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KEY=2010 - GRAHAM SILAS

WORKING WITH BEREAVED CHILDREN AND YOUNG PEOPLE

SAGE Working with Bereaved Children and Young People offers a fresh insight into working practices with children and young people who are experiencing the death of a family member, friend, school peer or in their social network. Bridging the gap between theory and practice, the book's practical skills focus is informed by the latest research findings on children and young people's experience of grief. The wide-ranging content includes: a comprehensive review of theoretical approaches to bereavement the impact of different types of grief on children working with children who have been bereaved in traumatic circumstances, such as through criminal behavior skills development The list of resources, case studies and exercises encourage critical engagement with the counselling theory and promote reflexive practice. Trainees in counselling, psychotherapy and social work, as well as teachers and mental health workers, will find this an invaluable resource for working with this vulnerable client group.

BUILDING CONTINUING BONDS FOR GRIEVING AND BEREAVED CHILDREN

A GUIDE FOR COUNSELLORS AND PRACTITIONERS

Jessica Kingsley Publishers The period following the death of a friend or loved one can be tumultuous for anyone, but can be especially difficult for children, with lasting effects if the loss is not acknowledged or supported. This book emphasises the importance of listening to children and helping them to create positive bonds that can sustain them as they go through their lives. It provides practical, creative approaches to support children in their time of bereavement and to those whose loved one is dying. By recognising feelings of pain, anger, and confusion through open and positive discussions, a child is able to build emotional resilience and create enduring memories of the person they have lost. The author explains the importance of developing continuing bonds between children and loved ones in times of bereavement and offers practical ways in which these bonds may be nurtured through creative activities, memory making, and personal storytelling.

THE DREAM BIBLE

THE DEFINITIVE GUIDE TO OVER 300 DREAM SYMBOLS

Mind Body Spirit Bibles

HELPING CHILDREN AND ADOLESCENTS THINK ABOUT DEATH, DYING AND BEREAVEMENT

Jessica Kingsley Publishers How can children begin to understand death and cope with bereavement? And how can we, as adults, support and engage with children as they encounter this complex subject? Exploring how children and adolescents can engage with all aspects of death, dying and bereavement, this comprehensive guide looks at how children comprehend the death of a pet or someone close to them, their own dying, bereavement and grieving. It covers how you should discuss death with children, with a particular emphasis on the importance of listening to the child and adapting your approach based on their responses. The book offers guidance on how your own experiences of loss can provide you with models for your interactions with children on the subject of death.

BIBLIOGRAPHIC INDEX

ELEANOR'S SECRET

Random House Can Eleanor follow her heart in troubled times? Eleanor Roy is determined to do her bit for the war effort after being recruited by the War Artist Advisory Committee. When she meets handsome artist Jack Valante, her dreams seem to be finally coming true when Jack promises to help her pursue her ambition of becoming an artist. But after a whirlwind romance, Eleanor is devastated when Jack is posted overseas. When Eleanor receives some unexpected news she desperately tries to find Jack. But with the young couple torn apart by war, will they be reunited and find happiness at last? A heartwarming wartime saga perfect for fans of Ellie Dean and Nancy Revell.

HAIRSPRAY

THE ROOTS

In *Hairspray*, it's 1962--the fifties are out and change is in the air. Baltimore's Tracy Turnblad, a big girl with big hair and an even bigger heart, has only one passion: to dance. She wins a spot on the local TV dance program, *The Corny Collins Show*, and overnight is transformed from an awkward overweight outsider into an irresistible teen celebrity. But can a trendsetter in dance and fashion vanquish the program's reigning blond princess, win the heart of heartthrob Link Larkin, and integrate a television show without denting her 'do? Only in *Hairspray*! Based on John Waters's 1988 film, the musical comedy *Hairspray* opened on Broadway in August 2002 to rave reviews. *Hairspray: The Roots* includes the libretto of the show--along with hilarious anecdotes from the authors, to say nothing of dance step diagrams and full-color bouffant wigs to copy and cut out--along with all the creative energy, brilliant color, and full-out emotion that have made the musical "a great big, gorgeous hit . . . [that] is a triumph on all levels" (Clive Barnes, *The New York Post*).

YANKEE GIRL

[Usborne Publishing Ltd](#) Valerie's voice is as sweet as honey. She's the obvious choice to star in the *Nativity*. But this is *Mississippi, 1964*, and Valerie is the first black student to attend her school. Alice is torn between standing up for Valerie and being popular with the in-crowd. It takes a tragedy for Alice to find the courage to act. A truly resonant story about racism and doing the right thing, based on the author's own experiences. With internet links to recommended websites about the American Civil Rights Movement. "A wonderful book about the power of friendship which will appeal to all ages." - *School Librarian Journal*

SOMEONE NAMED EVA

[Houghton Mifflin Harcourt](#) In 1942, blonde and blue-eyed Milada is taken from her home in Czechoslovakia to a school in Poland to be trained as "a proper German" for adoption by a German family, but all the while she remembers her true name and history.

EAST OF THE SUN

A NOVEL

[Simon and Schuster](#) From award winner Julia Gregson, author of *Jasmine Nights*, this sweeping international bestseller brilliantly captures the lives of three young women on their way to a new life in India during the 1920s. As the *Kaiser-I-Hind* weighs anchor for Bombay in the autumn of 1928, its passengers ponder their fate in a distant land. They are part of the "Fishing Fleet"—the name given to the legions of English women who sail to India each year in search of husbands, heedless of the life that awaits them. The inexperienced chaperone Viva Holloway has been entrusted to watch over three unsettling charges. There's Rose, as beautiful as she is naïve, who plans to marry a cavalry officer she has met a mere handful of times. Her bridesmaid, Victoria, is hell-bent on losing her virginity en route before finding a husband of her own. And shadowing them all is the malevolent presence of a disturbed schoolboy named Guy Glover. From the parties of the wealthy Bombay socialites to the poverty of Tamarind Street, from the sooty streets of London to the genteel conversation of the Bombay Yacht Club, *East of the Sun* takes us back to a world we hardly understand but yearn to know. This is a book that has it all: glorious detail, fascinating characters, and masterful storytelling.

THE 19TH WIFE

A NOVEL

[Random House](#) Faith, I tell them, is a mystery, elusive to many, and never easy to explain. Sweeping and lyrical, spellbinding and unforgettable, David Ebershoff's *The 19th Wife* combines epic historical fiction with a modern murder mystery to create a brilliant novel of literary suspense. It is 1875, and Ann Eliza Young has recently separated from her powerful husband, Brigham Young, prophet and leader of the Mormon Church. Expelled and an outcast, Ann Eliza embarks on a crusade to end polygamy in the United States. A rich account of a family's polygamous history is revealed, including how a young woman became a plural wife. Soon after Ann Eliza's story begins, a second exquisite narrative unfolds—a tale of murder involving a polygamist family in present-day Utah. Jordan Scott, a young man who was thrown out of his fundamentalist sect years earlier, must reenter the world that cast him aside in order to discover the truth behind his father's death. And as Ann Eliza's narrative intertwines with that of Jordan's search, readers are pulled deeper into the mysteries of love and faith. Praise for *The 19th Wife* "This exquisite tour de force explores the dark roots of polygamy and its modern-day fruit in a renegade cult . . . Ebershoff brilliantly blends a haunting fictional narrative by Ann Eliza Young, the real-life 19th "rebel" wife of Mormon leader Brigham Young, with the equally compelling contemporary narrative of fictional Jordan Scott, a 20-year-old gay man. . . . With the topic of plural marriage and its shattering impact on women and powerless children in today's headlines, this novel is essential reading for anyone seeking understanding of the subject."—*Publishers Weekly* (starred review)

DREAM THERAPY

DREAM YOUR WAY TO HEALTH AND HAPPINESS

[Hachette UK](#) How to dream your way to health and happiness. Dreams can have a powerful effect on our waking life - we've all woken happy and refreshed from a particularly pleasing dream, or scared and sad because of a vivid nightmare. In this practical how-to guide, Dr Clare Johnson shows how we can learn from and guide our dreams in order to lead healthier, happier, more mindful and fulfilling lives. She takes us step-by step through understanding the language of dreams, waking up in our dreams, and finally transforming our dreams to improve our waking life. Each chapter is packed with helpful tips, cutting-edge scientific findings, and fascinating examples of how people have used their dreams to improve their lives and increase mindfulness. This includes a woman who quit smoking after seeing a 'black lung x-ray' in a dream; a young offender who changed his ways after he dreamed of feeling safe and loved; and a woman who confronted her fear of death in a lucid dream and overcame it.

UNCONVENTIONAL WARFARE (SPECIAL FORCES, BOOK 1)

[Scholastic Inc.](#) Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

GIRL IN A CAGE

As English armies invade Scotland in 1306, eleven-year-old Princess Marjorie, daughter of the newly crowned Scottish king, Robert the Bruce, is captured by England's King Edward Longshanks and held in a cage on public display.

THE ILLUMINATOR

[Macmillan](#) Working in secret for a fourteenth-century Oxford professor who would translate the Bible into English, master illuminator Finn forms an alliance with Lady Kathryn, a widow desperate to protect her inheritance from the church and the monarchy.

MINESWEEPER (SPECIAL FORCES, BOOK 2)

[Scholastic Inc.](#) "All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts. Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters. But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat. National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs.

BILLY THE KID: THE ENDLESS RIDE

[W. W. Norton & Company](#) "This might be the best Billy the Kid book to date." --Fritz Thompson, Albuquerque Journal In this revisionist biography, award-winning historian Michael Wallis re-creates the rich anecdotal saga of Billy the Kid (1859-1881), a young man who became a legend in his time and remains an enigma to this day. In an extraordinary evocation of the legendary Old West, Wallis demonstrates why the Kid has remained one of our most popular folk heroes. Filled with dozens of rare images and period photographs, Billy the Kid separates myth from reality and presents an unforgettable portrait of this brief and violent life.

BOOK OF COLOURS

[HarperCollins](#) From Robyn Cadwallader, author of the internationally acclaimed novel *The Anchoress*, comes a deeply profound and moving novel of the importance of creativity and the power of connection, told through the story of the commissioning of a gorgeously decorated medieval manuscript, a Book of Hours. London, 1321: In a small shop in Paternoster Row, three people are drawn together around the creation of a magnificent book, an illuminated manuscript of prayers, a book of hours. Even though the commission seems to answer the aspirations of each one of them, their own desires and ambitions threaten its completion. As each struggles to see the book come into being, it will change everything they have understood about their place in the world. In many ways, this is a story about power - it is also a novel about the place of women in the roiling and turbulent world of the early fourteenth century; what power they have, how they wield it, and just how temporary and conditional it is. Rich, deep, sensuous and full of life, *Book of Colours* is also, most movingly, a profoundly beautiful story about creativity and connection, and our instinctive need to understand our world and communicate with others through the pages of a book. 'Robyn Cadwallader fashions words with the same delicate, colourful intensity that her 14th century illuminators brought to

their illustrated manuscripts. Book of Colours brings alive a harsh but rich past, filled with the fantasies, fears, sly wit and tender longings of the medieval imagination.' Sarah Dunant 'Book of Colours shows the depth of possibility a book might hold - all the while shimmering with the beauty and fragility of an ancient gilded page.' Eleanor Limprecht 'Extraordinary ... a real sensory experience ... suffused with colours' ABC Radio National The Bookshelf Praise for The anchoress: 'So beautiful, so rich, so strange, unexpected and thoughtful - also suspenseful. I loved this book.' Elizabeth Gilbert, author of Eat, Pray, Love 'Affecting ... finely drawn ... a considerable achievement.' Sarah Dunant, New York Times 'Elegant and eloquent' Irish Mail 'Cadwallader's writing evokes a heightened attention to the senses: you might never read a novel so sensuous yet unconcerned with romantic love. For this alone it is worth seeking out. But also because The Anchoress achieves what every historical novel attempts: reimagining the past while opening a new window - like a squint, perhaps - to our present lives.' Sydney Morning Herald 'A novel of page-turning grace' Newtown Review of Books

EVERBLUE

As two friends are getting ready to go away to college, one disappears with a family secret.

ANATHEISM

RETURNING TO GOD AFTER GOD

[Columbia University Press](#) Has the death of God paved the way for a new kind of religious project, a more responsible way to seek, sound, and love the things we call divine? This book explores this question and argues how by accepting that we know nothing about God, we can rediscover an absent holiness in our lives and reclaim an everyday divinity.

TRANSGENDER 101

A SIMPLE GUIDE TO A COMPLEX ISSUE

[Columbia University Press](#) Written by a social worker, popular educator, and member of the transgender community, this well-rounded resource combines an accessible portrait of transgenderism with a rich history of transgender life and its unique experiences of discrimination. Chapters introduce transgenderism and its psychological, physical, and social processes. They describe the coming out process and its effect on family and friends, the relationship between sexual orientation, and gender and the differences between transsexualism and lesser-known types of transgenderism. The volume covers the characteristics of Gender Identity Disorder/Gender Dysphoria and the development of the transgender movement. Each chapter explains how transgender individuals handle their gender identity, how others view it within the context of non-transgender society, and how the transitioning of genders is made possible. Featuring men who become women, women who become men, and those who live in between and beyond traditional classifications, this book is written for students, professionals, friends, and family members.

WHY THE WILD THINGS ARE

[Harvard University Press](#) This is the first book to examine children's many connections to animals and to explore their developmental significance. Gail Melson looks not only at the therapeutic power of pet-owning for children with emotional or physical handicaps, but also the ways in which zoo and farm animals, and even certain television characters, become confidants or teachers for children--and sometimes, tragically, their victims.

A BOY AT WAR

A NOVEL OF PEARL HARBOR

[Simon and Schuster](#) They rowed hard, away from the battleships and the bombs. Water sprayed over them. The rowboat pitched one way and then the other. Then, before his eyes, the Arizona lifted up out of the water. That enormous battleship bounced up in the air like a rubber ball and split apart. Fire burst out of the ship. A geyser of water shot into the air and came crashing down. Adam was almost thrown out of the rowboat. He clung to the seat as it swung around. He saw blue skies and the glittering city. The boat swung back again, and he saw black clouds, and the Arizona, his father's ship, sinking beneath the water. -- from A Boy at War "He kept looking up, afraid the planes would come back. The sky was obscured by black smoke....It was all unreal: the battleships half sunk, the bullet holes in the boat, Davi and Martin in the water." December 7, 1941: On a quiet Sunday morning, while Adam and his friends are fishing near Honolulu, a surprise attack by Japanese bombers destroys the fleet at Pearl Harbor. Even as Adam struggles to survive the sudden chaos all around him, and as his friends endure the brunt of the attack, a greater concern hangs over his head: Adam's father, a navy lieutenant, was stationed on the USS Arizona when the bombs fell. During the subsequent days Adam -- not yet a man, but no longer a boy -- is caught up in the war as he desperately tries to make sense of what happened to his friends and to find news of his father. Harry Mazer, whose autobiographical novel, The Last Mission, brought the European side of World War II to vivid life, now turns to the Pacific theater and how the impact of war can alter young lives forever.

LGBTQ CULTURES

WHAT HEALTH CARE PROFESSIONALS NEED TO KNOW ABOUT SEXUAL AND GENDER DIVERSITY

[Lippincott Williams & Wilkins](#) Drawn from real-world experience and current research, the fully updated LGBTQ Cultures,

3rd Edition paves the way for healthcare professionals to provide well-informed, culturally sensitive healthcare to lesbian, gay, bisexual, transgender, and queer (LGBTQ) patients. This vital guide fills the LGBTQ awareness gaps, including replacing myths and stereotypes with facts, and measuring the effects of social stigma on health. Vital for all nursing specialties, this is the seminal guide to actively providing appropriate, culturally sensitive care to persons of all sexual orientations and gender identities.

REPORT OF THE LIBRARIAN OF CONGRESS

A BOY NO MORE

[Simon and Schuster](#) In this follow-up to his acclaimed "A Boy at War," Mazer explores what loyalty, friendship, and patriotism mean in a time of war in this story set against the backdrop of World War II.

THE BEHAVIORAL ECOLOGY OF THE TIBETAN MACAQUE

[Springer Nature](#) This open access book summarizes the multi-disciplinary results of one of China's main primatological research projects on the endemic Tibetan macaque (*Macaca thibetana*), which had continued for over 30 years, but which had never been reported on systematically. Dedicated to this exceptional Old World monkey, this book makes the work of Chinese primatologists on the social behavior, cooperation, culture, cognition, group dynamics, and emerging technologies in primate research accessible to the international scientific community. One of the most impressive Asian monkeys, and the largest member of its genus, the Tibetan macaque deserves to be better known. This volume goes a long way towards bringing this species into the spotlight with many excellent behavioral analyses from the field.- Frans de Waal, Professor of Psychology, Emory University, USA. Macaques matter. To understand primate patterns and trends, and to gain important insight into humanity, we need to augment and expand our engagement with the most successful and widespread primate genus aside from *Homo*. This volume focuses on the Tibetan macaque, a fascinating species with much to tell us about social behavior, physiology, complexity and the macaque knack for interfacing with humans. This book is doubly important for primatology in that beyond containing core information on this macaque species, it also reflects an effective integrated collaboration between Chinese scholars and a range of international colleagues--exactly the type of collaborative engagement primatology needs. This volume is a critical contribution to a global primatology. - Agustín Fuentes, Professor of Anthropology, University of Notre Dame, USA. I have many fond memories of my association with Mt. Huangshan research beginning in 1983, when together with Professor Qishan Wang we established this site. It is such a beautiful place and I miss it. It is gratifying to see how far research has progressed since we began work there, becoming more internationalized and very much a collaborative endeavor under the long-term direction of Professor Jin-Hua Li and colleagues. This book highlights the increased interest in this species, representing a variety of disciplines ranging from macro aspects of behavior, cognition and sociality, to micro aspects of microbes, parasites and disease, authored by a group of renowned Chinese and international primatologists. I applaud their efforts and expect more interesting work to come from this site in the years ahead.- Kazuo Wada, Professor Emeritus, Kyoto University, Japan.

LOVE, THEODOSIA

A NOVEL OF THEODOSIA BURR AND PHILIP HAMILTON

[Simon and Schuster](#) A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

HAUNTED MEMPHIS

[Arcadia Publishing](#) "Spine-tingling ghost stories . . . Thrilling tales of the Bluff City's past" (Memphis Reads). Much like its muddy riverbanks, the mid-South is flooded with tales of shadowy spirits lurking among us. Beyond the rhythm of the blues and tapping of blue suede shoes is a history steeped in horror. From the restless souls of Elmwood Cemetery to the voodoo vices of Beale Street, phantom hymns of the Orpheum Theatre and Civil War soldiers still looking for a fight, peer beyond the shadows of the city's most historic sites. Author and lifelong resident Laura Cunningham expertly blends fright with history and presents the ghostly legends from Beale to Bartlett, Germantown to Collierville, in this one-of-a-kind volume no resident or visitor should be without. Includes photos! "There are plenty of places in Memphis to go where the spirits aren't in costume or getting paid to make you scream. Laura Cunningham reveals all the terrifying details in [Haunted Memphis]." —WREG.com

THE METAPHYSICS OF VIRTUAL REALITY

[Oxford University Press](#) Computers have dramatically altered life in the late twentieth century. Today we can draw on worldwide computer links, speeding up communications by radio, newspapers, and television. Ideas fly back and forth and circle the globe at the speed of electricity. And just around the corner lurks full-blown virtual reality, in which we will be able to immerse ourselves in a computer simulation not only of the actual physical world, but of any imagined world. As we begin to move in and out of a computer-generated world, Michael Heim asks, how will the way we perceive our world change? In *The Metaphysics of Virtual Reality*, Heim considers this and other philosophical issues of the Information Age. With an eye for the dark as well as the bright side of computer technology, he explores the logical and historical origins of our computer-generated world and speculates about the future direction of our computerized lives. He discusses such topics as the effect of word-processing on the English language (while word-processors have led to increased productivity, they have also led to physical hazards such as repetitive motion syndrome, which causes inflamed hand and arm tendons). Heim looks into the new kind of literacy promised by Hypertext (technology which allows the user to link audio and video elements, the disadvantages including disorientation and cognitive overload). And he also probes the notion of virtual reality, "cyberspace"--the computer-simulated environments that have captured the popular imagination and may ultimately change the way we define reality itself. Just as the definition of interface itself has evolved from the actual adapter plug used to connect electronic circuits into human entry into a self-contained cyberspace, so too will the notion of reality change with the current technological drive. Like the introduction of the automobile, the advent of virtual reality will change the whole context in which our knowledge and awareness of life are rooted. And along the way, Heim covers such intriguing topics as how computers have altered our thought habits, how we will be able to distinguish virtual from real reality, and the appearance of virtual reality in popular culture (as in *Star Trek's* holodeck, William Gibson's *Neuromancer*, and Stephen King's *Lawnmower Man*). Vividly and entertainingly written, *The Metaphysics of Virtual Reality* opens a window on a fascinating world that promises--or threatens--to become an integral part of everyday life in the 21st century. As Heim writes, not only do we face a breakthrough in the technology of computer interface, but we face the challenge of knowing ourselves and determining how the technology should develop and ultimately affect the society in which it grows.

RED THUNDER

[Colonial Williamsburg](#) While cannons thundered, swords flashed, and the sky turned red with flame, Nate Chandler and his slave friend, James, went about the darker business of espionage. Their spy-world of whispered conspiracies, secret missions alone in the dead of night, and narrow escapes were every bit as dangerous as the thrust of a bayonet. Utilizing their wits, courage, and coolness under pressure, the unlikely duo and a huge dog helped undo the might British army at Yorktown and win the American Revolution.

EBOOK: ATTACHMENT NARRATIVE THERAPY

[McGraw-Hill Education \(UK\)](#) What are some of the central connections between narrative, systemic and attachment therapies? How do early emotional experiences in families shape our narratives about ourselves and our families? In what ways do family attachments shape our narrative abilities, such as being able to reflect on and integrate our experiences? This book sets out a framework for practice - Attachment Narrative Therapy - that provides a new approach to working with families, couples and individuals. This is not offered as a prescriptive model but as an aid and guide to practice that draws aspects of narrative and attachment therapy into systemic work. The synthesis of these ideas offers clinicians a new integrative way to approach their practice - one in which the three approaches are used to create a greater whole than their constituent parts. The book includes: Clinical examples Personal reflections Frameworks for clinical practice Therapeutic guides that include details of the application of core techniques Extensive reading guides that offer connections to related theory and practice Attachment Narrative Therapy is essential reading for a wide variety of therapists and counsellors along with researchers and trainers in those fields. It also provides insight into good practice for health and social welfare professionals in the area of family and child welfare.

SYSTEMIC THERAPY AND ATTACHMENT NARRATIVES

APPLICATIONS IN A RANGE OF CLINICAL SETTINGS

[Routledge](#) Professional interest in the clinical applications of attachment theory continues to grow and evolve, and at the same time narrative approaches are also gaining ground. This book explores how attachment-based ideas can be used in clinical practice by offering a practical and sophisticated exposition of clinical approaches. Bringing together three main systems of thought and psychotherapeutic practice - systemic theory, attachment theory and narrative theory - practitioners are shown how to use these ideas in their work through the integrated approach of 'attachment narrative therapy'. Using clinical examples, the authors provide guidance on how to use attachment narrative therapy in different clinical contexts and with various client groups, including working with: addictions: alcohol dependency and eating distress loss and grief trauma and dissociation love and sexuality: applications with couples. Systemic Therapy and Attachment Narratives provides practical guidance for a range of mental health professionals including family therapists, child, adolescent and adult psychotherapists, clinical psychologists and social workers, enabling them to apply this approach in a range of contexts.

THE FALL OF THE HOUSE OF WALWORTH

A TALE OF MADNESS AND MURDER IN GILDED AGE AMERICA

St. Martin's Griffin The Walworth family was the very symbol of virtue and distinction for decades, rising to prominence as part of the splendor of New York's aristocracy. When Frank Walworth travels to New York to "settle a family difficulty" by shooting his father at point blank range, his family must reveal their inner demons in a spectacular trial to save him from execution. The resulting testimony exposes a legacy of mania and abuse, and the stately reputation of the family crumbles in a Gothic drama which the New York Tribune called "sensational to the last degree." The Fall of the House of Walworth gives us both the intimate history of a family torn apart by violent obsessions, and a rich portrait of the American social worlds in which they moved. In the tradition of Edith Wharton, this is a riveting true story which "rival[s] the most extravagant Gothic novels of the day" (The Chicago Tribune).

EXISTENTIAL PERSPECTIVES ON HUMAN ISSUES

A HANDBOOK FOR THERAPEUTIC PRACTICE

Bloomsbury Publishing Existential Perspectives on Human Issues offers students, teachers and practitioners alike a definitive handbook for the practice of existential psychotherapy. For the first time leading figures from the existential field have been brought together to discuss a wide range of issues fundamental to human existence and consequently therapeutic work with clients. Divided into four parts, the book presents different dimensions of living; physical, social, personal and spiritual. Each chapter gives a brief overview of the literature on the topic under discussion as well as a historical background. Theory and practice are addressed with case illustrations highlighting particular relevance. Critical considerations, possible drawbacks and research needs are additionally detailed and suggested further reading is given.

GAMING AND THE ARTS OF STORYTELLING

MDPI This book examines the notion of storytelling in videogames. This topic allows new perspectives on the enduring problem of narrative in digital games, while also opening up different avenues of inquiry. The collection looks at storytelling in games from many perspectives. Topics include the remediation of Conrad's Heart of Darkness in games such as Spec Ops: The Line; the storytelling similarities in Twin Peaks and Deadly Premonition, a new concept of 'choice poetics'; the esthetics of Alien films and games, and a new theoretical overview of early game studies on narrative

THE TRANSGENDER EXIGENCY

DEFINING SEX AND GENDER IN THE 21ST CENTURY

"At no other point in human history have the definitions of "woman" and "man," "male" and "female," "masculine" and "feminine," been more contentious than now. This book advances a pragmatic approach to the act of defining that acknowledges the important ethical dimensions of our definitional practices. Increased transgender rights and visibility has been met with increased opposition, controversy, and even violence. Who should have the power to define the meanings of sex and gender? What values and interests are advanced by competing definitions? Should an all-boys' college or high school allow transgender boys to apply? Should transgender women be allowed to use the women's bathroom? How has growing recognition of intersex conditions challenged our definitions of sex/gender? In this timely intervention, Edward Schiappa examines the key sites of debate and including schools, bathrooms, the military, sports, prisons, and feminism, drawing attention to the political, practical, and ethical dimensions of the act of defining itself. This is an important text for students and scholars in gender studies, philosophy, communication, and sociology"--

ASSESSING AND TREATING PHYSICALLY ABUSED CHILDREN AND THEIR FAMILIES

A COGNITIVE-BEHAVIORAL APPROACH

SAGE This book is the first attempt to provide a comprehensive, practical approach to the assessment and treatment of physically abused children. It presents an overview of child physical abuse (including statistics and consequences), and discusses outcomes studies and treatment implications, also discusses assessment and treatment options in depth.

LANDSCAPE AS INFRASTRUCTURE

A BASE PRIMER

Routledge As ecology becomes the new engineering, the projection of landscape as infrastructure—the contemporary alignment of the disciplines of landscape architecture, civil engineering, and urban planning— has become pressing. Predominant challenges facing urban regions and territories today—including shifting climates, material flows, and population mobilities, are addressed and strategized here. Responding to the under-performance of master planning and over-exertion of technological systems at the end of twentieth century, this book argues for the strategic design of "infrastructural ecologies," describing a synthetic landscape of living, biophysical systems that operate as urban infrastructures to shape and direct the future of urban economies and cultures into the 21st century. Pierre Bélanger is Associate Professor of Landscape Architecture and Co-Director of the Master in Design Studies Program at Harvard University's Graduate School of Design. As part of the Department of Landscape Architecture and the Advanced

Studies Program, Bélanger teaches and coordinates graduate courses on the convergence of ecology, infrastructure and urbanism in the interrelated fields of design, planning and engineering. Dr. Bélanger is author of the 35th edition of the Pamphlet Architecture Series from Princeton Architectural Press, **GOING LIVE: from States to Systems** (pa35.net), co-editor with Jennifer Sigler of the 39th issue of Harvard Design Magazine, **Wet Matter**, and co-author of the forthcoming volume **ECOLOGIES OF POWER: Mapping Military Geographies & Logistical Landscapes of the U.S. Department of Defense**. As a landscape architect and urbanist, he is the recipient of the 2008 Canada Prix de Rome in Architecture and the Curator for the Canada Pavilion and Canadian Exhibition, "EXTRACTION," at the 2016 Venice Architecture Biennale (extraction.ca).

BUILDING ON VALUES

THE FUTURE OF HEALTH CARE IN CANADA

Saskatoon : Commission on the Future of Health Care in Canada **In April 2001, the Prime Minister established the Commission on the Future of Health Care in Canada. Its mandate was to review medicare, engage Canadians in a national dialogue on its future, and make recommendations to enhance the system's quality and sustainability. The 47 recommendations in this report outline actions that must be taken in 10 critical areas, starting by renewing the foundations of medicare and considering Canada's role in improving health around the world.**