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### **CATALOG OF COPYRIGHT ENTRIES. THIRD SERIES**

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#### **TIME OUT & TIME FURTHER OUT**

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### **OSCAR PETERSON - JAZZ EXERCISES, MINUETS, ETUDES & PIECES FOR PIANO (MUSIC INSTRUCTION)**

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**Hal Leonard Corporation** (Keyboard Instruction). Legendary jazz pianist Oscar Peterson has long been devoted to the education of piano students. In this book he offers dozens of pieces designed to empower the student, whether novice or classically trained, with the technique needed to become an accomplished jazz pianist.

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## **CANADIANA**

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### **ENCOUNTERS WITH JAZZ ON TELEVISION IN COLD WAR ERA PORTUGAL**

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#### **1954-1974**

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**Routledge** Encounters with Jazz on Television in Cold War Era Portugal: 1954-1974 explores the relationship between jazz and television by investigating the experiences of performers and producers in one of the last European colonial states

(Portugal) during a period of political and social repression and global isolation. This new model of systemic analysis reveals a paradoxical interrelationship between state-controlled television and international media industries, highlighting the space where these two forces collide and locating television jazz production within an important cultural milieu with a lasting impact on Portuguese society. From the days of the first feasibility studies for a proposed public television service in 1954, to the military coup that overthrew the far-right Estado Novo regime in 1974, this book maps the institutionalization of jazz in Portugal as a social and musical practice, one that played a significant role in fostering cultural diversity. It looks at the musicians, repertoires, production processes, broadcasts, policies and strategies that fuelled the launch of Radiotevisão Portuguesa (RTP) and the rise of television, an indispensable new medium that granted Portuguese people access to the wider world – a world curated by public television producers with individual cultural, political and aesthetic attitudes to influence the dissemination of jazz. In exploring the connections between these national and international jazz scenes, *Encounters with Jazz on Television in Cold War Era Portugal: 1954–1974* addresses opportunities for in-depth comparison of the Portuguese experience with that of other countries, situating Cold War era Portuguese television jazz broadcasting as part of a bigger, still unwritten story.

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## CATALOG OF COPYRIGHT ENTRIES. THIRD SERIES

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### THE JAZZ DISCOGRAPHY

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### CANADIANA SUITE

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Milwaukee, WI : Hal Leonard

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### OSCAR PETERSON - OMNIBOOK

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### PIANO TRANSCRIPTIONS

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**Hal Leonard Corporation** (Jazz Transcriptions). This is the ultimate resource for studying the work of Oscar Peterson! Nearly 40 full piano transcriptions for the jazz piano master, including: All of Me \* Between the Devil and the Deep Blue Sea \* Falling in Love with Love \* Georgia on My Mind \* I Got It Bad and That Ain't Good \* If I Were a Bell \* In the Wee Small Hours of the Morning \* Love Is Here to Stay \* On Green Dolphin Street \* Sometimes I'm Happy \* The Song Is You \* Tangerine \* That Old Black Magic \* Whisper Not \* You Stepped Out of a Dream \* Yours Is My Heart Alone \* and many more. Includes a brief biography and foreword by transcriber Larry Dunlap.

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### JAZZ TIMES

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### TWIN CITIAN

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### THE PENGUIN GUIDE TO JAZZ RECORDINGS

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**Penguin Group USA** An updated listener's guide to recorded jazz features reviews

of thousands of jazz recordings, organized by performer, and includes biographical details about and discographies for the musicians. Original.

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## KEYBOARD

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### OSCAR PETERSON TRIOS SONGBOOK

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**Hal Leonard** (Artist Transcriptions). 19 authentic piano transcriptions from this jazz legend, including: Alice in Wonderland \* Blues Etude \* Cheek to Cheek \* Emily \* Hymn to Freedom \* Indiana (Back Home Again in Indiana) \* It's Only a Paper Moon \* Jitterbug Waltz \* Laura \* Lover \* Misty \* Night and Day \* Quiet Nights of Quiet Stars (Corcovado) \* Tangerine \* Teach Me Tonight \* That Old Black Magic \* Watch What Happens \* Witchcraft \* Yesterdays.

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### THE PSYCHOSOCIAL IMPLICATIONS OF DISNEY MOVIES

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**MDPI** In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

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### THE INTERNATIONAL WHO'S WHO IN POPULAR MUSIC 2002

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**Psychology Press** The International Who's Who in Popular Music 2002 offers comprehensive biographical information covering the leading names on all aspects of popular music. It brings together the prominent names in pop music as well as the many emerging personalities in the industry, providing full biographical details on pop, rock, folk, jazz, dance, world and country artists. Over 5,000 biographical entries include major career details, concerts, recordings and compositions, honors and contact addresses. Wherever possible, information is obtained directly from the entrants to ensure accuracy and reliability. Appendices include details of record companies, management companies, agents and promoters. The reference also details publishers, festivals and events and other organizations involved with music.

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## OSCAR PETERSON

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### THE WILL TO SWING

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**Rowman & Littlefield** An engaging biography of a living musical legend, Oscar

Peterson. A man Duke Ellington once called the " maharajah of the piano." Gene Lees carefully builds up the portrait of Peterson, his childhood and what it meant to be black and talented in Montreal in the 1940s, his three marriages and six children, his musical partners (Ray Brown, Herb Ellis and Ed Thigpen), his musical friends and colleagues (Ella Fitzgerald, Dizzy Gillespie, Art Tatum and Lester Young, amongst others) and the critical controversy and mythology that have long surrounded Peterson. This updated version has a new chapter that covers Peterson's appointment as Chancellor of York University; his receipt of ten honorary doctorates and the Order of Canada; his stroke and partial recovery; the origins and fallout of his cancelled North American tour and much more.

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## THE FUTURE OF FINANCE

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### THE IMPACT OF FINTECH, AI, AND CRYPTO ON FINANCIAL SERVICES

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**Springer** This book, written jointly by an engineer and artificial intelligence expert along with a lawyer and banker, is a glimpse on what the future of the financial services will look like and the impact it will have on society. The first half of the book provides a detailed yet easy to understand educational and technical overview of FinTech, artificial intelligence and cryptocurrencies including the existing industry pain points and the new technological enablers. The second half provides a practical, concise and engaging overview of their latest trends and their impact on the future of the financial services industry including numerous use cases and practical examples. The book is a must read for any professional currently working in finance, any student studying the topic or anyone curious on how the future of finance will look like.

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## OSCAR PETERSON - NIGHT TRAIN

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### ARTIST TRANSCRIPTIONS: PIANO

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**Hal Leonard Corporation** (Artist Transcriptions). 11 note-for-note transcriptions from this iconic 1962 piano album by Peterson, which was re-released as a CD in 1997. Includes: Bags' Groove \* Band Call \* C-Jam Blues \* Easy Does It \* Georgia on My Mind \* Honey Dripper \* Hymn to Freedom \* I Got It Bad and That Ain't Good \* Moten Swing \* Night Train \* Things Ain't What They Used to Be.

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## NORMAN GRANZ

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### THE MAN WHO USED JAZZ FOR JUSTICE

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**Univ of California Press** "Any book on my life would start with my basic philosophy of fighting racial prejudice. I loved jazz, and jazz was my way of doing that," Norman Granz told Tad Hershorn during the final interviews given for this book. Granz, who died in 2001, was iconoclastic, independent, immensely influential, often thoroughly unpleasant—and one of jazz's true giants. Granz played an essential part in bringing jazz to audiences around the world, defying racial and social prejudice as he did so, and demanding that African-American performers be treated equally everywhere they toured. In this definitive biography, Hershorn recounts Granz's story: creator of

the legendary jam session concerts known as Jazz at the Philharmonic; founder of the Verve record label; pioneer of live recordings and worldwide jazz concert tours; manager and recording producer for numerous stars, including Ella Fitzgerald and Oscar Peterson.

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## OSCAR PETERSON PLAYS DUKE ELLINGTON SONGBOOK

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### PIANO ARTIST TRANSCRIPTIONS

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**Hal Leonard** (Artist Transcriptions). 17 transcriptions of one of the greatest piano players of our time performing the works of one of the greatest composers of our time. Includes: Band Call \* C-Jam Blues \* Caravan \* Cotton Tail \* Do Nothin' Till You Hear from Me \* Don't Get Around Much Anymore \* I Got It Bad and That Ain't Good \* In a Mellow Tone \* John Hardy's Wife \* Just a Settin' and a Rockin' \* Night Train \* Prelude to a Kiss \* Rockin' in Rhythm \* Satin Doll \* Sophisticated Lady \* Take the "A" Train \* Things Ain't What They Used to Be.

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### SOMETIMES I ACT CRAZY

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### LIVING WITH BORDERLINE PERSONALITY DISORDER

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**John Wiley & Sons** A source of hope, expert advice, and guidance for people with borderline personality disorder and those who love them Do you experience frightening, often violent mood swings that make you fear for your sanity? Are you often depressed? Do you engage in self-destructive behaviors such as drug or alcohol abuse, anorexia, compulsive eating, self-cutting, and hair pulling? Do you feel empty inside, or as if you don't know who you are? Do you dread being alone and fear abandonment? Do you have trouble finishing projects, keeping a job, or forming lasting relationships? If you or someone you love answered yes to the majority of these questions, there's a good chance that you or that person suffers from borderline personality disorder, a commonly misunderstood and misdiagnosed psychological problem afflicting tens of millions of people. Princess Diana was one of the most well-known BPD sufferers. As a source of hope and practical advice for BPD sufferers and those who love them, this new book by Dr. Jerold J. Kreisman and Hal Straus, bestselling authors of I Hate You, Don't Leave Me, offers proven techniques that help you: \* Manage mood swings \* Develop lasting relationships \* Improve your self-esteem \* Keep negative thoughts at bay \* Control destructive impulses \* Understand your treatment options \* Find professional help

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### THE KAISER INDEX TO BLACK RESOURCES, 1948-1986: O-S

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### A JAZZ ODYSSEY

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### THE LIFE OF OSCAR PETERSON

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**Burns & Oates** The legendary jazz pianist's autobiography has been a work in progress for nearly fifteen years and proves to be well worth the wait. As monumental as the man himself and his six-decade career in jazz, A Jazz Odyssey begins with Peterson's early years in Canada as part of a large family for whom

times were often hard, going on to trace in detail not only his musical development but much of the social and political background that underscored it. Peterson's account focuses on his US debut at Carnegie Hall in 1949 and his startling rise as a presence in American jazz, as both virtuoso soloist and empathetic accompanist. The section on Norman Granz, Peterson's closest friend and manager from his earliest American days, pays tribute to the late impresario's ground-breaking achievements as a concert promoter, record producer, and significant civil rights activist, while the large section entitled Jazz People logs Peterson's warm and often hilarious reminiscences of the innumerable jazz stars he played for and with including Coleman Hawkins, Lester Young and Ella Fitzgerald. three highly successful series for the BBC as a chatshow host on Oscar's Piano Parties, reflections on the many pianos he has owned and played, and specific aspects of his personal life.

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## **INTERNATIONAL WHO'S WHO IN POPULAR MUSIC 2009**

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A comprehensive guide to the people and organizations involved in the world of popular music.

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## **THE FILM WORK OF NORMAN MCLAREN**

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**John Libbey & Company Limited** Examines the technical processes McLaren used in making his films and the oscillation shown between abstract and representational imagery

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## **THE KOLN CONCERT**

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## **ORIGINAL TRANSCRIPTION - PIANO. SCORE**

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## **SONGS IN THE KEY OF Z**

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## **THE CURIOUS UNIVERSE OF OUTSIDER MUSIC**

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**Chicago Review Press** Outsider musicians can be the product of damaged DNA, alien abduction, drug fry, demonic possession, or simply sheer obliviousness. This book profiles dozens of outsider musicians, both prominent and obscure—figures such as The Shaggs, Syd Barrett, Tiny Tim, Jandek, Captain Beefheart, Daniel Johnston, Harry Partch, and The Legendary Stardust Cowboy—and presents their strange life stories along with photographs, interviews, cartoons, and discographies. About the only things these self-taught artists have in common are an utter lack of conventional tunefulness and an overabundance of earnestness and passion. But, believe it or not, they're worth listening to, often outmatching all contenders for inventiveness and originality. A CD featuring songs by artists profiled in the book is also available.

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## **QUEER MASCULINITIES**

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## **A CRITICAL READER IN EDUCATION**

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**Springer Science & Business Media** Queer Masculinities: A Critical Reader in Education is a substantial addition to the discussion of queer masculinities, of the

interplay between queer masculinities and education, and to the political gender discourse as a whole. Enriching the discourse of masculinity politics, the cross-section of scholarly interrogations of the complexities and contradictions of queer masculinities in education demonstrates that any serious study of masculinity—hegemonic or otherwise—must consider the theoretical and political contributions that the concept of queer masculinity makes to a more comprehensive and nuanced understanding of masculinity itself. The essays adopt a range of approaches from empirical studies to reflective theorizing, and address themselves to three separate educational realms: the K-12 level, the collegiate level, and the level in popular culture, which could be called ‘cultural pedagogy’. The wealth of detailed analysis includes, for example, the notion that normative expectations and projections on the part of teachers and administrators unnecessarily reinforce the values and behaviors of heteronormative masculinity, creating an institutionalized loop that disciplines masculinity. At the same time, and for this very reason, schools represent an opportunity to ‘provide a setting where a broader menu can be introduced and gender/sexual meanings, expressions, and experiences boys encounter can create new possibilities of what it can mean to be male’. At the collegiate level chapters include analysis of what the authors call ‘homosexualization of heterosexual men’ on the university dance floor, while the chapters of the third section, on popular culture, include a fascinating analysis of the construction of queer ‘counternarratives’ that can be constructed watching TV shows of apparently hegemonic bent. In all, this volume’s breadth and detail make it a landmark publication in the study of queer masculinities, and thus in critical masculinity studies as a whole.

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## UNDERSTANDING POPULAR MUSIC CULTURE

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**Routledge** This extensively revised and expanded fifth edition of *Understanding Popular Music Culture* provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include: two new chapters entitled ‘The Real Thing’: *Authenticity*, covers and the canon and ‘Time Will Pass You By’: *Histories and popular memory* new case studies on artists including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set; reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation. Additional resources for students and teachers can also be found on the companion website ([www.routledge.com/cw/shuker](http://www.routledge.com/cw/shuker)), which includes additional

case studies, links to relevant websites and a discography of popular music metagenres.

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## THE NEW RECORDS

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### ÉDITH PIAF

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## A CULTURAL HISTORY

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**Liverpool University Press** The world-famous French singer Édith Piaf (1915-63) was never just a singer. This book suggests new ways of understanding her, her myth and her meanings over time at home and abroad, by proposing the notion of an 'imagined' Piaf.

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## INTERNATIONAL WHO'S WHO IN MUSIC

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## POPULAR MUSIC. VOL. TWO

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## WALKING BASSICS

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**"O'Reilly Media, Inc."** This book gives you all the basic principles underlying solid walking bass lines. Comprehensive, easy to understand, with page after page of great transcriptions of the author's walking lines on the accompanying CD. The CD of NY professional jazz players can also be used as a swinging play-along CD. Endorsed by Eddie Gomez, Jimmy Haslip, John Goldsby, etc.

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## JAZZ CHANGES

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**Oxford University Press** Jazz Changes is the late Martin Williams's third and perhaps best collection of jazz portraits, interviews, narrative accounts of recording sessions, rehearsals, and performances, important liner notes, and far reaching discussions of musicians and their music. The collection includes thirty years of Williams's finest pieces taking readers on an engaging tour of the changing jazz world. There are appreciation-profiles and comments on such performers as Ross Russell--about the noted Dial Record sessions with Charlie Parker--and greats like John Coltrane, Billie Holiday, Jelly Roll Morton, Ornette Coleman, Dinah Washington, and Thelonious Monk. Williams also offers parodies of how jazz critics in 1965 might have assessed the Beatles, and reflections on the Ellington era. He concludes with an elegant plea for critics to pay attention to jazz history, always exhibiting his keen mind and gifted pen.

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## ART AND POLITICS

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## THE HISTORY OF THE NATIONAL ARTS CENTRE

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**Dundurn** Short-listed for the Ottawa Book Awards, 2010 This is the story of the creation and first four decades of one of Canada's pre-eminent cultural organizations. While it documents the history of Canada's National Arts Centre in Ottawa, it also tells the story of the arts in Canada from the 1960s to 2006. The story breaks down into three parts: the years of creation and early growth, fuelled by the

talent and resources generated by Canada's 1967 Centennial celebration; the turbulent middle years, marked by a dearth of funds and political disinterest; and finally the "renaissance," when the decision is made to restore and recast the organization to provide continuing benefit to the performing arts in Canada's capital and the country at large. Written in a documentary style, moving from episode to episode, the story is enriched by the personal memories of those who participated in it, including the leading artists, managers, officials, and politicians who were involved.

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## THE SONNECK SOCIETY BULLETIN

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## THE BULLETIN OF THE SOCIETY FOR AMERICAN MUSIC

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## CORCORAN GALLERY OF ART

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## AMERICAN PAINTINGS TO 1945

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**Hudson Hills Press** This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

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## THE ART OF BEING HUMAN

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**Createspace Independent Publishing Platform** Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.