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KEY=THE - LAMBERT HAROLD

SOCIAL CAPITAL AND SCHOOLING DECISIONS:

A MULTILEVEL COMPARISON WITH SELECTED CASES IN CAMEROON AND GERMANY

Logos Verlag Berlin GmbH *Social Capital and Schooling Decisions: a Multi-level Comparison with Selected Cases in Cameroon and Germany* is a book written in a time when global political and economic organizations put education in front of their agenda and set up agencies in different educational institutions for reforming the current society. This volume examines the educational problem of difficult participation in formal education and the non-possession of educational certificates in a global and multi-level perspective - with reference to Cameroon and Germany as two distinct places within the modern world system. The author, with her transnational experiences in both countries uses a data set of 138 at-risk young adults to highlight the specific educational meaning of social capital and to underline the need for analyzing educational problems in a multi-level comparative perspective. The book concludes that context matters and emphasizes on the need for the creation of a more equitable social and economic development policy which counteracts the inequality that is inherent in most centre - peripheral relations. About the Author: Brendan Ngeloo Abamukong holds a PhD in Educational Science and has worked as a research and teaching assistant at the Faculty of Human Sciences, department of Education at the Otto-von-Guericke University of Magdeburg, Germany. She has currently moved to the Netherlands where she intends to continue her carrier in both educational research and practice.

ATLANTIS RISING MAGAZINE ISSUE 24 - THE PULSAR MYSTERY PDF DOWNLOAD

Atlantis Rising magazine In this 88 page download: LETTERS EARLY RAYS HILLY ROSE THE DAILY GRAIL The Internet s best alternative science site now in print DEEPAK CHOPRA AND GOD Transcendent new direction for the iconoclastic Doctor WILLIAM FLINDERS PETRIE ON TRIAL Christopher Dunn defends the great Egyptologist PLATO: THE TRUTH Frank Joseph checks the credibility of the best-known source on Atlantis WHEN THE WEATHER GETS WEIRD Do fish and frogs really fall from the sky? THE ANCIENT ELECTRICIANS David Childress looks for evidence of ancient High Tech THE HYDROGEN SOLUTION Jeane Manning on astounding new developments TRACKING ELECTROGRAVITICS Thomas Valone on the science of anti-gravity THE PULSAR MYSTERY An amazing new study points to an ET connection THE DREAMS OF GENIUS Are the secrets of life unfolded to sleepers? HOUDINI'S LAST ESCAPE Did he break the bonds of death? ASTROLOGY BOOKS RECORDINGS

A GEORGIAN SAGA

FROM THE CAUCASUS TO THE INDUS

Oxford University Press, USA "The book provides an insight into the lives of Mirza Khusro Beg, a scion of a princely family of Georgia, and Fareedun, whose father was a nobleman from the ancient ruling tribe of Saqqez. Both were from the Caucasus, and were very young when fate intervened to uproot them from their homeland, and bring them to the deserts of Sindh thousands of miles away. In 1805, when Khusro was seventeen, he was brought to Hyderabad and adopted by Mir Karam Ali Khan Talpur, the ruler of Sindh. Some years later, Fareedun, also an orphan, joined Khusro in Hyderabad, eventually to become his son-in-law." "Meherafroze Habib also traces the historical background that led to the migration of the author's ancestors from Georgia to Sindh during the early 1800s, and recreates the era of domestic feudal revolts, the rapidly changing montage of conquerors, and the imposition of foreign rule by rival imperial powers in Georgia. The second half of the book focuses on Khusro's life as a young man and his relationship with the Mirs of Sindh, and continues with the family history until the twentieth century."--BOOK JACKET.

FLINT THE KING

PRELUDES

Wizards of the Coast First launched over a decade ago, the Preludes series has continued to prove popular with Dragonlance fans. This digital release of *Flint the King* showcases a new look that is also reflected in the other recovers of this series. The title features cover art from lead Dragonlance saga artist Matt Stawicki. Before the War of the Lance The peaceful life of Flint Fireforge is disturbed when he is forced to leave Solace and return to his dwarven homeland to investigate his brother's murder. As he delves into the mystery, unexpected allies and unseen enemies join the fight of truth against treachery. Flint soon discovers that to bring his brother's killer to justice, he must either die or become king. He's not sure which choice might be worse.

BEYOND THE USUAL BEATING

THE JON BURGE POLICE TORTURE SCANDAL AND SOCIAL MOVEMENTS FOR POLICE ACCOUNTABILITY IN CHICAGO

Historical Studies of Urban Am "The malign influence of Chicago police commander Jon Burge cannot be overestimated. While it can scarcely be said that Burge was the only violently racist Chicago cop, he has become the very emblem of police brutality and unequal treatment for nonwhite people, and his actions have had widespread reverberations. During his many years on the force, Burge used barbaric methods, including electric shock, beatings, burnings, and mock executions, to coerce confessions and information from the guilty and the innocent alike. After exposure of his actions in 1989, Burge became a totem for police racism in Chicago and nationwide. Andrew S. Baer here shows that Burge arose from a particular milieu, and his actions fueled resistance that might not otherwise have cohered so powerfully"--

FLINT AND SILVER

A PREQUEL TO TREASURE ISLAND

Simon and Schuster A captivating and original prequel to "Treasure Island" that will delight fans of Robert Louis Stevenson's classic as well as fans of those "other" pirates of the Caribbean.

1633

Baen Hurtled back in time into the Thirty Years War by an unknown force, Mike Stearns and his fellow West Virginia coal miners join forces with the king of Sweden to form the Confederated Principalities of Europe and take on the scheming Cardinal Richelieu as they struggle to rescue Mike's wife from war-torn Amsterdam and his sister from the Tower of London. Reprint.

1812: THE RIVERS OF WAR

Del Rey Eric Flint's acclaimed *1634: The Galileo Affair* was a national bestseller from one of the most talked-about voices in his field. Now, in this extraordinary new alternate history, Flint begins a dramatic saga of the North American continent at a dire turning point, forging its identity and its future in the face of revolt from within, and attack from without. In the War of 1812, U.S. troops are battling the British on the Canadian border, even as a fierce fight is being waged against the Creek followers of the Indian leader Tecumseh and his brother, known as The Prophet. In Europe, Napoleon Bonaparte's war has become a losing proposition, and the British are only months away from unleashing a frightening assault on Washington itself. Fateful choices are being made in the corridors of power and on the American frontier. As Andrew Jackson, backed by Cherokee warriors, leads a fierce attack on the Creek tribes, his young republic will soon need every citizen soldier it can find. What if—at this critical moment—bonds were forged between men of different races and tribes? What if the Cherokee clans were able to muster an integrated front, and the U.S. government faced a united Indian nation bolstered by escaping slaves, freed men of color, and even influential white allies? Through the remarkable adventures of men who were really there—men of mixed race, mixed emotions, and a singular purpose—*The Rivers of War* carries us in this new direction, brilliantly transforming an extraordinary chapter of American history. With a cast of unforgettable characters—from James Monroe and James Madison to Sam Houston, Francis Scott Key, and Cherokee chiefs John Ross and Major Ridge—*The Rivers of War* travels from the battle of Horseshoe Bend to the battle of New Orleans, and brings every explosive moment to life. With exquisite attention to detail, an extraordinary grasp of history, and a storyteller's gift for the dramatic, Flint delivers a bold, thought-provoking epic of enemies and allies, traitors and revolutionaries, and illuminates who we are as a nation, how we got here, and how history itself is made—and remade.

1632, SECOND EDITION

Baen Publishing Enterprises Now with a new Afterword by Eric Flint *The Ultimate Y2K Glitch.... 1632* In the year 1632 in northern Germany a reasonable person might conclude that things couldn't get much worse. There was no food. Disease was rampant. For over a decade religious war had ravaged the land and the people. Catholic and Protestant armies marched and countermarched across the

northern plains, laying waste the cities and slaughtering everywhere. In many rural areas population plummeted toward zero. Only the aristocrats remained relatively unscathed; for the peasants, death was a mercy. 2000 Things are going OK in Grantville, West Virginia. The mines are working, the buck are plentiful (it's deer season) and everybody attending the wedding of Mike Stearn's sister (including the entire membership of the local chapter of the United Mine Workers of America, which Mike leads) is having a good time. THEN, EVERYTHING CHANGED.... When the dust settles, Mike leads a small group of armed miners to find out what's going on. Out past the edge of town Grantville's asphalt road is cut, as with a sword. On the other side, a scene out of Hell; a man nailed to a farmhouse door, his wife and daughter lying screaming in muck at the center of a ring of attentive men in steel vests. Faced with this, Mike and his friends don't have to ask who to shoot. At that moment Freedom and Justice, American style, are introduced to the middle of The Thirty Years War. At the publisher's request, this title is sold without DRM (Digital Rights Management).

ROUTLEDGE HANDBOOK ON THE GREEN NEW DEAL

Taylor & Francis In recent years, the Green New Deal has moved from relative obscurity to front and centre of policy discussions and public debates about how to respond to the climate crisis. It has been credited with radically changing the nature of the conversation on climate change and with re-energizing the environmental movement at a critical time. All Green New Deal proposals share an emphasis on the need for governments (rather than markets) to lead the energy transition. However, they differ in other respects. This Handbook analyses the fundamentals underlying all Green New Deals as well as exploring national and regional variations. It is divided into three parts. The first part examines the political economy of the Green New Deal focussing not just on how proposals will be costed but also on opportunities for a fundamental transformation of both national economies and the global economic system. The second part explores issues of justice, which are central to many Green New Deal proposals, including Indigenous rights, racial and gender equity, and justice for the Global South. In the third part, authors detail case studies of Green New Deal proposals and plans at the local, national, and regional level. This book will be an invaluable research and reference volume for students and scholars in economics, politics, sociology, geography, and environmental studies. It should also be of interest to those actively involved in climate and environmental policymaking.

TEHANU

BOOK FOUR

Simon and Schuster When Sparrowhawk, the Archmage of Earthsea, returns from the dark land stripped of his magic powers, he finds refuge with the aging widow Tenar and a crippled girl child who carries an unknown destiny.

DEMOLITION MEANS PROGRESS

FLINT, MICHIGAN, AND THE FATE OF THE AMERICAN METROPOLIS

University of Chicago Press Flint, Michigan, is widely seen as Detroit's Detroit: the perfect embodiment of a ruined industrial economy and a shattered American dream. In this deeply researched book, Andrew Highsmith gives us the first full-scale history of Flint, showing that the Vehicle City has always seen demolition as a tool of progress. During the 1930s, officials hoped to renew the city by remaking its public schools into racially segregated community centers. After the war, federal officials and developers sought to strengthen the region by building subdivisions in Flint's segregated suburbs, while GM executives and municipal officials demolished urban factories and rebuilt them outside the city. City leaders later launched a plan to replace black neighborhoods with a freeway and new factories. Each of these campaigns, Highsmith argues, yielded an ever more impoverished city and a more racially divided metropolis. By intertwining histories of racial segregation, mass suburbanization, and industrial decline, Highsmith gives us a deeply unsettling look at urban-industrial America."

THE COMPLETE ILLUSTRATED HISTORY OF THE SKYWALD HORROR-MOOD

Critical Vision The inside story of a uniquely influential horror comic publisher from the 1970s.

JAPANESE CALLIGRAPHY: THE ART OF LINE AND SPACE

kaifusha company limited The author looks at the special nature of the calligraphic line and space. Based both on her study of the art under the master calligrapher Seika Kawabe and her own research, she presents both a theoretical and practical approach.

WARCRAFT ARCHIVE

Simon and Schuster *A player's omnibus of four original tales traces the game's backstory, from the arrival of the Burning Legion demonic army on the diverse world of Azeroth to the ongoing battle for supremacy between warring kingdoms, in a compendium that includes the titles, Day of the Dragon, Lord of the Clans, The Last Guardian, and Blood and Honor. Original. 25,000 first printing.*

WASTELAND OF FLINT

Tor Books *Acclaimed as one of SF's most exciting new talents, Thomas Harlan took readers by storm with his remarkable Oath of Empire series, a thrilling blend of alternate history, high fantasy, and military adventure. The books in the series, including The Shadow of Ararat, The Gate of Fire, The Storm of Heaven, and The Dark Lord, not only earned Harlan rave reviews but gained him two nominations for Best New Writer of the Year. Now Thomas Harlan draws upon his extensive knowledge of history, politics, strategy and tactics to create a brilliant new science fiction epic set in an alternate future in which the Aztec Empire rules the earth and an interstellar empire. Led by the ambitions of the powerful, world-girdling Empire of the Méxica, the human race has spread out among the stars, only to discover a perilous universe once ruled by vast interstellar civilizations that suddenly vanished, leaving behind their mysterious artifacts. Dr. Gretchen Andersson, a xeno-archeologist and second-class citizen of the empire, has made a career of searching for those First Sun artifacts. She has suddenly been recalled by her employer and sent to discover the fate of a missing survey team. To her consternation, she discovers that her team is to travel on an imperial warship, under a Japanese commander, instead of using a Company vessel. Worse, an Aztec aristocrat, Green Hummingbird--an imperial judge who is also a brujo, or sorcerer-is in command of the rescue mission. Clearly, there is more to this assignment than rescuing a team of company scientists from a dead world. In the company of Green Hummingbird, Gretchen will discover that there is far more to Ephesus III than meets the eye. For the vast, rocky wasteland of the seemingly dead planet hides a secret life, and may hold treasures far too deadly for the empire to ever allow her to discover. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

THE EMERGING NETWORK

A SOCIOLOGY OF THE NEW AGE AND NEO-PAGAN MOVEMENTS

Rowman & Littlefield *The 1980s saw the emergence of New Age and neo-paganism as major new religious movements. In the first book-length study of these movements, Michael York describes their rituals and beliefs and examines the similarities, differences and relationships between them. He profiles particular groups, including the Church Universal Triumphant, Nordic pagans, and the Covenant of Unitarian Pagans, and questions the adequacy of existing sociological categories for describing these largely amorphous phenomena.*

EUROPEAN CLIMATE DIPLOMACY IN THE USA AND CHINA

EMBASSY NARRATIVES AND COALITIONS

BRILL *In this book, Katrin Buchmann offers a fascinating and insightful account of the efforts of several European embassies to create alliances in the United States and in China to support the UN climate negotiations leading up to COP15.*

THE INDUS SAGA AND THE MAKING OF PAKISTAN

Oxford University Press, USA *In questioning the assumption, Ahsan seeks to establish that the north-west of the subcontinent, comprising the valley of the Indus and its major tributaries, has always been distinct from India. Drawing evidence from legend, folklore, poetry, ritual, and social norms, from ancient times to the modern age, The Indus Saga questions and rejects many of the widely-accepted myths of subcontinental history. The facts presented in this book highlight the dichotomy between the Indus region and India. They show the almost unbroken continuity of a distinct social and political order, bearing testimony to the primordial and restless impulse of the Indus region to be a distinct and independent nation-state.*

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

Random House *Winner of the Whitbread Book of the Year 'Outstanding...a stunningly good read' Observer 'Mark Haddon's portrayal of an emotionally dissociated mind is a superb achievement... Wise and bleakly funny' Ian McEwan The Curious Incident of the Dog in the Night-Time is a murder mystery novel like no other. The detective, and narrator, is Christopher Boone. Christopher is fifteen and has Asperger's Syndrome. He knows a very great deal about maths and very little about human beings. He loves lists, patterns and the truth. He hates the colours yellow and brown and being touched. He has never gone further than the end of the road on his own, but when he finds a neighbour's dog murdered he sets out on a terrifying journey which will turn his whole world upside down.*

SAGA LANDBÚNAÐARINS

Cambridge Stanford Books Vegna landbúnaðar þróuðust borgir sem og viðskiptatengsl milli mismunandi svæða og hópa fólks sem gerði það kleift að efla mannleg samfélög og menningu. Landbúnaður hefur verið mikilvægur þáttur hagfræðinnar í aldanna rás fyrir og eftir iðnbyltinguna. Sjálfbær þróun matvælaframleiðslu í heiminum hefur áhrif á langtíma lífun tegunda og því þarf að gæta þess að landbúnaðaraðferðir haldist í sátt við umhverfið. Saga landbúnaðarins er saga þróun mannkyns og endurbætur á ferlum til að framleiða mat, fóður, trefjar, eldsneyti og aðrar vörur með kerfisbundinni uppeldi plantna og dýra. Áður en plönturækt var þróuð voru menn veiðimenn og safnarar. Þekkingin og kunnáttan við að læra að sjá um jarðveg og vöxt plantna ýttu undir þróun mannlegs samfélags, sem gerir ættum og ættbálkum kleiftað vera á einum stað kynslóð eftir kynslóð. Fornleifar vísbendingar benda til þess að slík þróun hafi orðið fyrir 10.000 eða fleiri árum.

MIDNIGHT'S CHILDREN

A NOVEL

Alfred a Knopf Incorporated Combining a family saga with a rich evocation of modern India, this novel chronicles the maturation of Saleem, the narrator, and the contemporaneous development of India since 1947

LOVE BURN

"When Nomi married the love of her life she finally thought she would get everything she deserved. Riches, success, status, influence. She had it all as the wife of Mr. Dominick Meyer, but there is more to her title than meets the eye. When she catches Dom cheating and discovers that he isn't the businessman he portrayed himself to be, her life is changed forever. Finding out that their riches was amassed from drug money and that Dom has never truly been faithful, she wants out. With a messy divorce pending, Nomi empties her husband's bank accounts and goes on the lam, in an attempt to run away from her daunting reality."--Page [4] of cover.

MY PEOPLE UPROOTED

A SAGA OF THE HINDUS OF EASTERN BENGAL

Gives An Overview Of Bengal Society And Hindu-Muslim Relations In Bengal From The First Partition Of The Province In 1905 - Traces The Events Leading To The Partition Of The Province In 1947 - Describes The Persecution And The Exodus Of The Hindus From East Bengal In Different Phases - Analyses The Course Of Events Why Hindus Could Not Resist - Why There Was No Recipocal Movement As In Punjab - Why Bengali Hindus Swallowed The Insult And Ignominy And Why Interested Quarters Sought To Obliterate This Sad Chapter Of History. 11 Chapters - Appendix - Bibliography - Index.

THE SECRET WORLD OF POLLY FLINT

When she arrives in Wellow, Polly knows there is magic in the place. The story goes that if you put your ears to the ground on Sundays you can hear the church bells of the missing village of Grimstone. But Polly seems to be able to call up the village that has disappeared - and the people who live in it, as they slip in and out of time.

GRETA GARBO

Scribner Making use of unprecedented access to materials and close associates of the late star, a biography conveys new insights into the star's struggles with movie executives at MGM and her bisexuality

EBOOK: CONTEMPORARY MANAGEMENT - MEE, 2E

McGraw Hill The Second Middle East Edition blends theory with contemporary management practice. Dr. Marina Apaydin (American University of Beirut) joins the authoring team in this edition for significant enhancements to content and presentation of topics. New chapter-opening cases have been added to feature companies and management personalities from the Middle East. Management Insights vignettes offer balanced representation of international as well as local, small-to-medium sized companies and start-ups, to ensure applicability of theory in a variety of contexts. Updated content and improved topics coverage ensure closer alignment with introductory management courses: • Two new topics have been added on the history of management in the Arab world in Chapter 2, and

Islamic ethics in Chapter 5. • Improved content coverage includes a new Chapter 3 focusing on the Manager as a Person. • Improved and streamlined coverage of managerial processes relating to organizational culture in Chapter 4. • Managing in the Global Environment includes revised terminology consistent with International Business courses. • Chapters 8 through 11 have gone through substantial revision to focus on control as part of managing the organizational structure, and organizational learning as part of change and innovation. • Chapter 16 includes contemporary topics on communication including social media, influencers, and a guide to networking. Dr. Marina Apaydin is an Assistant Professor of Strategic Management at the Olayan School Business at the American University of Beirut, Lebanon. Dr. Omar Belkohodja is an Associate Professor of Strategic Management and International Business at the School of Business Administration at the American University of Sharjah, UAE.

DEADLY MONEY MAKER

THE BALLAD OF DINGUS MAGEE

Counterpoint Although best known today for his singular, stunning "anti-novels" dazzlingly conjured from anecdotes, quotes, and small thoughts, in his early days David Markson paid the rent by writing punchy, highly dramatic fictions. On the heels of a new double edition of his steamy noirs *Epitaph for a Tramp* and *Epitaph for a Deadbeat* comes a new edition of his 1965 classic *The Ballad of Dingus Magee*, whose subtitle — "Immortal True Saga of the Most Notorious and Desperate Bad Man of the Olden Days, his Blood-Shedding, his Ruination of Poor Helpless Females, & Cetera" — gives readers a hint of the raucous sensibility at work here. Brimming with blasphemy, bullets, and bordellos, this hilarious tale, which inspired the Frank Sinatra movie *Dirty Dingus McGee*, shows the early Markson at his outrageous best, taking down, as *Playboy* put it, "the breeches of the Old West and blast[ing] what's exposed with buckshot."

STATE AND RELIGION IN CHINA

HISTORICAL AND TEXTUAL PERSPECTIVES

Open Court Publishing Company In *State and Religion in China*, Anthony Yu takes a fresh look at Chinese religion and its relation to politics. He argues, against those who claim that Chinese politics has been traditionally secular, or even that the Chinese traditionally had no religion that religion has deep roots in the Chinese past, and that the Chinese state has from its creation always interfered in religious matters.

BAD BOY BALLMER

THE MAN WHO RULES MICROSOFT

William Morrow The life of Steve Ballmer is an incredible story of tremendous ambition, genius, arrogance, and charisma, an up-by-the-bootstraps saga of how the child of immigrants growing up in suburban Michigan became the only American billionaire to acquire his wealth working for someone else. In the tradition of *The New New Thing* and *The Silicon Boys*, *Bad Boy Ballmer* will tell this story of a man so shamelessly arrogant that he told reporters "to heck with Janet Reno," so intense and aggressive that he ripped his vocal cords by talking so loudly. In this revealing biography -- based on in-depth study and interviews with Microsoft insiders -- Fredric Alan Maxwell provides the complete, controversial narrative of one of the technology industry's most influential, talked-about figures: Steven Anthony Ballmer, the awkward Detroit Country Day School valedictorian who rose to become Microsoft's president, and in the past two years, its CEO. Together with Bill Gates, Ballmer leads the company he and Gates took from less than 30 employees to some 50,000, and annual revenues from \$12 million to more than \$20 billion and rising. A balanced portrait, this book reveals the good boy Ballmer -- the dedicated son who once took three months off to care for his ailing parents, and the bad boy Ballmer -- the ruthless businessman who at the same time devised and led a scorched earth policy against other software developers, a policy that earned him the nickname "The Em-balmer." *Bad Boy Ballmer* is also the definitive story of the Bill Gates/Steve Ballmer relationship, from their 1974 meeting at a Harvard dorm to the present. Providing fresh insights into the longstanding bond between this odd couple, who describe their relationship as a marriage, the book will show how Ballmer and Gates work together to form Microsoft's ego and id. Or, as former competitor, Novell's Ray Noorda calls them, "the Pearly Gates and the Embalmer: one promises you heaven, the other prepares you for the grave." One half of the new economy's most powerful partnership, Ballmer's greatest accomplishment, *Bad Boy Ballmer* shows, may be putting up with Gates for over two decades. Eye-opening and thorough, *Bad Boy Ballmer* is a shocking look at one of the masterminds of the technological age.

THE GRANTVILLE GAZETTE

Baen Books A continuation of the saga that began in 1632 and 1633 describes life for the inhabitants of Grantville, an American town from West Virginia that finds itself hurtled back in time and into the

middle of the Thirty Years War, as they struggle to bring their advanced technology to the seventeenth century. Original.

MATHEMATICAL SOFTWARE - ICMS 2010

THIRD INTERNATIONAL CONGRESS ON MATHEMATICAL SOFTWARE, KOBE, JAPAN, SEPTEMBER 13-17, 2010, PROCEEDINGS

Springer Science & Business Media *The ICMS Developer's Meeting is an international congress for which the main theme is mathematical software. The 2010 meeting was the third of a series of meetings of similar theme, the first being held in Beijing, China in 2002, and the second in Castro-Urdiales, Spain in 2006. The field of mathematics has numerous branches, and in each branch we find that algorithms, and also implementations and applications of software systems, are studied. Researchers who endeavor to make such studies also have international meetings within their specific branches of mathematics, and these meetings have made significant contributions to the fields in which they lie. The ICMS (International Congress on Mathematical Software), on the other hand, is a general (not branch specific) meeting on mathematical software, which is held every four years, and is a rare opportunity for developers of mathematical software from different branches of mathematics, as well as mathematicians who are interested in mathematical software, to gather together.*

FREEING KEIKO

THE JOURNEY OF A KILLER WHALE FROM FREE WILLY TO THE WILD

Gotham *An account of Keiko the orca's life in captivity describes his capture as a two-year-old calf, difficulties in an unsuitable environment at a Mexico City amusement park, celebrity status after the Free Willy movies, and controversial rescue. 30,000 first printing.*

THE LADY LAUREATES

WOMEN WHO HAVE WON THE NOBEL PRIZE

Metuchen, N.J. : Scarecrow Press

INK

Scholastic UK *Picture a world where every significant moment is tattooed on your skin for ever. When Leora's father dies, she knows he deserves to have all his tattoos removed and made into a Skin Book to record his good life. But when she discovers that his ink has been edited and his book is incomplete, she wonders whether she knew him at all.*

THE FALL OF THE ASANTE EMPIRE

THE HUNDRED-YEAR WAR FOR AFRICA'S GOLD COAST

Recounting the Asantes' hundred-year war with the British Empire--from 1807 to 1900--a saga of massive resistance against overwhelming odds reveals a wealthy, sophisticated culture

THE NATURE OF NEBRASKA

ECOLOGY AND BIODIVERSITY

U of Nebraska Press *Where the eastern and western currents of American life merge as smoothly as one river flows into another is a place called Nebraska. There we find the Platte, a river that gave sustenance to the countless migrants who once trudged westward along the Mormon and Oregon trails. We find the Sandhills, a vast region of sandy grassland that represents the largest area of dunes and the grandest and least disturbed region of mixed-grass prairies in all the Western Hemisphere. And, below it all, we find the Ogallala aquifer, the largest potential source of unpolluted water anywhere. These ecological treasures are all part of the nature of Nebraska. With characteristic clarity, energy, and charm, Paul A. Johnsgard guides us through Nebraska's incredible biodiversity, introducing us to each ecosystem and the flora and fauna it sustains and inviting us to contemplate the purpose and secrets of the natural world as we consider our own roles and responsibilities in our connection with it.*

THE SUMERIANS

THEIR HISTORY, CULTURE, AND CHARACTER

University of Chicago Press *The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as Sumer and later as Babylonia, created what was probably the first high civilization in the history of man, spanning the fifth to the second millenniums B.C. This book is an unparalleled compendium of what is known about them. Professor Kramer communicates his enthusiasm for his subject as he outlines the history of the Sumerian civilization and describes their cities, religion, literature, education, scientific achievements, social structure, and psychology. Finally, he considers the legacy of Sumer to the ancient and modern world. "There are few scholars in the world qualified to write such a book, and certainly Kramer is one of them. . . . One of the most valuable features of this book is the quantity of texts and fragments which are published for the first time in a form available to the general reader. For the layman the book provides a readable and up-to-date introduction to a most fascinating culture. For the specialist it presents a synthesis with which he may not agree but from which he will nonetheless derive stimulation."*—*American Journal of Archaeology* "An uncontested authority on the civilization of Sumer, Professor Kramer writes with grace and urbanity."—*Library Journal*

HACKING EUROPE

FROM COMPUTER CULTURES TO DEMOSCENES

Springer *Hacking Europe traces the user practices of chopping games in Warsaw, hacking software in Athens, creating chaos in Hamburg, producing demos in Turku, and partying with computing in Zagreb and Amsterdam. Focusing on several European countries at the end of the Cold War, the book shows the digital development was not an exclusively American affair. Local hacker communities appropriated the computer and forged new cultures around it like the hackers in Yugoslavia, Poland and Finland, who showed off their tricks and creating distinct "demoscenes." Together the essays reflect a diverse palette of cultural practices by which European users domesticated computer technologies. Each chapter explores the mediating actors instrumental in introducing and spreading the cultures of computing around Europe. More generally, the "ludological" element--the role of mischief, humor, and play--discussed here as crucial for analysis of hacker culture, opens new vistas for the study of the history of technology.*