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PROCEEDINGS 4th International Congress on "Science and Technology for the Safeguard of Cultural Heritage in the Mediterranean Basin" VOL. II *Angelo Ferrari Preventive Conservation for Historic House Museums Rowman & Littlefield* Preventive Conservation for Historic House Museums describes the care routines that a historic house should practice to protect the site and its collections from damage, wear, deterioration, and catastrophic loss. **Manual of Museum Planning Sustainable Space, Facilities, and Operations** *Rowman Altamira* The Manual of Museum Planning has become the definitive text for museum professionals, trustees, architects, and others who are concerned with the planning, design, construction, renovation, or expansion of a public gallery or museum. This new edition has been updated to meet the needs of professional museum practice in the 21st century. **Encouraging Collections Mobility A Way Forward for Museums in Europe The Preservation Management Handbook A 21st-century Guide for Libraries, Archives, and Museums** *Rowman & Littlefield Publishers* "Museum curators, museum professionals, archivists and librarians from small local history museums to world-famous art and natural history collections, must deploy their specialized knowledge to prioritize the needs of their collections. This revised volume has a wide range of topic-specific expertise that comprises both an enduring text for preservation students as well as an essential one-stop reference for cultural heritage professionals where resources are limited and professional help is not always at hand"-- **Stewardship: Collections and Historic Preservation** *Rowman Altamira* Proper collections care, planning, and conservation is an essential responsibility for a museum of any size, but funding for these obligations often falls to the bottom of funding priorities because its constituencies are the quietest. Small museums need affordable ways to provide basic care for their collections and the tools to lobby for additional funds for the long-term health of collections. Small museums often do not have staff expertise on the maintenance and preservation of these large and expensive pieces of history. This book offers practical tips for collections care, including preservation strategies for historic properties and a primer on managing potential harms to your artifacts. **Handbook of Materials for String Musical Instruments** *Springer* This book addresses core questions about the role of materials in general and of wood in particular in the construction of string instruments used in the modern symphony orchestra - violins, violas, cellos and basses. Further attention is given to materials for classical guitars, harps, harpsichords and pianos. While some of the approaches discussed are traditional, most of them depend upon new scientific approaches to the study of the structure of materials, such as for example wood cell structure, which is visible only using modern high resolution microscopic techniques. Many examples of modern and classical instruments are examined, together with the relevance of classical techniques for the treatment of wood. Composite materials, especially designed for soundboards could be a good substitute for some traditional wood species. The body and soundboard of the instrument are of major importance for their acoustical properties, but the study also examines traditional and new wood species used for items such as bows, the instrument neck, string pegs, etc. Wood species' properties for musical instruments and growth origins of woods used by great makers such as Antonio Stradivari are examined and compared with more recently grown woods available to current makers. The role of varnish in the appearance and acoustics of the final instrument is also discussed, since it has often been proposed as a 'secret ingredient' used by great makers. Aspects related to strings are commented. As well as discussing these subjects, with many illustrations from classical and contemporary instruments, the book gives attention to conservation and restoration of old instruments and the physical results of these techniques. There is also discussion of the current value of old instruments both for modern performances and as works of art having great monetary value. The book will be of interest and value to researchers, advanced students, music historians, and contemporary string instrument makers. Musicians in general, particularly those playing string instruments, will also find its revelations fascinating. It will also attract the attention of those using wood for a variety of other purposes, for its use in musical instruments uncovers many of its fundamental features. **Professor Neville H. Fletcher** Australian National University, Canberra **The Museum Environment** *Elsevier* **The Museum Environment, Second Edition** deals with the behavior and conservation of the various classes of museum exhibit. This book is divided into six sections that provide museum specifications for conservation. This text highlights the three contributing factors in the deterioration and decay of museum exhibits, namely light, humidity, and air pollution. Each section describes the mechanism of deterioration and the appropriate "preventive conservation". The changes in this edition from the previous include the electronic hygrometry, fluorescent lamps, buffered cases, air conditioning systems, and data logging and control in historic buildings. This book is of great value to conservation researchers

and museum workers. **Stewardship Collections and Historic Preservation** *Rowman Altamira* Small museums need affordable ways to provide care for their collections and the tools to lobby for additional funds for their long-term health. In this book, we offer practical tips for collections care, including preservation strategies for historic properties, strategies for managing collections, developing policies, and planning for the future of your museum's holdings. **Monitoring for Gaseous Pollutants in Museum Environments** *Getty Publications* With an emphasis on passive sampling, this volume focuses on the environmental monitoring for common gaseous pollutants. It offers an overview of the history and nature of pollutants of concern to museums and the challenges facing scientists, conservators, and managers seeking to develop target pollutant guidelines to protect cultural property. **The Preparator's Handbook A Practical Guide for Preparing and Installing Collection Objects** *Rowman & Littlefield* The Preparator's Handbook is an invaluable resource for emerging museum professionals or anyone working in galleries and collections with little-to-no previous preparatory experience or training. It explores, explains, and demonstrates object preparation and installation techniques. **Care and Conservation of Natural History Collections** *Routledge* This book covers the physical care of botanical and zoological collections for scientific teaching and display purposes with emphasis on preservation for scientific value. A manual for curators and collections managers containing practical guidance, recommendations and advice across the whole field of natural history curation (excluding palaeontology). A wide range of international experts with hands-on experience of collections have been chosen to contribute chapters on the care and conservation of both dried and fluid-preserved collections of plant material, vertebrates and invertebrates. The emphasis is on remedial conservation, ie the employment of best practice to prevent or arrest the long-term deterioration of specimens to preserve their scientific and cultural worth. Special chapters will cover the fields of genetic material, pest control, the museum environment - policies and procedures, with appendices on such topics as documentation and disaster planning. *Practical manual containing guidance, recommendations and advice for natural history curation and conservation *Clearly presented, well illustrated, including colour photographs and extensive references *Multi-contributor work by the best in their respective fields **A Legal Primer on Managing Museum Collections, Third Edition** *Smithsonian Institution* Hailed when it was first published in 1985 as the bible of U.S. collections management, **A Legal Primer on Managing Museum Collections** offers the only comprehensive discussion of the legal questions faced by museums regarding collections. This revised and expanded third edition addresses the many legal developments—including a comprehensive discussion of stolen art and the international movement of cultural property, recent developments in copyright, and the effects of burgeoning electronic uses—that have occurred during the past twenty-five years. An authoritative, go-to book for any museum professional, **Legal Primer** offers detailed explanations of the law, suggestions for preventing legal problems, and numerous case studies of lawsuits involving museum collections. **Managing Indoor Climate Risks in Museums** *Springer* This book elaborates on different aspects of the decision making process concerning the management of climate risk in museums and historic houses. The goal of this publication is to assist collection managers and caretakers by providing information that will allow responsible decisions about the museum indoor climate to be made. The focus is not only on the outcome, but also on the equally important process that leads to that outcome. The different steps contribute significantly to the understanding of the needs of movable and immovable heritage. The decision making process to determine the requirements for the museum indoor climate includes nine steps: Step 1. The process to make a balanced decision starts by clarifying the decision context and evaluating what is important to the decision maker by developing clear objectives. In Step 2 the value of all heritage assets that are affected by the decision are evaluated and the significance of the building and the movable collection is made explicit. Step 3. The climate risks to the moveable collection are assessed. Step 4: Those parts of the building that are considered valuable and susceptible to certain climate conditions are identified. Step 5. The human comfort needs for visitors and staff are expressed. Step 6: To understand the indoor climate, the building physics are explored. Step 7. The climate specifications derived from step 3 to 5 are weighed and for each climate zone the optimal climate conditions are specified. Step 8: Within the value framework established in Step 1, the options to optimize the indoor climate are considered and selected. Step 9: All options to reduce the climate collection risks are evaluated by the objectives established in Step 1. **Strategic Innovative Marketing and Tourism 7th ICSIMAT, Athenian Riviera, Greece, 2018** *Springer* This book covers a very broad range of topics in marketing, communication, and tourism, focusing especially on new perspectives and technologies that promise to influence the future direction of marketing research and practice in a digital and innovational era. Among the areas covered are product and brand management, strategic marketing, B2B marketing and sales management, international marketing, business communication and advertising, digital and social marketing, tourism and hospitality marketing and management, destination branding and cultural management, and event marketing. The book comprises the proceedings of the International Conference on Strategic Innovative Marketing and Tourism (ICSIMAT) 2018, where researchers, academics, and government and industry practitioners from around the world came together to discuss best practices, the latest research, new paradigms, and advances in theory. It will be of interest to a wide audience, including members of the academic community, MSc and PhD students, and marketing and tourism professionals. **An Illustrated Guide to the Care of Costume and Textile Collections Archives 101** *Rowman & Littlefield Publishers* **Archives 101** is a manual for people who care for historical records, photographs, and collections and a textbook for those who want to learn. Lois Hamill provides practical, step-by-step guidance for managing all facets of archival collections, from acquisition, arrangement, and description to storage and security. The book also offers advice on how to integrate description in PastPerfect software with archival finding aids to optimize the strengths of each. **Archives 101** is written for those who manage cultural collections regardless of their professional education or institution type. This comprehensive, practical, ready reference is authoritative yet accessible to all readers. It addresses all

phases in the process of managing cultural collections including use by researchers, for exhibits, work with other specialists such as conservators or appraisers and more. The chapter on description incorporates the professional descriptive standard Describing Archives: a Content Standard (DACS) into finding aids. Guidance on the management of digitization projects for text documents and photographs includes equipment, technical specifications, file naming and management, workflow, delivery methods, and copyright with examples and forms. The Additional Reading/Resources features many new resources that are reliable and free, all URLs have been verified. A convenient Glossary, examples, forms and ready-reference appendices round out this handy volume. **Manual of Curatorship A Guide to Museum Practice** *Routledge* Based on original contributions by specialists, this manual covers both the theory and the practice required in the management of museums. It is intended for all museum and art gallery profession staff, and includes sections on new technology, marketing, volunteers and museum libraries. **The Museum Manager's Compendium 101 Essential Tools and Resources** *Rowman & Littlefield* The Museum Manager's Compendium: 101 Essential Tools and Resources helps you make and implement your decisions as a museum manager and strategic planner. This book's 101 sections present a treasure trove of definitions, diagrams, processes, choices, and worksheets, in major areas of museum management. Collectively, they reflect the literature and contributions of some of the field's best thinkers. The resources distill half a century of museum experience over hundreds of projects done by scores of talents and experts internationally for all types of museums. The Museum Manager's Compendium can be used as: A frequent reference book to consult when facing decisions or planning for the future A source of examples and templates of common museum reports A source of answers and options for strategic planning questions A crib book to extract text when drafting internal proposals and plans A primer when welcoming new partners and Board members A quick study and refresher of key aspects of museum practice An orientation to new staff A glossary for building shared definition among team members The Museum Manager's Compendium is for museum professionals—leaders, managers, coordinators, professional counsel, contractors, evaluators, supporters, and policy makers— to use often. It is a must-own reference book for every museum professional responsible for decisions and implementation. **Museum Object Lessons for the Digital Age** *UCL Press* Museum Object Lessons for the Digital Age explores the nature of digital objects in museums, asking us to question our assumptions about the material, social and political foundations of digital practices. Through four wide-ranging chapters, each focused on a single object - a box, pen, effigy and cloak - this short, accessible book explores the legacies of earlier museum practices of collection, older forms of media (from dioramas to photography), and theories of how knowledge is produced in museums on a wide range of digital projects. Swooping from Ethnographic to Decorative Arts Collections, from the Google Art Project to bespoke digital experiments, Haidy Geismar explores the object lessons contained in digital form and asks what they can tell us about both the past and the future. Drawing on the author's extensive experience working with collections across the world, Geismar argues for an understanding of digital media as material, rather than immaterial, and advocates for a more nuanced, ethnographic and historicised view of museum digitisation projects than those usually adopted in the celebratory accounts of new media in museums. By locating the digital as part of a longer history of material engagements, transformations and processes of translation, this book broadens our understanding of the reality effects that digital technologies create, and of how digital media can be mobilised in different parts of the world to very different effects. **ICOM Code of Ethics for Museums** *Icom* Contains minimum standards of professional practice and performance for museums and their staff. **Mobile Museums Collections in circulation** *UCL Press* Mobile Museums presents an argument for the importance of circulation in the study of museum collections, past and present. It brings together an impressive array of international scholars and curators from a wide variety of disciplines - including the history of science, museum anthropology and postcolonial history - to consider the mobility of collections. The book combines historical perspectives on the circulation of museum objects in the past with contemporary accounts of their re-mobilisation, notably in the context of Indigenous community engagement. Contributors seek to explore processes of circulation historically in order to re-examine, inform and unsettle common assumptions about the way museum collections have evolved over time and through space. By foregrounding questions of circulation, the chapters in Mobile Museums collectively represent a fundamental shift in the understanding of the history and future uses of museum collections. The book addresses a variety of different types of collection, including the botanical, the ethnographic, the economic and the archaeological. Its perspective is truly global, with case studies drawn from South America, West Africa, Oceania, Australia, the United States, Europe and the UK. Mobile Museums helps us to understand why the mobility of museum collections was a fundamental aspect of their history and why it continues to matter today. Praise for Mobile Museums 'This book advances a paradigm shift in studies of museums and collections. A distinguished group of contributors reveal that collections are not dead assemblages. The nineteenth and twentieth centuries were marked by vigorous international traffic in ethnography and natural history specimens that tell us much about colonialism, travel and the history of knowledge - and have implications for the remobilisation of museums in the future.' - Nicholas Thomas, University of Cambridge 'The first major work to examine the implications and consequences of the migration of materials from one scientific or cultural milieu to another, it highlights the need for a more nuanced understanding of collections and offers insights into their potential for future re-mobilisation.' - Arthur MacGregor **Museum Basics** *Routledge* Fully updated and extended to include the many changes that have occurred in the last decade and including glossary, sources of information and bibliography, this books draws on a wide range of practical experience to provide an invaluable guide to all aspects of museum work and staff experience for museums worldwide. **A Guide to the Preventive Conservation of Photograph Collections** *Getty Publications* A resource for the photographic conservator, conservation scientist, curator, as well as professional collector, this volume synthesizes both the masses of research that has been completed to date and the international standards that have been

established on the subject. **The Conservation of Medieval Polychrome Wood Sculpture History, Theory, Practice** *Getty Publications* The first English-language book to comprehensively discuss the history and methodology of conserving medieval polychrome wood sculpture. Medieval polychrome wood sculptures are highly complex objects, bearers of histories that begin with their original carving and adornment and continue through long centuries of repainting, deterioration, restoration, and conservation. Abundantly illustrated, this book is the first in English to offer a comprehensive overview of the conservation of medieval painted wood sculpture for conservators, curators, and others charged with their care. Beginning with an illuminating discussion of the history, techniques, and meanings of these works, it continues with their examination and documentation, including chapters on the identification of both the wooden support and the polychromy itself—the paint layers, metal leaf, and other materials used for these sculptures. The volume also covers the many aspects of treatment: the process of determining the best approach; consolidation and adhesion of paint, ground, and support; overpaint removal and surface cleaning; and compensation. Four case studies on artworks in the collection of The Cloisters in New York, a comprehensive bibliography, and a checklist to aid in documentation complement the text. **Archives for the Lay Person A Guide to Managing Cultural Collections** *Rowman & Littlefield* Collections management can be a daunting task for volunteers and employees alike. **Archives for the Lay Person** provides practical, step-by-step guidance for those managing all facets of archival collections at small organizations. **Handbook of Research on Heritage Management and Preservation** *IGI Global* Archives, museums, and libraries are pivotal to the management and preservation of any society's heritage. Heritage assets should be systematically managed by putting in place proper policies, maintenance procedures, security and risks measures, and retrieval and preservation plans. The **Handbook of Research on Heritage Management and Preservation** is a critical scholarly resource that examines different aspects of heritage management and preservation ranging from theories that underline the field, areas of convergence and divergence in the field, infrastructure and the policy framework that governs the field, and the influence of the changing landscape on practice. Featuring coverage on a broad range of topics, such as community involvement, records legislation, and collection development, this book is geared towards academicians, researchers, and students seeking current research on heritage management and preservation. **Handbook of Research on the Role of Libraries, Archives, and Museums in Achieving Civic Engagement and Social Justice in Smart Cities** *IGI Global* In achieving civic engagement and social justice in smart cities, literacy programs are offered in the society by three essential information service providers: libraries, archives, and museums. Although the library and museum services are documented in literature, there is little evidence of community-led library or museum services that make a full circle in understanding community-library, community-archive, and community-museum relationships. The **Handbook of Research on the Role of Libraries, Archives, and Museums in Achieving Civic Engagement and Social Justice in Smart Cities** examines the application of tools and techniques in library and museum literacy in achieving civic engagement and social justice. It also introduces a new outlook in the services of libraries and museums. Covering topics such as countering fake news, human rights literacies, and outreach activities, this book is essential for community-based organizations, librarians, museum administrations, education leaders, information professionals, smart city design planners, digital tool developers, policymakers engaged in diversity, researchers, and academicians. **Local Economic and Employment Development (LEED) Culture and Local Development** *OECD Publishing* This publication highlights the impact of culture on local economies and the methodological issues related to its identification. **The Curation and Care of Museum Collections** *Routledge* Museum curators enter the profession with a specialist subject qualification and yet at some point in their career, many curators find themselves in charge of a range of collections outside of their expert knowledge. Interpreting, curating and caring for mixed collections demands of curators a wide range of knowledge and understanding. **The Curation and Care of Museum Collections** is designed to give curators the fundamental information and confidence they need to manage and care for all of the collections within their responsibility, regardless of their previous training and experience. Comprising two sections - **Museum Collections**, and **Collection Development and Care** - the chapters cover archaeology, art, history, military and natural sciences collections, as well as heritage properties. Every chapter in the book is focused on one type of collection, but all chapters in the collection management section contain advice on topics such as organisational philosophy, documentation, legal issues and materials in order to provide a useful and comprehensive guide to managing collections. The collection care section is structured in the same way, considering the issues of storage; display; handling; moving; packing; housekeeping; health and safety; emergency preparedness; and pest, pollution, environmental, light and vibration management. The contributors to this book are experienced museum professionals, each with their own specialism and a deep understanding of what it means to work in the context of mixed collections. Providing a highly practical guide, **The Curation and Care of Museum Collections** is essential reading for curators working in all types of museums, galleries and heritage sites, and for students of museology courses around the world. **Anarchist's Guide to Historic House Museums** *Routledge* In these days of an aging traditional audience, shrinking attendance, tightened budgets, increased competition, and exponential growth in new types of communication methods, America's house museums need to take bold steps and expand their overall purpose beyond those of the traditional museum. They need not only to engage the communities surrounding them, but also to collaborate with visitors on the type and quality of experience they provide. This book is a groundbreaking manifesto that calls for the establishment of a more inclusive, visitor-centered paradigm based on the shared experience of human habitation. It draws inspiration from film, theater, public art, and urban design to transform historic house museums while providing a how-to guide for making historic house museums sustainable, through five primary themes: communicating with the surrounding community, engaging the community, re-imagining the visitor experience, celebrating the detritus of human habitation, and acknowledging the illusion of the shelter's authenticity. **Anarchist's Guide to Historic House Museums** offers

a wry, but informed, rule-breaking perspective from authors with years of experience and gives numerous vivid examples of both good and not-so-good practices from house museums in the U.S. Management Policies, 2006 *Government Printing Office* Provides guidance on managing the national park system. Other related products: Standards for Internal Control in the Federal Government can be found here: <https://bookstore.gpo.gov/products/sku/020-000-00292-1> Code of Federal Regulations, Title 5, Administrative Personnel, Pt. 1-699, Revised as of January 1, 2016 can be found here: <https://bookstore.gpo.gov/products/sku/869-084-00005-1> Code of Federal Regulations, Title 5, Administrative Personnel, Pt. 700-1199, Revised as of January 1, 2016 can be found here: <https://bookstore.gpo.gov/products/sku/869-084-00006-9> Code of Federal Regulations, Title 5, Administrative Personnel, Pt. 1200-End, Revised as of January 1, 2016 can be found here: <https://bookstore.gpo.gov/products/sku/869-084-00007-7> Other products produced by the National Park Service can be found here: <https://bookstore.gpo.gov/catalog/art-maps-travel/national-parks> Collection Care An Illustrated Handbook for the Care and Handling of Cultural Objects *Rowman & Littlefield* Collection Care: An Illustrated Handbook for the Care and Handling of Cultural Objects provides a solid overview of basic collection care procedures and policies. The topics covered address the decision making criteria and risk assessment solutions involved in the best practices for handling art and artifacts. Technical subjects will cover proven techniques, materials, equipment and address problem solving assessment and current solutions. The comprehensive overview of staff responsibilities, relationships and training will bring the book to a conclusion of addressing the unison of all professionals responsible for proper handling and caring for collections. Highlights include: This book provides both visual and narrative descriptions of current best practices for caring for collection objects. Emphasis is placed on risk assessment in the decision-making process with proven, accepted technical methods and materials. Detailed coverage of technical methods and methodologies for principles of proper handling, transport, and storage of two and three dimensional objects. Chapters will cover the institutional structure for managing, hiring, training both full and part time staff responsible for safely handling and caring of collection objects. 100 photographs, figures, and charts provide overall directions for collection care, preventive maintenance, and proper handling of objects. Climate for Collections Standards and Uncertainties This title investigate what is known and what is not known about suitable environmental conditions for cultural heritage collections. The Oxford Handbook of Light in Archaeology *Oxford University Press* Light plays a crucial role in mediating relationships between people, things, and spaces, yet lightscapes have been largely neglected in archaeology study. This volume offers a full consideration of light in archaeology and beyond, exploring diverse aspects of illumination in different spatial and temporal contexts from prehistory to the present. The Care and Handling of Art Objects Practices in The Metropolitan Museum of Art (revised edition, 2019) *Metropolitan Museum of Art* The Metropolitan Museum of Art houses one of the world's largest and most comprehensive collections of works of art from antiquities to modern and contemporary material. Their preservation is a responsibility shared by the many individuals employed at the Museum who oversee and have direct contact with the collection on a daily basis. The Care and Handling of Art Objects—first published in the 1940s and continually updated—offers a guide to the best practices in handling and preserving works of art while on display, in storage and in transit. It explains many of the fundamental principles of conservation that underlie these methods. One of its goals is to make the complexities of caring for a collection readily accessible. The first part offers basic guidelines for the preservation of the diverse types of materials and art objects found in the Met. Each chapter addresses the physical characteristics specific to the particular category, and the environmental, handling and housing factors to which one should be alert to prevent damage and ensure their preservation. Written by experts in the respective specialty, it addresses the Museum's vast holdings summarizing the most critical preservation issues, many of which are amplified by photographs. As the table of contents makes evident these range from paintings on canvas and works on paper and photographs to furniture and objects made of stone, wood and metals to arms and armor, upholstery, ethnographic materials and many others. Part II succinctly describes factors that affect the collection as a whole: among them, current environmental standards for temperature, relative humidity, light exposure, storage and art in transit. Based on Museum protocols it addresses emergency preparedness and response, and integrated pest management. For easy reference, it includes charts on storage and display conditions, on factors contributing to deterioration, and a glossary of conservation terms, principles, and housing materials referenced in the individual chapters. Drawing upon the knowledge of conservators, scientists, and curators from many different departments, as well as technicians and engineers whose expertise crosses boundaries of culture, chronology, medium and condition, The Care and Handling of Art Objects is primarily directed to staff at the Met. It is, no less, an invaluable resource for students, collectors, small museums, museum study programs, art dealers, and members of the public who want to enhance their understanding of how works of art are safeguarded and the role environment, handling and materials play in making this possible. Museums and Digital Culture New Perspectives and Research *Springer* This book explores how digital culture is transforming museums in the 21st century. Offering a corpus of new evidence for readers to explore, the authors trace the digital evolution of the museum and that of their audiences, now fully immersed in digital life, from the Internet to home and work. In a world where life in code and digits has redefined human information behavior and dominates daily activity and communication, ubiquitous use of digital tools and technology is radically changing the social contexts and purposes of museum exhibitions and collections, the work of museum professionals and the expectations of visitors, real and virtual. Moving beyond their walls, with local and global communities, museums are evolving into highly dynamic, socially aware and relevant institutions as their connections to the global digital ecosystem are strengthened. As they adopt a visitor-centered model and design visitor experiences, their priorities shift to engage audiences, convey digital collections, and tell stories through exhibitions. This is all part of crafting a dynamic and innovative museum identity of the future, made whole by seamless integration with digital culture, digital

thinking, aesthetics, seeing and hearing, where visitors are welcomed participants. The international and interdisciplinary chapter contributors include digital artists, academics, and museum professionals. In themed parts the chapters present varied evidence-based research and case studies on museum theory, philosophy, collections, exhibitions, libraries, digital art and digital future, to bring new insights and perspectives, designed to inspire readers. Enjoy the journey! *The Oxford Handbook of Museum Archaeology* *Oxford University Press* This Handbook provides a transnational reference point for critical engagements with the legacies of, and futures for, global archaeological collections. It challenges the common misconception that museum archaeology is simply a set of procedures for managing and exhibiting assemblages. Instead, this volume advances museum archaeology as an area of reflexive research and practice addressing the critical issues of what gets prioritized by and researched in museums, by whom, how, and why. Through twenty-eight chapters, authors problematize and suggest new ways of thinking about historic, contemporary, and future relationships between archaeological fieldwork and museums, as well as the array of institutional and cultural paradigms through which archaeological enquiries are mediated. Case studies embrace not just archaeological finds, but also archival field notes, photographic media, archaeological samples, and replicas. Throughout, museum activities are put into dialogue with other aspects of archaeological practice, with the aim of situating museum work within a more holistic archaeology that does not privilege excavation or field survey above other aspects of disciplinary engagement. These concerns will be grounded in the realities of museums internationally, including Latin America, Africa, Asia, Oceania, North America, and Europe. In so doing, the common heritage sector refrain 'best practice' is not assumed to solely emanate from developed countries or European philosophies, but instead is considered as emerging from and accommodated within local concerns and diverse museum cultures. *Organizing Library Collections Theory and Practice* *Rowman & Littlefield* Written for beginning library science students, this book introduces the theory and practice of organizing library collections in a clear, straightforward, and understandable way. It explains why and how libraries organize their collections, and how theory and practice work together to help library users. *Environmental Life Cycle Analysis* *CRC Press* The trend in industry and with the EPA is to prevent wastes before they are created instead of treating or disposing of them later. This book assists design/systems engineers and managers in designing or changing a product or set of processes in order to minimize the negative impact on the environment during its life cycle. It explains the overall concept of environmental life cycle analysis and breaks down each of the stages, providing a clear picture of the issues involved. Chapters 1 and 2 provide an introduction and overview of the environmental life cycle analysis process. Chapter 3 establishes the basis and methodologies required for analysis through description of the basic framework, definition of boundaries, use of checklists, data gathering processes, construction of models, and interpretation of results. Templates and special cases that may be encountered and how to handle them are addressed in Chapter 4. Chapters 5 through 9 go into detail about modeling, issues, and data collection for each stage of the product life cycle. The final chapter provides a summary of the various steps and offers ideas on how to present data and reports.