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**Message in a Bottle** [Grand Central Publishing](#) In this New York Times bestseller, a single mother sets out to find the North Carolina man who sent a message meant for someone else . . . and the journey may change her life forever. Divorced and disillusioned about relationships, Theresa Osborne is jogging when she finds a bottle on the beach. Inside is a letter of love and longing to "Catherine," signed simply "Garrett." Challenged by the mystery and pulled by emotions she doesn't fully understand, Theresa begins a search for this man that will change her life. What happens to her is unexpected, perhaps miraculous-an encounter that embraces all our hopes for finding someone special, for having a love that is timeless and everlasting....

Nicholas Sparks exquisitely chronicles the human heart. In his first bestselling novel, *The Notebook*, he created a testament to romantic love that touched readers around the world. Now in this New York Times bestseller, he renews our faith in destiny, in the ability of lovers to find each other no matter where, no matter when... If on a Winter's Night a Traveller [Random House](#) 'Breathtakingly inventive' David Mitchell You go into a bookshop and buy *If on a Winter's Night a Traveller* by Italo Calvino. You like it. But alas there is a printer's error in your copy. You take it back to the shop and get a replacement. But the replacement seems to be a totally different story. You try to track down the original book you were reading but end up with a different narrative again. This remarkable novel leads you through many different books including a detective adventure, a romance, a satire, an erotic story, a diary and a quest. But the real hero is you, the reader. 'The greatest Italian writer of the twentieth century' [Guardian](#) *The Two Towers Being the Second Part of the Lord of the Rings* [Createspace Independent Publishing Platform](#) *The Two Towers: Being the Second Part of The Lord of the Rings* By J.R.R. Tolkien *The Book of Disquiet* [Profile Books](#) Sitting at his desk, Bernardo Soares imagined himself free forever of Rua dos Douradores, of his boss Vasques, of Moreira the book-keeper, of all the other employees, the errand boy, the post boy, even the cat. But if he left them all tomorrow and discarded the suit of clothes he wears, what else would he do? Because he would have to do something. And what suit would he wear? Because he would have to wear another suit. A self-deprecating reflection on the sheer distance between the loftiness of his feelings and the humdrum reality of his life, *The Book of Disquiet* is a classic of existentialist literature.

My Brilliant Friend Beginning in the 1950s Elena and Lila grow up in Naples, Italy, mirroring two different aspects of their nation. *The Notebook* The love story to end all love stories [Hachette UK](#) Celebrating 25 years of *The Notebook* - the classic novel which became the heart-wrenching film. \* Once again, just as I do every day, I begin to read the notebook aloud... Noah Calhoun has returned from war and, in an attempt to escape the ghosts of battle, he sets his mind and his body to restoring an old plantation home to its former beauty. But he is haunted by memories of the beautiful girl he met there years before. A girl who stole his heart at the funfair, whose parents didn't approve, a girl he wrote to every day for a year. When Allie Hamilton shows up on his doorstep, exactly as he has held her in his memory for all these years, Noah has one last chance to win her back. Only this time, it's not just her parents in the way - Allie is engaged and she's not a woman to go back on her promises. *The Notebook* is the love story to end all love stories - it will break your heart, heal it back up and break it all over again. Praise for Nicholas Sparks: 'A fiercely romantic and touching tale' *Heat* 'An A-grade romantic read' *OK!* 'Pulls at the heartstrings' *Sunday Times* 'An absorbing page-turner' *Daily Mail* 'This one won't leave a dry eye' *Daily Mirror*

*Breaking Dawn* [Hachette UK](#) In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the *Twilight* Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- *Time* "A literary phenomenon." -- *The New York Times* *A History of Video Art* [A&C Black](#) *A History of Video Art* is a

revised and expanded edition of the 2006 original, which extends the scope of the first edition, incorporating a wider range of artists and works from across the globe and explores and examines developments in the genre of artists' video from the mid 1990s up to the present day. In addition, the new edition expands and updates the discussion of theoretical concepts and ideas which underpin contemporary artists' video. Tracking the changing forms of video art in relation to the revolution in electronic and digital imaging that has taken place during the last 50 years, *A History of Video Art* orients video art in the wider art historical context, with particular reference to the shift from the structuralism of the late 1960s and early 1970s to the post-modernist concerns of the 1980s and early 1990s. The new edition also explores the implications of the internationalisation of artists' video in the period leading up to the new millennium and its concerns and preoccupations including post-colonialism, the post-medium condition and the impact and influence of the internet.

**After** [Simon and Schuster](#) "Book one of the After series--the Internet sensation with millions of readers. Tessa didn't plan on meeting Hardin during her freshman year of college. But now that she has, her life will never be the same"-- Lady Susan [Xist Publishing](#) **A Unique Female Character Blinded By Wealth** "My dear Alicia, of what a mistake were you guilty in marrying a man of his age! Just old enough to be formal, ungovernable, and to have the gout; too old to be agreeable, too young to die." - Jane Austen, Lady Susan Lady Susan is a widowed woman who seeks her one true love: wealth. She wants the best possible suitor not only for her but also for her untamed teenage daughter. To fulfill her quest, using her intelligence, she tries to seduce every worthy man, no matter the consequences. How will she end up? This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes **Voicing the Word Writing Orality in Contemporary Italian Fiction** [Peter Lang](#) Drawing on the recent renewal of interest in the debate on orality and literacy this book investigates the varying perceptions and representations of orality in contemporary Italian fiction, providing a fresh perspective on this rich and fast-developing debate and on the study of the Italian literary language. The book brings together a number of complementary approaches to orality from the fields of linguistics, literary and media studies and offers a detailed analysis of a broad variety of authors and texts that appeared over the last three decades - ranging from internationally acclaimed writers such as Celati, Duranti and Tabucchi, through De Luca and Baricco, to the latest generation of writers, such as Campo, Ballestra and Nove. By exploring the complementary facets of Italian orality, and its diachronical developments since the seventies, this study questions the traditionally dichotomic approach to the study of orality and literacy and posits a more flexible, cross-modal approach that accounts for the increasing hybridisation of text forms and media and for the greater interaction between the spoken and the written as well as their representations. **Twilight** [Hachette UK](#) Fall in love with the addictive, suspenseful love story between a teenage girl and a vampire with the book that sparked a "literary phenomenon" and redefined romance for a generation (New York Times). Isabella Swan's move to Forks, a small, perpetually rainy town in Washington, could have been the most boring move she ever made. But once she meets the mysterious and alluring Edward Cullen, Isabella's life takes a thrilling and terrifying turn. Up until now, Edward has managed to keep his vampire identity a secret in the small community he lives in, but now nobody is safe, especially Isabella, the person Edward holds most dear. The lovers find themselves balanced precariously on the point of a knife -- between desire and danger. Deeply romantic and extraordinarily suspenseful, Twilight captures the struggle between defying our instincts and satisfying our desires. This is a love story with bite. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, **Midnight Sun**: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times **The Baron in the Trees** [Houghton Mifflin Harcourt](#) Cosimo di Rondó, a young Italian nobleman of the eighteenth century, rebels against his parents by climbing into the trees and remaining there for the rest of his life. He adapts efficiently to an existence in the forest canopy—he hunts, sows crops, plays games with earth-bound friends, fights forest fires, solves engineering problems, and even manages to have love affairs. From his perch in the trees, Cosimo sees the Age of Enlightenment pass by and a new century dawn. **The Grammar of Fantasy An Introduction to the Art of Inventing Stories** [Enchanted Lion Books](#) A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative arts were taught in Italian schools. Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of *The Grammar of Fantasy* is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, *The Grammar of Fantasy* gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned

children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations. The Name of the Rose [Random House](#) In 1327, Franciscans in a wealthy Italian abbey are suspected of heresy, and Brother William of Bakersville arrives to investigate. His delicate mission is overshadowed by seven bizarre deaths that take place in the same number of days, and Brother William must turn detective to sort things out. Confessions of an Italian [Penguin UK](#) An overlooked classic of Italian literature, this epic and unforgettable novel recounts one man's long and turbulent life in revolutionary Italy. At the age of eighty-three and nearing death, Carlo Altoviti has decided to write down the confessions of his long life. He remembers everything: his unhappy childhood in the kitchens of the Castle of Fratta; romantic entanglements during the siege of Genoa; revolutionary fighting in Naples; and so much more. Throughout, Carlo lives only for his twin passions in life: his dream of a unified, free Italy and his undying love for the magnificent but inconstant Pisana. Peopled by a host of unforgettable characters - including drunken smugglers, saintly nuns, scheming priests, Napoleon and Lord Byron - this is an epic historical novel that tells the remarkable and inseparable stories of one man's life and the history of Italy's unification. Ippolito Nievo was born in 1831 in Padua. Confessions of an Italian, written in 1858 and published posthumously in 1867, is his best known work. A patriot and a republican, he took part with Garibaldi and his Thousand in the momentous 1860 landing in Sicily to free the south from Bourbon rule. Nievo died before he reached the age of thirty, when his ship, en route from Palermo to Naples, went down in the Tyrrhenian Sea in early 1861. He was, Italo Calvino once said, the sole Italian novelist of the nineteenth century in the 'daredevil, swashbuckler, rambler' mould so dear to other European literatures. Frederika Randall has worked as a cultural journalist for many years. Her previous translations include Luigi Meneghello's Deliver Us and Ottavio Cappellani's Sicilian Tragedy and Sergio Luzzatto's Padre Pio: Miracles and Politics in a Secular Age. Lucy Riall is Professor of Comparative History at the European University Institute. Her many books include Garibaldi. Invention of a Hero. 'Of all the furore that came out of the Risorgimento, only Manzoni and Nievo really matter today' - Umberto Eco 'The one 19th century Italian novel which has [for an Italian reader] that charm and fascination so abundant in foreign literatures' - Italo Calvino 'Perhaps the greatest Italian novel of the nineteenth century' - Roberto Carnero 'A spirited appeal for liberté, égalité and fraternité, the novel is also an astute, scathing and amusing human comedy, a tale of love, sex and betrayal, of great wealth and grinding poverty, of absolute power and scheming submission, of idealism and cynicism, courage and villainy' - The Literary Encyclopedia Ad Lucilium Epistulae Morales [Rarebooksclub.com](#) This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1920 edition. Excerpt: ...hoc bonis 31 malisque conveniet. Erunt qui voluptates laudent, erunt qui labores malint; erunt qui dolorem maximum malum dicant, erunt qui ne malum quidem appellent; divitias aliquis ad summum bonum admittet, alius illas dicet malo vitae humanae repertas, nihil esse eo locupletius, cui quod donet fortuna non invenit. In tanta iudiciorum diversitate referendam bene merentibus gratiam omnes tibi uno, quod aiunt, ore adfirmabunt. In hoc tam discors turba consentiet; cum interim iniurias pro beneficiis reddimus, et prima causa est, cur quis ingratus sit, si satis 32 gratus esse non potuit. Eo perductus est furor, ut periculosissima res sit beneficia in aliquem magna conferre; nam quia putat turpe non reddere, non vult esse, cui reddat. Tibi habe, quod accepisti; we should take counsel regarding them, not with their reputation but with their nature; those things possess no grandeur wherewith to enthral our minds, except the fact that we have become accustomed to marvel at them. For they are not praised because they ought to be desired, but they are desired because they have been praised; and when the error of individuals has once created error on the part of the public, then the public error goes on creating error on the part of individuals. But just as we take on faith such estimates of values, so let us take on the faith of the people this truth, that nothing is more honourable than a grateful heart. This phrase will be echoed by all cities, and by all races, even those from savage countries. Upon this point good and bad will agree. Some praise pleasure, some prefer toil; some say that pain is the greatest of evils, some say it is no evil at all; some will include riches in the Supreme Good, others will say that their discovery meant harm to... Italian Folktales [Penguin UK](#) Meticulously selected and artfully recreated, the selection of stories in Italian is vast and ranges geographically from Corsica and Sicily to Venice and the Alps. Calvino is himself clearly captivated by the folkloric imagination and communicates this in what is a fascinating and rich addition to folk literature. Alexander: Child of a Dream [Simon and Schuster](#) The first volume in a trilogy about the life and times of Alexander the Great describes the youth of the young prince as he grows to manhood in the court of King Philip, under the tutelage of the noted philosopher Aristotle, avenges the murder of his father, and embarks on his epic quest to conquer the world. Reprint. The Life of Joseph F. Smith Sixth President of the Church of Jesus Christ of Latter-Day Saints [Literary Licensing, LLC](#) The Marvelous Land of Oz (Illustrated) [BookRix](#) A little boy, Tip, escapes from his evil guardian, the witch Mombi, with the help of a walking wooden figure with a jack-o'-lantern head named Jack Pumpkinhead (brought to life with the magic Powder of Life Tip stole from Mombi), as well as a living Sawhorse (created from the same powder). Tip ends up on an adventure with the Scarecrow and Tin Woodman to help Scarecrow to recapture his throne from General Jinjur's army of girls. Four: A Divergent Collection [Katherine Tegen Books](#) Complete your Divergent library with Four! Fans of the Divergent trilogy by #1 New York Times bestselling author Veronica Roth will be thrilled by Four: A Divergent Collection, a companion volume that includes four pre-Divergent stories plus three additional scenes from Divergent, all told from Tobias's point of view. This collection also makes a great pick for fans of the blockbuster movies who want to delve deeper into the character played by Theo James. Readers first encountered Tobias as "Four" in Divergent. His voice is an integral part of Allegiant. Readers will find more of this charismatic character's backstory told from his own perspective in Four: A Divergent Collection. When read together, these long narrative pieces illuminate the defining moments in Tobias's life.

The first three pieces in this volume—"The Transfer," "The Initiate," and "The Son"—follow Tobias's transfer from Abnegation to Dauntless, his Dauntless initiation, and the first clues that a foul plan is brewing in the leadership of two factions. The fourth story, "The Traitor," runs parallel with the events of *Divergent*, giving readers a glimpse into the decisions of loyalty—and love—that Tobias makes in the weeks after he meets Tris Prior. Also includes three additional scenes from *Divergent*, told from Tobias's point of view! **The Conscience of Words** [Farrar Straus & Giroux](#) [Fontamara](#) [Everyman's Classic Library in Paperback](#) **Unlimited Power, 1998** [Scribner](#) For all people in search of the knowledge and courage to remake their lives and achieve their dreams, this inspirational calendar presents 365 daily reminders and suggestions. **Alexander** [Pan Macmillan](#) Alexander's epic quest continues into the heart of Asia and on towards the mystery of India. The Macedonian Army march ever onward in search of glory, crushing resistance at every turn. The culture and beauty of Babylon is quickly ravaged and the Palace of Persepolis burnt to ashes and cinder. An empire is destroyed and a new and bloody era begins. But there are other things on Alexander's mind. An ambitious project to unite the peoples of the empire under one homeland, begins to obsess him. There are rebellions and bloodshed, but the curious beauty of Queen Roxanna gives Alexander the strength to fulfil his destiny... This is a truly compelling, romantic and exciting book, and a fitting conclusion to the bestselling Alexander trilogy. **A Different Sea** [Random House](#) Early this century Enrico, a young intellectual, leaves the city of Gorizia with its abundant population and culture, to spend several years living on the Patagonian pampas, alone with his ancient Greek texts, his flocks and, every now and then, a woman. He has been taught by his closest friend, Carlo, a philosopher/poet who commits suicide in his early twenties, to search for an authentic life, free of social falsehoods. But in his search for this unattainable goal, Enrico destroys every chance he has of a normal existence. This is portrait of a world in ferment, a decaying empire shaken by war and revolution, and a life-long search for meaning. **Biographical History of Tippecanoe, White, Jasper, Newton, Benton, Warren and Pulaski Counties, Indiana;** [Franklin Classics](#) This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **From Intellect to Intuition** [Lucis Publishing Companies](#) The development of the intellect, while necessary, is a means to an end. The intellect should become a means of penetrating into new dimensions of thought and consciousness, and of awakening the intuitive faculty of "pure reason". Through occult meditation the gap is bridged between the threefold mind and the intuition. **Collect the Wworld. the Artist As Archivist in the Internet Age** The last decade has seen an incredible growth in the production and distribution of images and other cultural artefacts. The internet is the place where all these cultural products are stored, classified, voted, collected and trashed. What is the impact of this process on art making and on the artist? Which kind of dialogue is going on between amateur practices and codified languages? How does art respond to the society of information? This is a book about endless archives, image collections, bees plundering from flower to flower and hunters crawling through the online wilderness. **Alterazioni Video**, Kari Altmann, Cory Arcangel, Gazira Babeli, Kevin Bewersdorf, Luca Bolognesi, Natalie Bookchin, Petra Cortright, Aleksandra Domanovic, Harm van den Dorpel, Constant Dullaart, Hans-Peter Feldmann, Elisa Giardina Papa, Travis Hallenbeck, Jodi, Oliver Laric, Olia Lialina & Dragan Espenshied, Guthrie Lonergan, Eva and Franco Mattes, Seth Price, Jon Rafman, Claudia Rossini, Evan Roth, Travess Smalley, Ryan Trecartin. **Nosso Lar Life in the Spirit World** **Pioneers of Motoring**. Ediz. Multilingue **The Story of the Lost Child** [Europa Editions UK](#) "Nothing quite like this has ever been published before," proclaimed *The Guardian* newspaper about the Neapolitan Novels in 2014. The first book in the series, *My Brilliant Friend*, was a *New York Times* bestseller. *Those Who Leave and Those Who Stay* was a *Times* bestseller and *Notable Book of the Year*, and was named a best book of 2014 twenty-five times including in *The Times Literary Supplement*, *The Guardian*, *The San Francisco Chronicle*, *The New Statesman*, *Slate*, *The Daily Beast*, *The Wall Street Journal*, *Vogue*, and the *Boston Globe*. This fourth and final installment in the series gives validation to the *New York Times Book Review's* opinion of its author, Elena Ferrante, as "one of the great novelists of our time." Here is the dazzling saga of two women, the brilliant, bookish Elena and the fiery, uncontrollable Lila. Both are now adults; life's great discoveries have been made, its vagaries and losses have been suffered. Through it all, the women's friendship has remained the gravitational center of their lives. Both women once fought to escape the neighborhood in which they grew up—a prison of conformity, violence, and inviolable taboos. Elena married, moved to Florence, started a family, and published several well-received books. In this final book, she has returned to Naples. Lila, on the other hand, never succeeded in freeing herself from the city of her birth. She has become a successful entrepreneur, but her success draws her into closer proximity with the nepotism, chauvinism, and criminal violence that infect her neighborhood. Proximity to the world she has always rejected only brings her role as its unacknowledged leader into relief. For Lila is unstoppable, unmanageable, unforgettable! Against the backdrop of a Naples that is as seductive as it is perilous and a world undergoing epochal change, the story of a lifelong friendship is told with unmatched honesty and brilliance. The four volumes in this series constitute a long remarkable story that readers will return to again and again, and every return will bring with it new revelations. **Carmina** [Palala Press](#) This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries

around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Arte e matematica in Luca Pacioli e Leonardo da Vinci**

**The Mercury 13 The True Story of Thirteen Women and the Dream of Space Flight** [Random House Trade Paperbacks](#) For readers of *The Astronaut Wives Club*, *The Mercury 13* reveals the little-known true story of the remarkable women who trained for NASA space flight. In 1961, just as NASA launched its first man into space, a group of women underwent secret testing in the hopes of becoming America's first female astronauts. They passed the same battery of tests at the legendary Lovelace Foundation as did the Mercury 7 astronauts, but they were summarily dismissed by the boys' club at NASA and on Capitol Hill. The USSR sent its first woman into space in 1963; the United States did not follow suit for another twenty years. For the first time, Martha Ackmann tells the story of the dramatic events surrounding these thirteen remarkable women, all crackerjack pilots and patriots who sometimes sacrificed jobs and marriages for a chance to participate in America's space race against the Soviet Union. In addition to talking extensively to these women, Ackmann interviewed Chuck Yeager, John Glenn, Scott Carpenter, and others at NASA and in the White House with firsthand knowledge of the program, and includes here never-before-seen photographs of the Mercury 13 passing their Lovelace tests. Despite the crushing disappointment of watching their dreams being derailed, the Mercury 13 went on to extraordinary achievement in their lives: Jerrie Cobb, who began flying when she was so small she had to sit on pillows to see out of the cockpit, dedicated her life to flying solo missions to the Amazon rain forest; Wally Funk, who talked her way into the Lovelace trials, went on to become one of the first female FAA investigators; Janey Hart, mother of eight and, at age forty, the oldest astronaut candidate, had the political savvy to steer the women through congressional hearings and later helped found the National Organization for Women. A provocative tribute to these extraordinary women, *The Mercury 13* is an unforgettable story of determination, resilience, and inextinguishable hope.

**Medici villas North-West of Florence from Fiesole to Artimino** [Edizioni Polistampa](#) Utile guida alle ville e ai giardini nei dintorni di Firenze, il libro permette di conoscere i complessi architettonici rurali delle più illustri e nobili famiglie fiorentine, prima fra tutte quella dei Medici, e le testimonianze archeologiche della Piana e delle colline a nord-ovest di Firenze. "Circondate da splendidi parchi e giardini - recita la presentazione di Matteo Renzi - le ville medicee, ma non solo, sono una grande ricchezza per i fiorentini ma anche per i turisti". A partire dalla formidabile triade delle ville medicee della zona di confine con Sesto: Petraia, Castello e Corsini, recentemente rilanciata anche grazie al restauro e all'esposizione di pezzi antichi provenienti dagli Uffizi. Ma tante altre ville, musei, luoghi privilegiati per l'incontro con la natura e con l'arte costellano il percorso: ognuno potrà divertirsi a scoprirli, sul territorio e sul volume. "L'iniziativa inviterà chi non ne ha l'esperienza diretta - scrive Cristina Acidini - a familiarizzare con le novità degli ultimi anni, dalla sistemazione delle magnifiche fontane cinquecentesche di Castello e Petraia alle colture introdotte nei giardini.

**Angel's Inferno** [Oldcastle Books Ltd](#) 'When the Devil laughs the whole damn world laughs with Him' A mind-bending thriller blending hard-boiled detective fiction, supernatural horror, and metaphysical noir that takes readers on a macabre journey into the occult, from the East Coast to Paris to the Vatican, as private investigator Harry Angel, seeking both answers about his true identity and revenge, hunts down Satan himself. Here is the stunning sequel to the Edgar-nominated novel *Falling Angel*, the basis for the classic cult film *Angel Heart*, which also stands alone as a masterwork of noir suspense fiction. Praise for *Falling Angel* 'A terrific book...I've never read anything remotely like it. Trying to imagine what might have happened if Raymond Chandler had written the *Exorcist* is as close as I can come' - Stephen King 'Brilliant and frightening' - Thomas McGuane 'Masterfully shocking' - Observer 'One of the greatest mysteries ever written' - Independent

**Three Weeks With My Brother** [Hachette UK](#) From the author of *The Notebook*, this is the story of two brothers deeply bound by love and tragedy and an extraordinary chronicle of a life-affirming trip. In January 2003 Nicholas Sparks and his brother Micah set off on a three-week trip around the world. An adventure by any measure, this trip was especially meaningful as it marked another milestone in the life journey of two brothers who, by their early thirties, were the only surviving members of their family. As Nicholas and Micah travel the globe, from the Taj Mahal to Machu Picchu, the story of their family slowly unfolds. Just before Nicholas' marriage he and Micah lost their mother in a horseriding accident; a week short of Nicholas' triumphant debut as a novelist with *THE NOTEBOOK*, the brothers lost their father to a car crash, and just a few short years later they were forced to say goodbye to their sister who died of brain cancer at the young age of 36. Against the backdrop of the main wonders of the world the brothers come together to heal the wounds of this tragic legacy and maintain their determination to live life to its fullest. \*The breathtaking new love story from Nicholas Sparks, *Every Breath*, is available to pre-order now\*

**Kolyma Stories** [New York Review of Books](#) Now in its first complete English translation, this masterpiece chronicles life in a Soviet gulag, based on the author's own years in a USSR prison camp. *Kolyma Stories* is a masterpiece of twentieth-century literature, an epic array of short fictional tales reflecting the fifteen years that Varlam Shalamov spent in the Soviet Gulag. This is the first of two volumes (the second to appear in 2019) that together will constitute the first complete English translation of Shalamov's stories and the only one to be based on the authorized Russian text. Shalamov spent six years as a slave in the gold mines of Kolyma before finding a less intolerable life as a paramedic in the prison camps. He began writing his account of life in Kolyma after Stalin's death in 1953. His stories are at once the biography of a rare survivor, a historical record of the Gulag, and a literary work of unparalleled creative power, insight, and conviction.