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KEY=ARTIGIANALE - MARIELA BURKE

Lords of Romagna

Springer

Religious Narratives in Italian Literature after the Second Vatican Council

A Semiotic Analysis

Walter de Gruyter GmbH & Co KG **This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative.**

Watching Sympathetic Perpetrators on Italian Television

Gomorra and Beyond

Springer This book offers the first comprehensive study of recent, popular Italian television. Building on work in American television studies, audience and reception theory, and masculinity studies, *Sympathetic Perpetrators and their Audiences on Italian Television* examines how and why viewers are positioned to engage emotionally with—and root for—Italian television antiheroes. Italy's most popular exported series feature alluring and attractive criminal antiheroes, offer fictionalized accounts of historical events or figures, and highlight the routine violence of daily life in the mafia, the police force, and the political sphere. Renga argues that Italian broadcasters have made an international name for themselves by presenting dark and violent subjects in formats that are visually pleasurable and, for many across the globe, highly addictive. Taken as a whole, this book investigates what recent Italian perpetrator television can teach us about television audiences, and our viewing habits and preferences.

Dictionary of Biblical Theology

Burns & Oates Limited

Russian Folk-Tales

Library of Alexandria The principal source for Russian folk-tales is the great collection of Afanásev, a coeval of Rybnikov, Kirěyevski, Sakharov, Bezsonov, and others who all from about 1850 to 1870 laboriously took down from the lips of the peasants of all parts of Russia what they could of the endless store of traditional song, ballad, and folk-tale. These great collectors were actuated only by the desire for accuracy; they appended laboriously erudite notes; but they were not literary men and did not sophisticate, or improve on their material. But, before venturing on a brief account of the tales, something must be premised as to the position occupied by folk-tales in the cultural development of a people. In Pagan times, there always existed a double religion, the ceremonial worship of the gods of nature and the tribal deities,—a realm of thought in which all current philosophy and idealism entered into a set form that symbolized the State,—and also local cults and superstitions, the adoration of the spirits of streams, wells, hills, etc. To all Aryan peoples, Nature has always been alive, but never universalized, or romanticized, as in modern days;

wherever you were, the brook, the wind, the knoll, the stream were all inhabited by agencies, which could be propitiated, cajoled, threatened, but, under all conditions, were personal forces, who could not be disregarded. When Christianity transformed the face of the world, it necessarily left much below the surface unaffected. The great national divinities were proscribed and submerged; some of their features reappearing in the legendary feats of the saints. The local cults continued, with this difference, that they were now condemned by the Church and became clandestine magic; or else they were adopted by the Church, and the rites and sanctuaries transferred. The memory of them subsisted; the fear of these local gods degenerated into superstition; the magic of the folk-tales becomes half-fantastic, half-conventional, belief in which is surreptitious, usual, and optional. At this stage of disorganization of local custom, folk-tales arise, and into them, transmitted as they are orally and under the ban of the Church, contaminations of all sorts creep, such as mistaken etymologies, faint memories of real history, reminiscences of lost folk-songs, Christian legend and morals, etc. The Russian people have handed down three categories of records. First of all, the Chronicles, which are very full, very accurate, and, within the limits of the temporary concepts of possibility and science, absolutely true. Secondly, the ballads or *byliny*; epic songs in an ancient metre, narrating historical episodes as they occur; and also comprising a cycle of heroic romance, comparable with the *chansons de geste* of Charlemagne, the cycles of Finn and Cuchúlain of the Irish, and possibly with the little minor epics out of which it is supposed that some supreme Greek genius built up the artistic epics of the *Iliad* and the *Odyssey*. These *byliny* may be ranked as fiction: i.e. as facts of real life (as then understood), applied to non-existent, unvouched, or legendary individuals. They are not bare records of fact, like the Chronicles; imagination enters into their scope; non-human, miraculous incidents are allowable; their content is not a matter for faith or factual record; they may be called historical fiction, which, broadly taken, corresponded to actual events, and typified the national strivings and ideals. The traditional ceremonial songs, magical incantations and popular melodies are of the same date and in the same style.

Kwaidan

e-artnow Kwaidan: Stories and Studies of Strange Things features several Japanese ghost stories and a brief non-fiction study on insects. Most of these stories were translated from old Japanese texts. The author also states that one of the stories - Yuki-onna - was told to him by a farmer in Musashi Province, and his was apparently the first record of it. Riki-Baka is based on a personal experience of the author. Table of Contents: The Story of Mimi-nashi Hôichi Oshidori The Story of O-Tei Ubazakura Diplomacy Of a Mirror and a Bell Jikininki Mujina Rokurokubi A Dead Secret Yuki-Onna The Story of Aoyagi Jiu-Roku-Zakura The Dream of Akinosuke Riki-Baka Hi-

Mawari Hōrai In the last half of the book, Hearn lists collected Chinese/Japanese superstitions and his own personal thoughts on various members of the insect world. **Butterflies:** Personification of the human soul. **Mosquitoes:** Karmic reincarnation of jealous or greedy people in the form of *Jiki-ketsu-gaki* or "blood-drinking pretas". **Ants:** Mankind's superior in terms of chastity, ethics, social structure, longevity and evolution.

The Metaphysics of Dante's Comedy

Oxford University Press **The recovery of Dante's metaphysics-which are very different from our own-is essential, argues Christian Moevs, if we are to resolve what has been called 'the central problem in the interpretation of the Comedy.'** That problem is what to make of the Comedy's claim to the status of revelation, vision, or experiential record - as something more than imaginative literature. In this book Moevs offers the first sustained treatment of the metaphysical picture that grounds and motivates the Comedy, and the relation between those metaphysics and Dante's poetics. Moevs arrives at the radical conclusion that Dante believed that all of what we perceive as reality, the spatio-temporal world, is in fact a creation or projection of conscious being. Armed with this new understanding, Moevs is able to shed light on a series of perennial issues in the interpretation of the Comedy.

Morality and the Regulation of Social Behavior

Groups as Moral Anchors

Psychology Press **Morality indicates what is the 'right' and what is the 'wrong' way to behave. It is one of the most popular areas of research in contemporary social psychology, driven in part by recent political-economic crises and the behavioral patterns they exposed. In the past, work on morality tended to highlight individual concerns and moral principles, but more recently researchers have started to address the group context of moral behavior. In *Morality and the Regulation of Social Behavior: Groups as Moral Anchors*, Naomi Ellemers builds on her extensive research experience to draw together a wide range of insights and findings on morality. She offers an essential integrative summary of the social functions of moral phenomena, examines how social groups contribute to moral values, and explains how groups act as 'moral anchors'. Her analysis suggests that intragroup dynamics and the desire to establish a distinct group identity are highly relevant to understanding the implications of**

morality for the regulation of individual behavior. Yet, this group-level context has not been systematically taken into account in research on morality, nor is it used as a matter of course to inform attempts to influence moral behavior. Building on social identity and self-categorization principles, this unique book explicitly considers social groups as an important source of moral values, and examines how this impacts on individual decision making as well as collective behaviors and relations between groups in society. Throughout the book, Ellemers presents results from her own research to elucidate how social behavior is affected by moral concerns. In doing this, she highlights how such insights advance our understanding of moral behavior and moral judgments for of people who live together in communities and work together in organizations. *Morality and the Regulation of Social Behavior* is essential reading for academics and students in social psychology and related disciplines, and is an invaluable resource for practitioners interested in understanding moral behavior.

Metaphors in Mind

Transformation Through Symbolic Modelling

Crown House Pub Limited Describing how to give individuals an opportunity to discover how their symbolic perceptions are organized, what needs to happen for these to change, and how they can develop as a result, this text includes three client transcripts.

A Bag of Marbles

University of Chicago Press Recounts how two Jewish boys in France--the author and his older brother--begin an odyssey of pain and terror when their father sent them off to the Unoccupied Zone with the warning that they must never admit that they were Jews.

Practicing the Power of Now

Essential Teachings, Meditations, and Exercises from the Power of

Now

New World Library **New York Times bestselling author Eckhart Tolle — A key to happiness is living in the now Practice The Power of Now: If you, like many others, have benefited from the transformative experience of reading The Power of Now, you will want to own and read Practicing the Power of Now. Eckhart Tolle: Eckhart Tolle, a spiritual teacher and author who was born in Germany and educated at the Universities of London and Cambridge, is rapidly emerging as one of the world's most inspiring spiritual teachers. His views go beyond any particular religion, doctrine, or guru. In The Power of Now and his subsequent book Practicing the Power of Now, Eckhart shares the enlightenment he himself experienced after a profound inner transformation radically changed the course of his life. Your path to enlightenment: Practicing the Power of Now extracts the essence from Eckhart's teachings in his New York Times bestseller, The Power of Now (translated into 33 languages). Practicing the Power of Now shows us how to free ourselves from "enslavement to the mind." The aim is to be able to enter into and sustain an awakened state of consciousness throughout everyday life. Through meditations and simple techniques, Eckhart shows us how to quiet our thoughts, see the world in the present moment, and find a path to "a life of grace, ease, and lightness." The next step in human evolution: Eckhart's profound yet simple teachings have already helped countless people throughout the world find inner peace and greater fulfillment in their lives. At the core of the teachings lies the transformation of consciousness, a spiritual awakening that he sees as the next step in human evolution. An essential aspect of this awakening involves transcending our ego-based state of consciousness. This is a prerequisite not only for personal happiness but also for the ending of violence on our planet. Readers of other transformational self-help books such as The Four Agreements, The Miracle Morning, Braving the Wilderness, and The Book of Joy will want to read Practicing the Power of Now.**

Journeys Out of the Body

The Classic Work on Out-of-Body Experience

Harmony **The definitive work on the extraordinary phenomenon of out-of-body experiences, by the founder of the internationally known Monroe Institute. Robert Monroe, a Virginia businessman, began to have experiences that drastically altered his life. Unpredictably, and without his willing it, Monroe found himself leaving his physical body to travel via a**

"second body" to locales far removed from the physical and spiritual realities of his life. He was inhabiting a place unbound by time or death. Praise for *Journeys Out of the Body* "Monroe's account of his travels, *Journeys Out of the Body*, jam-packed with parasitic goblins and dead humans, astral sex, scary trips into mind-boggling other dimensions, and practical tips on how to get out of your body, all told with wry humor, quickly became a cult sensation with its publication in 1971, and has been through many printings. Whatever their 'real' explanation, Monroe's trips made for splendid reading." —Michael Hutchinson, author of *Megabrain* "Robert Monroe's experiences are probably the most intriguing of any person's of our time, with the possible exception of Carlos Castaneda's." —Joseph Chilton Pierce, author of *Magical Child* "This book is by a person who's clearly a sensible man and who's trying to tell it like it is. No ego trips. Just a solid citizen who's been 'out' a thousand times now and wants to pass his experiences to others." —*The Last Whole Earth Catalog*

Landscapes After the Battle

Trapped in his apartment in an immigrant district of Paris, the narrator is far from the high life of museums, elegant restaurants and boutiques. Within this imprisonment, his thoughts oscillate between revolutionary terrorism and pre-pubescent sexuality - a concern he shares with Lewis Carroll. Mirroring the conventions of Arabic texts, *Landscapes After the Battle* is to be understood from the perspective of its end; an end where the relationship between writer, the reader and the written is revealed as playful and humorous. The appearance of the comic in a novel by Juan Goytisolo is unexpected; like *Dracula* at a haemophiliacs? convention.

Loser

Harper Collins From renowned Newbery-winning author Jerry Spinelli comes a powerful story about how not fitting in just might lead to an incredible life. This classic book is perfect for fans of Gordon Korman and Carl Hiaasen. Just like other kids, Zinkoff rides his bike, hopes for snow days, and wants to be like his dad when he grows up. But Zinkoff also raises his hand with all the wrong answers, trips over his own feet, and falls down with laughter over a word like "Jabip." Other kids have their own word to describe him, but Zinkoff is too busy to hear it. He doesn't know he's not like everyone else. And one winter night, Zinkoff's differences show that any name can someday become "hero." With some of his finest writing to date and great wit and humor, Jerry Spinelli creates a story about a boy's individuality surpassing the need to fit in and the genuine importance of failure. As readers follow Zinkoff from first through sixth grade, it becomes impossible not to identify with and root for him through failures and triumphs. The perfect classroom read.

Sammlung

Oxford University Press, USA **116 poems by the great 1st century B.C. Latin poet.**

Adherence to Long-term Therapies Evidence for Action

World Health Organization **This report is based on an exhaustive review of the published literature on the definitions, measurements, epidemiology, economics and interventions applied to nine chronic conditions and risk factors.**

Hansel and Gretel

Capstone **Retells the fairy tale about two children whose father and stepmother abandon them in the woods, where they find a witch in a cottage made of candy.**

Laughter

An Essay on the Meaning of the Comic

Courier Corporation **Bergson explores why people laugh and what laughter means. A classic statement of the principles of humor, it explores what it is in language that makes a joke funny.**

The Individual in the Economy

A Textbook of Economic Psychology

CUP Archive **The Individual in the Economy presents interesting analyses of important human behaviours.**

Personality: Determinants, Dynamics, and Potentials

Cambridge University Press **This book, first published in 2000, is a comprehensive survey of research and theory in personality psychology.**

Modern Japanese Poets and the Nature of Literature

Stanford University Press

Alive

Digital Humans and Their Organizations

We are all digital humans now. What does this mean for how we live and how we work? How do digital humans thrive in a connected world? In this provocative and insightful book, Paul Ashcroft and Garrick Jones shine a light on how to activate organizations so that they can transform themselves.

Next Nature

Actar/birkhauser **ING_17 Flap copy**

Greta's Story

The Schoolgirl Who Went On Strike To Save The Planet

Simon and Schuster **Greta's story is about hope, courage and determination. You are never too young to make a difference. It's 20 August 2018, late summer in Stockholm, and it feels incredibly hot in the city. The TV news reports rising temperatures, and there have been numerous fires throughout Sweden. Fifteen-year-old Greta Thunberg decides she can't wait any longer: politicians have to do something to save the environment. Instead of returning to school, Greta takes a placard and goes on strike in front of Sweden's parliament building. Greta's protest began the Fridays for Future - or School Strike 4 Climate - movement, which millions have now joined around the world. Greta has spoken at COP24, the UN summit on climate change, and has been nominated for the Nobel Peace Prize. This is her story, but also that of many other girls and boys around the world willing to fight against the indifference of the powerful for a better future.**

Marcovaldo

Or, The Seasons in the City

HMH A charming portrait of one man's dreams and schemes, by "the greatest Italian writer of the twentieth century" (The Guardian). In this enchanting book of linked stories, Italo Calvino charts the disastrous schemes of an Italian peasant, an unskilled worker in a drab northern industrial city in the 1950s and '60s, struggling to reconcile his old country habits with his current urban life. Marcovaldo has a practiced eye for spotting natural beauty and an unquenchable longing for the unspoiled rural world of his imagination. Much to the continuing puzzlement of his wife, his children, his boss, and his neighbors, he chases his dreams and gives rein to his fantasies, whether it's sleeping in the great outdoors on a park bench, following a stray cat, or trying to catch wasps. Unfortunately, the results are never quite what he anticipates. Spanning from the 1950s to the 1960s, the twenty stories in Marcovaldo are alternately comic and melancholy, farce and fantasy. Throughout, Calvino's unassuming masterpiece "conveys the sensuous, tangible qualities of life" (The New York Times).

Juvenilia

Wentworth Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Any Question Answered

Profile Books(GB) The perfect gift book for those who want to know the meaning of life, the fastest running speed of a chicken or who Stephen Fry thinks he is.

The Economic Psychology of Everyday Life

Psychology Press From childhood through to adulthood, retirement and finally death, **The Economic Psychology of Everyday Life** uniquely explores the economic problems all individuals have to solve across the course of their lives. Webley, Burgoyne, Lea and Young begin by introducing the concept of economic behaviour and its study. They then examine the main economic issues faced at each life stage, including: * the impact of advertising on children * buying a first house and setting up home * changing family roles and gender-linked inequality * redundancy and unemployment * coping on a pension * obituaries, wills and inheritance. Finally they draw together the commonalities of economic problems across the lifespan, discuss generational and cultural changes in economic behaviour, and examine the significance of other, non-economic constraints, upon individuals. **The Economic Psychology of Everyday Life** provides a much-needed comprehensive and accessible guide to economic psychology which will be of great interest to researchers and students.

Before Forgiving

Cautionary Views of Forgiveness in Psychotherapy

Oxford University Press on Demand **Publisher's description:** Psychologist Sharon Lamb and philosopher Jeffrie Murphy argue that forgiveness has been accepted as a therapeutic strategy without serious, critical examination. Chapters by both psychologists and philosophers ask: Why is forgiveness so popular now? What exactly does it entail? When might it be appropriate for a therapist not to advise forgiveness? When is forgiveness in fact harmful?

Role Motivation Theories

Routledge **Role Motivation Theories** is concerned with four types of organisations and what makes them work. The four are not exhaustive of all possible organisational types but they do represent the major forms found in the world today. If we wish to understand organisational functioning in modern society then we need to have substantial insight into these four types of organisations. Drawing upon many years of research, John B. Miner argues that the organisational effectiveness required to produce high levels of productivity results from achieving a

state of integration between the type of organizational system and the kind of people who fill the key positions in the system. **Role Motivation Theories** is the most comprehensive and up-to-date treatment of this work available.

Selections from the Prison Notebooks of Antonio Gramsci

INTERNATIONAL PUBLISHERS CO An extensive anthology, including his most important writings while in prison on philosophy, history, Communist Party formation, the intellectuals, and other subjects.

The Construction of the Self

A Developmental Perspective

Guilford Press Drawing upon extensive theoretical knowledge and decades of empirical research by the author and others, this volume traces changes in the structure and content of self-representations from the preschool years through late adolescence. Harter provides a trenchant analysis of the cognitive and social processes responsible for the development of each person's unique sense of self. Throughout, normative-developmental and individual difference variables are clearly identified and clinical applications spotlighted. This authoritative work will be read with interest by scholars, clinicians, and students interested in understanding the causes and consequences of low self-esteem, or in designing interventions to promote more adaptive self-evaluations.

A Girl Called Jules

Arrow

Empathy

Development, Training, and Consequences

Routledge Originally published in 1985, this book sought to thoroughly examine and better understand a dimension of interpersonal relations which at the time had often proven elusive, confusing, and quite difficult to operationalize. Empathy had been diversely defined, hard to measure, often resistant to change, yet emerged as a singularly important influence in human interaction. The Editors lengthy effort to better understand its

nature, consequences and alteration was not an easy journey, yet was a rewarding one. This book presents the fruits of their journey, and thus they hoped the reader would feel equally rewarded. The several diverse definitions of empathy are sequentially presented and examined in Chapter 1, in an effort to begin this book with a shared understanding of the major historical and contemporary meanings of the construct. The Editors conclude this initial chapter by subscribing themselves to a particular components definition of empathy, a definition they predict will prove particularly useful in enhancing future understanding, investigation, and application of empathic behaviour. This components definition, therefore, substantially influences and shapes much of the content of the rest of the book.

Time On My Hands

Faber & Faber Palermo, Sicily, 1978. The Christian Democrat leader Aldo Moro has just been kidnapped in Rome by members of the notorious Red Brigades. Two months after his disappearance on 9th May, Moro is found dead in the boot of a car. A trio of eleven-year-old schoolboys, Nimbo, Raggio, and Volo, avidly follow the news of the abduction as their admiration for the brigatisti grows. When the boys themselves resolve to abduct a classmate and incarcerate him in a makeshift 'people's prison', the darkness within their world, and the world of the novel, becomes all-pervasive. A vivid and hellish description of Sicily in the late seventies, *Time on my Hands* is an unforgettable novel from a significant new voice in Italian fiction.

Cinderella Liberator

A Fairy Tale Revolution

Random House Rebecca Solnit retells 'Cinderella'. *A Fairy Tale Revolution* is here to remix and revive our favourite stories. 'She looked like a girl who was evening, and an evening that had become a girl...' In the kitchen, in her rags, Cinderella, longs to go to the ball. After all, there is nothing worse than not being invited to the party. Enter her fairy godmother... But that is where the familiar story ends. Cinderella's transformation turns out to be much less about ballgowns, glass slippers and carriages, and much more about finding her truest self. Finally free from the kitchen cinders, who will she turn out to be? *Recommended for ages 6 and up*

Surrender to Night

The Collected Poems of Georg Trakl

Pushkin Collection **A new translation by acclaimed poet Will Stone of the visionary Austrian poet Georg Trakl. In Georg Trakl's brief, tragic life he produced a body of work of intense visual power. Dense, imagistic and full of unnerving symbolism, his poems occupy a critical place in German Expressionism. Until his death on the Eastern Front in 1914, Trakl honed a singular poetic voice to express the horror he saw in the world around him, culminating in the starkly powerful war poems for which he is best known. This edition includes all of Trakl's major poems alongside a judicious selection of the best of his uncollected work, all rendered in vividly clear English by translator and poet Will Stone. With a biography, a critical introduction and a chronology of Trakl's life, this collection promises to reinvigorate interest in this under-appreciated poet.**

Forging Shoah Memories

Italian Women Writers, Jewish Identity, and the Holocaust

Palgrave Macmillan **Despite an outpouring in recent years of history and cultural criticism related to the Holocaust, Italian women's literary representations and testimonies have not received their proper due. This project fills this gap by analyzing Italian women's writing from a variety of genres, all set against a complex historical backdrop.**

Cambridge IGCSE Italian

Student book

This title is endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2021. Strengthen language skills and cultural awareness with a differentiated approach that offers comprehensive coverage of the revised Cambridge IGCSE Italian (0535/7164) syllabuses for first examination from 2021. - Develop the cultural awareness at the heart of the syllabus with engaging stimulus material and questions from around the world which will encourage a positive attitude towards other cultures - Progress the ability to use the language effectively with activities.

Homo Donans. For a Maternal Economy