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KEY=CULTURES - ANGELO SARA

Crossing Cultures

Readings for Composition

Wadsworth Publishing Company This multicultural reader uses engaging selections to introduce students to the wide variety of cultures in the United States. Organized by themes such as Education, Growing Up, and Families, the collection provides thought-provoking material for class discussion as well as compelling ideas for writing. Straightforward pedagogy includes exercises that help students to analyze both the content and style of each reading, as well as writing prompts that serve as essay assignments or in-class writing activities. Reading selections in Crossing Cultures vary in length and difficulty to provide suitable material for both less experienced and more sophisticated student readers and writers. Each unit opens with a short, often personal piece and then proceeds with progressively more difficult selections. Concluding each unit, a poem provides an alternate way to explore the unit theme.

Crossing Cultures in the Language

Classroom, Second Edition

University of Michigan Press A MICHIGAN TEACHER TRAINING title Teachers are often in the forefront of today's cross-cultural contact, whether in the language classroom or in the K-12 or university/college classroom, but they are not always prepared to handle the various issues that can arise in terms of cross-cultural communication. The intent of this book is to make education in cross-cultural awareness accessible to a broad range of teachers working in a variety of educational settings. *Crossing Cultures in the Language Classroom* attempts to balance theory and practice for pre-service and in-service teachers in general education programs or in ESL/EFL, bilingual, and foreign language teacher training programs, as well as cross-cultural awareness workshops. This book is unique in that it combines theory with a wide range of experiential activities and projects designed to actively engage users in the process of understanding different aspects of cross-cultural awareness. The goals of the book are to help readers: expand cultural awareness of one's own culture and that of others achieve a deeper understanding of what culture is and the relationship between culture and language acquire the ability to observe behaviors in order to draw conclusions based on observation rather than preconceptions understand and implement observations of cultural similarities and differences develop an attitude of tolerance toward cultural differences and move away from the "single story." The new edition has been thoroughly updated and includes a Suggested Projects section in each chapter. This section provides opportunities for users of the text to explore in greater depth an area and topic of interest. It also includes even more Critical Incidents--brief descriptions of events that depict some element or elements of cultural differences, miscommunication, or culture clash. Critical Incidents develop users' ability to analyze and understand how multiple perspectives of the same situation are rooted in differing culturally influenced beliefs, behaviors, norms of interaction, and worldviews.

Cross-Cultural Psychology

Contemporary Themes and Perspectives

John Wiley & Sons This book situates the essential areas of psychology within a cultural perspective, exploring the relationship of culture to psychological phenomena, from introduction and research foundations to clinical and social principles and applications. • Includes contributions from an experienced, international team of researchers and teachers • Brings

together new perspectives and research findings with established psychological principles • Organized around key issues of contemporary cross-cultural psychology, including ethnocentrism, diversity, gender and sexuality and their role in research methods • Argues for the importance of culture as an integral component in the teaching of psychology

Culture Crossing

Discover the Key to Making Successful Connections in the New Global Era

Berrett-Koehler Publishers Thrive in the multicultural communities where you work and live People, money, and information are flowing faster than ever across international borders, putting us all just one step away from a culture crash—that moment when you unintentionally confuse, frustrate, or offend someone from another culture. Are you struggling with trying to learn the customs, nuances, and hot buttons of every culture you might come into contact with? Michael Landers guides you toward a better solution: becoming aware of your own cultural “baggage.” You'll learn to sidestep the knee-jerk reactions that can get you into trouble and develop the agility to adjust your behaviors and expectations as needed. Through a mix of entertaining and instructive stories, valuable insights, and eye-opening self-assessments, Culture Crossing offers an essential primer for improving all your interactions with people from any background.

Cultural Intelligence

Improving Your CQ to Engage Our Multicultural World

Baker Academic An intercultural ministry expert demonstrates the necessity of Cultural Intelligence for effectively serving an increasingly diverse church and world.

Crossing Cultures

Nineteenth-century Anglophone Literature in the Low Countries

Leuven University Press **Crossing Cultures** brings together scholars in the field of reception and translation studies to chart the individual and institutional agencies that determined the reception of Anglophone authors in the Dutch and Belgian literary fields in the course of the nineteenth and the beginning of the twentieth century. The essays offer a variety of angles from which nineteenth-century literary dynamics in the Low Countries can be studied. The first two parts discuss the reception of Anglophone literature in the Netherlands and Belgium, respectively, while the third part focuses exclusively on the Dutch translation of women writers.

Creating Mindful Leaders

How to Power Down, Power Up, and Power Forward

John Wiley & Sons **Unleash your inner mindful leader** **Mindfulness, emotional intelligence and resilience are the “must have skills” for modern leaders—yet many professionals are too stressed to know where to start. Creating Mindful Leaders provides deep insights and easy practices based in neuroscience, brain training and positive psychology to help professionals thrive in the “age of disruption.”** Written by a global COO turned successful tech entrepreneur, the book provides a roadmap to greater health, happiness and performance. It speaks to every professional wanting to reduce stress, achieve greater success and enjoy life more. Offers immediately actionable techniques for professionals at all skill levels Provides relatable, real-world advice Helps build resilience while changing your relationship to stress Shares a roadmap for sustainable performance in the face of ongoing change **Creating Mindful Leaders provides an informed, humorous and expert peek into the sources of stress caused by the modern pace of living and offers practical, actionable tools and techniques as the antidote to manage stress, increase resilience, and improve your wellbeing, performance, relationships, sleep and physical health.**

Political Economy, Linguistics and Culture

Crossing Bridges

Springer Science & Business Media Social sciences and economics have undergone enormous progress. While certain topics have been fully researched, others have remained largely under-researched or ignored. It is this discrepancy which prompted the research paradigm of "Crossing Bridges". For this volume, ten authors have joined forces to address the problem of under-researched topics, focusing in particular on gaps in interdisciplinary research between economics and other social sciences.

When Cultures Collide

Leading Across Cultures

Hachette UK The successful managers for the next century will be the culturally sensitive ones. You can gain competitive advantage from having strategies to deal with the cultural differences you will encounter in any international business setting. Richard Lewis provides a guide to working and communicating across cultures, and explains how your culture and language affect the ways in which you think and respond. This revised and expanded edition of Richard Lewis's book provides an ever more global and practical guide not just to understanding but also managing in different business cultures. New chapters on more than a dozen countries - from Iraq, Israel and Pakistan to Serbia, Columbia and Venezuela - vastly broaden the range.

10th Conference on British and American Studies - Crossing Boundaries

Approaches to the Contemporary

Multicultural Discourse

Cambridge Scholars Publishing This book consists of a collection of papers on specific issues centred around three broad areas of scholarly interest: native language analysis, foreign language acquisition and training, and cultural and literary studies. It provides a concise snapshot of the multiplicity of vantage points from which language, literature and culture-related phenomena can be studied and accounted for. The unifying principle behind the variety of issues and approaches illustrated here is the overarching notion of Englishness treated as an object of intellectual inquiry (with a focus on the English-speaking communities, their cultures, English-based creole languages) and as a repository of methodological blueprints applicable in explorations of other languages and cultures. The authors of the articles included in this volume are academics and junior researchers who, on the occasion of the 10th Conference on British and American Studies, convened to share their ideas and pave the way for further work in intersecting research areas subsumed under linguistics, sociolinguistics, and cultural studies.

Crossing Boundaries and Weaving Intercultural Work, Life, and Scholarship in Globalizing Universities

Routledge This book generates a fresh, complex view of the process of globalization by examining how work, scholarship, and life inform each other among intercultural scholars as they navigate their interpersonal relationships and cross boundaries physically and metaphorically. Divided into three parts, the book examines: (1) the socio-psychological process of crossing boundaries constructed around nations and work organizations; (2) the negotiation of multiple aspects of identities; and (3) the role of language in intercultural encounters, in particular, adjustment taking place at linguistic and interactional levels. The authors reflect upon and give meaning and structure to their own intercultural experiences through theoretical frameworks and concepts—many of which they themselves have proposed and developed in their own research. They also provide invaluable advice for transnational scholars and those who aspire to work and live abroad to improve organizational participation and mutual intercultural engagement when working in a globalizing workplace. Researchers and practitioners of applied linguistics, communication studies, and higher education in many regions of the world will find this

book an insightful resource.

Creativity and Giftedness

Interdisciplinary perspectives from mathematics and beyond

Springer This volume provides readers with a broad view on the variety of issues related to the educational research and practices in the field of Creativity in Mathematics and Mathematical Giftedness. The book explores (a) the relationship between creativity and giftedness; (b) empirical work with high ability (or gifted) students in the classroom and its implications for teaching mathematics; (c) interdisciplinary work which views creativity as a complex phenomena that cannot be understood from within the borders of disciplines, i.e., to present research and theorists from disciplines such as neuroscience and complexity theory; and (d) findings from psychology that pertain the creatively gifted students. As a whole, this volume brings together perspectives from mathematics educators, psychologists, neuroscientists, and teachers to present a collection of empirical, theoretical and philosophical works that address the complexity of mathematical creativity and giftedness, its origins, nature, nurture and ways forward. In keeping with the spirit of the series, the anthology substantially builds on previous ZDM volumes on interdisciplinarity (2009), creativity and giftedness (2013).

Crossing Cultures

Insights from Master Teachers

Routledge Crossing Cultures provides a bold and refreshing new resource for teachers and trainers with proven methods for developing coping strategies and problem-solving skills in the cross-cultural arena. A comprehensive study structured to provide a framework for teaching; each chapter contains a teaching module, highlighting the potential difficulties, dialogues and variations in cross-cultural teaching. Ideal for those teaching Business across borders, this is a uniquely practical guide that features contributions from the leading lights of the field.

Cross-Cultural Interaction:

Concepts, Methodologies, Tools, and Applications

Concepts, Methodologies, Tools, and Applications

IGI Global In a globalized society, individuals in business, government, and a variety of other fields must frequently communicate and work with individuals of different cultures and backgrounds. Effectively bridging the culture gap is critical to success in such scenarios. **Cross-Cultural Interaction: Concepts, Methodologies, Tools, and Applications** explores contemporary research and historical perspectives on intercultural competencies and transnational organizations. This three-volume compilation will present a compendium of knowledge on cultural diversity and the impact this has on modern interpersonal interactions. Within these pages, a variety of researchers, scholars, professionals, and leaders who interact regularly with the global society will find useful insight and fresh perspectives on the field of cross-cultural interaction.

Cross-Cultural Collaboration and Leadership in Modern Organizations

IGI Global As many organizations expand, it becomes increasingly important to implement collaboration and leadership practices that help ensure their overall success. Being able to work and lead effectively in diverse settings can greatly benefit individual employees and the organization as a whole. **Cross-Cultural Collaboration and Leadership in Modern Organizations** provides an interdisciplinary analysis of how organizations can responsibly embrace complex problem-solving and creative decision making. Providing essential practical tools and critical guidelines, this publication is a necessary reference source benefiting business professionals, managers, researchers, and students interested in leadership and collaboration strategies and their application to various disciplines such as human resources management, professional development, organizational development, and education.

Making Sense of Health, Disease,

and the Environment in Cross-Cultural History: The Arabic-Islamic World, China, Europe, and North America

Springer Nature This book has been defined around three important issues: the first sheds light on how people, in various philosophical, religious, and political contexts, understand the natural environment, and how the relationship between the environment and the body is perceived; the second focuses on the perceptions that a particular natural environment is good or bad for human health and examines the reasons behind such characterizations ; the third examines the promotion, in history, of specific practices to take advantage of the health benefits, or avoid the harm, caused by certain environments and also efforts made to change environments supposed to be harmful to human health. The feeling and/or the observation that the natural environment can have effects on human health have been, and are still commonly shared throughout the world. This led us to raise the issue of the links observed and believed to exist between human beings and the natural environment in a broad chronological and geographical framework. In this investigation, we bring the reader from ancient and late imperial China to the medieval Arab world up to medieval, modern, and contemporary Europe. This book does not examine these relationships through the prism of the knowledge of our modern contemporary European experience, which, still too often, leads to the feeling of totally different worlds. Rather, it questions protagonists who, in different times and in different places, have reflected, on their own terms, on the links between environment and health and tries to obtain a better understanding of why these links took the form they did in these precise contexts. This book targets an academic readership as well as an “informed audience”, for whom present issues of environment and health can be nourished by the reflections of the past.

Print Culture at the Crossroads

The Book and Central Europe

BRILL This book investigates the importance of printing in early-modern Central Europe, revealing a complicated web of connections linking printers and scholars, Jews and Christians, from the Baltic to the Adriatic.

Performing Qualitative Cross-Cultural Research

Cambridge University Press Cross-cultural research is rife with ethical and methodological challenges but, despite the increased demand for such research, discussions on 'culturally sensitive methodologies' are still largely neglected. Consequently, researchers often find themselves faced with difficulties but lack information on how to deal with them. This text provides an in-depth discussion on how to perform qualitative research in cross-cultural contexts with an emphasis on a more ethical, sensible and responsible approach. Pranee Liamputtong suggests culturally sensitive and appropriate research methods that would work well with cultural groups. She offers thought-provoking perspectives and diverse cultural examples which will be of value to both novice and experienced cross-cultural researchers. Throughout the volume there are references to the excellent work of many cross-cultural researchers who have paved the way in different social and cultural settings.

Cross-Cultural Online Learning in Higher Education and Corporate Training

IGI Global "This book brings together researchers who study and professionals who design and deliver online training across cultures in both higher education and corporate training settings to share paradigms, perspectives, insights, best practices, challenges and best practices"--
Provided by publisher.

Cross-Cultural Psychology Research and Applications

Cambridge University Press Third edition of leading textbook offering an advanced overview of all major perspectives of research in cross-cultural psychology.

Crossing Boundaries in Science

Teacher Education

Waxmann Verlag This book is based on the European Comenius project CROSSNET with eight case studies about innovation and science teacher education in six European countries. Guiding questions were how teachers, policy makers and teacher educators collaborate in the process of change and how local background projects respond to opportunities for the exchange of experiences and reflection in terms of a common theoretical framework of boundary crossing. The case studies were conducted by local coordinators and contracted teachers. They are supplemented by a cross-case analysis of common and distinct features in the projects and an essay about the relationship between boundary crossing, transformative learning and curriculum theory. Main outcomes are about school-based reform and collaboration for science education.

Borderlands

Comparing Border Security in North America and Europe

University of Ottawa Press Border security has been high on public-policy agendas in Europe and North America since the September 11, 2001 attacks on the World Trade Centre in New York City and on the headquarters of the American military in Washington DC. Governments are now confronted with managing secure borders, a policy objective that in this era of increased free trade and globalization must compete with intense cross-border flows of people and goods. Border-security policies must enable security personnel to identify, or filter out, dangerous individuals and substances from among the millions of travelers and tons of goods that cross borders daily, particularly in large cross-border urban regions. This book addresses this gap between security needs and an understanding of borders and borderlands. Specifically, the chapters in this volume ask policy-makers to recognize that two fundamental elements define borders and borderlands: first, human activities (the agency and agent power of individual ties and forces spanning a border), and second, the broader social processes that frame individual action, such as market forces, government activities (law, regulations, and policies), and the regional culture and politics of a borderland. Borders emerge as the historically and geographically variable expression of human ties exercised within social structures of varying force and influence, and it is the interplay and interdependence between people's incentives to act and the surrounding structures (i.e. constructed social processes that contain and constrain individual action) that determine the effectiveness of border

security policies. This book argues that the nature of borders is to be porous, which is a problem for security policy makers. It shows that when for economic, cultural, or political reasons human activities increase across a border and borderland, governments need to increase cooperation and collaboration with regard to security policies, if only to avoid implementing mismatched security policies.

The Two Cultures

Cambridge University Press The importance of science and technology and future of education and research are just some of the subjects discussed here.

Communication Between Cultures

Cengage Learning Packed with current research and examples, bestselling **COMMUNICATION BETWEEN CULTURES, 9E** equips readers with a deep understanding and appreciation of different cultures while helping them develop practical communication skills. Part I introduces the study of communication and culture; Part II focuses on the ability of culture to shape and modify our view of reality; Part III puts the theory of intercultural communication into practice; and Part IV converts knowledge into action. This is the only text to consistently emphasize religion and history as key variables in intercultural communication. Compelling examples help readers examine their own assumptions, perceptions, and cultural biases--so they can understand the subtle and profound ways culture affects communication. The ninth edition offers expanded discussions of the impact of globalization, a new chapter on intercultural communication competence, and more coverage of new technology. **Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

The New Cultures of Food

Marketing Opportunities from Ethnic, Religious and Cultural Diversity

CRC Press Food is an extraordinary expression of culture; the assortment of flavours, smells, colours and appearance match the diversity of the cultures from which they come and provide very visible evidence of the migration of populations and of the growing multiculturalism of many countries. Adam Lindgreen and Martin K. Hingley draw on research into

European, Latin American and (Near and Far) Eastern markets to provide a comprehensive collection of original, cutting-edge research on the opportunities that the changing landscapes of ethnic, religious and cultural populations present for businesses and marketers. The New Cultures of Food uses the perspective of food culture to explore the role of food as a social agent and attitudes to new foodstuffs amongst indigenous populations and to indigenous food amongst immigrant communities. Opportunities and routes to market for exploiting growing demand for ethnic food are also investigated. This is an important book for food and consumer businesses, policy makers and researchers seeking to understand changing global markets and the significance of food as an indicator of social and religious attitude, diet and ethnic identity.

Community Mental Health

Jones & Bartlett Learning Health Sciences & Professions

Crossing the Quality Chasm

A New Health System for the 21st Century

National Academies Press Second in a series of publications from the Institute of Medicine's Quality of Health Care in America project Today's health care providers have more research findings and more technology available to them than ever before. Yet recent reports have raised serious doubts about the quality of health care in America. Crossing the Quality Chasm makes an urgent call for fundamental change to close the quality gap. This book recommends a sweeping redesign of the American health care system and provides overarching principles for specific direction for policymakers, health care leaders, clinicians, regulators, purchasers, and others. In this comprehensive volume the committee offers: A set of performance expectations for the 21st century health care system. A set of 10 new rules to guide patient-clinician relationships. A suggested organizing framework to better align the incentives inherent in payment and accountability with improvements in quality. Key steps to promote evidence-based practice and strengthen clinical information systems. Analyzing health care organizations as complex systems, Crossing the Quality Chasm also documents the causes of the quality gap, identifies current practices that impede quality care, and explores how systems approaches can be used to implement change.

Cross-cultural Management

Digital Press Transcultural management ; Management styles ; Intercultural communication.

The Culture Map

Breaking Through the Invisible Boundaries of Global Business

Hachette UK An international business expert helps you understand and navigate cultural differences in this insightful and practical guide, perfect for both your work and personal life. Americans precede anything negative with three nice comments; French, Dutch, Israelis, and Germans get straight to the point; Latin Americans and Asians are steeped in hierarchy; Scandinavians think the best boss is just one of the crowd. It's no surprise that when they try and talk to each other, chaos breaks out. In *The Culture Map*, INSEAD professor Erin Meyer is your guide through this subtle, sometimes treacherous terrain in which people from starkly different backgrounds are expected to work harmoniously together. She provides a field-tested model for decoding how cultural differences impact international business, and combines a smart analytical framework with practical, actionable advice.

Encounters on the Opposite Coast: The Dutch East India Company and the Nayaka State of Madurai in the Seventeenth Century

BRILL In *Encounters on the Opposite Coast* Markus Vink offers a detailed narrative of the first half century of cross-cultural interaction between the Dutch East India Company (VOC) and the Nayaka state of Madurai in southeast India (c. 1645-1690).

Serving Library Users from Asia

A Comprehensive Handbook of Country-Specific Information and Outreach Resources

Rowman & Littlefield Asian populations are among some of the fastest growing cultural groups in the US. This book is a comprehensive guide to serving library users from 24 specific Asian countries. It begins with a broad overview of how libraries can better serve Asian communities and then devotes a chapter to each country, providing wealth of valuable resources.

Investing in Cultural Diversity and Intercultural Dialogue

UNESCO This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

Transdisciplinary Engineering: Crossing Boundaries Proceedings of the 23rd ISPE Inc.

International Conference on Transdisciplinary Engineering October 3 – 7, 2016

IOS Press The Concurrent Engineering (CE) approach was developed in the 1980s, based on the concept that different phases of a product life cycle should be conducted concurrently and initiated as early as possible within the Product Creation Process (PCP). CE concepts have matured and become the foundation of many new ideas, methodologies, initiatives, approaches and tools. This book contains the proceedings from the 23rd ISPE Inc. International Conference on Transdisciplinary (formerly: Concurrent) Engineering, held in Curitiba, Parana, Brazil, in October 2016. The conference, entitled 'Transdisciplinary Engineering: Crossing Boundaries', provides an important forum for international scientific exchange on Concurrent Engineering and collaborative enterprises, and attracts the participation of researchers, industry experts and students, as well as government representatives. The 108 peer reviewed papers and keynote speech included here, range from theoretical and conceptual to strongly pragmatic works, which are organized into 17 sections including: Concurrent Engineering and knowledge exchange; engineering for sustainability; multidisciplinary project management; collaborative design and engineering; optimization of engineering operations and data analytics; and multidisciplinary design optimization, among others. The book gives an overview of the latest research, advancements and applications in the field and will be of interest to researchers, design practitioners and educators.

Crossing Cultures

Art, Politics and Identity

Crossing Cultures is an exciting demonstration of the quality of new research being undertaken in Canberra and Darwin. Covering seemingly diverse topics in Art, Society, Material Culture, Indigenous Issues and History, the volume brings together scholars who are concerned to understand and communicate the ways in which people of the Australian region represent their worlds and engage with them. The result of a conference held in Darwin, this group of papers displays the work of young and not so young writers whose enthusiasm and freshness shine through what are often quite complex inter-cultural encounters. The representation of 'The Other' in our writing is an ongoing issue for those working in the Humanities and Social Sciences. This volume reveals the extent to which

these contemporary writers are sensitive to the problem of recounting the lives of others in a manner that makes them comprehensible without reducing their integrity. These current and recently past post-graduate students succeed admirably in their task and their studies are clear and informative as well as imaginative. The breadth and vitality of this collection will undoubtedly convince readers that cross-cultural research is very much alive in Australia and that it continues to produce high quality outcomes that enrich our understanding. *Crossing Cultures* is a valuable addition to the literature for all those interested in analysing both contemporary and historical cultural processes.

Canadian Community as Partner Theory & Multidisciplinary Practice

Lippincott Williams & Wilkins This is the Canadian adaptation of the Fifth Edition of the AJN award-winning *Community as Partner* text. Focusing on public health promotion practices in Canada, this text examines the contemporary public health nurse's role as a hands-on caregiver, community detective, and epidemiologist. Part One provides a Canadian perspective on community nursing practice and legal, ethical, and sociocultural considerations. Part Two presents the *Community as Partner Model*, and Part Three contains case studies with Canadian examples. This edition places more emphasis on supportive environments for health, the five strategies of the Ottawa Charter, primary health care, and rural communities.

The North American Arctic

UCL Press The *North American Arctic* addresses the emergence of a new security relationship within the North American North. It focuses on current and emerging security issues that confront the North American Arctic and that shape relationships between and with neighbouring states (Alaska in the US; Yukon, Northwest Territories and Nunavut in Canada; Greenland and Russia). Identifying the degree to which 'domain awareness' has redefined the traditional military focus, while a new human rights discourse undercuts traditional ways of managing sovereignty and territory, the volume's contributors question normative security arrangements. Although security itself is not an obsolete concept, our understanding of what constitutes real human-centred security has become outdated. The contributors argue that there are new regionally specific threats originating from a wide range of events and possibilities, and very different subjectivities that can be brought to understand the shape of Arctic security and security relationships in the twenty-first century.

Cultural Expertise and Litigation

Patterns, Conflicts, Narratives

Taylor & Francis Cultural Expertise and Litigation addresses the role of social scientists as a source of expert evidence, and is a product of their experiences and observations of cases involving litigants of South Asian origin. What is meant in court by "culture," "custom" and "law"? How are these concepts understood by witnesses, advocates, judges and litigants? How far are cross-cultural understandings facilitated - or obscured - in the process? What strategies are adopted? And which ones turn out to be successful in court? How is cultural understanding - and misunderstanding - produced in these circumstances? And how, moreover, do the decisions in these cases not only reflect, but impact, upon the law and the legal procedure? Cultural Expertise and Litigation addresses these questions, as it elicits the patterns, conflicts and narratives that characterize the legal role of social scientists in a variety of de facto plural settings - including immigration and asylum law, family law, citizenship law and criminal law.

Learning, Culture, and Community in Online Education

Research and Practice

Peter Lang In 1996 the Graduate School of Library and Information Science at the University of Illinois at Urbana-Champaign began an Internet-based teaching program, allowing students across the United States - and the world - to earn a Master's degree from a distance. The program, known as LEEP (Library Education Experimental Project), has been an outstanding success, and as an early innovation in Internet use, provides important lessons on how to flourish in an online environment. Learning, Culture and Community in Online Education brings together significant new research on online education, using the LEEP program as a model to reveal a wealth of information about innovative online practices. Contributions by administrators, philosophers, faculty, librarians, technical staff, and researchers in the traditions of education, computer science, folklore, information science, and sociology, reveal the many perspectives to be taken into account when creating and maintaining distance learning programs. More than an analysis of the LEEP program, this book is an essential introduction to the variety of social and educational phenomena that occur within the socio-technical environments that support online learners.

The Art of Crossing Cultures

Nicholas Brealey From the author of *Why Travel Matters*, the tools you need to bridge cultures and countries. Adjusting to a new culture and getting along with the local people challenge everyone who lives and works abroad. Whether in business, diplomacy, education, or as a long-term visitor abroad, anyone can be blind-sided by a lack of international knowledge and experience and be caught at a disadvantage. In this completely revised and expanded edition of the classic *The Art of Crossing Cultures*, **Craig Storti** shows what it takes to encounter a new culture head-on and succeed. This one-of-a-kind guidebook to bridging the cultural divide - with more than 50,000 copies sold worldwide - incorporates a stellar sampling of the writings of some of the world's greatest writers, poets and observers of the human condition. Through the vivid perceptions and words of such literary legends as Noel Coward, Graham Greene, Rudyard Kipling, E. M. Forster, Mark Twain, Evelyn Waugh, and others, Storti paints an intimate portrait of the personal challenges of adjusting to another culture: anticipating differences, managing the temptation to withdraw, and gradually adjusting expectations of behaviour to fit reality. This timely new edition focuses special attention on how to deal with country and culture shock and includes many new examples of cross-cultural misunderstandings - particularly in business. Storti breaks new ground with his easy-to-understand model of cultural adjustment and tips on how to master the process and develop adaptive strategies - the heart of the cross-cultural experience.

Crossing Cultural Boundaries

Taboo, Bodies and Identities

Cambridge Scholars Pub To cross boundaries, to go beyond borders: an evocative idea, but what are the implications and consequences of transgression? How are boundaries challenged, redefined and overcome within the intricacies of taboos, bodies and identities? *Crossing Cultural Boundaries: Taboos, Bodies and Identities* brings together a range of articles that address this theme using different frameworks of interpretation. As in the case of taboo, boundaries are often internalised and may function as regulators for a society. Their existence becomes visible the moment they are violated. The essays in this book explore voluntary and accidental encounters with boundaries not only from theoretical perspectives but also from the experience of those who are part of transitions on a regular basis in their everyday lives. The notion of otherness is central to the articles in this book. The definition and interpretation of cultural others become part and parcel of the process of

negotiation of bodies and identities. While "the other" (TM) is marked by outward bodily signs, spaces, taboos and cultural practices, the self is empowered by resisting submission to dominant modes and descriptions. Deconstructing boundaries becomes part of the project of redefining the self. This book will appeal to academics and researchers in communications, cultural studies, sociology, health sciences, anthropology, literature, and applied linguistics.