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KEY=HATE - BRADFORD ROLLINS

Hate List

Hachette UK For readers of Marieke Nijkamp's *This Is Where It Ends*, a powerful and timely contemporary classic about the aftermath of a school shooting. Five months ago, Valerie Leftman's boyfriend, Nick, opened fire on their school cafeteria. Shot trying to stop him, Valerie inadvertently saved the life of a classmate, but was implicated in the shootings because of the list she helped create. A list of people and things she and Nick hated. The list he used to pick his targets. Now, after a summer of seclusion, Val is forced to confront her guilt as she returns to school to complete her senior year. Haunted by the memory of the boyfriend she still loves and navigating rocky relationships with her family, former friends, and the girl whose life she saved, Val must come to grips with the tragedy that took place and her role in it, in order to make amends and move on with her life. Jennifer Brown's critically acclaimed novel now includes the bonus novella *Say Something*, another arresting Hate List story.

Say Something

A Hate List Novella

Hachette UK In *Hate List*, Jennifer Brown delivered a powerful story about grief, friendship, and forgiveness in the aftermath of a school shooting. Now, she explores an evocative new narrative while digging deeper into the themes first touched upon in her debut novel. David Judy knows what it's like to be bullied. Shy and gentle, with a soft voice and "a girl's name for a last name," he is a prime target. Thankfully, there's one girl David feels at ease with -- Valerie, the girl who's been dating his neighbor and sometimes-friend, Nick. Valerie is kind to David and pulls him into their circle of outcast friends, where he finally feels like he (sort of) belongs. So when David starts to suspect that Nick and his friend Jeremy are planning a revenge plot against their tormentors, he wrestles with whether or not to tell someone. By the time he finally works up the courage to say something...it's too late. David tries to put what he knows behind him -- to forget and move on -- but that's hard to do as senior year starts and he watches his old friend, Valerie, struggle in a deep, dark place of guilt and confusion. It's time to speak up. David may not be able to end bullying, but by standing up, he might just make a difference. And that's what matters.

Teen Talkback with Interactive Booktalks!

ABC-CLIO Covering the genres popular with today's teens—fiction and nonfiction, including poetry and graphic novels—this resource provides 110 great book choices for young adult reading, interactive booktalks, and individual writing activities. All educators and library professionals need practical resources with easily accessible information and activities that can be immediately applied. *Teen Talkback with Interactive Booktalks!* is such a resource, supplying ready-to-use, interactive booktalks and curriculum connections for more than 100 recently published young adult books. This unique book is an invaluable tool for motivating teens to read. It shows how to make booktalks interactive and get teens participating in the presentation, rather than passively listening. Book selections include titles published from 2008 to 2012 organized in seven categories: Issues, Contemporary, Adventure/Survival, Mystery/Suspense, Fantasy, Heritage, and Multiple Cultures. Complete bibliographical information for each selection is included along with a literary classification as well as an age/grade level and gender designation. The read-alouds passages include talkback questions to facilitate discussion, and related works are supplied as suggestions for additional reading choices. Provides complete bibliographical information, literary designations, and age and gender suggestions Offers tools for custom-designing booktalks, noting passages for read-alouds with talkback questions and prominent themes Identifies related works and supplementary Internet sources Supplies values designations, lists of book trailers, and study guides that will be especially useful to school librarians

Activate

Deeper Learning Through Movement, Talk, and Flexible Classrooms

Stenhouse Publishers Discover what happens when your students step out of their daily routines and activate their engagement. Author Katherine Mills Hernandez argues that movement, talk, and the physical environment of the classroom all contribute and influence students' learning. The ideas in *Activate!* will help you create a classroom optimized for deeper engagement and lasting learning. No matter what subject you teach, Katherine invites you to shift your attention from what you are doing in the classroom, to what your students are doing as the catalyst for learning. She provides insights into instruction through real classroom lessons as she gives you the tools to better assess your students' engagement and energy levels. The book describes practical ways to incorporate movement into the classroom routine, based on research on how an active brain generates true learning. Katherine invites you into her own classroom by sharing vignettes from lessons and activities, opening up the pages of her own learning journal, sharing pictures from her classroom, and examples of classroom charts. She also provides a comprehensive bibliography on the research behind the science of movement and talk and how they affect learning.

Torn Away

Hachette UK Jersey Cameron has always loved a good storm. Watching the clouds roll in and the wind pick up. Smelling the electricity in the air. Dancing barefoot in the rain. She lives in the Midwest, after all, where the weather is sure to keep you guessing. Jersey knows what to do when the tornado sirens sound. But she never could have prepared for this. When her town is devastated by a tornado, Jersey loses everything. As she struggles to overcome her grief, she's sent to live with relatives she hardly knows -- family who might as well be strangers. In an unfamiliar place, can Jersey discover that even on the darkest of days, there are some things no tornado can destroy? In this powerful and poignant novel, acclaimed author Jennifer Brown delivers a story of love, loss, hope, and survival.

Exploring Identity Development and Self

Teaching Universal Themes Through Young Adult Novels

This book provides classroom approaches to analysis of themes in young adult literature reflecting an array of relationships with self and the world with which adolescents engage daily. These themes include self-discovery, self-perception, differentiating between right and wrong, and making difficult choices complicated by issues of social justice.

Shade Me

HarperCollins The first book in acclaimed author Jennifer Brown's thrilling suspense series for fans of Sara Shepard's *Pretty Little Liars*, *Shade Me* is about a unique girl who becomes entangled in a mysterious crime and lured into a sexy but dangerous relationship with a boy who may be a suspect. Nikki Kill has always been an outsider. Born with rare synesthesia, she sees the world differently. In Nikki's eyes, happiness is pink, sadness is a mixture of brown and green, and lies are gray. To Nikki, Peyton Hollis, the ultrarich it-girl at school, was seemingly untouchable. That is, until Peyton is violently attacked and the only phone number the hospital finds in Peyton's cell is Nikki's. Suddenly Nikki is pulled into Peyton's glittering, fast-paced world as she tries to unravel an unfolding conspiracy. As Nikki gets closer to the dark truth—and to Peyton's gorgeous older brother—the only thing she can be sure of is death is a deep, pulsing crimson.

The Future of Policing

Routledge The police service in England and Wales is facing major challenges in its financing, political oversight and reorganisation of its structures. Current economic conditions have created a wholly new environment whereby cost saving is permitting hitherto unthinkable changes in the style and means of delivery of policing services. In the context of these proposed changes Lord Stevens, formerly Commissioner of the Metropolitan Police Service was asked to chair an Independent Commission looking into the future of policing. The Commission has a wide ranging remit and the papers in this book offer up-to-date analysis of contemporary problems from the novel perspective of developing a reform agenda to assist the Commission. Bringing together contributions from both key academic thinkers and police professionals, this book discusses new policing paradigms, lays out a case for an evidence-based practice approach and draws attention to developing areas such as terrorism, public order and hate crime. Policing is too important to be left to politicians, as the health of a democracy may be judged by the relationship between the police and the public. The aim of this book is to question and present analyses of problems offer new ideas and propose realistically achievable solutions without being so timid as to preserve the status quo. It will be of interest to both academics and students in the fields of criminology and policing studies, as well as professionals in the policing service, NGOs and local authority organisations.

Bitter End

Hachette UK When Alex falls for the charming new boy at school, Cole -- a handsome, funny, sports star who adores her -- she can't believe she's finally found her soul mate . . . someone who truly loves and understands her. At first, Alex is blissfully happy. Sure, Cole seems a little jealous of her relationship with her close friend Zack, but what guy would want his girlfriend spending all her time with another boy? As the months pass, though, Alex can no longer ignore Cole's small put-downs, pinches, or increasingly violent threats. As Alex struggles to come to terms with the sweet boyfriend she fell in love with and the boyfriend whose "love" she no longer recognizes, she is forced to choose -- between her "true love" and herself.

Thousand Words

Hachette UK Ashleigh's boyfriend, Kaleb, is about to leave for college, and Ashleigh is worried that he'll forget about her while he's away. So at a legendary end-of-summer pool party, Ashleigh's friends suggest she text him a picture of herself -- sans swimsuit -- to take with him. Before she can talk herself out of it, Ashleigh strides off to the bathroom, snaps a photo in the full-length mirror, and hits "send." But when Kaleb and Ashleigh go through a bad breakup, Kaleb takes revenge by forwarding the text to his baseball team. Soon the photo has gone viral, attracting the attention of the school board, the local police, and the media. As her friends and family try to distance themselves from the scandal, Ashleigh feels completely alone -- until she meets Mack while serving her court-ordered community service. Not only does Mack offer a fresh chance at friendship, but he's the one person in town who received the text of Ashleigh's photo -- and didn't look. Acclaimed author Jennifer Brown brings readers a gripping novel about honesty and betrayal, redemption and friendship, attraction and integrity, as Ashleigh finds that while a picture may be worth a thousand words . . . it doesn't always tell the whole story.

Trauma Recovery - Sessions With Dr. Matt

Narratives of Hope and Resilience for Victims with PTSD

John Hunt Publishing Trauma Recovery: Sessions with Dr. Matt conveys hope and resilience for trauma victims. Written by a psychologist with 35 years of clinical experience, and a survivor of childhood sexual abuse. Between compellingly-written scenes of group, individual and family therapy, the cognitive-behavioral science of PTSD and its treatment is explained. The book movingly describes the collaboration between therapist and clients as they strive to get unstuck from trauma-ravaged lives. Reluctant trauma victims who have avoided treatment or who are having trouble processing life's catastrophes will find in these pages a "fly-on-the-wall" perspective of how therapy can help. Useful information about overcoming obstacles in treatment is provided while fears about facing trauma are allayed, motivating the reluctant victim to finally seek treatment. The book will also greatly inform motivated patients by providing a thorough, scientifically-sound understanding of PTSD's nature and treatment. This book should be in every trauma therapist's office and placed in the hand of each of their PTSD patients.

The Eagle and the Dragon

Globalization and European Dreams of Conquest in China and America in the Sixteenth Century

John Wiley & Sons In this important new book the renowned historian Serge Gruzinski returns to two episodes in the sixteenth century which mark a decisive stage in global history and show how China and Mexico experienced the expansion of Europe. In the early 1520s, Magellan set sail for Asia by the Western route, Cortes seized Mexico and some Portuguese based in Malacca dreamed of colonizing China. The Aztec Eagle was destroyed but the Chinese Dragon held strong and repelled the invaders - after first seizing their cannon. For the first time, people from three continents encountered one other, confronted one other and their lives became entangled. These events were of great interest to contemporaries and many people at the time grasped the magnitude of what was going on around them. The Iberians succeeded in America and failed in China. The New World became inseparable from the Europeans who were to conquer it, while the Celestial Empire became, for a long time to come, an unattainable goal. Gruzinski explores this encounter between civilizations that were different from one another but that already fascinated contemporaries, and he shows that our world today bears the mark of this distant age. For it was in the sixteenth century that human history began to be played out on a global stage. It was then that connections between different parts of the world began to accelerate, not only between Europe and the Americas but also between Europe and China. This is what is revealed by a global history of the sixteenth century, conceived as another way of reading the Renaissance, less Eurocentric and more in tune with our age.

The Far Right Today

John Wiley & Sons The far right is back with a vengeance. After several decades at the political margins, far-right politics has again taken center stage. Three of the world's largest democracies - Brazil, India, and the United States - now have a radical right leader, while far-right parties continue to increase their profile and support within Europe. In this timely book, leading global expert on political extremism Cas Mudde provides a concise overview of the fourth wave of postwar far-right politics, exploring its history, ideology, organization, causes, and consequences, as well as the responses available to civil society, party, and state actors to challenge its ideas and influence. What defines this current far-right renaissance, Mudde argues, is its mainstreaming and normalization within the contemporary political landscape. Challenging orthodox thinking on the relationship between conventional and far-right politics, Mudde offers a complex and insightful picture of one of the key political challenges of our time.

Keeping the Republic: Power and Citizenship in American Politics, 5th Brief Edition

CQ Press A consistent and compelling narrative is crucial to student engagement with any book. But sadly, so many brief editions are mere cut-and-paste versions of their comprehensive selves. Not the case with *Keeping the Republic's* brief edition. Carefully condensed by Barbour and Wright, this text gives your students all the continuity and crucial content of the full version, just in a more concise, value-oriented package. And now, your students benefit from a new full-color interior design. Photos jump off the page and colorful charts, tables, and maps enhance students' data literacy. Repeatedly praised for engaging students to think critically about 'who gets what and how' in American politics, Barbour and Wright show them how institutions and rules determine who wins and who loses in the political arena. The authors carefully craft each graphic, boxed feature, and vignette to develop students' analytic capabilities. By introducing them to the seminal work in the field and showing them how to employ the themes of power and citizenship, this proven text builds confidence in students who want to take an active part in their communities and government - so they play their part in keeping the republic.

Sorcery of Thorns

Heart-racing fantasy from the New York Times bestselling author of An Enchantment of Ravens

Simon and Schuster From the internationally bestselling author of *An Enchantment of Ravens* comes a breathtaking fantasy story of magic, power and slow-burning love. This is the perfect read for fans of Cassandra Clare, Sarah J. Maas's *A COURT OF THORNS AND ROSES* series, and Holly Black! 'A bewitching gem . . . I absolutely loved every moment of this story' - Stephanie Garber, #1 New York Times bestselling author of the *Caraval* series *ALL SORCERERS ARE EVIL* . . . Elisabeth has known that for as long as she can remember. Raised in one of Austermeer's Great Libraries, Elisabeth has grown up among magical grimoires that, if provoked, transform into grotesque monsters of ink and leather. When the library's most dangerous grimoire is released, Elisabeth is blamed. With no one to turn to but her sworn enemy, the sorcerer Nathaniel Thorn, she finds herself entangled in a centuries-old conspiracy. As her alliance with Nathaniel grows stronger, Elisabeth starts to question everything she's been taught. For Elisabeth has a power she could never have imagined . . . 'If you loved the *Hogwarts Library* . . . you'll be right at home at *Summershall*' - Katherine Arden, New York Times bestselling author of *The Bear and the Nightingale* 'An enthralling adventure replete with spellbinding characters, a slow-burning love story, and a world worth staying lost in' - Kirkus Reviews, starred review

Pre-Incident Indicators of Terrorist Incidents

The Identification of Behavioral, Geographic and Temporal Patterns of Preparatory Conduct

DIANE Publishing This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

The Second Media Age

John Wiley & Sons This book examines the implications of new communication technologies in the light of the most recent work in social and cultural theory and argues that new developments in electronic media, such as the Internet and Virtual Reality, justify the designation of a "second media age".

Cognitive-Behavioral Therapy for Avoidant/Restrictive Food Intake Disorder

Children, Adolescents, and Adults

Cambridge University Press This book outlines a new cognitive-behavioral treatment for patients of all age groups with Avoidant/Restrictive Food Intake Disorder.

Don't Look Back

Hachette UK Samantha is a stranger in her own life. Until the night she disappeared with her best friend, Cassie, everyone said Sam had it all???popularity, wealth, and a dream boyfriend. Sam has resurfaced, but she has no recollection of who she was or what happened to her that night. As she tries to piece together her life from before, she realizes it's one she no longer wants any part of. The old Sam took "mean girl" to a whole new level, and it's clear she and Cassie were more like best enemies. Sam is pretty sure that losing her memories is like winning the lottery. She's getting a second chance at being a better daughter, sister, and friend, and she's falling hard for Carson Ortiz, a boy who has always looked out for her???even if the old Sam treated him like trash. But Cassie is still missing, and the facts about what happened to her that night isn't just buried deep inside of Sam's memory???someone else knows, someone who wants to make sure Sam stays quiet. All Sam wants is the truth, and if she can unlock her clouded memories of that fateful night, she can finally move on. But what if not remembering is the only thing keeping Sam alive?

The Problem With Forever

HarperCollins UK From #1 NY Times bestselling author Jennifer L. Armentrout comes a deeply powerful and emotional story about struggling to overcome your past and find where you belong.

Wonder

Random House 'Has the power to move hearts and change minds' Guardian 'Tremendously uplifting and a novel of all-too-rare power' Sunday Express 'An amazing book . . . I absolutely loved it. I cried my eyes out' Tom Fletcher Read the award-winning, multi-million copy bestselling phenomenon that is WONDER. 'My name is August. I won't describe what I look like. Whatever you're thinking, it's probably worse.' Auggie wants to be an ordinary ten-year-old. He does ordinary things - eating ice cream, playing on his Xbox. He feels ordinary - inside. But ordinary kids don't make other ordinary kids run away screaming in playgrounds. Ordinary kids aren't stared at wherever they go. Born with a terrible facial abnormality, Auggie has been home-schooled by his parents his whole life. Now, for the first time, he's being sent to a real school - and he's dreading it. All he wants is to be accepted - but can he convince his new classmates that he's just like them, underneath it all? A funny, frank, astonishingly moving debut - and a true global phenomenon - to read in one sitting, pass on to others, and remember long after the final page.

I Hate You--Don't Leave Me: Third Edition

Understanding the Borderline Personality

Penguin The revised and expanded third edition of the bestselling guide to understanding borderline personality disorder—with advice for communicating with and helping the borderline individuals in your life. After more than three decades as the essential guide to borderline personality disorder (BPD), the third edition of *I Hate You—Don't Leave Me* now reflects the most up-to-date research that has opened doors to the neurobiological, genetic, and developmental roots of the disorder, as well as connections between BPD and substance abuse, sexual abuse, post-traumatic stress syndrome, ADHD, and eating disorders. Both pharmacological and psychotherapeutic advancements point to real hope for success in the treatment and understanding of BPD. This expanded and revised edition is an invaluable resource for those diagnosed with BPD and their family, friends, and colleagues, as well as professionals and students in the field, and the practical tools and advice are easy to understand and use in your day-to-day interactions with the borderline individuals in your life.

The Hating Game

A Novel

HarperCollins Now a movie starring Lucy Hale and Austin Stowell, USA Today bestselling author Sally Thorne's hilarious and sexy workplace comedy all about that thin, fine line between hate and love. Nemesis (n.) 1) An opponent or rival whom a person cannot best or overcome. 2) A person's undoing 3) Joshua Templeman Lucy Hutton and Joshua Templeman hate each other. Not dislike. Not begrudgingly tolerate. Hate. And they have no problem displaying their feelings through a series of ritualistic passive aggressive maneuvers as they sit across from each other, executive assistants to co-CEOs of a publishing company. Lucy can't understand Joshua's joyless, uptight, meticulous approach to his job. Joshua is clearly baffled by Lucy's overly bright clothes, quirkiness, and Pollyanna attitude. Now up for the same promotion, their battle of wills has come to a head and Lucy refuses to back down when their latest game could cost her her dream job...But the tension between Lucy and Joshua has also reached its boiling point, and Lucy is discovering that maybe she doesn't hate Joshua. And maybe, he doesn't hate her either. Or maybe this is just another game.

The Dating Divide

Race and Desire in the Era of Online Romance

University of California Press The data behind a distinct form of racism in online dating The Dating Divide is the first comprehensive look at "digital-sexual racism," a distinct form of racism that is mediated and amplified through the impersonal and anonymous context of online dating. Drawing on large-scale behavioral data from a mainstream dating website, extensive archival research, and more than seventy-five in-depth interviews with daters of diverse racial backgrounds and sexual identities, Curington, Lundquist, and Lin illustrate how the seemingly open space of the internet interacts with the loss of social inhibition in cyberspace contexts, fostering openly expressed forms of sexual racism that are rarely exposed in face-to-face encounters. The Dating Divide is a fascinating look at how a contemporary conflux of individualization, consumerism, and the proliferation of digital technologies has given rise to a unique form of gendered racism in the era of swiping right—or left. The internet is often heralded as an equalizer, a seemingly level playing field, but the digital world also acts as an extension of and platform for the insidious prejudices and divisive impulses that affect social politics in the "real" world. Shedding light on how every click, swipe, or message can be linked to the history of racism and courtship in the United States, this compelling study uses data to show the racial biases at play in digital dating spaces.

Darkness of Light

Createspace Independent Publishing Platform "Freak. Witch. Crazy. Schizo. Ember Brycin has been called them all. She's always known she's different. No one has ever called her normal, even under the best circumstances. Bizarre and inexplicable things continually happen to her, and having two different colored eyes, strange hair, and an unusual tattoo only contributes to the gossip about her. When the latest school explosion lands her in a facility for trouble teens, she meets Eli Dragen, who's hot as hell and darkly mysterious. Their connection is full of passion, danger, and secrets. Secrets that will not only change her life, but what and who she is--leading her down a path she never imagined possible. Between Light and Dark, Ember finds a world where truth and knowledge are power and no one can be trusted. But her survival depends on finding out the truth about herself. In her pursuit, she is forced between love and destiny and good and evil, even when the differences between them aren't always clear. At worst, she will incite a war that could destroy both worlds. At best, she will not only lose her heart but her life and everyone she loves. Once the truth is out, however, there will be no going back. And she'll definitely wish she could."--Back cover.

Ableism in Academia

Theorising experiences of disabilities and chronic illnesses in higher education

UCL Press Rather than embracing difference as a reflection of wider society, academic ecosystems seek to normalise and homogenise ways of working and of being a researcher. As a consequence, ableism in academia is endemic. However, to date no attempt has been made to theorise experiences of ableism in academia. *Ableism in Academia* provides an interdisciplinary outlook on ableism that is currently missing. Through reporting research data and exploring personal experiences, the contributors theorise and conceptualise what it means to be/work outside the stereotypical norm. The volume brings together a range of perspectives, including feminism, post-structuralism, such as Derridean and Foucauldian theory, crip theory and disability theory, and draw on the width and breadth of a number of related disciplines. Contributors use technicism, leadership, social justice theories and theories of embodiment to

raise awareness and increase understanding of the marginalised; that is those academics who are not perfect. These theories are placed in the context of neoliberal academia, which is distant from the privileged and romanticised versions that exist in the public and internalised imaginations of academics, and used to interrogate aspects of identity, aspects of how disability is performed, and to argue that ableism is not just a disability issue. This timely collection of chapters will be of interest to researchers in Disability Studies, Higher Education Studies and Sociology, and to those researching the relationship between theory and personal experience across the Social Sciences.

The Psychosocial Implications of Disney Movies

MDPI In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Hatred in the Hallways

Violence and Discrimination Against Lesbian, Gay, Bisexual, and Transgender Students in U.S. Schools

Human Rights Watch **Methods.**

Imaginations

In the *Club of the Unknown*, where the music blares and the faces are hidden behind masks, Gwyn meets a boy. Not just any boy, but one she is certain she has met before. Only that's not possible. Gwyn lives in the last city of men, where memories are made through repetition and yesterday is forgotten with the reset. The world has peace, what's left of it anyway. Peace that has been gained through sacrifice. But as behavioural school ends and Gwyn is sent out into the work force, she discovers that not everyone resets. Not everything is as it seems. The peace they live in is as fake as the masks they wear in the clubs. She starts to see that the walls surrounding the city, to keep the monsters out, might actually be keeping them in. And maybe the boy she thought she knew, isn't what he appeared to be at all. Don't miss this exciting new Post Apocalyptic Romance from the author of the bestselling series *The Born Trilogy*!

81 Fresh & Fun Critical-thinking Activities

Engaging Activities and Reproducibles to Develop Kids' Higher-level Thinking Skills

Scholastic Inc. Help children of all learning styles and strengths improve their critical thinking skills with these creative, cross-curricular activities. Each engaging activity focuses on skills such as recognizing and recalling, evaluating, and analyzing.

Some We Love, Some We Hate, Some We Eat [Second Edition]

Why It's So Hard to Think Straight About Animals

HarperCollins A maverick scientist who co-founded the field of anthrozoology offers a controversial, thought-provoking, and unprecedented exploration of the psychology behind the inconsistent and often paradoxical ways we think, feel, and behave towards animals. How do we reconcile our love for cats and dogs (and rabbits, snakes, hamsters, gerbils, and goldfish) with our appetite for hamburgers and chicken breast and our use of medications that have been tested on lab mice? Why do so many of us—as meat eaters, recreational hunters and fishermen, and visitors of zoos and circuses—take the moral high ground when it comes to condemning activities like cockfighting? And why are dogs considered pets in America but dinner in Korea? With *Some We Love, Some We Hate, Some We Eat*, Hal Herzog offers a

lively and deeply intelligent look inside our complex and often paradoxical relationships with animals. Drawing on over two decades of research in the interdisciplinary field of anthrozoology, the science of human-animal relations, Herzog examines the moral and ethical decisions we all face when it comes to the furry and feathered creatures with whom we share this planet. Alternately poignant and laugh-out-loud funny, *Some We Love, Some We Hate, Some We Eat* takes readers on a highly entertaining and illuminating journey through the full spectrum of human-animal relations, relating Dr. Herzog's groundbreaking research on animal rights activists, cockfighters, professional dog show handlers, veterinary students, biomedical researchers, and circus animal trainers. Through psychology, history, biology, sociology, cross-cultural analysis, current animal rights debates, and the morality and ethics surrounding the use and abuse of animals, Herzog carefully crafts a seamless narrative composed of real life anecdotes, academic and scientific research, cross-cultural examples, and his own sense of moral confusion. Combining the intellectual rigor of Michael Pollan's *The Omnivore's Dilemma* with the wry observation of Bill Bryson's *A Walk in the Woods*, Herzog offers a refreshing new perspective on our lives with animals—one that will forever change the way we look at our relationships with other creatures and, in so doing, will also change the way we look at ourselves.

Microaggressions in Everyday Life

John Wiley & Sons The essential, authoritative guide to microaggressions, revised and updated The revised and updated second edition of *Microaggressions in Everyday Life* presents an introduction to the concept of microaggressions, classifies the various types of microaggressions, and offers solutions for ending microaggressions at the individual, group, and community levels. The authors—noted experts on the topic—explore the psychological effects of microaggressions on both perpetrators and targets. Subtle racism, sexism, and heterosexism remain relatively invisible and potentially harmful to the wellbeing, self-esteem, and standard of living of many marginalized groups in society. The book examines the manifestations of various forms of microaggressions and explores their impact. The text covers: researching microaggressions, exploring microaggressions in education, identifying best practices teaching about microaggressions, understanding microaggressions in the counseling setting, as well as guidelines for combating microaggressions. Each chapter concludes with a section called "The Way Forward" that provides guidelines, strategies, and interventions designed to help make our society free of microaggressions. This important book: Offers an updated edition of the seminal work on microaggressions Distinguishes between microaggressions and macroaggressions Includes new information on social media as a key site where microaggressions occur Presents updated qualitative and quantitative findings Introduces the concept of microinterventions Contains new coverage throughout the text with fresh examples and new research findings from a wide range of studies Written for students, faculty, and practitioners of psychology, education, social work, and related disciplines, the revised edition of *Microaggressions in Everyday Life* illustrates the impact microaggressions have on both targets and perpetrators and offers suggestions to eradicate microaggressions.

World Social Report 2020

Inequality in a Rapidly Changing World

United Nations This report examines the links between inequality and other major global trends (or megatrends), with a focus on technological change, climate change, urbanization and international migration. The analysis pays particular attention to poverty and labour market trends, as they mediate the distributional impacts of the major trends selected. It also provides policy recommendations to manage these megatrends in an equitable manner and considers the policy implications, so as to reduce inequalities and support their implementation.

Raising Jennifer Lawrence As Molly Brown

A Momoir of a Life Once Shared

Working Mother

The magazine that helps career moms balance their personal and professional lives.

Jennifer Government

Hachette UK In Max Barry's twisted, hilarious and terrifying vision of the near future, the world is run by giant corporations and employees take the last names of the companies they work for. It's a globalised, ultra-capitalist free market paradise! Hack Nike is a lowly merchandising officer who's not very good at negotiating his salary. So when John Nike and John Nike, executives from the promised land of Marketing, offer him a contract, he signs without reading it. Unfortunately, Hack's new contract involves shooting teenagers to build up street cred for Nike's new line of \$2,500 trainers. Hack goes to the police - but they assume that he's asking for a subcontracting deal and lease the assassination to the more experienced NRA. Enter Jennifer Government, a tough-talking agent with a barcode tattoo under her eye and a personal problem with John Nike (the boss of the other John Nike). And a gun. Hack is about to find

out what it really means to mess with market forces.

The Hawthorne Legacy

Hachette UK **The #1 New York Times bestseller and a USA Today bestseller! Intrigue, riches, and romance abound in this thrilling sequel to the beloved, bestselling *The Inheritance Games*. *The Inheritance Games* ended with a bombshell, and now heiress Avery Grambs has to pick up the pieces and find the man who might hold the answers to all of her questions—including why Tobias Hawthorne left his entire fortune to Avery, a virtual stranger, rather than to his own daughters or grandsons. Thanks to a DNA test, Avery knows that she's not a Hawthorne by blood, but clues pile up hinting at a deeper connection to the family than she had ever imagined. As the mystery grows and the plot thickens, Grayson and Jameson, two of the enigmatic and magnetic Hawthorne grandsons, continue to pull Avery in different directions. And there are threats lurking around every corner, as adversaries emerge who will stop at nothing to see Avery out of the picture—by any means necessary. With nonstop action, aspirational jet-setting, *Knives Out*-like family intrigue, swoonworthy romance, and billions of dollars hanging in the balance, *The Hawthorne Legacy* will have you racing through the pages.**

Jennifer Jones Won't Leave Me Alone

Random House **"She writes me love poems, full of words like adore. Then she sticks on red hearts, she bought at the store. A hilarious rhyming story about a little boy who is fed up with the loving attentions of the little girl who sits next to him. But when the girl in question, Jennifer Jones, goes away, our hero realises how much he misses her. Soon he's the one buying red hearts at the store. You'll fall in love too with this heart-warming and highly amusing story coupled with Neal Layton's witty and quirky illustrations. Winner of the Sheffield Children's Book Award 2004, The Stockport Children's Book Award 2004 and the Portsmouth Children's Book Award 2005."**

Perfect Escape

Hachette UK **Kendra has always felt overshadowed by her older brother, Grayson, whose OCD forces him to live a life of carefully coordinated routines. To Kendra, the only way she can stand out next to Grayson is to be perfect, and she has perfection down to an art -- until a cheating scandal threatens her flawless reputation. Behind the wheel of her car, with Grayson asleep beside her, Kendra decides to drive away from it all -- with enough distance, maybe she'll be able to figure everything out. But even in the midst of the road trip's flat tires, gas-station food stops, and detours to quirky roadside attractions, eventually Kendra must stop running and come to terms with herself, her brother, and her past.**

The Game Changer

A Parkwood Mystery

Hollie and Daisy love discussing cold cases...But can they solve a brand-new murder? Hollie Bisbee used to be a big-city crime reporter. Now, she's a small-town journalist, and she's bored. She and a young mom, talented baker Daisy Mueller, start the *Knock 'Em Dead* podcast..."Where murder and muffins meet!" It's all fun, games, and baking tips until real murder comes to Parkwood. The coach of a rival football team turns up dead--the victim of a hit-and-run in the Parkwood High parking lot after a brutal Homecoming game loss. The entire town is on edge, and the police chief, whose son is the star quarterback, just may look the guiltiest of all. With Hollie's investigative skills and Daisy's famous muffins...and in spite of the charming rookie police officer tasked with keeping Hollie out of the way... the podcasting duo sets out to solve their first real case. This new cozy mystery, the first in a series, includes a killer free recipe for Cherry-Choco-Chunk Muffins.