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Getting to the Core of Writing: Essential Lessons for Every Fourth Grade Student *Shell Education* Inspire students to develop as writers in the fourth grade classroom with these engaging and creative writing lessons. This classroom-tested resource shows positive results in students' writing and simplifies the planning of writing instruction. It contains detailed information on how to establish and manage daily Writer's Workshop and includes consistent, structured instruction to encourage students to actively participate in the writing process. Specific lessons to help students develop the traits of quality writing are also included. This resource develops college and career readiness skills and is aligned to today's standards. **Writing Lesson Level 4--Dandy Dialogue** *Teacher Created Materials* Incorporate writing instruction in your classroom as an essential element of literacy development while implementing best practices. Simplify the planning of writing instruction and become familiar with the Common Core State Standards of Writing. **Art and Intercultural Dialogue** *Springer* How can art act as an intercultural mediator for dialogue? In order to scrutinize this question, relevant theoretical ideas are discussed and artistic intervention projects examined so as to highlight its cultural, political, economic, social, and transformational impacts. This thought-provoking work reveals why art is needed to help multicultural neighbourhoods and societies be sustainable, as well as united by diversity. This edited collection underlines the significance of arts and media as a tool of understanding, mediation, and communication across and beyond cultures. The chapters with a variety of conceptual and methodological approaches from particular contexts demonstrate the complexity in the dynamics of (inter)cultural communication, culture, identity, arts, and media. Overall, the collection encourages readers to consider themselves as agents of the communication process promoting dialogue. **International Perspectives on Teaching and Learning Academic English in Turbulent Times** *Taylor & Francis* This volume shares proven strategies for Academic English teaching, research, and development in challenging circumstances. Through original first-hand experiences from around the world, the collection reveals how educators

in higher education have responded to the specific needs and challenges of teaching second language learners in turbulent times, as seen during the COVID-19 pandemic. Organised thematically, the book covers rapid responses to crises, adapting to teaching online, collaborations and online learning communities, and assessment practices. The volume provides original insights and practical suggestions for a range of practices across English for Academic and Specific Purposes that can address new and unfamiliar circumstances, both now and in future challenging times. The collection includes a wealth of effective strategies, varied research methodologies, and resources for practice making it an invaluable reference for practitioners, students, and researchers in the field of academic English, ESL/EFL, and online language instruction. **The Costs of Conversation Obstacles to Peace Talks in Wartime** *Cornell University Press* After a war breaks out, what factors influence the warring parties' decisions about whether to talk to their enemy, and when may their position on wartime diplomacy change? How do we get from only fighting to also talking? In The Costs of Conversation, Oriana Skylar Mastro argues that states are primarily concerned with the strategic costs of conversation, and these costs need to be low before combatants are willing to engage in direct talks with their enemy. Specifically, Mastro writes, leaders look to two factors when determining the probable strategic costs of demonstrating a willingness to talk: the likelihood the enemy will interpret openness to diplomacy as a sign of weakness, and how the enemy may change its strategy in response to such an interpretation. Only if a state thinks it has demonstrated adequate strength and resiliency to avoid the inference of weakness, and believes that its enemy has limited capacity to escalate or intensify the war, will it be open to talking with the enemy. Through four primary case studies—North Vietnamese diplomatic decisions during the Vietnam War, those of China in the Korean War and Sino-Indian War, and Indian diplomatic decision making in the latter conflict—The Costs of Conversation demonstrates that the costly conversations thesis best explains the timing and nature of countries' approach to wartime talks, and therefore when peace talks begin. As a result, Mastro's findings have significant theoretical and practical implications for war duration and termination, as well as for military strategy, diplomacy, and mediation. **Edexcel GCE Advanced Subsidiary Chinese Specimen 2017, Paper 1 (8CN0/01) (PDF Book) Intensive Revision Course Based on Past Exam Papers**□□□□□□ *Legoo Mandarin* Pearson Edexcel AS believes languages should appeal to all students. The new Pearson Edexcel AS Level in Chinese has been developed to inspire all students who have an appreciation of the language, literature, film and culture of the Chinese-speaking world. Pearson Edexcel AS designed a motivating course of study that will enable your students to develop an advanced level knowledge and understanding of the Chinese language, the culture of China and other Chinese-speaking countries and communities, as well as practical and valuable language and transferable study skills. This specification will help to prepare students for higher education and enhance their employability profile. The two Inspiring and engaging themes are studied alongside either one literary text or one film and assessed through two externally-examined papers (Papers 1 and 2) and one teacher-examiner conducted speaking assessment (Paper 3). Theme 1: Changes in contemporary Chinese society □□□□□□□□ Theme 2: Chinese culture □□□□ We are expert in Chinese for foreigners

and we pay attention to Edexcel GCSE, GCE Chinese closely since 1999. We build a huge database to cover all GCSE, A LEVEL, AP, SAT, IB Chinese from different exam board and HSK (Chinese Proficiency Test). We collected 250,000 plus vocabulary with the best possible English translation to help foreigners understand Chinese better. We are building the most authentic teaching materials for Chinese oversea teaching, combining the cutting-edge IT and modern teaching methods. In our textbooks, we give the English Translation for main paragraph for better understanding. Meanwhile, we use footnotes to give vocabulary with the HSK classification. If necessary, we will give vocabulary expansion according to the root words. Using our research and theory to expand your vocabulary fast and gain fast reading and writing skill in in Unique Smart Way. Combining our 26 years' experience in Teaching and editing our own materials, here is the "LIFE SAVING" book called by many students for their exams. Grab this unique book! **The European Social Dialogue Under Articles 138 and 139 of the EC Treaty Actors, Processes, Outcomes** *Kluwer Law International B.V.* Describes, analyses, and assesses the European social dialogue from a combined theoretical and normative perspective and applies theoretical strands stemming from industrial relations, EC law, and political theory to an understanding and assessment of the genesis, actors, processes, and outcomes of the European social dialogue through 2007 **Getting to the Core of Writing: Essential Lessons for Every Kindergarten Student** *Teacher Created Materials* This resource helps teachers to incorporate writing instruction in the kindergarten classroom as an essential element of literacy development while implementing best practices. As a classroom-tested resource, Getting to the Core of Writing shows positive results in students' writing and simplifies the planning of writing instruction. It assists teachers in becoming familiar with the Common Core State Standards of Writing and provides resources to support the implementation of these standards. The included ZIP file contains information on how to establish a daily writing workshop that includes consistent, structured instruction to engage students in the writing process. This resource was developed with Common Core State Standards as its foundation and is aligned to the interdisciplinary themes from the Partnership for 21st Century Skills. **Getting to the Core of Writing: Essential Lessons for Every Kindergarten Student Essential Lessons for Every Kindergarten Student** *Teacher Created Materials* Inspire students to develop as writers in the kindergarden classroom with these engaging and creative writing lessons. This classroom-tested resource shows positive results in students' writing and simplifies the planning of writing instruction. It contains detailed information on how to establish and manage daily Writer's Workshop and includes consistent, structured instruction to encourage students to actively participate in the writing process. Specific lessons to help students develop the traits of quality writing are also included. **The Human Rights-Based Approach to Carbon Finance** *Cambridge University Press* Outlines a human rights-based approach to carbon finance, a framework for mainstreaming human rights into carbon project implementation. **How to Write Better Medical Papers** *Springer* This book guides medical researchers through all stages of transforming their scientific data and ideas into a published paper. Many researchers in medicine, including the life sciences and health sciences, struggle to get their research written

and published. Manuscripts are typically rejected and/or sent back for revisions several times before ever being published. One reason for this is that researchers have not received much instruction in the specific subjects and skills needed to write and publish scientific medical papers: research methodology, ethics, statistics, data visualization, writing, revising, and the practicalities of publishing. Instead of wasting the reader's time discussing trivialities of punctuation, spelling, etc., this book tackles all the major scientific issues that routinely lead to manuscripts getting rejected from the journals. The section "Preparing" covers the range of methodological, ethical, and practical aspects that researchers need to address before starting to write their paper. The section "Analyzing" reviews commonplace problems in the statistical analysis and presentation, and how to resolve those problems. The section "Drafting" describes what to write in all the various parts of a paper (the Introduction, Methods, Results, Discussion, Abstract, etc.) The section "Revising" explains and illustrates how to improve the writing style of any manuscript. The section "Publishing" discusses how to navigate the peer review process and all other practical aspects of the publishing phase. This book draws on the author's decade of experience as an independent medical writer and research consultant, but it is not written merely as the personal opinion of yet another expert. The entire book is grounded in the existing scientific and scholarly literature, with extensive references and a lengthy annotated bibliography, so readers can quickly obtain more information on any aspect they want. Thus this book provides a more evidence-based, scholarly account of how medical scientific papers should be written, in order to improve medical communication and accelerate scientific progress. After reading this entire book cover to cover, medical researchers will know how to write better quality medical papers, and they will be able to publish their work in better journals with less time and struggle. This book is essential reading for anyone conducting research in clinical medicine, life sciences, or health sciences. **Dialogue in the Void Beckett and Giacometti** *Lumen* A comparison between the work and ideas of Beckett and Giacometti, focusing on what Megged believes is their common quest to find a "dialogue in the void." **Writing Lesson Level K--Turn and Talk** *Teacher Created Materials* Incorporate writing instruction in your classroom as an essential element of literacy development while implementing best practices. Simplify the planning of writing instruction and become familiar with the Common Core State Standards of Writing. **Tax Is Not a Four-Letter Word A Different Take on Taxes in Canada** *Wilfrid Laurier Univ. Press* Taxes connect us to one another, to the common good, and to the future. This is a book about taxes: who pays what and who gets what. More than that, it's about the role of government, about citizenship and our collective well-being, about the Canada we want. The contributors, leading Canadian practitioners and scholars, explore how taxes have become a political "no-go zone" and how changes in taxation are changing Canada. They challenge the view that any tax is a bad tax and provide broad directions for fairer and smarter approaches. This is a book that will be of interest to anyone concerned with public policy and public affairs, economics, and political science and to anyone interested in challenging the conventional wisdom that lower taxes and smaller government are the cures to what ails us. **Handbook of Conversation Design for Instructional Applications** *IGI Global* Given the

rapid growth of computer-mediated communication, there is an ever-broadening range of social interactions. With conversation as the bedrock on which social interactions are built, there is growing recognition of the important role conversation has in instruction, particularly in the design and development of technologically advanced educational environments. The Handbook of Conversation Design for Instructional Applications presents key perspectives on the evolving area of conversation design, bringing together a multidisciplinary body of work focused on the study of conversation and conversation design practices to inform instructional applications. Offering multimodal instructional designers and developers authoritative content on the cutting-edge issues and challenges in conversation design, this book is a must-have for reference library collections worldwide. **Hunger in the Balance The New Politics of International Food Aid** *Cornell University Press* Food aid has become a contentious issue in recent decades, with sharp disagreements over genetically modified crops, agricultural subsidies, and ways of guaranteeing food security in the face of successive global food crises. In Hunger in the Balance, Jennifer Clapp provides a timely and comprehensive account of the contemporary politics of food aid, explaining the origins and outcomes of recent clashes between donor nations-and between donors and recipients. She identifies fundamental disputes between donors over "tied" food aid, which requires that food be sourced in the donor country, versus "untied" aid, which provides cash to purchase food closer to the source of hunger. These debates have been especially intense between the major food aid donors, particularly the European Union and the United States. Similarly, the EU's rejection of GMO agricultural imports has raised concerns among recipients about accepting GMO foodstuffs from the United States. For the several hundred million people who at present have little choice but to rely on food aid for their daily survival, Clapp concludes, the consequences of these political differences are profound. **The International Element, Statehood and Democratic Nation-building Exploring the Role of the EU and International Community in Kosovo's State-formation and State-building** *Springer* This book represents a unique endeavor to elucidate the story of Kosovo's unilateral quest for statehood. It is an inquiry into the international legal aspects and processes that shaped and surrounded the creation of the state of Kosovo. Being created outside the post-colonial context, Kosovo offers a unique yet controversial example of state emergence both in the theory and practice of creation of states. Accordingly, the book investigates the legal pathways, strategies, developments and policy positions of international agencies/actors and regional players (in particular the EU) that helped Kosovo to establish its independence and gradually acquire statehood. Although contested, Kosovo, and its quest for statehood, represents a unique example of successful unilateral secession. The book therefore explores and analyses patterns of state formation and nation-building in Kosovo, and its transition to democracy. It presents a three-level assessment. First, seen from a historical perspective, the book examines the validity of the right of Kosovar-Albanians to self-determination and remedial secession. Second, from a legal positivist perspective, it scrutinizes all of the legalist arguments that support Kosovo's right to statehood, and claims that both traditional and legality-based criteria for statehood remain insufficient to determine whether Kosovo has achieved statehood. Third, from a post-

factum perspective, the book analyzes the scope and extent to which the internationally blended element was decisive in Kosovo's state-formation and state-building processes. It explains how the EU's involvement as an 'internationally blended element' in Kosovo's efforts to achieve statehood was instrumental and played a crucial role in shaping the emerging state. In particular, the book elaborates on how the EU was able to streamline its mode of intervention in the context of state-building and reform. **Playwriting Seminars 2.0 A Handbook on the Art and Craft of Dramatic Writing with an Introduction to Screenwriting** *Franz Press* Playwriting Seminars is "a treasure-trove of information, philosophy, and inspiration" (Theatre Journal), "an absolutely essential guide to all aspects of playwriting and a valuable whitewater raft trip down the rapids of Hollywood screenwriting" (Magellan), and "a terrific learning environment for writers" (WebCrawler Select). It was also a recommended resource for playwrights at New Dramatists (NYC). The Handbook's initial concepts came from the author's work with Lucasfilm and the BBC. It was originally developed for playwrights and screenwriters, but has since been used by writers of fiction and nonfiction books. This new edition covers all aspects of writing full-length plays with an expanded treatment of screenwriting for Hollywood and independent film as well as diagrams of key elements of dramatic structure. Playwriting techniques are explained with many examples from classic and contemporary plays performed today by America's regional theatres as well as on Broadway and Off-Broadway. The 392 page Handbook explains the interconnections between characters and plot and the importance of subtext to character development in the contemporary theatre (what characters don't tell us matters as much as what they say in dialogue). Key exercises are included for developing "voice" as a writer and for creating the essential dual plot structure that supports intriguing characters in today's theatre. Many professionals in theatre and film are quoted on key parts of the art and craft of playwriting and screenwriting to help explain effective techniques. Special sections of the Handbook focus on getting inspiration and avoiding writer's block, editing first drafts, professional script formats for theatre and film (including software), how to launch new scripts, putting together submission packages for theatres and competitions, how to write an effective script synopsis and writer's bio, working with directors, actors and agents, how to survive audience "talkbacks" following readings and workshop productions, methods to adjust your playwriting skills for screenwriting and television work, and options for making a living at the craft of dramatic writing. **Getting to the Core of Writing: Essential Lessons for Every Fifth Grade Student** *Shell Education* Inspire students to develop as writers in the fifth grade classroom with these engaging and creative writing lessons. This classroom-tested resource shows positive results in students' writing and simplifies the planning of writing instruction. It contains detailed information on how to establish and manage daily Writer's Workshop and includes consistent, structured instruction to encourage students to actively participate in the writing process. Specific lessons to help students develop the traits of quality writing are also included. This resource develops college and career readiness skills and is aligned to today's standards. **Writing Lesson Level 6--Voice Reflections** *Teacher Created Materials* Incorporate writing instruction in your classroom as an essential element of literacy

development while implementing best practices. Simplify the planning of writing instruction and become familiar with the Common Core State Standards of Writing. **Regional Development Dialogue** An international journal focusing on third world development problems. **Writing Dialogue** *Story Press* Whether you're writing an argument, a love scene, a powwow among sixth graders or scientists in a lab, this book demonstrates how to write dialogue that sounds authentic and original. &break;&break;You'll learn ways to find ideas for literary discussions by tuning in to what you hear every day. You'll learn to use gestures instead of speech, to insert silences that are as effective as outbursts, to add shifts in tone, and other strategies for making conversations more compelling. Nuts and bolts are covered, too - formatting, punctuation, dialogue tags - everything you need to get your characters talking. **Aspiration and Reality in Legal Education** *University of Toronto Press* Using extensive and novel new research, this book explores one of the long-standing challenges in legal education - the prospects for bringing legal theory into the training of future lawyers. **Multimedia Storytelling for Digital Communicators in a Multiplatform World** *Taylor & Francis* Now in its second edition, Multimedia Storytelling for Digital Communicators in a Multiplatform World is a trusted guide for all students who need to master visual communication through multiple media and platforms. Incorporating how-to's on everything from website and social media optimization to screenwriting, this textbook provides readers with the tools for successfully merging new multimedia technology with very old and deep-rooted storytelling concepts. Topics covered include: how to understand conflict, characters, and plot development; conducting successful interviews; editing video in post-production; and sourcing royalty-free music and sound effects. The book also includes a range of supplemental material, including exercises for each chapter, interviews with seasoned professionals, key terms, and review questions. New to this edition are thoroughly updated chapters on social media storytelling, visual storytelling with mobile devices, and post-production techniques, to reflect current industry trends. This book is a key resource for students learning to think and create visually in fields across broadcast and digital journalism, film, photography, advertising, and public relations. **Cyber Warfare and Terrorism: Concepts, Methodologies, Tools, and Applications Concepts, Methodologies, Tools, and Applications** *IGI Global* Through the rise of big data and the internet of things, terrorist organizations have been freed from geographic and logistical confines and now have more power than ever before to strike the average citizen directly at home. This, coupled with the inherently asymmetrical nature of cyberwarfare, which grants great advantage to the attacker, has created an unprecedented national security risk that both governments and their citizens are woefully ill-prepared to face. Examining cyber warfare and terrorism through a critical and academic perspective can lead to a better understanding of its foundations and implications. Cyber Warfare and Terrorism: Concepts, Methodologies, Tools, and Applications is an essential reference for the latest research on the utilization of online tools by terrorist organizations to communicate with and recruit potential extremists and examines effective countermeasures employed by law enforcement agencies to defend against such threats. Highlighting a range of topics such as cyber threats, digital intelligence, and counterterrorism, this multi-volume book is ideally designed

for law enforcement, government officials, lawmakers, security analysts, IT specialists, software developers, intelligence and security practitioners, students, educators, and researchers. **Dialogue as a Means of Collective Communication** *Springer Science & Business Media* Dialogue as a Means of Collective Communication offers a cross-disciplinary approach to examining dialogue as a communicative medium. Presented in five parts, the book takes the reader on a journey of exploring the power and potential of dialogue as a means for communication. In particular, this volume comes at a time when the global society's attention has been directed to creating more productive conversations in the name of world peace and harmony. It provides a unique new work on dialogue that brings the reader into a "dialogue with dialogue", offering an opportunity to understand the communicative potential of dialogue. In the book, readers are introduced to five sections: Section I examines the historical and cultural perspectives of conversation. This examination helps to create a foundation for a deeper study of the emergent and salient aspects of conversation as it relates to cultural creativity and human systems design. Sections II offers the reader an examination of dialogue through different philosophical and theoretical perspectives as well as methodological ideas related to conversation. Section III explores different modalities of conversation and the application of design conversation within and across various types of design settings and human experiences. Section IV examines the field of practice as related to use of different forms of conversation. Here various authors will share their different approaches to conversation and their reflections and insights in using conversation in a variety of settings. Concluding the book, Section V reflectively examines the authors' contributions to the book and provides the reader with a focus on the future. **De-Radicalisation in the UK Prevent Strategy Security, Identity and Religion** *Taylor & Francis* This book examines de-radicalisation policy in the UK and addresses the contradictions evident in the conceptualisation and practice of de-radicalisation. It explores three main themes that touch upon some of the most pressing issues of our day: security, identity and religion. Situated within the Prevent strand of the UK Counter-Terrorism policy and administered by the police through the 'Channel Programme', policymakers have promoted de-radicalisation as a vital instrument in the fight against terrorism. Despite the political and legal importance of de-radicalisation as an instrument of counter-terrorism, we continue to know very little about the programme and the profile of individuals who have been de-radicalised, as well as having little or no access to data on the programme. There is also a glaring lacuna in the wider literature regarding the concept, theory, and evidence base for de-radicalisation policies. This book addresses this lacuna and, with the use of data collected from interviews conducted with 27 practitioners, this work reveals the existence of multiple conceptions of de-radicalisation and a number of conceptual features unique to the UK context. Subsequently, the book proposes that de-radicalisation in the UK would be best conceptualised as 'technologies of the self'. Seen in this way, de-radicalisation is less about tackling terrorism and radicalisation and more about the re-configuring of citizenship, the construction of a mainstream British identity, and the promotion of certain subjectivities in an era of uncertainty about British political identity. This book will be of much interest to students of critical terrorism studies, de-radicalisation, counter-terrorism, UK politics

and security studies in general. **The Dialogue Between Forensic Scientists, Statisticians and Lawyers about Complex Scientific Issues for Court** *Frontiers Media SA* **Research Methods in Environmental Law A Handbook** *Edward Elgar Publishing* This timely Handbook brings innovative, free-thinking and radical approaches to research methods in environmental law. With a comprehensive approach it brings together key concepts such as sustainability, climate change, activism, education and Actor-Network Theory. It considers how the Anthropocene subjects environmental law to critique, and to the needs of the variety of bodies, human and non-human, that require its protection. This much-needed book provides a theoretically informed analysis of methodological approaches in the discipline, such as constitutional analysis, rights-based approaches, spatial/geographical analysis, immersive methodologies and autoethnography, which will aid in the practical critique and re-imagining of Environmental Law. **Getting to the Core of Writing: Essential Lessons for Every Kindergarten Student** *Shell Education* Inspire students to develop as writers in the kindergarden classroom with these engaging and creative writing lessons. This classroom-tested resource shows positive results in students' writing and simplifies the planning of writing instruction. It contains detailed information on how to establish and manage daily Writer's Workshop and includes consistent, structured instruction to encourage students to actively participate in the writing process. Specific lessons to help students develop the traits of quality writing are also included. This resource develops college and career readiness skills and is aligned to today's standards. **Learning Assessment Techniques A Handbook for College Faculty** *John Wiley & Sons* 50 Techniques for Engaging Students and Assessing Learning in College Courses Do you want to: Know what and how well your students are learning? Promote active learning in ways that readily integrate assessment? Gather information that can help make grading more systematic and streamlined? Efficiently collect solid learning outcomes data for institutional assessment? Provide evidence of your teaching effectiveness for promotion and tenure review? Learning Assessment Techniques provides 50 easy-to-implement active learning techniques that gauge student learning across academic disciplines and learning environments. Using Fink's Taxonomy of Significant Learning as its organizational framework, it embeds assessment within active learning activities. Each technique features: purpose and use, key learning goals, step-by-step implementation, online adaptation, analysis and reporting, concrete examples in both on-site and online environments, and key references—all in an easy-to-follow format. The book includes an all-new Learning Goals Inventory, as well as more than 35 customizable assessment rubrics, to help teachers determine significant learning goals and appropriate techniques. Readers will also gain access to downloadable supplements, including a worksheet to guide teachers through the six steps of the Learning Assessment Techniques planning and implementation cycle. College teachers today are under increased pressure to teach effectively and provide evidence of what, and how well, students are learning. An invaluable asset for college teachers of any subject, Learning Assessment Techniques provides a practical framework for seamlessly integrating teaching, learning, and assessment. **Handbook of Research on Digital Tools for Writing Instruction in K-12 Settings** *IGI Global* More emphasis is being placed on writing instruction in K-12

schools than ever before. With the growing number of digital tools in the classroom, it is important that K-12 teachers learn how to use these tools to effectively teach writing in all content areas. The Handbook of Research on Digital Tools for Writing Instruction in K-12 Settings will provide research about how students use digital tools to write, both in and out of school settings, as well as discuss issues and concerns related to the use of these learning methods. This publication is beneficial to educators, professionals, and researchers working in the field of K-12 and teacher education. **Eve The Awakening** Eve is an outcast. A chimera.After years of abuse and rejection, 19-year-old Evelyn Kingston is ready for a fresh start in a new city, where no one knows her name. The esteemed Billington University in Southern California seems like the perfect place to reinvent herself-to live the life of an ordinary human.But things at Billington aren't as they seem. In a school filled with prodigies, socialites, and the leaders of tomorrow, Eve finds that the complex social hierarchy makes passing as a human much harder than she had anticipated. Even worse, Billington is harboring a secret of its own: Interlopers have infiltrated the university, and their sinister plans are targeted at chimeras-like Eve. Instantly, Eve's new life takes a drastic turn. In a time filled with chaos, is the world focusing on the wrong enemy? And when the situation at Billington shifts from hostile to dangerous, will Eve remain in the shadows, or rise up and fight? **Gotham Writers' Workshop: Writing Fiction The Practical Guide From New York's Acclaimed Creative Writing School** *Bloomsbury Publishing USA* Gotham Writers' Workshop has mastered the art of teaching the craft of writing in a way that is practical, accessible, and entertaining. Now the techniques of this renowned school are available in this book. Here you'll find: The fundamental elements of fiction craft-character, plot, point of view, etc.-explained clearly and completely - Key concepts illustrated with passages from great works of fiction - The complete text of "Cathedral" by Raymond Carver-a masterpiece of contemporary short fiction that is analyzed throughout the book - Exercises that let you immediately apply what you learn to your own writing. Written by Gotham Writers' Workshop expert instructors and edited by Dean of Faculty Alexander Steele, Writing Fiction offers the same methods and exercises that have earned the school international acclaim. Once you've read-and written-your way through this book, you'll have a command of craft that will enable you to turn your ideas into effective short stories and novels. You will be a writer. Gotham Writers' Workshop is America's leading private creative writing school, offering classes in New York City and on the web at WritingClasses.com. The school's interactive online classes, selected "Best of the Web" by Forbes, have attracted thousands of aspiring writers from across the United States and more than sixty countries. **Public engagement in policy making second report of session 2013-14, report, together with formal minutes, oral and written evidence** *Stationery Office* In this report the Public Administration Select Committee (PASC) calls for a "wiki" approach to policy-making, where public opinion, ideas and contributions are sought and welcome at any and all stages of the policy cycle. The Government should be able to demonstrate that it has adopted this approach alongside ministerial leadership and responsibility for policy and its outcomes. All policy making carries risks: a lack of appetite for participation, disappointment arising from unrealistic expectations and the dominance of vested interests.

Government must frankly assess and address these risks in relation to open policy making. Digital technology has a significant role to play in opening up policy-making. Government could and should go further and embrace radical and innovative approaches, making use of existing platforms and technologies, such as Twitter. The success and impact of public engagement in policy-making must be effectively measured. Government must able to demonstrate value for money and improved outcomes with this new approach, particularly in a time of austerity. The Committee says proposals for both "open" and "contestable" policy-making demonstrate that Government recognises the value of public opinion in helping to identify problems and develop solutions. However, for open policy-making to work, it must be a genuine departure from more traditional forms of policy-making, where public engagement has usually only occurred after the Government has already determined a course of action. Care must be taken to ensure that open policy-making processes are not dominated by vested interests or 'the usual suspects' who are aware of policy 'opportunities'. **The Dialogical Self Theory in Education A Multicultural Perspective** *Springer* This edited volume offers cross-country and cross-cultural applications of Dialogical Self Theory within the field of education. It combines the work of internationally recognized authors to demonstrate how theoretical and practical innovations emerge at the highly fertile interface of external and internal dialogues. The Theory, developed by Hubert Hermans and his colleagues in the past 25 years, responds fruitfully to the issue of educational experts hitherto working in splendid isolation and does so by combining two aspects of Dialogical Self Theory: the dialogue among individuals as well as dialogical processes within individuals, in this context students and teachers. It is the first book in which Dialogical Self Theory is applied to the field of education. In 13 chapters, authors from different cultures and continents produce theoretical considerations and a wide variety of practical procedures showing that this interface is an ideal ground for the production of new theoretical, methodological, and practical approaches that enrich the work of educational researchers and specialists. Academics, practitioners, and postgraduate students in the field of education, particularly those who are interested in the innovative and community-enhancing potentials of dialogue, will find this book valuable and informative. Ultimately the work presented here is intended to inspire more self-reflection and creative ways to engage in new conversations that can respond to real-world issues and in which education can play a more vital role. **Dialogues with Children** Dialogues generated over a year of weekly meetings with 8 children at a school in Edinburgh. The author and the children attempted to craft stories reflecting philosophical problems. **Dialogue** A journal of Mormon thought. **Dialogue Concerning the Two Chief World Systems, Ptolemaic and Copernican, Second Revised Edition** *Univ of California Press* The book is primarily astronomical and philosophical in content, being concerned with the arguments for and against the motion of the earth. Galileo's discoveries and researches in astronomy -- the phases of Venus, the satellites of Jupiter, and the motion of sunspots -- share the main scenes with his cogent and derisive attacks upon aristotle and his followers. The discussion of the Second Day contains many of Galileo's fundamental contributions to physics -- inertia, the laws of falling bodies, centrifugal force, and the pendulum -- as well as

important historical steps in mathematics toward analytic geometry and calculus. Galileo's explanations, written in the infancy of modern science, can hardly fail to be understood today by both layman and scientist. **The Guerilla Film Makers Handbook** *A&C Black* This third edition of the UK's best-selling filmmaker's bible, builds upon the most successful features of the previous books. Including illustrations, diagrams, and box-outs, this book comes with a DVD, packed with further interviews with filmmakers, as well as theatrical trailers.