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**Henry I** Yale University Press Henry I, son of William the Conqueror, ruled from 1100 to 1135, a time of fundamental change in the Anglo-Norman world. This long-awaited biography, written by one of the most distinguished medievalists of his generation, offers a major reassessment of Henry's character and reign. Challenging the dark and dated portrait of the king as brutal, greedy, and repressive, it argues instead that Henry's rule was based on reason and order. C. Warren Hollister points out that Henry laid the foundations for judicial and financial institutions usually attributed to his grandson, Henry II. Royal government was centralized and systematized, leading to firm, stable, and peaceful rule for his subjects in both England and Normandy. By mid-reign Henry I was the most powerful king in Western Europe, and with astute diplomacy, an intelligence network, and strategic marriages of his children (legitimate and illegitimate), he was able to undermine the various coalitions mounted against him. Henry strove throughout his reign to solidify the Anglo-Norman dynasty, and his marriage linked the Normans to the Old English line. Hollister vividly describes Henry's life and reign, places them against the political background of the time, and provides analytical studies of the king and his magnates, the royal administration, and relations between king and church. The resulting volume is one that will be welcomed by students and general readers alike. **Henry VIII** Yale University Press A realistic portrait of the sixteenth century English king and of the personalities who dominated his times, **William the Conqueror** Fifteen years in the making, a landmark reinterpretation of the life of a pivotal figure in British and European history In this magisterial addition to the Yale English Monarchs series, David Bates combines biography and a multidisciplinary approach to examine the life of a major figure in British and European history. Using a framework derived from studies of early medieval kingship, he assesses each phase of William's life to establish why so many trusted William to invade England in 1066 and the consequences of this on the history of the so-called Norman Conquest after the Battle of Hastings and for generations to come. A leading historian of the period, Bates is notable for having worked extensively in the archives of northern France and discovered many eleventh- and twelfth-century charters largely unnoticed by English-language scholars. Taking an innovative approach, he argues for a move away from old perceptions and controversies associated with William's life and the Norman Conquest. This deeply researched volume is the scholarly biography for our generation. **Gimson's Kings and Queens Brief Lives of the Forty Monarchs since 1066** Random House Gimson's Kings and Queens is the most entertaining and instructive book on the English monarchy you will ever read. For lovers of history, the experienced and the novice, the serious and the silly, Gimson's Kings and Queens whirls us through the lives of our monarchs - from 1066 and William the Conqueror right up to Queen Elizabeth II and the present-day - to tell a tale of bastardy, courage, conquest, brutality, vanity, vulgarity, corruption, anarchy, absenteeism, piety, nobility, divorce, execution, civil war, madness, magnificence, profligacy, frugality, philately, abdication, dutifulness, family breakdown and family recovery. Written in Andrew Gimson's inimitable style, and illustrated by Martin Rowson, Gimson's Kings and Queens is both a primer and a refresher for anyone who can't quite remember which were the good and bad Edwards or Henrys, or why so-and-so succeeded to the throne rather than his second cousin. **The Magnificent Monarch Charles II and the Ceremonies of Power** A&C Black Anna Keay brings fresh insight into the daily life of Charles II and identifies how he cultivated a powerful reputation of both himself and monarchy in Britain. **James II** Yale University Press James II (1633-1701) lacked the charisma of his father, Charles I, but shared his tendency to dismiss the views of others when they differed from his own. Failing to understand his subjects, James was also misunderstood by them. In this highly-regarded biography, John Miller reassesses James II and his reign, drawing on a wide array of primary sources from France, Italy, and Ireland as well as England. Miller argues that the king had many laudable attributes--he was brave, loyal, honorable, and hard-working, and he was at least as benevolent toward his people as his father had been. Yet James's conversion to Catholicism fueled the distrust of his Protestant subjects who placed the worst possible construction on his actions and statements. Although James came to see the securing of religious freedom for Catholics in the wider context of freedom for all religious minorities, his people naturally doubted the sincerity of his commitment to toleration. The book explores James's relations with the state and society, focusing on the political, diplomatic, and religious issues that shaped his reign. Miller discusses the human failings, the gulf of understanding between the king and his subjects, and the sheer bad luck that led to James's downfall. He also considers the reasons for James's lack of interest in recovering his kingdom after his flight to France in 1688. This revised edition of the book includes a substantial new foreword assessing recent work on the reign. "This is a first-class essay in historical biography. . . . It must displace all previous lives of James II."—J. P. Kenyon, Observer **Henry VII** Yale University Press Founder of the Tudor dynasty, Henry VII was a crucial figure in English history. In this acclaimed study of the king's life and reign, the distinguished historian S. B. Chrimes explores the circumstances surrounding Henry's acquisition of the throne, examines the personnel and machinery of government, and surveys the king's social, political, and economic policies, law enforcement, and foreign strategy. This edition of the book includes a new critical introduction and bibliographical updating by George Bernard. **The Lives of the Kings & Queens of England** Univ of California Press Examines the history of the British royalty from 1066 to the present, including biographical sketches and tidbits of information on such interesting figures as Lady Jane Grey and Henry VIII. **A Monarchy Transformed Britain 1603-1714** Penguin UK Traces the political, social, and economic history of Great Britain during the Stuart dynasty, from the accession of James I to the death of Queen Anne **Systems of Government Monarchy** Evans Brothers One of a series of titles aimed at Key Stage 3 readers and upwards that looks at different systems of government and discusses their origins, history and practical application in the modern world. **The Kings & Queens of Britain Modernising the Monarchy** Demos **The Monarchy and the Constitution** Oxford University Press An analysis of how constitutional monarchy functions in a modern democracy, showing how it serves to stabilize and sustain democratic government. The book offers reflections on the future of the monarchy, based firmly upon its history. **Monarchs, Ministers, and Maps The Emergence of Cartography as a Tool of Government in Early Modern Europe** University of Chicago Press These diverse essays investigate political factors behind the rapid development of cartography in Renaissance Europe and its impact on emerging European nations. By 1500 a few rulers had already discovered that better knowledge of their lands would strengthen their control over them; by 1550, the cartographer's art had become an important instrument for bringing territories under the control of centralized government. Throughout the following century increasing governmental reliance on maps demanded greater accuracy and more sophisticated techniques. This volume, a detailed survey of the political uses of cartography between 1400 and 1700 in Europe, answers these questions: When did monarchs and ministers begin to perceive that maps could be useful in government? For what purposes were maps commissioned? How accurate and useful were they? How did cartographic knowledge strengthen the hand of government? By focusing on particular places and periods in early modern Europe, the chapters offer new insights into the growth of cartography as a science, the impetus behind these developments - often rulers attempting to expand their power - and the role of mapmaking in European history. The essay on Poland reveals that cartographic progress came only under the impetus of powerful rulers; another explores the French monarchy's role in the burst of scientific cartography that marked the opening of the "splendid century". Additional chapters discuss the profound influence of cartographic ideas on the English aristocracy during the sixteenth century, the relation of progress in mapmaking to imperialistic goals of the Spanish and Austrian Habsburgs, and the supposed primacy of Italian mapmaking following the Renaissance. Contributors to this volume are Peter Barber, David Buisseret, John Marino, Michael J. Mikos, Geoffrey Parker, and James Vann. These essays were originally presented as the Kenneth Nebenzahl, Jr., Lectures in the History of Cartography at the Newberry Library. **Queen Victoria First Media Monarch** Oxford University Press on Demand Queen Victoria's reign coincided with the arrival of the mass media. **The Kings and Queens of England** Quercus Books From the reign of Alfred the Great - the first king of Wessex to call himself 'king of England' - in the 9th century, to the shock of Norman invasion in the 11th, and from the brutal vicissitudes of late medieval kingship to the comfortable ceremonial of modern-day constitutional monarchy, the story of England's kings and queens is to a large degree that of England herself. Kings and Queens of England offers readable profiles of 59 English monarchs from Harold II to Henry VIII, and from Etheired the Unready to Elizabeth II. Each monarch is elegantly profiled and the impact of their rule on wider English history clearly and concisely described and analysed. For every king and queen there is a detailed timeline, and the narrative is further amplified by display quotations, feature boxes, panels of key biographical facts, and - last but not least - by 150 lavish full-colour images. Ian Crofton recounts a 1000-year tale of murder, invasion, usurpation, adultery, divorce, civil war and revolution in a manner that is as entertaining as it is informative. The Kings and Queens of England is the perfect choice for anyone looking for an illustrated account of the English monarchy from the Anglo-Saxon era to the present **The British Monarchy** Greenhaven Publishing LLC The ability to change lives and fortunes is a hallmark of the long history of the British monarchy. The lure of its power and prestige was the focus of generations of backroom and bedroom politics and international intrigue. Its history includes wars between nations, between fathers and sons, and between brothers, cousins, and rank outsiders. Over the centuries, the role of the kings and queens of the dominion has changed with the times, sometimes peacefully, sometimes violently, but the British monarchy's ability to adapt to an evolving society marks it as one of the most successful on earth. While modern Great Britain now encompasses England, Scotland, Wales, and Northern Ireland, the current monarchy has its origins in the ancient rulers of England. This edition offers an overview of the rise and rule of the British Monarchy, detailing the lives of the royal family throughout history, how they came to power, how they lost or relinquished power, and their role in modern society. **Henry VIII** Univ of California Press This detailed biography concentrates on the domestic life of the monarch, foreign affairs in which he was involved and his influence on religion. Bibliogs **Edward the Confessor Last of the Royal Blood** Yale University Press An authoritative life of Edward the Confessor, the monarch whose death sparked the invasion of 1066 One of the last kings of Anglo-Saxon England, Edward the Confessor regained the throne for the House of Wessex and is the only English monarch to have been canonized. Often cast as a reluctant ruler, easily manipulated by his in-laws, he has been blamed for causing the invasion of 1066—the last successful conquest of England by a foreign power. Tom Licence navigates the contemporary webs of political deceit to present a strikingly different Edward. He was a compassionate man and conscientious ruler, whose reign marked an interval of peace and prosperity between periods of strife. More than any monarch before, he exploited the mystique of royalty to capture the hearts of his subjects. This compelling biography provides a much-needed reassessment of Edward's reign—calling into doubt the legitimacy of his successors and rewriting the ending of Anglo-Saxon England. **The English Constitution** Createspace Independent Publishing Platform There is a great difficulty in the way of a writer who attempts to sketch a living Constitution—a Constitution that is in actual work and power. The difficulty is that the object is in constant change. An historical writer does not feel this difficulty: he deals only with the past; he can say definitely, the Constitution worked in such and such a manner in the year at which he begins, and in a manner in such and such respects different in the year at which he ends; he begins with a definite point of time and ends with one also. But a contemporary writer who tries to paint what is before him is puzzled and a perplexed: what he sees is changing daily. He must paint it as it stood at some one time, or else he will be putting side by side in his representations things which never were contemporaneous in reality. **The Image and Perception of Monarchy in Medieval and Early Modern Europe** Cambridge Scholars Publishing Monarchy is an enduring institution that still makes headlines today. It has always been preoccupied with image and perception, never more so than in the period covered by this volume. The collection of papers gathered here from international scholars demonstrates that monarchical image and perception went far beyond cultural, symbolic and courtly display – although these remain important – and were, in fact, always deeply concerned with the practical expression of authority, politics and power. This collection is unique in that it covers the subject

from two innovative angles: it not only addresses both kings and queens together, but also both the medieval and early modern periods. Consequently, this allows significant comparisons to be made between male and female monarchy as well as between eras. Such an approach reveals that continuity was arguably more important than change over a span of some five centuries. In removing the traditional gender and chronological barriers that tend to lead to four separate areas of studies for kings and queens in medieval and early modern history, the papers here are free to encompass male and female royal rulers ranging across Europe from the early-thirteenth to the late-seventeenth centuries to examine the image and perception of monarchy in England, Scotland, France, Burgundy, Spain and the Holy Roman Empire. Collectively this volume will be of interest to all those studying medieval and early modern monarchy and for those wishing to learn about the connections and differences between the two.

**National Audit Office - The Royal Household: The Sovereign Grant - HC 722 The Royal Household** The Stationery Office Financial support from the Government to the Sovereign was consolidated from 1 April 2012 into the Sovereign Grant and the existing Civil List reserve fund was transferred into a Sovereign Grant Reserve. The Sovereign Grant Act 2011 set the initial Grant for 2012-13 at £31 million. For subsequent years the level of the Grant is based on a percentage, initially 15 per cent, of the net income of the Crown Estates in the year two years prior to the funding year. Following this formula the Grant is set to rise to £36.1 million in 2013-14 and is likely to be £37.9 million in 2014-15. The Act also introduced new arrangements to strengthen the accountability and scrutiny of the Household for the spending on The Queen's official business. The Comptroller and Auditor General is the statutory auditor of the Sovereign Grant and Sovereign Grant Reserve accounts which are laid before Parliament. The first Annual Report and Accounts for the Sovereign Grant and Reserve Fund, covering 2012-13, were published on 27 June 2013 (HC 212, session 2013-14, ISBN 9780102984248), and form the basis of this memorandum. The memorandum for the Public Accounts Committee sets out: the changes to the Household's funding arrangements and the introduction of the Sovereign Grant; the calculation of the Sovereign Grant, the Reserve Fund and the impact on the Household's management of its finances; the Household's financial management of the Sovereign Grant.

**William the Conqueror** Yale University Press Fifteen years in the making, a landmark reinterpretation of the life of a pivotal figure in British and European history In this magisterial addition to the Yale English Monarchs series, David Bates combines biography and a multidisciplinary approach to examine the life of a major figure in British and European history. Using a framework derived from studies of early medieval kingship, he assesses each phase of William's life to establish why so many trusted William to invade England in 1066 and the consequences of this on the history of the so-called Norman Conquest after the Battle of Hastings and for generations to come. A leading historian of the period, Bates is notable for having worked extensively in the archives of northern France and discovered many eleventh- and twelfth-century charters largely unnoticed by English-language scholars. Taking an innovative approach, he argues for a move away from old perceptions and controversies associated with William's life and the Norman Conquest. This deeply researched volume is the scholarly biography for our generation.

**Elizabeth I The Golden Reign of Gloriana** A&C Black Business Information and Development A biography dealing with the reign of Elizabeth I, perhaps England's greatest monarch

**Textual and Literary Criticism of the Books of Kings Collected Essays** BRILL This volume contains a collection of Julio Trebolle's papers on textual and compositional history of 1-2 Kings, via Septuagint, Old Latin. His research is a key contribution to the landscape of textual plurality in the history of the Bible.

**Horrible Histories: Top 50 Kings and Queens** Scholastic Non-Fiction Top 50 Kings and Queens is packed full of foul facts and loathsome lists all about our ruthless rulers. Filled with new material, this pocket-sized guide to rotten royalty has all the trademark Horrible Histories humour. With full-colour layouts and new illustrations from Martin Brown, it's perfect for fans of the series and new readers alike.

**Working towards the Monarchy The Politics of Space in Downtown Bangkok** University of Hawaii Press In the twilight years of Thailand's ailing King Bhumibol, battles between royalists and their red shirt opponents are increasing, and the tectonic shifts that lie beneath Thailand's decade-old political crisis have become increasingly apparent. Serhat Únaldi's Working towards the Monarchy sheds new light on recent developments with its bold analysis of urban space in downtown Bangkok: buildings, the author finds, are abstractions of the complexities that shape Thailand's transformation. Most criticism of the political role of the Thai monarchy—its deep involvement in Thailand's uneven capitalist development, Bhumibol's endorsement of military coups and his silent acquiescence to political violence—has focused on the role of individuals: the king, the royal family, or privy councilors. Únaldi departs from such limited intentionalist approaches to show instead just how deeply enmeshed the monarchy is in Thai society as a whole. He demonstrates how and why Thais from all walks of life drew on royal charisma to advance their individual aims, in effect "working towards the monarchy." Únaldi's sociological analysis of urban space reveals how buildings and spaces have been constructed for political and economic ends, particularly to shore up the monarchy. For several decades the architecture in central Bangkok has helped protect the charisma of the monarchy, which dominates landholdings and investments in the area. Because the sacred aura of the royal family legitimized capitalist expansion and consumerism, it was defended and enhanced by those Bangkokians who profited from it. Yet politically and geographically marginalized Thais failed to benefit from this royalist-led capitalist development and eventually found a new leader, business tycoon-cum-politician Thaksin Shinawatra. When Thaksin's followers turned against royal charisma and attacked the architecture that represented and supported it, movement away from royal charismatic authority became a real possibility for the first time. By combining sociology, political science, architecture, and anthropology, Working towards the Monarchy offers a unique interdisciplinary approach. It will interest scholars and generalists alike, particularly those involved in the comparative study of monarchies.

**King Stephen** Yale University Press This compelling new biography provides the most authoritative picture yet of King Stephen, whose reign (1135-1154), with its "nineteen long winters" of civil war, made his name synonymous with failed leadership. After years of work on the sources, Edmund King shows with rare clarity the strengths and weaknesses of the monarch. Keeping Stephen at the forefront of his account, the author also chronicles the activities of key family members and associates whose loyal support sustained Stephen's kingship. In 1135 the popular Stephen was elected king against the claims of the empress Matilda and her sons. But by 1153, Stephen had lost control over Normandy and other important regions, England had lost prestige, and the weakened king was forced to cede his family's right to succession. A rich narrative covering the drama of a tumultuous reign, this book focuses well-deserved attention on a king who lost control of his destiny.

**Great English Monarchs and their Times A2/B1-niveau** ERK Uitgeverij De Boeck Secundair onderwijs HISTORY Do you know that Henry VIII was happily married for almost 20 years to the same queen before meeting his other wives? Do you know Queen Elizabeth refused to marry in spite of all the men who loved her? And do you know what particular events during Queen Victoria's long reign contributed to making the British Empire the biggest ever? English monarchs have fascinated the world for centuries. We are all curious to find out about their lives, their loves, their ambitions and their secrets. Dossiers: Reading a Painting and others

**The British monarchy on screen** Manchester University Press This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Moving images of the British monarchy are almost as old as the moving image itself, dating back to an 1895 American drama, The Execution of Mary Queen of Scots. And from 1896, actual British monarchs appeared in the new 'animated photography', led by Queen Victoria. Half a century later the 1953 coronation of Elizabeth II was a milestone in the adoption of television, watched by 20 million Britons and 100 million North Americans. At the century's end, Princess Diana's funeral was viewed by 2.5 billion worldwide. In the first book length examination of film and television representations of this enduring institution, distinguished scholars of media and political history analyze the screen representations of royalty from Henry VIII to 'William and Kate'. Seventeen essays by Ian Christie, Elisabeth Bronfen, Andrew Higson, Karen Lury, Glynn Davies, Jane Landman and other international commentators examine the portrayal of royalty in the 'actuality' picture, the early extended feature, amateur cinema, the movie melodrama, the Commonwealth documentary, New Queer Cinema, TV current affairs, the big screen ceremonial and the post-historical boxed set. A long overdue contribution to film and television studies, this book will be essential reading for scholars and students of British media and political history.

**Mistress of the Monarchy The Life of Katherine Swynford, Duchess of Lancaster** Ballantine Books Set against the turbulent backdrop of 14th-century England, a portrait of Katherine Swynford documents the colorful life and times of a woman who became the mistress and eventual wife of the powerful John of Gaunt, Duke of Lancaster, played a key role during the age of chivalry and gave birth to a line of royal descendants. Reprint.

**The Laws of the Earliest English Kings** The Lawbook Exchange, Ltd. The most impressive contribution to the bibliography of Anglo-Saxon legal sources since Thorpe and Liebermann, this edition contains the texts of the Kentish laws, the laws of Ine and Alfred the Great, treaties with the Danes, and the laws of Edward the Elder and Aethelstan. The texts are in Anglo-Saxon with English translations. (Latin texts are used if the Anglo-Saxon originals were lost.) "Mr. Attenborough has done a very useful work in providing a critical translation of the Anglo-Saxon dooms for English-speaking students who are unable, or do not go far enough to find it needful, to make use of Liebermann's great and apparently final edition. Not that advanced scholars can afford to neglect Mr. Attenborough, for he shows himself fully capable of independent judgement and makes many observations deserving their attention": Frederick Pollock, Law Quarterly Review 38 (1922) 511.

**The Oxford Illustrated History of the British Monarchy** Oxford University Press, USA Offers profiles of Britain's royalty of the past and present, and traces changes in the role of the British monarchy

**The Death of Kings** HarperCollins The ultimate Rome story

**From Childhood to Chivalry The Education of the English Kings and Aristocracy 1066-1530** Routledge Originally published in 1984, this is a study of the kings and the aristocracy who ruled England between the Conquest and the Reformation. Not, as usual, about their adult lives, but how they became the people they were through childhood and education. The first such study of its kind, it follows noble boys and girls from birth through the care of their nurses, masters and mistresses, until they left home for further training in noble households, monasteries and universities. The author examines the theories and treatises on noble education, again for the first time. The rest of the book broadens into a wide cultural survey as Dr Orme describes the skills and ideas which noble children learnt. He explains how they mastered speech and literacy; worship and behaviour; dancing, music and applied art; athletics and training for war. This part of the study is a handbook of noble pursuits in medieval times. In his final chapter the author considers the nature of noble education in the middle ages, and examines how and whether it changed at the Renaissance. Nicholas Orme has written a comprehensive study, spanning 450 years of English history and making a major contribution to social and cultural history, as well as the history of education. His book will be invaluable to historians and medievalists of all disciplines, and essential reading from those who study the Renaissance.

**Kings & Queens Book I, 1,000-1399** TickTock Books This is one in a series of four books which looks at Britain's monarchy over more than a thousand years of history.

**Remembering Queens and Kings of Early Modern England and France Reputation, Reinterpretation, and Reincarnation** Springer This collection examines the afterlives of early modern English and French rulers. Spanning five centuries of cultural memory, the volume offers case studies of how kings and queens were remembered, represented, and reincarnated in a wide range of sources, from contemporary pageants, plays, and visual art to twenty-first-century television, and from premodern fiction to manga and romance novels. With essays on well-known figures such as Elizabeth I and Marie Antoinette as well as lesser-known monarchs such as Francis II of France and Mary Tudor, Queen of France, Remembering Queens and Kings of Early Modern England and France brings together reflections on how rulers live on in collective memory.

**The Last Queen The Remarkable Story of Elizabeth II's Seventy-Year Reign and the Future of the Monarchy** Biteback Publishing "Clive Irving's immensely readable book brings real authority, context and personal insight to our understanding of the Queen ... The Last Queen is as entertaining as it is essential, and I read it with gusto." - Tina Brown, author of The Diana Chronicles "A brilliant and gripping analysis of the monarchy and the House of Windsor by the master of investigative journalism." - Robert Lacey, author of Battle of Brothers "Sensational" - Daily Express "Fascinating" - FT Magazine \*\*\* 'The Firm', as the royal family styles itself, judged by real corporate standards, is a mess. Any consultants called in from outside to scrutinise its inner workings would find all the familiar flaws of a family business that has outgrown its original scale and design. There is no overall strategy, just a collection of warring divisions pursuing their own ends. And this will be a profound problem when the Queen dies, because make no bones about it, the Queen's mortality determines the mortality of the monarchy. Under Charles III, the monarchy can never be the same; indeed, its very survival is in doubt. In The Last Queen, pioneering investigative reporter Clive Irving paints a revelatory portrait of Elizabeth II's extraordinary reign, setting it within the dramatic transformation of Britain itself over the same period. Now expanded to include the death of Prince Philip, the fallout from Megxit and the banishment of Prince Andrew, this compelling account asks: how long will the institution survive beyond the second Elizabethan era?

**Royal Fever The British Monarchy in Consumer Culture** University of California Press No monarchy has proved more captivating than that of the British Royal Family. Across the globe, an estimated 2.4 billion people watched the wedding of Prince William and Catherine Middleton on television. In contemporary global consumer culture, why is the British monarchy still so compelling? Rooted in fieldwork conducted from 2005 to 2014, this book explores how and why consumers around the world leverage a wide range of products, services, and experiences to satisfy their fascination with the British Royal Family brand. It demonstrates the monarchy's power as a brand whose narrative has existed for more than a thousand years, one that shapes consumer behavior and that retains its economic and cultural significance in the twenty-first century. The authors explore the myriad ways consumer culture and the Royal Family intersect across collectors, commemorative objects, fashion, historic sites, media products, Royal brands, and tourist experiences. Taking a case study approach, the book examines both producer and consumer perspectives. Specific chapters illustrate how those responsible for orchestrating experiences related to the British monarchy engage the public by creating compelling consumer experiences. Others reveal how and why people devote their time, effort, and money

to Royal consumption—from a woman who boasts a collection of over 10,000 pieces of British Royal Family trinkets to a retired American stockbroker who spends three months each year in England hunting for rare and expensive memorabilia. *Royal Fever* highlights the important role the Royal Family continues to play in many people's lives and its ongoing contribution as a pillar of iconic British culture. **Monarchy and the End of Empire The House of Windsor, the British Government, and the Postwar Commonwealth** Oxford University Press Examines the relationship between the British government, the Palace, and the modern Commonwealth since 1945 and argues that the monarchy's relationship with the Commonwealth, which was initially promoted by the UK as a means of strengthening imperial ties, increasingly became an impediment to British foreign policy.