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KEY=KHATOON - BRIANA CARTER

THE MUGHAL AVIARY: WOMEN'S WRITINGS IN PRE-MODERN INDIA

Vernon Press This volume delves into the literary lives of four Muslim women in pre-modern India. Three of them, Gulbadan Begam (1523-1603), the youngest daughter of Emperor Babur, Jahanara (1614-1681), the eldest daughter of Emperor Shah Jahan, and Zeb-un-Nissa (1638-1702), the eldest daughter of Emperor Aurangzeb, belonged to royalty. Thus, they were inhabitants of the Mughal 'zenana', an enigmatic liminal space of qualified autonomy and complex equations of gender politics. Amidst such constructs, Gulbadan Begam's 'Humayun-Nama' (biography of her half-brother Humayun, reflecting on the lives of Babur's wives and daughters), Jahanara's hagiographies glorifying Mughal monarchy, and Zeb-un-Nissa's free-spirited poetry that landed her in Aurangzeb's prison, are discursive literary outputs from a position of gendered subalternity. While the subjective selves of these women never much surfaced under extant rigid conventions, their indomitable understanding of 'home-world' antinomies determinedly emerge from their works. This monograph explores the political imagination of these Mughal women that was constructed through statist interactions of their royal fathers and brothers, and how such knowledge percolated through the relatively cloistered communal life of the 'zenana'. The fourth woman, Habba Khatoon (1554-1609), famously known as 'the Nightingale of Kashmir', offers an interesting counterpoint to her royal peers. As a common woman who married into royalty (her husband Yusuf Shah Chak was the ruler of Kashmir in 1579-1586), her happiness was short-lived with her husband being treacherously exiled by Emperor Akbar. Khatoon's verse, which voices the pangs of separation, was that of an ascetic who allegedly roamed the valley, and is famed to have introduced the 'lol' (lyric) into Kashmiri poetry. Across genres and social positions of all these writers, this volume intends to cast hitherto unfocused light on the emergent literary sensibilities shown by Muslim women in pre-modern India.

HABBA KHATOON

THE NIGHTINGALE OF KASHMIR

Roli Books Private Limited

THE RICH HERITAGE OF JAMMU AND KASHMIR

STUDIES IN ART, ARCHITECTURE, HISTORY, AND CULTURE OF THE REGION

Gyan Books The present book is divided into two parts: one is concerned with Jammu and the other with Kashmir. Then each part is subdivided into various sections; first art and architecture; second, history and third, literature. These section attempts at a descriptive and critical study of ancient monuments of Jammu and Kashmir, geographic and scenic beauty of the places, religious, aspect, painting, historical personages, Literature, both the Dogri and Kashmiri in depth. By a slightest reflection on this work one can feel that he possesses a firm sense of composition, a sweep, and compact and delightful verve and eloquence.

KASHMIR

THE CASE FOR FREEDOM

Verso Books Kashmir is one of the most protracted and bloody occupations in the world—and one of the most ignored. Under an Indian military rule that, at half a million strong, exceeds the total number of US forces in Iraq and Afghanistan, freedom of speech is non-existent, and human- rights abuses and atrocities are routinely visited on its Muslim-majority population. In the last two decades alone, over seventy thousand people have died. Ignored by its own corrupt politicians, abandoned by Pakistan and the West, which refuses to bring pressure to bear on its regional ally, India, the Kashmiri people's ongoing quest for justice and self- determination continues to be brutally suppressed. Exploring the causes and consequences of the occupation, Kashmir: The Case for Freedom is a passionate call for the end of occupation, and for the right of self- determination for the Kashmiri people.

I, LALLA

THE POEMS OF LAL DĒD

Penguin UK The poems of the fourteenth-century Kashmiri mystic Lal Ded, popularly known as Lalla, strike us like brief and blinding bursts of light. Emotionally rich yet philosophically precise, sumptuously enigmatic yet crisply structured, these poems are as sensuously evocative as they are charged with an ecstatic devotion. Stripping away a century of Victorian-inflected translations and paraphrases, and restoring the jagged, colloquial power of Lalla's voice, in Ranjit Hoskote's new translation these poems are glorious manifestos of illumination.

THE TRADITIONAL MUSIC OF KASHMIR IN RELATION TO INDIAN CLASSICAL MUSIC

Kanishka Publishers This Book Deals With The Folk Music Of Kashmir Which Is Rhythmic And Fast And Its Full Swing Attracts The Attention Of Each And Every Listener.

THE CAPTURED GAZELLE

THE POEMS OF GHANI KASHMIRI

Penguin UK Every moment it seeks to slip from the mind's nook Fresh poetic meaning is a gazelle to be captured The Captured Gazelle is an elegant and lucent translation of the poems of the seventeenth-century Persian poet Mulla Tahir Ghani, better known as Ghani Kashmiri. Eulogized by poets such as Mir and Iqbal, Ghani is an outstanding representative of sabk-e-Hindi or the 'Indian style' in Persian poetry, which became a hallmark of the Mughal-Safavid literary culture. The introduction situates Ghani against his unique background in which Iranian and Indian poetic cultures came together to create a glorious literary age in Kashmir, while the translations capture Ghani in his wide spectrum of moods—satirical, playful, self-pitying, pessimistic, mystically resigned—bringing alive his wit and ingenuity in a modern idiom without losing hold on the tone.

HABA KHATOON

Sahitya Akademi Life and works of Ḥabbah Khātūn, d. 1605, Kashmiri religious poet.

GO KISS THE WORLD

LIFE LESSONS FOR THE YOUNG PROFESSIONAL

Penguin Books India 'Go, kiss the world' were Subroto Bagchi's blind mother's last words to him. These words became the guiding principle of his life. Subroto Bagchi grew up amidst what he calls the 'material simplicity' of rural and small-town Orissa, imbibing from his family a sense of contentment, constant wonder, connectedness to a larger whole and learning from unusual sources. From humble beginnings, he went on to achieve extraordinary professional success, eventually co-founding MindTree, one of India's most admired software services companies. Through personal anecdotes and simple words of wisdom, Subroto Bagchi brings to the young professional lessons in working and living, energizing ordinary people to lead extraordinary lives. Go Kiss the World will be an inspiration to 'young India', and to those who come from small-town India, urging them to recognize and develop their inner strengths, thereby helping them realize their own, unique potential.

DAUGHTERS OF THE VITASTA

A HISTORY OF KASHMIRI WOMEN FROM EARLY TIMES TO THE PRESENT DAY

The Book Contains Pignettes Of Outstanding Women Who Flourished From Early Times In Any Field Of Social Activity. This Book Describes The Kashmiri Women As How They Lived Through Different Periods Of History.

CASHMERE, KASHIR THAT WAS

Original Inhabitants Now Living As Refugees In Their Own Land This Is The Plight Of Kashmiri Pandits Now. This Book Describes The Life, Customs And Traditions Of The Half-A-Million People Of This Community, And Their March From Medieval Times Into The Modern Age.

DILIP KUMAR

THE SUBSTANCE AND THE SHADOW

Hay House, Inc An authentic, heartfelt and compelling narrative - straight from the horse's mouth - that reveals for the first time numerous unknown aspects of the life and times of one of the greatest legends of all time who stands out as a symbol of secular India. Dilip Kumar (born as Yousuf Khan), who began as a diffident novice in Hindi cinema in the early 1940s, went on to attain the pinnacle of stardom within a short time. He came up with spellbinding performances in one hit film after another - in his almost six-decade-long career - on the basis of his innovative capability, determination, hard work and never-say-die attitude. In this unique volume, Dilip Kumar traces his journey right from his birth to the present. In the process, he candidly recounts his interactions and relationships with a wide variety of people not only from his family and the film fraternity but also from other walks of life, including politicians. While seeking to set the record straight, as he feels that a lot of what has been written about him so far is 'full of distortions and misinformation', he narrates, in graphic detail, how he got married to Saira Banu, which reads like a fairy tale! Dilip Kumar relates, matter-of-factly, the event that changed his life: his meeting with Devika Rani, the boss of Bombay

Talkies, when she offered him an acting job. His first film was Jwar Bhata (1944). He details how he had to learn everything from scratch and how he had to develop his own distinct histrionics and style, which would set him apart from his contemporaries. After that, he soon soared to great heights with movies such as Jugnu, Shaheed, Mela, Andaz, Deedar, Daag and Devdas. In these movies he played the tragedian with such intensity that his psyche was adversely affected. He consulted a British psychiatrist, who advised him to switch over to comedy. The result was spectacular performances in laugh riots such as Azaad and Kohinoor, apart from a scintillating portrayal as a gritty tonga driver in Naya Daur. After a five-year break he started his 'second innings' with Kranti (1981), after which he appeared in a series of hits such as Vidhaata, Shakti, Mashaal, Karma, Saudagar and Qila.

THE LITERARY HERITAGE OF KASHMIR

Mittal Publications

THE COUNTRY WITHOUT A POST OFFICE

Penguin UK Amidst rain and fire and ruin, in a land of 'doomed addresses', a poet evokes the tragedy of his birthplace. The Country Without a Post Office is a haunted and haunting volume that established Agha Shahid Ali as a seminal voice writing in English. In it are stunning poems of extraordinary formal precision and virtuosity, intensely musical, steeped in history, myth and politics, all merging into Agha Shahid Ali's finest mode, that of longing.

THACKER'S INDIAN DIRECTORY ...

WITH COMPLETE AND DETAILED INFORMATION OF THE CITIES OF CALCUTTA, BOMBAY, MADRAS, RANGOON, KARACHI, DELHI, LUCKNOW, CAWNPORE, LAHORE, ALLAHABAD, SIMLA, NAGPUR, ETC ... [AND] A DIRECTORY OF THE CHIEF INDUSTRIES OF INDIA AND BURMA

A DICTIONARY, HINDŪSTĀNĪ AND ENGLISH

THE VEILED SUITE

THE COLLECTED POEMS

Penguin UK Blended with the intricacies of European and Urdu traditional cultures, the poetic works of Agha Shahid Ali had the power to transform the ordinary into something extraordinary. The Veiled Suite: The Collected Poems is an anthology of his life works that spans to thirty years of his career as a poet and six successful volumes that he had the chance to publish during his lifetime. This book opens with his last poetic composition The Veiled Suite: The Collected Poems, a canzone, which was published posthumously. He had penned this poem a year prior to his death. This book contains some of his famous poems like Postcard from Kashmir, A Lost Memory of Delhi, Snowmen, Cracked Portraits, Story of a Silence, Poets on Bathroom Walls, Now No Longer Little, Medusa, The Blessed Word: A prologue, Some Visions of the World Cashmere, New Delhi Airport, I have Loved, and many more remarkable poems. From his early works to his mature translations of Ghazals, the readers can evidently see his progression from his directly descriptive poetic works to the dynamic and stratified compositions of his later collections in this book. This is the underlying factor that adds to make The Veiled Suite: The Collected Poems, the ultimate book for his fans.

HOME IN THE WORLD

A MEMOIR

Penguin UK The extraordinary early life in India and England of one of the world's leading public intellectuals Where is 'home'? For Amartya Sen, home has been many places - Dhaka in modern Bangladesh, the little university town of Santiniketan, where he was raised as much by his grandparents as by his parents, Calcutta where he first studied economics and was active in student movements, and Trinity College, Cambridge, to which he came aged 19. Sen brilliantly recreates the atmosphere in each of these. He remembers his river journeys between Dhaka and his parents' ancestral homes and wonderfully explores the rich history and culture of Bengal. In 1943 he witnessed the disastrous unfolding of the Bengal Famine, and the following year the inflaming of tensions between Hindus and Muslims. In the years before Independence, some of his family were imprisoned for their opposition to British rule. Central to Sen's formation was the intellectually liberating school in Santiniketan founded by Rabindranath Tagore (who gave him his name Amartya) and exciting conversations in the Coffee House on College Street in Calcutta. In Cambridge, he engaged with many of the leading economists and philosophers of the day, especially with the great Marxist thinker Piero Sraffa, who provided a direct connection not only to Wittgenstein, but to Antonio Gramsci and the anti-fascist battles in Italy in the 1920s. After years in Europe and America, the book ends when he returns to Delhi in 1963. Home in the World shows how Sen's experience shaped his ideas - about economics, philosophy, identity, community, famines, gender inequality, social choice and the power of discussion in public life. The joys of learning and the importance of friendship are powerfully conveyed. He invokes some of the great thinkers of the past and his own time - from Ashoka in the third century BC and Akbar in the sixteenth, to David Hume, Adam Smith, Karl Marx, John Maynard Keynes, Maurice Dobb, Kenneth Arrow and Eric Hobsbawm. Above all, Sen emphasises the importance of enlarging our views as much as we can, of human sympathy and understanding across time and distance, and of being at home in the world.

A HANDFUL OF SUN AND OTHER POEMS

Sahitya Akademi It Is A Selection Of Padma Sachdev's Dogri Poems Written During Different Periods Of Her Life- In Times Of Joy And Pain, Longing And Separation, In English Translation. The Poems Depict Her Inner Conflicts And Pain. Each Poem Passes Through The Magic World Of Her Imagination And Gives It A Mystical Quality.

THE PANJÁBÍ DICTIONARY

A LITTLE BOOK OF INDIA

CELEBRATING 75 YEARS OF INDEPENDENCE

Penguin Random House India Private Limited As India completes 75 years of independence, we bring to you a slice of our beloved country in the words of our favourite author, Ruskin Bond. Drawing on his own memories and impressions of this unique land, he pays homage to the country that has been his home for 84 years. Bond talks fondly about the diverse elements that make up this beautiful land-its rivers and forests, literature and culture, sights, sounds and colours. A Little Book of India is an amalgamation of the physical and spiritual attributes of our homeland, and takes you on a journey filled with nostalgia and devotion.

KASHMIR

HISTORY AND PEOPLE

Sarup & Sons The Volume Deals With Several Themes Having Deep Bearing On History Of The People Who Lived In The Valley And Other Regions For Centuries. In Fact They Are The Simple Folk Whose Peaceful Life Was Effected By Foreign Invasions Which Ultimately Resulted Into Their Administrative System, Sometime Not Congenial To The Traditions Of The Local Population. However The Beautiful Environments Always Made The Region Very Attractive To Foreigners And, Later On, Tourists Who Happened To Study The Culture Of The Local Population. The Contents In The Volume Give A Glaring Picture Of Kashmir Ancient And Modern, With The Its Ultimate Conquest By The Dogra Dynasty. Undoubtedly It Would Be Useful For Teachers, Scholars, Students And Indian And Foreign Tourists.

ABDUL AHAD AZAD

Sahitya Akademi Life and works of Abdul Ahad Azad, 1903-1948, Kashmiri poet.

A GOLDEN AGE

Penguin UK Spring, 1971, East Pakistan. Rehana Haque is throwing a party for her beloved children, Sohail and Maya. Her young family is growing up fast, and Rehana wants to remember this day forever. But out on the hot city streets, something violent is brewing. As the civil war develops, a war which will eventually see the birth of Bangladesh, Rehana struggles to keep her children safe and finds herself facing a heartbreaking dilemma.

A DICTIONARY, HINDŪSTĀNĪ AND ENGLISH, AND ENGLISH AND HINDŪSTĀNĪ

THE LATTER BEING ENTIRELY NEW

INDIA

TORTURE, RAPE & DEATHS IN CUSTODY

HIMALAYA BOUND

ONE FAMILY'S QUEST TO SAVE THEIR ANIMALS AND AN ANCIENT WAY OF LIFE

Following his vivid account of traveling with one of the last camel caravans on earth in Men of Salt, Michael Benanav now brings us along on a journey with a tribe of forest-dwelling nomads in India. Welcomed into a family of nomadic water buffalo herders, he joins them on their annual spring migration into the Himalayas. More than a glimpse into an endangered culture, this superb adventure explores the relationship between humankind and wild lands, and the dubious effect of environmental conservation on peoples whose lives are inseparably intertwined with the natural world. The migration Benanav embarked upon was plagued with problems, as government officials threatened to ban this nomadic family--and others in the Van Gujjar tribe--from the high alpine meadows where they had summered for centuries. Faced with the possibility that their beloved buffaloes would starve to death, and that their age-old way of life was doomed, the family charted a risky new course, which would culminating in an astonishing mountain rescue. And Benanav was arrested for documenting the story of their plight. Intimate and enthralling, Himalaya Bound paints a sublime picture of a rarely-seen world, revealing the hopes and fears, hardships and joys, of a people who wonder if there is still a place for them on this planet. Laced with stories of tribal cultures from India to Yellowstone, from Jordan to Kenya, Benanav deftly wends through the controversial terrain where Western ways of protecting the environment clash with indigenous understandings of nature. Himalaya Bound celebrates and mourns an ancient way of life, while revealing an unlikely battleground in the fight to save the earth.

BY MANY A HAPPY ACCIDENT

RECOLLECTIONS OF A LIFE

Rupa Publications India Pvt Limited One of the most-awaited memoirs of the year. In this first-person account, Hamid Ansari recollects the challenges he faced in his two-terms as vice-president-the difficult decisions he had to take and the tightrope he had to walk to ensure that both constitutional propriety and his opinion were taken into consideration. - He pulls no punches when it comes to offering his views on contentious subjects, from adhering to constitutional principles of justice, liberty, equality and fraternity to maintaining sanity and social peace. - This book gives us a glimpse of Vice President Hamid Ansari at his best.

GĪTĀRTHASĀNGRAHA

Brill Archive

A HISTORY OF KASHMIRI LITERATURE

Kashmiri Literature, With Poetry As Its Chief Mode Of Expression, Can Be Said To Have Begun With Lal Ded,ýThat Most Manly Of Women Seekers After Godý And The Other Outstanding Mystic, Sheikh-UI-Alam.One Unique Thing About Kashmiri Letters Is The Total Absence Of Prose Till 1940 (Apart From The Language Of Speech). During The Last Six Decades It Has, However, Branched Out Into Various Genres Like Essay, Criticism, History, Drama And Fiction-And Kashmiri Literature Now Has A Pride Of Place In Indian Letters.

DANGER IN KASHMIR

Princeton University Press An excellent presentation of the many complex factors which stem from the Kashmir dispute between India and Pakistan. The author as the original Czech member of the United Nations Commission for India and Pakistan, brings to his narrative first-hand experience. Originally published in 1954. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

THE PERSIAN MANUAL

A POCKET MANUAL INTENDED TO FACILITATE THE ESSENTIAL ATTAINMENTS OF CONVERSING WITH FLUENCY AND COMPOSING WITH ACCURACY, IN THE MOST GRACEFUL OF ALL THE LANGUAGES SPOKEN IN THE EAST

NAKED SONG

Maypop Books The words of this 14th-century Kahmiri mystic speak to us across the centuries with clarity and courage. Barks rescues them from obscurity and restores their author to her rightful place among the greatest mystical poets.

KASHMIRI PANDITS, A CULTURAL HERITAGE

THE HUMAN TOLL OF THE KASHMIR CONFLICT

GRIEF AND COURAGE IN A SOUTH ASIAN BORDERLAND

Palgrave Macmillan Since 1989, when the movement for Kashmiri independence took the form of an armed insurgency, it has been one of the most highly militarized regions in the world. This book is based on the idea that preserving memory is central to the struggle for justice and to someday rebuild a society shattered by two decades of armed conflict.

MY FROZENTTURBULENCE IN KASHMIR (7TH ED.)

Allied Publishers

FEMINISM ACROSS CULTURES

A COMPARATIVE STUDY OF HABBA KHATOON AND EMILY BRONTE

THE PERSIAN MANUAL

A POCKET COMPANION INTENDED TO FACILITATE THE ESSENTIAL ATTAINMENTS OF CONVERSING

The Persian Manual - a pocket companion intended to facilitate the essential attainments of conversing is an unchanged, high-quality reprint of the original edition of 1878. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of

literature which has become rare and historical knowledge for the future.

NEHRU'S HERO DILIP KUMAR IN THE LIFE OF INDIA

World-famous economist, Lord Meghnad Desai writes on his film idol, Dilip Kumar, with insights into the socio-economic changes in India that mirror the actor's career.

CULTURE AND POLITICAL HISTORY OF KASHMIR: ANCIENT KASHMIR
