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## KEY=PDF - RYAN GOOD

### PRICELESS INSPIRATIONS

*Farrah Gray Foundation Press* On her hit TV show "Tiny and Toya," Carter seems to be living the good life, when in fact hers has been an experience of peaks and valleys. Using the words from her teen journals, Toya bares her personal struggles, using them to offer young women heartfelt advice.

### HISTORICAL PAINTING TECHNIQUES, MATERIALS, AND STUDIO PRACTICE

#### PREPRINTS OF A SYMPOSIUM, UNIVERSITY OF LEIDEN, THE NETHERLANDS, 26-29 JUNE 1995

*Getty Publications* Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkās. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

### FAVELA

#### FOUR DECADES OF LIVING ON THE EDGE IN RIO DE JANEIRO

*Oxford University Press* Janice Perlman wrote the first in-depth account of life in the favelas, a book hailed as one of the most important works in global urban studies in the last 30 years. Now, in *Favela*, Perlman carries that story forward to the present. Re-interviewing many longtime favela residents whom she had first met in 1969—as well as their children and grandchildren—Perlman offers the only long-term perspective available on the favelados as they struggle for a better life. Perlman discovers that while educational levels have risen, democracy has replaced dictatorship, and material conditions have improved, many residents feel more marginalized than ever. The greatest change is the explosion of drug and arms trade and the high incidence of fatal violence that has resulted. Yet the greatest challenge of all is job creation--decent work for decent pay. If unemployment and under-paid employment are not addressed, she argues, all other efforts will fail to resolve the fundamental issues. Foreign Affairs praises Perlman for writing "with compassion, artistry, and intelligence, using stirring personal stories to illustrate larger points substantiated with statistical analysis."

### THE AMPLEFORTH JOURNAL

### THE LOVE PLAYBOOK

#### RULES FOR LOVE, SEX, AND HAPPINESS

*Penguin* #1 New York Times Bestseller La La Anthony shares her one-of-a-kind rules on matters of the heart. Star of VH1's *La La's Full Court Life*, actress, entrepreneur, and wife of New York Knicks star Carmelo Anthony, La La Anthony found love and success on her own terms. But before La La was a strong woman balancing a growing career, a high-profile marriage, and motherhood, she suffered through bad dates, tumultuous relationships, and backstabbing friends. She learned the hard way how to rise above it all to live the life she loves. Now La La channels those lessons into a personal playbook, providing empowering go-to advice for healthy relationships and a happy life. Candidly, she draws on her personal experiences, revealing intimate details about her marriage and past relationships to illustrate what she's learned the hard way: from teaching your man the right way to treat a woman to dealing with a fickle friend and, of course, how to snag a baller. Through her non-nonsense advice on dating, love, marriage, and more, you will learn how to take control of your relationships, rise above adversity, and live your life by your rules. *The Love Playbook* is the everywoman guide to dating, finding love, building healthy relationships, and staying true to yourself along the way. "The first rule of love is that the ball is in the woman's court."

### IN MY OWN WORDS... MY REAL REALITY

### MY REA REALITY

### THE FLOWERING OF FLORENCE

#### BOTANICAL ART FOR THE MEDICI

Published to coincide with an exhibition at the National Gallery of Art, Washington DC, of sixty-eight works of art, primarily from Florentine collections, *The Flowering of Florence* explores the close ties between art and the natural sciences in Tuscany as seen in the botanical renderings created in Florence for the Medici grand dukes from the late 1500s through the early 1700s. The catalog comprises an essay and checklist with reproductions of the exquisite works in the show. Examples include Jacopo Ligozzi's plant drawings in tempera on paper from the Uffizi Gallery, Giovanna Garzoni's fruit and flower paintings on vellum, and Bartolomeo Bimbi's later and much larger still-life paintings.

### HOW TO LOSE A HUSBAND

*How To Lose A Husband* digs deep into the lives of six women as they experience love, heartache, betrayal and self-discovery. You will not be prepared for the stories that unfold in this page turning saga by Antonia `Toya` Wright. Taking a peek into their lives ` and their beds ` these six women will dissect what is really fair in love and war. Get ready to set your soul on fire with this entertaining read. You may just learn a thing or two about *How To Lose A Husband*.

### NAPOLEON'S EGYPT

#### INVADING THE MIDDLE EAST

*St. Martin's Press* In this vivid and timely history, Juan Cole tells the story of Napoleon's invasion of Egypt. Revealing the young general's reasons for leading the expedition against Egypt in 1798 and showcasing his fascinating views of the Orient, Cole delves into the psychology of the military titan and his entourage. He paints a multi-faceted portrait of the daily travails of the soldiers in Napoleon's army, including how they imagined Egypt, how their expectations differed from what they found, and how they grappled with military challenges in a foreign land. Cole ultimately reveals how Napoleon's invasion, the first modern attempt to invade the Arab world, invented and crystallized the rhetoric of liberal imperialism.

### LET YOUR MIND ALONE

### AND OTHER MORE OR LESS INSPIRATIONAL PIECES. WITH DRAWINGS BY THE AUTHOR

#### NAVIGATING THE DIGITAL SHIFT: IMPLEMENTATION STRATEGIES FOR BLENDED AND ONLINE LERANING

*Digital Learning Now!* Our nation's schools stand at an important "inflection point" in the history of education. Taken together, the implementation of common college and career standards, the shift to next generation assessments, the availability of affordable devices, and the growing number of high-quality digital instructional tools create an unprecedented opportunity to fundamentally shift the education system to personalize learning around the individual needs of every student. *Digital Learning Now!* (DLN), a national initiative under the Foundation for Excellence in Education (ExcellinEd), in association with *Getting Smart*, brings "Navigating the Digital Shift: Implementation Strategies for Blended and Online Learning" to readers interested in exploring the implementation challenges at the intersection of these shifts. Co-authored by John Bailey, Carri Schneider, and Tom Vander Ark, "Navigating the Digital Shift" offers updated versions of the eight papers originally released in the "DLN Smart Series" including contributions from 11 additional co-authors representing leading organizations such as Public Impact, the International Association for K-12 Online Learning (iNACOL) and The Learning Accelerator. Topics include: blended learning implementation, teaching conditions and careers, competency-based learning, student data, online learning myths, and student-based funding. Jeb Bush, Governor of Florida from 1999-2007 and Chairman of ExcellinEd, contends that the book "provides policymakers and education leaders the tools they need to use digital learning as a catalyst for improved student achievement." AASA 2013 Superintendent of the Year Dr. Mark Edwards believes the collection "provides meaningful, practical, and poignant advice as well as commentary regarding the move to college and career ready standards associated with the shift to personal online learning and digital resources." Rhode Island's Commissioner of Elementary and Secondary Education Deborah Gist describes the book as an "invaluable resource that will help educators re-imagine what our schools can look like and what our students can accomplish."

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## CONFLICTED ANTIQUITIES

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### EGYPTOLOGY, EGYPTOMANIA, EGYPTIAN MODERNITY

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*Duke University Press* *Conflicted Antiquities* is a rich cultural history of European and Egyptian interest in ancient Egypt and its material culture, from the early nineteenth century until the mid-twentieth. Consulting the relevant Arabic archives, Elliott Colla demonstrates that the emergence of Egyptology—the study of ancient Egypt and its material legacy—was as consequential for modern Egyptians as it was for Europeans. The values and practices introduced by the new science of archaeology played a key role in the formation of a new colonial regime in Egypt. This fact was not lost on Egyptian nationalists, who challenged colonial archaeologists with the claim that they were the direct heirs of the Pharaohs, and therefore the rightful owners and administrators of ancient Egypt's historical sites and artifacts. As this dispute developed, nationalists invented the political and expressive culture of "Pharaonism"—Egypt's response to Europe's Egyptomania. In the process, a significant body of modern, Pharaonist poetry, sculpture, architecture, and film was created by artists and authors who looked to the ancient past for inspiration. Colla draws on medieval and modern Arabic poetry, novels, and travel accounts; British and French travel writing; the history of archaeology; and the history of European and Egyptian museums and exhibits. The struggle over the ownership of Pharaonic Egypt did not simply pit Egyptian nationalists against European colonial administrators. Egyptian elites found arguments about the appreciation and preservation of ancient objects useful for exerting new forms of control over rural populations and for mobilizing new political parties. Finally, just as the political and expressive culture of Pharaonism proved critical to the formation of new concepts of nationalist identity, it also fueled Islamist opposition to the Egyptian state.

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### THE VELVET HOURS

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*Penguin* From the international bestselling author of *The Lost Wife* and *The Garden of Letters*, comes a story—inspired by true events—of two women pursuing freedom and independence in Paris during WWII. As Paris teeters on the edge of the German occupation, a young French woman closes the door to her late grandmother's treasure-filled apartment, unsure if she'll ever return. An elusive courtesan, Marthe de Florian cultivated a life of art and beauty, casting out all recollections of her impoverished childhood in the dark alleys of Montmartre. With Europe on the brink of war, she shares her story with her granddaughter Solange Beaugiron, using her prized possessions to reveal her innermost secrets. Most striking of all are a beautiful string of pearls and a magnificent portrait of Marthe painted by the Italian artist Giovanni Boldini. As Marthe's tale unfolds, like velvet itself, stitched with its own shadow and light, it helps to guide Solange on her own path. Inspired by the true account of an abandoned Parisian apartment, Alyson Richman brings to life Solange, the young woman forced to leave her fabled grandmother's legacy behind to save all that she loved.

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### THE PROFESSOR'S HOUSE

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*e-artnow* When Professor Godfrey St. Peter and wife move to a new house, he becomes uncomfortable with the route his life is taking. He keeps on his dusty study in the old house in an attempt to hang on to his old life. The marriages of his two daughters have removed them from the home and added two new sons-in-law, precipitating a mid-life crisis that leaves the Professor feeling as though he has lost the will to live because he has nothing to look forward to. Adding to that, the death of his favourite student Tom Outland in the Great War is a blow that is too heavy to deal with at his age. Will Professor Godfrey survive his mid-life crisis or will it lead to a disastrous result?

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### THE CRUSADER ARMIES

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*Yale University Press* A major new history of the Crusades that illuminates the strength and sophistication of the Western and Muslim armies. During the Crusades, the Western and Muslim armies developed various highly sophisticated strategies of both attack and defense, which evolved during the course of the battles. In this ambitious new work, Steve Tibble draws on a wide range of Muslim texts and archaeological evidence as well as more commonly cited Western sources to analyze the respective armies' strategy, adaptation, evolution, and cultural diversity and show just how sophisticated the Crusader armies were even by today's standards. In the first comprehensive account of the subject in sixty years, Tibble takes a fresh approach to Templars, Hospitallers, and other key Orders and makes the controversial proposition that the Crusades were driven as much by sedentary versus nomadic tribal concerns as by religious conflict. This fluently written, broad-ranging narrative provides a crucial missing piece in the study of the West's attempts to colonize the Middle East during the Middle Ages.

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### THE ANCIENT WORLD IN SILENT CINEMA

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*Cambridge University Press* The first systematic attempt to focus on the instrumental role of silent cinema in early twentieth-century conceptualizations of the ancient Mediterranean and Middle East. It is located at the intersection of film studies, classics, Bible studies and cultural studies.

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### CHINA'S COSMOPOLITAN EMPIRE

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#### THE TANG DYNASTY

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*Harvard University Press* The Tang dynasty is often called China's "golden age," a period of commercial, religious, and cultural connections from Korea and Japan to the Persian Gulf, and a time of unsurpassed literary creativity. Mark Lewis captures a dynamic era in which the empire reached its greatest geographical extent under Chinese rule, painting and ceramic arts flourished, women played a major role both as rulers and in the economy, and China produced its finest lyric poets in Wang Wei, Li Bo, and Du Fu.

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### ALL OUR RELATIONS

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#### NATIVE STRUGGLES FOR LAND AND LIFE

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*Haymarket Books* How Native American history can guide us today: "Presents strong voices of old, old cultures bravely trying to make sense of an Earth in chaos." —Whole Earth Written by a former Green Party vice-presidential candidate who was once listed among "America's fifty most promising leaders under forty" by Time magazine, this thoughtful, in-depth account of Native struggles against environmental and cultural degradation features chapters on the Seminoles, the Anishinaabeg, the Innu, the Northern Cheyenne, and the Mohawks, among others. Filled with inspiring testimonies of struggles for survival, each page of this volume speaks forcefully for self-determination and community. "Moving and often beautiful prose." —Ralph Nader "Thoroughly researched and convincingly written." —Choice

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### THIS CHANGES EVERYTHING

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#### CAPITALISM VS. THE CLIMATE

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*Simon and Schuster* Explains why the environmental crisis should lead to an abandonment of "free market" ideologies and current political systems, arguing that a massive reduction of greenhouse emissions may offer a best chance for correcting problems.

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### PALLIATIVE CARE FOR ADVANCED ALZHEIMER'S AND DEMENTIA

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#### GUIDELINES AND STANDARDS FOR EVIDENCE-BASED CARE

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*Springer Publishing Company* 2010 AJN Book of the Year Award Winner in both Gerontologic Nursing and Hospice and Palliative Care! "This book...provides important information on best practices and appropriate ways to care for a person with Alzheimer's and advanced dementia. Drs. Martin and Sabbagh have assembled a team of experts to help craft recommendations that should ultimately become standards that all professional caregivers adopt." -Michael Reagan Son of former President Ronald Reagan President, Reagan Legacy Foundation This book testifies that caregivers can have a monumental impact on the lives of persons with advanced dementia. Through specialized programming and a renewed effort toward patient-centered care, caregivers can profoundly enrich the quality of life for these persons. Providing guidelines for health care professionals, caregivers, and family members, this book introduces palliative care programs and protocols for the treatment of people with advanced dementia. The book is designed to guide professional caregivers in meeting the needs of patients and their families, providing insight into the philosophy, assessment, planning, implementation, and evaluation measures involved in interdisciplinary palliative care. The chapter authors offer guidelines and standards of care based on contributions from nurses, physical therapists, social workers, dietitians, psychologists, family caregivers and pastors. An exhibit at the end of every chapter clearly articulates the standards of care appropriate for all advanced dementia facilities and health care staff. This book helps caregivers: Enhance the physiological, psychological, social, and spiritual well-being of the patient and the patient's family Anticipate and meet the patient's basic human needs: hunger, thirst, body positioning, hygiene, continence, and management of any pain Ensure that the patient's surroundings are safe, comfortable, and homelike Address health care decisions that will support the patient's right to self-determination until the end of life

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### OLD KENSINGTON

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#### DOCTOR HUDSON'S SECRET JOURNAL

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*Good Press* "Doctor Hudson's Secret Journal" by Lloyd C. Douglas. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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### THE ARCHITECTS' HANDBOOK

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*John Wiley & Sons* The Architects' Handbook provides a comprehensive range of visual and technical information covering the great majority of building types likely to be encountered by architects, designers, building surveyors and others involved in the construction industry. It is organised by building type and concentrates very much on practical examples. Including over 300 case studies, the Handbook is organised by building type and concentrates very much on practical examples. It includes: · a brief introduction to the key design considerations for each building type · numerous plans, sections and elevations for the building examples · references to key technical standards and design guidance · a comprehensive bibliography for most building types The book also includes sections on designing for accessibility, drawing practice, and metric and imperial conversion tables. To browse sample pages please see <http://www.blackwellpublishing.com/architectsdata>

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## ACTRESSES AS WORKING WOMEN

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### THEIR SOCIAL IDENTITY IN VICTORIAN CULTURE

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*Routledge* Using historical evidence as well as personal accounts, Tracy C. Davis examines the reality of conditions for 'ordinary' actresses, their working environments, employment patterns and the reasons why acting continued to be such a popular, though insecure, profession. Firmly grounded in Marxist and feminist theory she looks at representations of women on stage, and the meanings associated with and generated by them.

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### PROFESSIONAL LEARNING IN EDUCATION

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### CHALLENGES FOR TEACHER EDUCATORS, TEACHERS AND STUDENT TEACHERS

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*Lannoo Publishers* Educational quality is at the center of debates worldwide. In all these debates, teachers are considered as the critical actors determining to a large extent the quality of our educational systems. At the same time, doubts are expressed related to teachers' quality as well as to the education or training of teachers. In this context, policy debates underline the need for "excellent" teachers and "excellent" teacher education. This book presents a model for teachers' professional development together with the three central themes: (1) professionalism of teacher educators, (2) professional development of (student) teachers, and (3) (student) teacher practices. The different chapters in this book discuss these themes in detail. Urgent issues that address practitioners, teacher educators, and researchers are discussed throughout the chapters and general research challenges for teacher education researchers are put forward in the epilogue of this book.

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### THE CONTENT ANALYSIS GUIDEBOOK

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*SAGE* Content analysis is one of the most important but complex research methodologies in the social sciences. In this thoroughly updated Second Edition of The Content Analysis Guidebook, author Kimberly Neuendorf provides an accessible core text for upper-level undergraduates and graduate students across the social sciences. Comprising step-by-step instructions and practical advice, this text unravels the complicated aspects of content analysis.

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### EUPHEMISM AND DYPHEMISM

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### LANGUAGE USED AS SHIELD AND WEAPON

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Provides a study of euphemism and dysphemism in the early Dutch and English languages

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### THE BLACKWELL GUIDE TO LITERARY THEORY

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*John Wiley & Sons* This student-friendly text introduces students to the history and scope of literary theory, as well as showing them how to perform literary analysis. Designed to be used alongside primary theoretical texts as an introduction to theory or alongside literary texts as a model for performing literary analysis. Presents a series of exemplary readings of particular literary texts such as Jane Eyre, Heart of Darkness, Ulysses, To the Lighthouse and Midnight's Children. Provides a brief history of the rise of literary theory in the twentieth century, in order that students understand the historical contexts for different theories. Presents an alphabetically organized series of entries on key figures and publications, from Adorno to Žižek. Features descriptions of the major movements in literary theory, from critical theory through to postcolonial theory.

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### JOHN WAYNE

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### THE MAN BEHIND THE MYTH

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*Robson* This in-depth look at the life of John Wayne differs in that the author met and worked with the legend. Michael Munn reveals how Wayne's beliefs nearly led to his assassination by Communists.

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### WOMEN IN EARLY BRITISH AND IRISH ASTRONOMY

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### STARS AND SATELLITES

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*Springer Science & Business Media* Careers in astronomy for women (as in other sciences) were a rarity in Britain and Ireland until well into the twentieth century. The book investigates the place of women in astronomy before that era, recounted in the form of biographies of about 25 women born between 1650 and 1900 who in varying capacities contributed to its progress during the eighteenth, nineteenth and early twentieth centuries. There are some famous names among them whose biographies have been written before now, there are others who have received less than their due recognition while many more occupied inconspicuous and sometimes thankless places as assistants to male family members. All deserve to be remembered as interesting individuals in an earlier opportunity-poor age. Placed in roughly chronological order, their lives constitute a sample thread in the story of female entry into the male world of science. The book is aimed at astronomers, amateur astronomers, historians of science, and promoters of women in science, but being written in non-technical language it is intended to be of interest also to educated readers generally.

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### GOOGLE IT

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### TOTAL INFORMATION AWARENESS

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*Springer* From Google search to self-driving cars to human longevity, is Alphabet creating a neoteric Garden of Eden or Bentham's Panopticon? Will King Solomon's challenge supersede the Turing test for artificial intelligence? Can transhumanism mitigate existential threats to humankind? These are some of the overarching questions in this book, which explores the impact of information awareness on humanity starting from the Book of Genesis to the Royal Library of Alexandria in the 3rd century BC to the modern day of Google Search, IBM Watson, and Wolfram|Alpha. The book also covers Search Engine Optimization, Google AdWords, Google Maps, Google Local Search, and what every business leader must know about digital transformation. "Search is curiosity, and that will never be done," said Google's first female engineer and Yahoo's sixth CEO Marissa Mayer. The truth is out there; we just need to know how to Google it!

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### EAST INDIA COMPANY AT HOME, 1757-1857

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*UCL Press* The East India Company at Home, 1757-1857 explores how empire in Asia shaped British country houses, their interiors and the lives of their residents. It includes chapters from researchers based in a wide range of settings such as archives and libraries, museums, heritage organisations, the community of family historians and universities. It moves beyond conventional academic narratives and makes an important contribution to ongoing debates around how empire impacted Britain. The volume focuses on the propertied families of the East India Company at the height of Company rule. From the Battle of Plassey in 1757 to the outbreak of the Indian Uprising in 1857, objects, people and wealth flowed to Britain from Asia. As men in Company service increasingly shifted their activities from trade to military expansion and political administration, a new population of civil servants, army officers, surveyors and surgeons journeyed to India to make their fortunes. These Company men and their families acquired wealth, tastes and identities in India, which travelled home with them to Britain. Their stories, the biographies of their Indian possessions and the narratives of the stately homes in Britain that came to house them, frame our explorations of imperial culture and its British legacies.

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### THE STOLEN LADY

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### A NOVEL OF WORLD WAR II AND THE MONA LISA

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*Scriptorium* Two women, separated by five hundred years, hide Leonardo da Vinci's Mona Lisa-with unintended consequences. From the USA Today bestselling author of The Night Portrait comes a stunning historical novel that will forever change the way you look at the Mona Lisa. Florence, 1479: House servant Bellina Sardi's future seems fixed when she accompanies her newly married mistress, Lisa Gherardini, to her home across the Arno. But when Lisa's husband asks Master Leonardo da Vinci to paint a portrait of Lisa, Bellina finds herself tasked with hiding an impossible secret. France, 1939: As the Nazis close in on Paris at the dawn of World War II, a young archivist, Anne Guichard, helps the frantic Louvre staff spirit away the Mona Lisa and other priceless works of art to hiding places in the French countryside. But as the dangerous game of cat and mouse comes to a head, Anne realizes her own family may hold the secret to returning the Louvre's collection to safety.

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### GEOGRAPHY OF ISLANDS

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*Routledge* First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

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### NEW PERSPECTIVES ON NATIONALISM IN SPAIN

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The Spanish nation has been contested almost since its conception in the early nineteenth century, and the Spanish state has therefore been involved in perpetual conflicts between various nationalisms, particularly between different versions of Spanish nationalism as well as between Spanish majority nationalism and various minority nationalisms. At different times in history, the conflicts have revived and turned into organizing principles of the political communities in Spain, as communities in conflict or contention but, nevertheless, as communities providing the Spaniards with different senses of belonging. In recent times, both lines of contention have been activated again, and in this volume, we focus particularly on the conflict between majority and minority nationalism, which has been revived from approximately 2010 around the Catalan separatist conflict, but other sub-state identities are potentially conflictual as well. Both the state-wide - Spanish - as well as the sub-state actors try to develop feelings of territorial attachments to the Spanish political community or to the respective sub-state political communities, and both use emotions and feelings to secure support and to assert or claim sovereignty for the political community in question. The contributions in this volume shed light on various issues related to these questions.

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### CONNECTOGRAPHY

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### MAPPING THE FUTURE OF GLOBAL CIVILIZATION

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*Random House* From the visionary bestselling author of The Second World and How to Run the World comes a bracing and authoritative guide to a future shaped less by national borders than by global

supply chains, a world in which the most connected powers—and people—will win. Connectivity is the most revolutionary force of the twenty-first century. Mankind is reengineering the planet, investing up to ten trillion dollars per year in transportation, energy, and communications infrastructure linking the world's burgeoning megacities together. This has profound consequences for geopolitics, economics, demographics, the environment, and social identity. Connectivity, not geography, is our destiny. In *Connectography*, visionary strategist Parag Khanna travels from Ukraine to Iran, Mongolia to North Korea, Pakistan to Nigeria, and across the Arctic Circle and the South China Sea to explain the rapid and unprecedented changes affecting every part of the planet. He shows how militaries are deployed to protect supply chains as much as borders, and how nations are less at war over territory than engaged in tugs-of-war over pipelines, railways, shipping lanes, and Internet cables. The new arms race is to connect to the most markets—a race China is now winning, having launched a wave of infrastructure investments to unite Eurasia around its new Silk Roads. The United States can only regain ground by fusing with its neighbors into a super-continental North American Union of shared resources and prosperity. *Connectography* offers a unique and hopeful vision for the future. Khanna argues that new energy discoveries and technologies have eliminated the need for resource wars; ambitious transport corridors and power grids are unscrambling Africa's fraught colonial borders; even the Arab world is evolving a more peaceful map as it builds resource and trade routes across its war-torn landscape. At the same time, thriving hubs such as Singapore and Dubai are injecting dynamism into young and heavily populated regions, cyber-communities empower commerce across vast distances, and the world's ballooning financial assets are being wisely invested into building an inclusive global society. Beneath the chaos of a world that appears to be falling apart is a new foundation of connectivity pulling it together. Praise for *Connectography* "Incredible . . . With the world rapidly changing and urbanizing, [Khanna's] proposals might be the best way to confront a radically different future."—*The Washington Post* "Clear and coherent . . . a well-researched account of how companies are weaving ever more complicated supply chains that pull the world together even as they squeeze out inefficiencies. . . . [He] has succeeded in demonstrating that the forces of globalization are winning."—*Adrian Woolridge, The Wall Street Journal* "Bold . . . With an eye for vivid details, Khanna has . . . produced an engaging geopolitical travelogue."—*Foreign Affairs* "For those who fear that the world is becoming too inward-looking, *Connectography* is a refreshing, optimistic vision."—*The Economist* "Connectivity has become a basic human right, and gives everyone on the planet the opportunity to provide for their family and contribute to our shared future. *Connectography* charts the future of this connected world."—*Marc Andreessen, general partner, Andreessen Horowitz* "Khanna's scholarship and foresight are world-class. A must-read for the next president."—*Chuck Hagel, former U.S. secretary of defense* This title has complex layouts that may take longer to download.

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## **BECOMING A CRITICAL THINKER**

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### **A USER-FRIENDLY MANUAL**

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*Pearson Higher Ed* This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. *Developing Instinctive Analytical Skills in Students Becoming a Critical Thinker: A User Friendly Manual* trains students to distinguish high-quality, well-supported arguments from those with little or no evidence to support them. It develops the skills required to effectively evaluate the many claims facing them as citizens, learners, consumers, and human beings, and also to be effective advocates for their beliefs. *Teaching and Learning Experience Personalize Learning - MyThinkingLab* delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. *Improve Critical Thinking - Coverage of persuasive speaking, decision-making, the Toulmin model of argumentation, and chapter-end writing and speaking exercises* all teach students to construct and present arguments so that they can gain skill and confidence. *Engage Students - Becoming a Critical Thinker: A User Friendly Manual* exposes students to a variety of contemporary and multicultural issues, engaging their understanding of analytical skills through the use of articles and varied examples. *Support Instructors - Teaching your course just got easier!* You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. PLUS, our new Instructor's Manual has been updated and expanded with revised tests and answer keys, a discussion of chapter exercises, and suggestions for teaching critical thinking concepts. *Note: MyThinkingLab does not come automatically packaged with this text. To purchase MyThinkingLab, please visit [www.MyThinkingLab.com](http://www.MyThinkingLab.com) or you can purchase a valuepack of the text + MyThinkingLab (VP ISBN-10: 0205176038, VO ISBN-13: 9780205176038)*

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## **AFRICAN AMERICAN OFFICERS IN LIBERIA**

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### **A PESTIFEROUS ROTATION, 1910-1942**

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*U of Nebraska Press* *African American Officers in Liberia* tells the story of seventeen African American officers who trained, reorganized, and commanded the Liberian Frontier Force from 1910 to 1942. In this West African country founded by freed black American slaves, African American officers performed their duties as instruments of imperialism for a country that was, at best, ambivalent about having them serve under arms at home and abroad. The United States extended its newfound imperial reach and policy of "Dollar Diplomacy" to Liberia, a country it considered a U.S. protectorate. Brian G. Shellum explores U.S. foreign policy toward Liberia and the African American diaspora, while detailing the African American military experience in the first half of the twentieth century. Shellum brings to life the story of the African American officers who carried out a dangerous mission in Liberia for an American government that did not treat them as equal citizens in their homeland, and he provides recognition for their critical role in preserving the independence of Liberia.

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## **PAPARAZZI PRINCESSES**

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*Simon and Schuster* Growing up in the spotlight as the daughters of two rap music legends, Kayla Jones and Promise Walker endure high expectations, constant media attention and nasty gossip, punctuated by untrustworthy friends and uncertainty about each other, in a debut novel co-written by the daughter of Lil' Wayne and Toya Carter Wright.

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## **CLINICAL INTERVENTIONS IN SYSTEMIC COUPLE AND FAMILY THERAPY**

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*Springer* This timely update presents modern directions in systemic therapy practice with couples and families, focusing on clinical innovations from Italy, Portugal, and Spain. Top therapists discuss their breakthrough family work in treating familiar pathologies such as depression, borderline personality disorder, infidelity, and addictions, providing first-hand insight into meeting relational dysfunction with creativity and resourcefulness. The book applies novel conceptualizations and fresh techniques to complex situations including multi-problem families, involuntary clients, disability-related issues, anorexia, love and sex in aging, and family grief. From tapping into the strengths of siblingship to harnessing the therapeutic potential of the Internet, the book's cases illustrate the rich variety of opportunities to improve client outcomes through systemic couple and family therapy. This practical guide: Demonstrates strategies for therapists to improve practice Exemplifies methods for reducing the gap between clinical theory and practice Identifies multiple dimensions of systems thinking in case formulation and therapy Offers new insights into treating classic and recent forms of psychopathology Provides a representative picture of couple and family therapy in southern Europe *Clinical Interventions in Systemic Couple and Family Therapy* is of particular relevance to practitioners and clinicians working within couple and family therapy, and is also of interest to other professionals working in psychotherapy and professional mental health services.