coldest Winter Ever** and **Midnight**, delivers her most compelling and enlightening story yet. With **Midnight and The Meaning of Love**, Souljah brings to her millions of fans an adventure about young, deep love, the ways in which people across the world express their love, and the lengths that they will go to have it. **Life After Death A Novel** Atria/Emily Bestler Books Instant #1 New York Times Bestseller Instant USA TODAY Bestseller The long-anticipated sequel to Sister Souljah's million copy New York Times bestseller **The Coldest Winter Ever**. Winter Santiago hit time served. Still stunning, still pretty, still bold, still loves her father more than any man in the world, still got her hustle and high fashion flow. She's eager to pay back her enemies, rebuild her father's empire, reset his crown, and ultimately to snatch Midnight back into her life no matter which bitch had him while she was locked up. But Winter is not the only one with revenge on her mind. Simone, Winter's young business partner and friend, is locked and loaded and Winter is her target. Will she blow Winter's head off? Can Winter dodge the bullets? Or will at least one bullet blast Winter into another world? Either way Winter is fearless. Hell is the same as any hood and certainly the Brooklyn hood she grew up in. That's what Winter thinks. A heartwarming, heart-burning, passionate, sexual, comical, and completely original adventure is about to happen in real time—raw, shocking, soulful, and shameless. True fans won't let Winter travel alone on this amazing journey. **A Deeper Love Inside The Porsche** Santiago Story Simon and Schuster Natural-born hustler Porsche Santiago refuses to accept her new life in juvenile detention after her family is torn apart and fights to regain what she has lost. **The Coldest Winter Ever** Simon and Schuster Nominated as one of America's best-loved novels by PBS's **The Great American Read**. Renowned hip-hop artist, writer, and activist Sister Souljah brings the streets of New York to life in a powerful and utterly unforgettable first novel. I came busting into the world during one of New York's worst snowstorms, so my mother named me Winter. Ghetto-born, Winter is the young, wealthy daughter of a prominent Brooklyn drug-dealing family. Quick-witted, sexy, and business-minded, she knows and loves the streets like the curves of her own body. But when a cold Winter wind blows her life in a direction she doesn't want to go, her street smarts and seductive skills are put to the test of a lifetime. Unwilling to lose, this ghetto girl will do anything to stay on top. **The Coldest Winter Ever** marks the debut of a gifted storyteller. You will never forget this Winter's tale. **No Disrespect** Vintage An honest look at growing up as an African-American female in the inner city offers an account of the tense relationship that exists between African-American women and men, the Black church, guns and drugs, and Black nationalism. Reprint. 35,000 first printing. **Tour. A Moment of Silence** Midnight III Simon and Schuster Returning to Queens from abroad, Midnight's hope for a peaceful life with his wife is shattered when he lands in jail after killing his sister's attacker, but he finds a mentor in Ricky Santiago. **Love Leaves at Midnight** Barbara Cartland Ebooks Ltd With her flaming red hair and emerald green eyes, Xenia's unusual beauty makes her stand out in any crowd - that is until she unexpectedly meets her long lost cousin, Johanna, amidst the wreckage of a railway accident. Incredulous at finding her mirror image and desperate for a friend, Xenia's initial joy is soon replaced by misgivings when Johanna suggests an outrageous plan to swap lives for two weeks. However, these are soon swept aside by her forceful cousin and Xenia finds herself agreeing to help Johanna enjoy ten final days of freedom with the Englishman she loves before her arranged Royal marriage. As her cousin steals away from the site of the train crash, Xenia suddenly realises all that impersonating Johanna, even for a short while, will entail. Especially as her cousin was travelling to meet and marry her fiance, King Istvan of Luthenia, and the journey must continue so suspicions are not aroused. Surrounded by servants and diplomats, Xenia struggles to assume the Royal role that Johanna inhabits so easily and prays that her true identity will not be discovered. Arriving in Luthenia, Xenia is instantly plunged into a world of political intrigue and drama a million miles away from the quiet life she previously enjoyed in the English countryside. With a Constitutional crisis threatening and rumours of revolution, Luthenia desperately needs this arranged wedding to go ahead to cement allegiances and maintain the balance of power in Europe. As the Luthenian Court prepares for a grand State wedding and the nuptial date grows ever nearer, it seems that the beautiful cousins have only one desire in common - they both want to marry for love. But who shall be their bridegrooms? The Sister Souljah Collection #2 **Deeper Love Inside** and **Life After Death** Simon and Schuster In this special collection, rediscover two of the #1 New York Times bestselling author's classic novels: **A Deeper Love Inside** and **Life After Death**. The author of **The Coldest Winter Ever**, the million-selling raw and powerful Brooklyn tale that shook the foundation of literature and coughed up the most loved, celebrated, and imitated character ever etched onto a page, offers readers that familiar feeling, gritty hardcore, perfectly woven storytelling in her two passionate follow-up novels, **A Deeper Love Inside: The Porsche** Santiago Story and the recently released **Life After Death**. Real readers and true Winter fans gotta get all three reads to keep up with the first family of nonstop dope style, fashionable hustle. Unpredictable, shocking, creative, and unforgettable novels all written by Sister Souljah. **Black Feminist Thought** Knowledge, Consciousness, and the Politics of Empowerment Routledge In spite of the double burden of racial and gender discrimination, African-American women have developed a rich intellectual tradition that is not widely known. In **Black Feminist Thought**, Patricia Hill Collins explores the words and ideas of Black feminist intellectuals as well as those African-American women outside academe. She provides an interpretive framework for the work of such prominent Black feminist thinkers as Angela Davis, bell hooks, Alice Walker, and Audre Lorde. The result is a superbly crafted book that provides the first synthetic overview of Black feminist thought. From **Black Power** to **Hip Hop Racism**, **Nationalism**, and **Feminism** Temple University Press A provocative analysis of the new contours of black nationalism and feminism in America. **The Hip Hop & Obama Reader** Before the presidential candidacy and election of Barack Obama, hip hop was clearly in trouble. Nas's 2006 album, **Hip Hop is Dead**, seemed to articulate the growing concern among many performers, fans, and academics that nihilistic gangsterism and a lack of musical creativity were eclipsing three decades of hip hop's creative innovation, as well as its dedication to counter-hegemonic movements and discourse. On the eve of Obama's election, many pondered whether the first African American president might trigger a renaissance of socially conscious lyrics and creativity. The "Obamafication of rap" thesis, which anticipated such a renaissance, was presented by Reverend Al Sharpton, the rapper Common, and by a number of leading hip hop scholars. These predictions were not simply responses to the President's willingness to embrace hip hop in his campaign, but to hip hop's clear desire to embrace him as well. By the time Obama took office, the dominant narrative declared that America's first black president would change hip hop for the better and bring a gravely ill cultural movement back to life. **The Hip Hop & Obama Reader** offers the first systematic analysis of hip hop and politics before and during the Obama era. Over the course of 14 chapters, leading scholars and activists offer new perspectives on hip hop's role in political mobilization, grassroots organizing, campaign branding, and voter turnout, as well as the ever-changing linguistic, cultural, racial, and gendered dimensions of hip hop in the U.S. and abroad. Inviting readers to reassess how Obama's presidency continues to be shaped by the voice of hip hop and, conversely, how the voice of hip hop itself has been shaped by Obama, **The Hip Hop & Obama Reader** critically examines hip hop's potential to effect social change in the 21st century. This volume is essential reading for scholars and serious fans of hip hop, as well as those interested in the shifting relationship between democracy and popular culture. **Introduction to Academic Writing** Longman Publishing Group This book helps "students to master the standard organizational patterns of the paragraph and the basic concepts of essay writing. The text's time-proven approach integrates the study of rhetorical patterns and the writing process with extensive practice in sentence structure and mechanics." - product description. **The Blackman's Guide to Understanding the Blackwoman** Shahrazad Ali Getting to Happy Penguin #1 New York Times bestselling author Terry McMillan's exuberant return to the four unforgettable

heroines of *Waiting to Exhale*. *Waiting to Exhale* was more than just a bestselling novel—its publication was a watershed moment in literary history. McMillan's sassy and vibrant story about four black women struggling to find love and their place in the world touched a cultural nerve, inspired a blockbuster film, and generated a devoted audience. Now, McMillan revisits Savannah, Gloria, Bernadine, and Robin fifteen years later. Each is at her own midlife crossroads: Savannah has awakened to the fact that she's made too many concessions in her marriage, and decides to face life single again—at fifty-one. Bernadine has watched her megadivorce settlement dwindle, been swindled by her husband number two, and coned herself into thinking that a few pills will help distract her from her pain. Robin has an all-American case of shopaholicism, while the big dream of her life—to wear a wedding dress—has gone unrealized. And for years, Gloria has taken happiness and security for granted. But being at the wrong place at the wrong time can change everything. All four are learning to heal past hurts and to reclaim their joy and their dreams; but they return to us full of spirit, sass, and faith in one another. They've exhaled: now they are learning to breathe. *Deception* Dafina Sisters can share too much. . . Acquitted of murder, Tamia Luke is on a mission to reclaim all she's lost, including her ex, Brandon. He's about to get married, but Tamia's determined, even if it means resorting to deception—a family habit. Her sister, Fiona, betrayed Tamia to save her own skin. Now the two share a scandalous secret that may destroy both their plans to start over. . . Fiona's hoping her new job will help her score a rich husband. It's looking good, until she's seduced by the one man who is truly unattainable. And both sisters will have to steer clear of someone who knows too much, and wants them to pay—with their lives. . . Keisha *The Sket* 'A true British classic.' Stormzy Random House WINNER OF THE BRITISH BOOK DISCOVER AWARD 2022 Where were you when Keisha the Sket first broke the internet? Keisha is a girl from the ends, sharp, feisty and ambitious; she's been labelled 'top sket' but she's making it work. When childhood crush and long-time admirer, Ricardo, finally wins her over, Keisha has it all: power, a love life and the chance for stability. But trauma comes knocking and with it a whirlwind of choices that will define what kind of a woman she truly wants to be. Told with the heart and soul of the inner city, with an unforgettable heroine, Keisha the Sket is a revelation of the true, raw, arousing and tender core of British youth culture. Complete with essays from esteemed contemporary writers Candice Carty-Williams, Caleb Femi and Aniefiok Ekpoudom. *Book of Rhymes The Poetics of Hip Hop* Civitas Books If asked to list the greatest innovators of modern American poetry, few of us would think to include Jay-Z or Eminem in their number. And yet hip hop is the source of some of the most exciting developments in verse today. The media uproar in response to its controversial lyrical content has obscured hip hop's revolution of poetic craft and experience: Only in rap music can the beat of a song render poetic meter audible, allowing an MC's wordplay to move a club-full of eager listeners. Examining rap history's most memorable lyricists and their inimitable techniques, literary scholar Adam Bradley argues that we must understand rap as poetry or miss the vanguard of poetry today. *Book of Rhymes* explores America's least understood poets, unpacking their surprisingly complex craft, and according rap poetry the respect it deserves. *Displacement, Diaspora, and Geographies of Identity* Duke University Press *Displacement, Diaspora, and Geographies of Identity* challenges conventional understandings of identity based on notions of nation and culture as bounded or discrete. Through careful examinations of various transnational, hybrid, border, and diasporic forces and practices, these essays push at the edge of cultural studies, postmodernism, and postcolonial theory and raise crucial questions about ethnographic methodology. This volume exemplifies a cross-disciplinary cultural studies and a concept of culture rooted in lived experience as well as textual readings. Anthropologists and scholars from related fields deploy a range of methodologies and styles of writing to blur and complicate conventional dualisms between authors and subjects of research, home and away, center and periphery, and first and third world. Essays discuss topics such as Rai, a North African pop music viewed as westernized in Algeria and as Arab music in France; the place of Sephardic and Palestinian writers within Israel's Ashkenazic-dominated arts community; and the use and misuse of the concept "postcolonial" as it is applied in various regional contexts. In exploring histories of displacement and geographies of identity, these essays call for the reconceptualization of theoretical binarisms such as modern and postmodern, colonial and postcolonial. It will be of interest to a broad spectrum of scholars and students concerned with postmodern and postcolonial theory, ethnography, anthropology, and cultural studies. Contributors. Norma Alarcón, Edward M. Bruner, Nahum D. Chandler, Ruth Frankenberg, Joan Gross, Dorinne Kondo, Kristin Koptiuch, Smadar Lavie, Lata Mani, David McMurray, Kirin Narayan, Greg Sarris, Ted Swedenborg *Black Girl Lost* Holloway House Publishing Teenagers Sandra and Chink fall in love after they start selling drugs in inner-city Los Angeles, but when he goes to jail and Sandra is later raped, Chink escapes to seek revenge against the men responsible. *Midnight A Gangster Love Story* (The Midnight Series Book 1) Independently Published New York Times bestselling author *Life After Death*, the hip-hop generation's beloved and most compelling storyteller, delivers a powerful story about love and loyalty, strength and family. In her bestselling novel, *The Coldest Winter Ever*, Sister Souljah introduced the world to Midnight, a brave but humble lieutenant to a prominent underworld businessman. Now, in a highly anticipated follow-up to her million-selling masterpiece, she brings readers into the life and dangerously close to the heart of this silent, fearless young man. Raised in a wealthy, influential, Islamic African family, Midnight enjoys a life of comfort, confidence, and protection. Midnight's father provides him with a veil of privilege and deep, devoted love, but he never hides the truth about the fierce challenges of the world outside of his estate. So when Midnight's father's empire is attacked, he sends Midnight with his mother to the United States. In the streets of Brooklyn, a young Midnight uses his Islamic mind-set and African intelligence to protect the ones he loves, build a business, reclaim his wealth and status, and remain true to his beliefs. Midnight, a handsome and passionate young man, attracts many women. How he interacts and deals with them is a unique adventure. This is a highly sensual and tremendous love story about what a man is willing to risk and give to the women he loves most. Midnight will remain in your mind and beat in your heart for a lifetime. Her "raw and true voice" (Publishers Weekly) will both soothe and arouse you. In a beautifully written and masterfully woven story, Sister Souljah has given us Midnight, and solidified her presence as the mother of all contemporary urban literature. *The Hottest Summer Ever* Kush is the very definition of Daddy's little girl. Whatever she wants, she gets. There is no Santa Claus or Tooth Fairy in the hood, just Daddy, her knight in shining armor. But when he was murdered, her life spirals out of control. A child in the hands of a negligent mother, Kush is forced to kill in self-defense. Sent to YDC and later orphaned, she meets Redd in the streets of Atlanta. Together they link up with Bear, a mastermind who is seemingly a Jack of all trades. With his help, they put together a crew, and pull a number of capers to raise their status. Suddenly the tables are turned. A member leaves the crew for a shot at legitimacy. Enemies made along the way are plotting to retaliate. Loyalty is tested, and close friends are turning up dead. A target now, Kush must find the enemy and put an end to the threat. As the pieces come together, she realizes that the forces gathered are more powerful than her own... *Veil and Vow* *Marriage Matters in Contemporary African American Culture* UNC Press Books In *Veil and Vow*, Aneeka Ayanna Henderson places familiar, often politicized questions about the crisis of African American marriage in conversation with a rich cultural archive that includes fiction by Terry McMillan and Sister Souljah, music by Anita Baker, and films such as *The Best Man*. Seeking to move beyond simple assessments of marriage as "good" or "bad" for African Americans, Henderson critically examines popular and influential late twentieth- and early twenty-first-century texts alongside legislation such as the 1996 Defense of Marriage Act and the Welfare Reform Act, which masked true sources of inequality with crisis-laden myths about African American family formation. Using an interdisciplinary approach to highlight the influence of law, politics, and culture on marriage representations and practices, Henderson reveals how their kinship veils and unveils the fiction in political policy as well as the complicated political stakes of fictional and cultural texts. Providing a new opportunity to grapple with old questions, including who can be a citizen, a "wife," and "marriageable," *Veil and Vow* makes clear just how deeply marriage still matters in African American culture. T.H.U.G. L.I.F.E. Grove Press A novel depicting the violence and depravity of urban gang life profiles Lapeace, leader of the Eight Tray Crips in South Central L.A., whose battle with his arch-rival Anyhow kills innocent civilians and sends him on the run to escape retribution and the law. *The Social Media Reader* NYU Press With the rise of web 2.0 and social media platforms taking over vast tracts of territory on the internet, the media landscape has shifted drastically in the past 20 years, transforming previously stable relationships between media creators and consumers. *The Social Media Reader* is the first collection to address the collective transformation with pieces on social media, peer production, copyright politics, and other aspects of contemporary internet culture from all the major thinkers in the field. Culling a broad range and incorporating different styles of scholarship from foundational pieces and published articles to unpublished pieces, journalistic accounts, personal narratives from blogs, and whitepapers, *The Social Media Reader* promises to be an essential text, with contributions from Lawrence Lessig, Henry Jenkins, Clay Shirky, Tim O'Reilly, Chris Anderson, Yochai Benkler, danah boyd, and Fred von Loehmann, to name a few. It covers a wide-ranging topical terrain, much like the internet itself, with particular emphasis on collaboration and sharing, the politics of social media and social networking, Free Culture and copyright politics, and labor and ownership. Theorizing new models of collaboration, identity, commerce, copyright, ownership, and labor, these essays outline possibilities for cultural democracy that arise when the formerly passive audience becomes active cultural creators, while warning of the dystopian potential of new forms of surveillance and control. 1001 Motivational Quotes for Success Greenleaf Book Group *Speak No Evil* Hachette UK 'Elegant and elegiac' Chimamanda Ngozi Adichie, Guardian 'A writer of spectacular talent' Observer On the surface, Niru leads a charmed life. Raised by two attentive parents in Washington, DC, he's a top student and a track star at his prestigious private high school. Bound for Harvard, his prospects are bright. But Niru has a painful secret: he is queer - an abominable sin to his conservative Nigerian parents. No one knows except his best friend, Meredith - the one person who seems not to judge him. When his father accidentally finds out, the fallout is brutal and swift. Coping with troubles of her own, however, Meredith finds that she has little left emotionally to offer him. As the two friends struggle to reconcile their desires against the expectations and institutions that seek to define them, they find themselves speeding towards a future more violent and senseless than they can imagine. Neither will escape unscathed. *Speak No Evil* is a novel about the power of words and self-identification, about who gets to speak and who has the power to speak for other people. *The Black Mans Bible In Color* This is the first book of its kind. *The Black Man's Bible* details a young black males struggles with the world, religions, drugs, crime, money and sex. Throughout his life he studies advanced scholarly material which changes his view of the world over and over again as he matures. He battles health issues after he goes through a traumatic experience with the delivery of his first child. So he delivered his second son at home. The video of the home delivery can be seen at TheBlackMansBible.com. In the book he details how he finds himself in history repeatedly in different times periods. He also gives vivid descriptions of his experiences with Love and Women. Then, after becoming an online Entrepreneur, he travels to Germany and China for free. He has struggles with finding a career and ends up becoming an Author. He covers many subjects that are not popular to the modern day world. He has compiled a multitude of experiences that are dissected through the abstract different types of black males. **THIS IS THE BOOK OF THE CENTURY. THE TRUE GUIDE FOR BLACK MALES LOST IN THE WESTERN WORLD.** *Stop Being Mean to Yourself A Story About Finding The True Meaning of Self-Love* Simon and Schuster *Stop Being Mean to Yourself* is a compassionate guide filled with new ideas for overcoming the pitfalls of guilt and self-doubt, and helps readers find a happier place in the world. In this wonderfully practical book, Melody Beattie gives you the tools to discover the magnificence and splendor of your being. -- Deepak Chopra, M.D. Beckoning readers toward a spiritual territory beyond even that of her revolutionary best-seller *Codependent No More*, Melody Beattie conducts us through teeming Casablanca, war-torn Algeria, and the caverns of Egypt's great pyramids as she embarks on a new kind of journey of the soul. An enlightening blend of travel adventure and spiritual discovery, filled with new ideas for overcoming the pitfalls of guilt and self-doubt, *Stop Being Mean to Yourself* is a compassionate tour guide for the troubled and the heartsick, for those who seek a happier place in the world. A tale that is at once modern and timeless, rich with the promise of personal discovery, it is a book about learning the art of living and of loving others -- and ourselves. As full of suspense and excitement as it is of hope and encouragement, it is as rewarding for its pure reading pleasure as for the wisdom it imparts. About the Author: Melody Beattie is the author of numerous best-selling books, including *Codependent No More*, *Beyond Codependency*, *The Language of Letting Go*, *A Codependent's Guide to the Twelve Steps*, and *Journey to the Heart*. Beattie's

writing draws on the wisdom of Twelve Step healing, Christianity, and Eastern religions. Forces of Nature and Cultural Responses Springer Science & Business Media How do and how did people perceive, manage and respond to natural disasters? How are the causes of natural disasters explained in history, how are they explained today? This volume investigates relationships between forces of nature and human culture in a multidisciplinary context bridging science and the humanities. Forces of nature and cultural responses is divided into four sections: (1) ball lightnings, (2) earthquakes and tsunamis, (3) volcanic eruptions and plagues, and (4) hurricanes and floodings. Specifically, Section 1 investigates theories and case studies of ball lightning phenomena. Section 2 includes a psychological study on the impact of earthquakes on academic performance, a study on tsunami vulnerability and recovery strategies in Thailand and a study on the social and economic aftermaths of a tsunami and a hurricane in Hawaii. Section 3 consists of a chapter on volcanic eruptions and plagues as well as cultural responses in Ancient Times and a study on contemporary vulnerability and resilience under chronic volcanic eruptions. Section 4 investigates the impact of hurricane Katrina on the current jazz scene in New Orleans and cultural responses to floodings in The Netherlands in Early Modern Times. Stamped (For Kids) Racism, Antiracism, and You Hachette UK The #1 New York Times bestseller! This chapter book edition of the #1 New York Times bestseller by luminaries Ibram X. Kendi and Jason Reynolds is an essential introduction to the history of racism and antiracism in America RACE. Uh-oh. The R-word. But actually talking about race is one of the most important things to learn how to do. Adapted from the groundbreaking bestseller Stamped: Racism, Antiracism, and You, this book takes readers on a journey from present to past and back again. Kids will discover where racist ideas came from, identify how they impact America today, and meet those who have fought racism with antiracism. Along the way, they'll learn how to identify and stamp out racist thoughts in their own lives. Ibram X. Kendi's research, Jason Reynolds's and Sonja Cherry-Paul's writing, and Rachele Baker's art come together in this vital read, enhanced with a glossary, timeline, and more. Feminism and Pop Culture Seal Studies Hachette UK Whether or not we like to admit it, pop culture is a lens through which we alternately view and shape the world around us. When it comes to feminism, pop culture aids us in translating feminist philosophies, issues, and concepts into everyday language, making them relevant and relatable. In Feminism and Pop Culture, author and cofounder of Bitch magazine Andi Zeisler traces the impact of feminism on pop culture (and vice versa) from the 1940s to the present and beyond. With a comprehensive overview of the intertwining relationship between women and pop culture, this book is an ideal introduction to discussing feminism and daily life. Defending Raven Montlake Romance A missing woman leads the alpha heroes on their boldest mission yet in New York Times bestselling author Susan Stoker's searing Mountain Mercenaries novel. It's been ten years since Rex's wife, Raven, disappeared from a Vegas casino. Never losing hope, he even formed the Mountain Mercenaries to help find her--and other missing wives, sisters, and children. Now Rex and his fearless team are following a lead to Lima, Peru, where the rescue operation is greater than they imagined. A day at a time. That's been Raven's motto for a decade. Once held captive by an elusive sex trafficker, she has an indomitable will to survive. But Raven's not ready to leave Peru. She can't. Not yet. Because her liberation from the barrios comes with devastating consequences. One wrong move and all hope will be lost to an unimaginable hell. For the Mountain Mercenaries, the stakes have been raised. The threats are escalating. But Rex hasn't searched this long, risked so much, and come this far to lose Raven all over again. Frying Plantain Longlisted for the Giller Prize 2019 Hachette UK 'An unforgettable debut' Paul Beatty, Booker Prize-winning author of The Sellout 'Incisive and sharp' Refinery29 Kara Davis is a girl caught in the middle - of her Canadian nationality and her desire to be a 'true' Jamaican, of her mother and grandmother's rages and life lessons, of having to avoid being thought of as too 'faas' or too 'quiet' or too 'bold' or too 'soft'. Set in Little Jamaica, Toronto's Eglinton West neighbourhood, Kara moves from girlhood to the threshold of adulthood, from elementary school to high school graduation, in these twelve interconnected stories. We see her on a visit to Jamaica, startled by the sight of a severed pig's head in her great aunt's freezer; in junior high, the victim of a devastating prank by her closest friends; and as a teenager in and out of her grandmother's house, trying to cope with the ongoing battles between her unyielding grandparents. A rich and unforgettable portrait of growing up between worlds, Frying Plantain shows how, in one charged moment, friendship and love can turn to enmity and hate, well-meaning protection can become control, and teasing play can turn to something much darker. In her brilliantly incisive debut, Zalika Reid-Benta artfully depicts the tensions between mothers and daughters, second-generation Canadians and first-generation cultural expectations, and Black identity and predominately white society. 'Zalika Reid-Benta announces herself as an enormous voice for the coming decade (and one that is desperately needed)' Gary Shteyngart, author of Super Sad True Love Story Women are Different The moving story of a group of Nigerian women which follows their lives from their schooldays together through the trials and tribulations of their adult lives. Through their stories we see some of the universal problems faced by women everywhere: the struggle for financial independence and a rewarding career, the difficulties of relationships, and the dilemmas of bringing up a family, often without a partner. Set against the background of a developing Nigeria, this novel shows Nwapa at her finest. The Kid Penguin UK Issues. Abdul Jones is nine years old when his mother Precious dies. Parentless, he is sent first to a foster home and then to a Catholic orphanage. But the priests charged to care for him abuse his trust terribly. And Abdul, a victim, finds that he reacts in the most frightening way imaginable. Soon he is trapped in a dark cycle of sexual violence and betrayal. Yet through dance, in controlling his body, he discovers a way he might somehow break free and become himself. A harrowing and powerful novel set in New York, The Kid is a portrait of a boy forced to grow up in a cruel and callous world. Fatou An African Girl in Harlem Harlem Book Center Twelve-year-old Fatou travels from West Africa to New York thinking she is furthering her education. Yet, she arrives greeted by a man three times her age who had paid a dowry to be her husband. Suffering through pedophiles and cruel living conditions, she exerts control of her life by becoming a part of Harlem's fast money scene. The Spider King's Daughter Faber & Faber Winner of a Betty Trask Award Shortlisted for the Dylan Thomas Prize and the Commonwealth Book Prize Longlisted for the Desmond Elliot Prize The Spider King's Daughter is a modern-day Romeo and Juliet set against the backdrop of a changing Lagos, a city torn between tradition and modernity, corruption and truth, love and family loyalty. Seventeen-year-old Abike Johnson is the favourite child of her wealthy father. She lives in a She lives in a sprawling mansion in Lagos, protected by armed guards and ferried everywhere in a huge black jeep. But being her father's favourite comes with uncomfortable duties, and she is often lonely behind the high walls of her house. A world away from Abike's mansion, in the city's slums, lives a seventeen-year-old hawker struggling to make sense of the world. His family lost everything after his father's death and now he runs after cars on the roadside selling ice cream to support his mother and sister. When Abike buys ice cream from the hawker one day, they strike up an unlikely and tentative romance, defying the prejudices of Nigerian society. But as they grow closer, revelations from the past threaten their relationship and both Abike and the hawker must decide where their loyalties lie. A Long Way Gone Memoirs Of A Boy Soldier Penguin Canada At the age of twelve, Ishmael Beah fled attacking rebels in Sierra Leone and wandered a land rendered unrecognizable by violence. By thirteen, he'd been picked up by the government army, and Beah, at heart a gentle boy, found that he was capable of truly terrible acts. At sixteen, he was removed from fighting by UNICEF, and through the help of the staff at his rehabilitation center, he learned how to forgive himself, to regain his humanity, and, finally, to heal. This is an extraordinary and mesmerizing account, told with real literary force and heartbreaking honesty.