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KEY=DING - KELLEY MILLS

DAS DING BAND 4 MIT NOTEN - KULTLIEDERBUCH

KULTLIEDERBUCH MIT NOTEN

THE ANCIENT MYSTERIES AND MODERN MASONRY

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AULD LANG SYNE

A SONG AND ITS CULTURE

Open Book Publishers In *Auld Lang Syne: A Song and its Culture*, M. J. Grant explores the history of this iconic song, demonstrating how its association with ideas of fellowship, friendship and sociality has enabled it to become so significant for such a wide range of individuals and communities around the world. This engaging study traces different stages in the journey of Auld Lang Syne, from the precursors to the song made famous by Robert Burns to the traditions and rituals that emerged around the song in the nineteenth and early twentieth centuries, including its use as a song of parting, and as a song of New Year. Grant's painstaking study investigates the origins of these varied traditions, and their impact on the transmission of the song right up to the present day. Grant uses Auld Lang Syne to explore the importance of songs and singing for group identity, arguing that it is the active practice of singing the song in group contexts that has made it so significant for so many. The book offers fascinating insights into the ways that Auld Lang Syne has been received, reused and remixed around the world, concluding with a chapter on more recent versions of the song back in Scotland. This highly original and accessible work will be of great interest to non-expert readers as well as scholars and students of musicology, cultural and social history, social anthropology and Scottish studies. The book contains a wealth of illustrations and includes links to many more, including manuscript sources. Audio examples are included for many of the musical examples. Grant's extensive bibliography will moreover ease future referencing of the many sources consulted.

SLAVE SONGS OF THE UNITED STATES

Applewood Books Originally published in 1867, this book is a collection of songs of African-American slaves. A few of the songs were written after the emancipation, but all were inspired by slavery. The wild, sad strains tell, as the sufferers themselves could, of crushed hopes, keen sorrow, and a dull, daily misery, which covered them as hopelessly as the fog from the rice swamps. On the other hand, the words breathe a trusting faith in the life after, to which their eyes seem constantly turned.

THE MUSIC OF HINDOSTAN

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OTHER PEOPLE'S ANTHROPOLOGIES

ETHNOGRAPHIC PRACTICE ON THE MARGINS

Berghahn Books Anthropological practice has been dominated by the so-called "great" traditions (Anglo-American, French, and German). However, processes of decolonization, along with critical interrogation of these dominant narratives, have led to greater

visibility of what used to be seen as peripheral scholarship. With contributions from leading anthropologists and social scientists from different countries and anthropological traditions, this volume gives voice to scholars outside these "great" traditions. It shows the immense variety of methodologies, training, and approaches that scholars from these regions bring to anthropology and the social sciences in general, thus enriching the disciplines in important ways at an age marked by multiculturalism, globalization, and transnationalism.

THE BOOK OF LIEDER

Faber & Faber This unique volume contains, in parallel translation, a thousand of the most frequently performed Lieder, both piano-accompanied and orchestral. Composers are arranged alphabetically, with their songs appearing under poet in chronological order of composition - thus allowing the reader to engage in depth with a particular poet and at the same time to follow the composer's development. Richard Stokes, whose work in this field is already widely acclaimed, provides illuminating short essays on each of the fifty composers' approach to Lieder composition, as well as notes on all the poets who inspired the songs. The volume is notable for the accuracy and elegance of its translations, and for its fidelity to the German verse: every care has been taken to print the words of the sung text, while adhering to the versification and punctuation of the original poem. Beethoven, Schubert and Schumann, Goethe, Heine and Schiller are among the highlights of a book which illuminates one of the great musical traditions and will be an indispensable handbook for every music lover.

RIO REISER LIEDERBUCH

STUDIEN ZUM LIEDERBUCH DER KLARA HÄTZLERIN

WHY THE AMISH SING

SONGS OF SOLIDARITY AND IDENTITY

JHU Press Singing occurs in nearly every setting of Amish life. It is a sanctioned pleasure that frames all Amish rituals and one that enlivens and sanctifies both routine and special events, from household chores, road trips by buggy, and family prayer to baptisms, youth group gatherings, weddings, and "single girl" sings. But because Amish worship is performed in private homes instead of public churches, few outsiders get the chance to hear Amish people sing. Amish music also remains largely unexplored in the field of ethnomusicology. In *Why the Amish Sing*, D. Rose Elder introduces readers to the ways that Amish music both reinforces and advances spiritual life, delving deep into the *Ausbund*, the oldest hymnal in continuous use. This illuminating ethnomusicological study demonstrates how Amish groups in Wayne and Holmes Counties, Ohio—the largest concentration of Amish in the world—sing to praise God and, at the same time, remind themselves of their 450-year history of devotion. Singing instructs Amish children in community ways and unites the group through common participation. As they sing in unison to the weighty words of their ancestors, the Amish confirm their love and support for the community. Their singing delineates their common journey—a journey that demands separation from the world and yielding to God's will. By making school visits, attending worship services and youth sings, and visiting private homes, Elder has been given the rare opportunity to listen to Amish singing in its natural social and familial context. She combines one-on-one interviews with detailed observations of how song provides a window into Amish cultural beliefs, values, and norms.

THE CRAFT OF MUSICAL COMPOSITION

BOOK 2: EXERCISES IN TWO-PART WRITING

Schott Music Originally published in the 1940s, Paul Hindemith's remarkable textbooks are still the outstanding works of their kind. In contrast to many musical textbooks written by academic musicians, these were produced by a man who could play every instrument of the orchestra, could compose a satisfying piece for almost every kind of ensemble, and who was one of the most stimulating teachers of his day. It is therefore not surprising that many years later these books should remain essential reading for the student and the professional musician.

EIN MEISTERSINGER DES XV. JAHRHUNDERTS UND SEIN LIEDERBUCH

SENTENTIAL NEGATION AND NEGATIVE CONCORD

CREATIVE ENCOUNTER

FESTSCHRIFT FOR HERMAN SALINGER

University of North Carolina S A collection of thirteen essays by comparatists and Germanists published in celebration of the scholar and poet Herman Salinger. The essays range from Greek antiquity to the twentieth century--from the Sophoclean *Electra* to Rilke. Two poems by Rudolf Hagelstange and Karl Krolow, *Tabula Gratulatoria*, and a bibliography of Herman Salinger's publications are also included in the volume. The contributors include: John Kunstmann, Helmut Rehder, Leland Phelps, Frank Borchardt, Eugene Falk, Haskell Block, Beda Allemann, James O'Flaherty, Tilo Alt, William Rey, George Schoolfield, and Hermann Weigand.

TANNHÄUSER: POET AND LEGEND

WITH TEXTS AND TRANSLATIONS OF HIS WORKS

To the medievalist, Tannhauser is the author of ironical and highly original lyrical verse; to the folklorist, the subject of one of Germany's oldest ballads; to the musicologist, the composer of the only extant music for a *Tanzleich* and the hero of several operas. J. W. Thomas examines the content and style of Tannhauser's verse, discusses his sources and his influence on other medieval poets,

and gives a history of the ballad material in which he appears. Also included is a diplomatic edition of Tannhauser's poems, both verse translations of the poems and a version of the ballad, and an extensive bibliography.

THE FRANK SINATRA FAKE BOOK (SONGBOOK)

Hal Leonard Corporation (Fake Book). Over 200 classics from the Chairman of the Board, arranged in fake book format! Features melody, lyrics & chords for keyboard, vocal ad all C instruments, for hits such as: All the Things You Are * The Best Is Yet to Come * Don't Take Your Love from Me * Easy to Love * A Foggy Day (In London Town) * The Good Life * High Hopes * I Could Write a Book * I Get a Kick Out of You * I've Got a Crush on You * I've Got You Under My Skin * In the Still of the Night * It Was a Very Good Year * The Lady Is a Tramp * Love and Marriage * My Kind of Town (Chicago Is) * Night and Day * One for My Baby (And One More for the Road) * Ring-A-Ding Ding * Somethin' Stupid * Stardust * That Old Feeling * The Very Thought of You * The Way You Look Tonight * Witchcraft * You Make Me Feel So Young * Young at Heart * and scores more!

IF YOU WERE MINE: THE SULLIVANS

(CONTEMPORARY ROMANCE)

Oak Press, LLC The last thing Zach Sullivan wants is to take care of his brother's new puppy for two weeks. Until he meets the dog trainer, that is. Heather is bright, beautiful, and he can't stop thinking about her. Unfortunately, she just might be the only woman on earth who wants nothing to do with him. Heather Linsey can't believe she's stuck working with one of the city's top dogs, auto-shop tycoon Zach Sullivan. Especially when his focus is clear from the start--not only to learn how to deal with his temporary puppy, but also to make Heather his. Having sworn off love at seventeen when she realized it was nothing more than a pack of lies, she has stuck to her vow never to fall for a charming man. But as Heather's determination to push Zach away only fuels his determination to get closer--and the sensual and emotional connection between them grows more and more undeniable--will the biggest Sullivan bad boy of all tempt her into believing in love again?

THE MEDIEVAL POPULAR BALLAD

BROKEN MUSIC

ARTISTS' RECORDWORKS

Broken Music is an essential compendium for records created by visual artists. The publication was edited by Ursula Block and Michael Glasmeier and originally published in 1989 by DAAD. Broken Music focuses on recordings, record-objects, artwork for records, and record installations made by thousands of artists between WWII and 1989. It also includes essays by both editors as well as Theodor W. Adorno, René Block, Jean Dubuffet, Milan Knizak, László Moholy-Nagy, Christiane Seiffert, and Hans Rudolf Zeller, as well as a flexi disc of the Arditti Quartet performing Knizak's "Broken Music." The centerpiece of the publication is a nearly 200-page bibliography of artists' records. Works chosen for the publication revolved around four criteria: (1) record covers created as original work by visual artists; (2) record or sound-producing objects (multiples/editions/sculptures); (3) books and publications that contain a record or recorded-media object; and (4) records or recorded media that have sound by visual artists.

GUITAR WORLD'S 50 GREATEST ROCK SONGS OF ALL TIME SONGBOOK

Hal Leonard Corporation (Guitar Recorded Versions). The name says it all: the 50 best as decided by the experts at Guitar World magazine transcribed for guitar note-for-note. Includes: All Along the Watchtower * All Day and All of the Night * Barracuda * Bohemian Rhapsody * Carry on Wayward Son * Crazy Train * Detroit Rock City * Enter Sandman * Free Bird * Highway to Hell * Hotel California * Iron Man * Layla * Misirlou * Pride and Joy * School's Out * Smells like Teen Spirit * Smoke on the Water * Sweet Child O' Mine * Tush * Welcome to the Jungle * You Really Got Me * and more.

AN ANTHOLOGY OF GERMAN LITERATURE

ANTONÍN DVOŘÁK, MY FATHER

Czech Historical Research Ctr This book is a personal biography by Antonin Dvořák's son who at the age of seventy-five years old decided to "write about the events missing from the other books about my father." For musicologists, Otakar's biography of his father contains many new items, but basically the book portrays Dvořák as a father.

HOW CHRISTIAN IS OUR PRESENT DAY THEOLOGY?

A&C Black This book is a translation of Overbeck's famous text, *Ueber die Christlichkeit unserer heutigen Theologie* (1873, second edition 1903), together with an introduction and notes. The complete original work is translated, including the Introduction and Epilogue, which incorporates some of Overbeck's late reflections on his friendship with Nietzsche and on theology. The unique feature of this book is that it is the first translation into English of any substantial publication by Overbeck. This is also the only work of a programmatic nature that Overbeck ever published on the vexed issue of theology's relationship to Christianity. It raises questions about Christianity in the modern world and the role of theology within religion that still need to be answered. As David Tracy has written, "Overbeck's friend Nietzsche used a hammer against theology; Overbeck himself used a scalpel. And Overbeck is finally the deeper challenge for theology." This translation will make Overbeck's classic work available to a wider public, and thus contribute to a better appreciation of his profound and still unanswered questions for contemporary Christianity.

THE LUTHERAN HYMNARY (CLASSIC REPRINT)

Forgotten Books Excerpt from *The Lutheran Hymnary* It is hoped that the arrangement of the hymns according to Sunday texts of the church year, a feature familiar from our Norwegian hymn books, will prove a valuable aid in selecting appropriate hymns for the services, and, better than a mere topical index, serve to promote a general use of the hymns found in the hymnal. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

STUDIES IN GERMAN LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES

FESTSCHRIFT FOR FREDERIC E. COENEN

Twenty-one distinguished American Germanists pay tribute to F. E. Coenen, previous longtime editor (1952-1968) of *UNC Press' Studies in Germanic Languages and Literatures* series. Their essays--reflecting a variety of approaches--deal with many major (Goethe, Kleist, Droste-Hülshoff, Keller, Nietzsche, Rilke, Kafka, Hesse, Brecht, Thomas Mann, Musil) and some minor figures who have influenced the literary scene after 1800 and add significantly to both scholarship in and interpretation of modern German literature.

SONGS AND SONG WRITERS

Gibb Press PREFACE. THE Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and written-and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when we say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is depend- ent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks beforehand whereas the stream- fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, -such as many of our northern streams are, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, -the one from the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we dont deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing...

THE EXTREME RIGHT IN WESTERN EUROPE

SUCCESS OR FAILURE?

Manchester University Press Parties of the extreme right have experienced a dramatic rise in electoral support in many countries in Western Europe over the last two and a half decades. This phenomenon has been far from uniform, however, and the considerable attention that the more successful right-wing extremist parties have received has sometimes obscured the fact that parties of the extreme right have not recorded high electoral results in all West European democracies. Furthermore, the electoral scores of these parties have also varied over time, with the same party recording low electoral scores in one election but securing high electoral scores in another. This book, available in paperback for the first time, examines the reasons behind the variation in the electoral fortunes of the West European parties of the extreme right in the period since the late 1970s. It proposes a number of different explanations as to why certain parties have performed better than others at the polls and it investigates each of these different explanations systematically and in depth. As well as offering a comprehensive analysis of the reasons behind the uneven electoral success of the West European parties of the extreme right, this book provides up-to-date information on all right-wing extremist parties that have contested elections at national level across Western Europe since the late 1970s. In addition to examining the parties' ideology and organisation, it discusses their relationship with the parties of the mainstream, and it investigates the impact that electoral institutions have on their ability to attract votes. This book is aimed at both scholars and students interested in the extreme right, in party politics and in comparative politics more generally.

THE PROLETARIAN DREAM

SOCIALISM, CULTURE, AND EMOTION IN GERMANY, 1863-1933

Walter de Gruyter GmbH & Co KG The proletariat never existed—but it had a profound effect on modern German culture and society. As the most radicalized part of the industrial working class, the proletariat embodied the critique of capitalism and the promise of socialism. But as a collective imaginary, the proletariat also inspired the fantasies, desires, and attachments necessary for transforming the working class into a historical subject and an emotional community. This book reconstructs this complicated and contradictory process through the countless treatises, essays, memoirs, novels, poems, songs, plays, paintings, photographs, and films produced in the name of the proletariat. The Proletarian Dream reads these forgotten archives as part of an elusive collective imaginary that modeled what it meant—and even more important, how it felt—to claim the name "proletarian" with pride, hope, and conviction. By emphasizing the formative role of the aesthetic, the eighteen case studies offer a new perspective on working-class culture as a oppositional culture. Such a new perspective is bound to shed new light on the politics of emotion during the main years of working-class mobilizations and as part of more recent populist movements and cultures of resentment.

NEW WORLDS OF DVOŘÁK

SEARCHING IN AMERICA FOR THE COMPOSER'S INNER LIFE

W. W. Norton & Company A forceful reinterpretation of the composer's personality and work.

PLAY GUITAR

GUITAR METHOD

Doblinger Musicverlag "Part 2 of Play Guitar requires only a little knowledge of musical basics at the start and can be used parallel with Part 1 after only a short time. Contained here are newly arranged and composed materials in a wide variety of styles. Also included are many advanced playing techniques, such as slurring, position playing, barre, harmonics and pizzicato; all are explained in numerous illustrations. There is also a complementary chapter on guitar percussion, expanded song accompaniment, rhythms, technical exercises, rasgueado, damping and an overview of chords. All pieces have been recorded live on the companion CD."

FIFTY MASTERSONGS BY TWENTY COMPOSERS

FOR LOW VOICE

Trieste Publishing Trieste Publishing has a massive catalogue of classic book titles. Our aim is to provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. The many thousands of books in our collection have been sourced from libraries and private collections around the world. The titles that Trieste Publishing has chosen to be part of the collection have been scanned to simulate the original. Our readers see the books the same way that their first readers did decades or a hundred or more years ago. Books from that period are often spoiled by imperfections that did not exist in the original. Imperfections could be in the form of blurred text, photographs, or missing pages. It is highly unlikely that this would occur with one of our books. Our extensive quality control ensures that the readers of Trieste Publishing's books will be delighted with their purchase. Our staff has thoroughly reviewed every page of all the books in the collection, repairing, or if necessary, rejecting titles that are not of the highest quality. This process ensures that the reader of one of Trieste Publishing's titles receives a volume that faithfully reproduces the original, and to the maximum degree possible, gives them the experience of owning the original work. We pride ourselves on not only creating a pathway to an extensive reservoir of books of the finest quality, but also providing value to every one of our readers. Generally, Trieste books are purchased singly - on demand, however they may also be purchased in bulk. Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates.

FOLK CULTURE IN A WORLD OF TECHNOLOGY

THE MEDIEVAL POET AS VOYEUR

Cambridge University Press In his new book, leading medievalist A. C. Spearing provides the only study of the many scenes of secret watching and listening in medieval love-stories, and of the way that the central importance of these scenes encourages both the poets and their readers to imagine themselves as voyeurs in relation to what they read.

NARRATIVE FACTUALITY

A HANDBOOK

Walter de Gruyter GmbH & Co KG The study of narrative—the object of the rapidly growing discipline of narratology—has been traditionally concerned with the fictional narratives of literature, such as novels or short stories. But narrative is a transdisciplinary and transmedial concept whose manifestations encompass both the fictional and the factual. In this volume, which provides a companion piece to Tobias Klauk and Tilmann Köppe's *Fiktionalität: Ein interdisziplinäres Handbuch*, the use of narrative to convey true and reliable information is systematically explored across media, cultures and disciplines, as well as in its narratological, stylistic, philosophical, and rhetorical dimensions. At a time when the notion of truth has come under attack, it is imperative to reaffirm the commitment to facts of certain types of narrative, and to examine critically the foundations of this commitment. But because it takes a background for a figure to emerge clearly, this book will also explore nonfactual types of narratives, thereby providing insights into the nature of narrative fiction that could not be reached from the narrowly literary perspective of early narratology.

VOICE BUILDING FOR CHOIRS

THE CHORALE BOOK FOR ENGLAND

The Chorale Book for England is a profoundly rich, valuable book, both the words and the music. This is a collection of 200 German hymns translated into English by Catherine Winkworth, with German hymn tunes edited by William Sterndale Bennett and Otto Goldschmidt. Winkworth published the first volume of *Lyra Germanica* in 1855 (London: Longman, Brown, Green, and Longmans, 1855), and the "Second Series" in 1858. These were her translations of German hymns into English, a treasure of true worship. The *Lyra Germanica* Series I had 103 hymns, arranged around the church calendar; Series II had 121 hymns, arranged according to subjects. The Chorale Book for England was a set of German hymns translated by C.W. in her *Lyra Germanica* (and also other hymns not in the *Lyra Germanica*), with music scores-chiefly from German hymnbooks-edited by William Sterndale Bennett and Otto Goldschmidt. Here is true worship, glorifying God and edifying and enriching His people.

SONG

A GUIDE TO ART SONG STYLE AND LITERATURE

Hal Leonard Corporation (Book). Carol Kimball's comprehensive survey of art song literature has been the principal one-volume American source on the topic. Now back in print after an absence of several years, this newly revised edition includes biographies and discussions of the work of 150 composers of various nationalities, as well as articles on styles of various schools of composition.

BAYERISCHES WÖRTERBUCH VON J. ANDREAS SCHMELLER

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HARPER'S DICTIONARY OF MUSIC

New York : Harper & Row

CLASSICAL GUITAR METHOD

FOR BEGINNER CLASSICAL & FINGERSTYLE GUITARISTS

Createspace Independent Publishing Platform The hardcopy edition of the popular free PDF method book from thisclassicalguitar.com. Along with free YouTube video lessons, this book teaches classical and fingerstyle guitar skills with a focus on the rich pedagogical tradition of classical guitar. Most learning objectives are covered through pieces and duets allowing students to perform full pieces from the first lesson. Students enjoy a wide variety of solos, duets, technique exercises and tips, and chord songs all in book. Potential buyers can download the PDF from the website before ordering the beautiful hardcopy edition here.
