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Material Modernism The Politics of the Page Cambridge University Press Material Modernism draws on editorial theory, cultural studies and the history of the book to argue for a freshly historicized reading of modernism. By studying modernism in its original sites of production and in the continually shifting physicality of its transmissions, an alternative construction emerges that emphasizes historical contingency, multiple versions, and the material features of the text itself. Bornstein recontextualizes works by a wide range of British, Irish, and American authors, including W. B. Yeats, Emma Lazarus, Gwendolyn Brooks, Ezra Pound, Marianne Moore, James Joyce, and writers of the Harlem Renaissance. Modernist Literary Collaborations Between Women and Men Cambridge University Press This book examines literary collaborations between women and men, revealing how deeply imbued and valuable gender conflict was in modernism. The Arma Christi in Medieval and Early Modern Material Culture With a Critical Edition of 'O Vernicle' Routledge The Arma Christi, the cluster of objects associated with Christ's Passion, was one of the most familiar iconographic devices of European medieval and early modern culture. From the weapons used to torment and sacrifice the body of Christ sprang a reliquary tradition that produced active and contemplative devotional practices, complex literary narratives, intense lyric poems, striking visual images, and innovative architectural ornament. This collection displays the fascinating range of intellectual possibilities generated by representations of these medieval 'objects,' and through the interdisciplinary collaboration of its contributors produces a fresh view of the multiple intersections of the spiritual and the material in the Middle Ages and Renaissance. It also includes a new and authoritative critical edition of the Middle English Arma Christi poem known as 'O Vernicle' that takes account of all twenty surviving manuscripts. The book opens with a substantial introduction that surveys previous scholarship and situates the Arma in their historical and aesthetic contexts. The ten essays that follow explore representative examples of the instruments of the Passion across a broad swath of history, from some of their earliest formulations in late antiquity to their reformulations in early modern Europe. Together, they offer the first large-scale attempt to understand the arma Christi as a unique cultural phenomenon of its own, one that resonated across centuries in multiple languages, genres, and media. The collection directs particular attention to this array of implements as an example of the potency afforded material objects in medieval and early modern culture, from the glittering nails of the Old English poem Elene to the coins of the Middle English poem 'Sir Penny,' from garments and dice on Irish tomb sculptures to lanterns and ladders in Hieronymus Bosch's panel painting of St. Christopher, and from the altar of the Sistine Chapel to the printed prayer books of the Reformation. Reading Material in Early Modern England Print, Gender, and Literacy Cambridge University Press Reading Material in Early Modern England rediscovers the practices and representations of sixteenth- and seventeenth-century English readers. By telling their stories and insisting upon their variety, Brayman Hackel displaces both the singular 'ideal' reader of literacy theory and the elite male reader of literacy history. Chemistry and Physics of Modern Materials Processing, Production and Applications CRC Press With contributions from top nanoscientists, this book offers a global perspective on the latest developments in nanotechnology. It covers the major themes of nanoscience and nanotechnology, addressing many of the major issues, from concept to technology to implementation. It is an important reference publication that provides new research and updat Material Texts in Early Modern England Cambridge University Press This book combines book history and literary criticism to explore how early modern books were richer things than previously imagined. Modern Materials Advances in Development and Applications Elsevier Modern Materials: Advances in Development and Applications, Volume 6 is a six-chapter text that provides comprehensive insight into the properties, applications, progress, and potentialities of various materials. The opening chapter deals with the characteristics, preparation, marketing, economics, and uses of radiation-processed wood-plastic materials. The succeeding chapters are devoted to the technological applications of materials, such as precious stones, solid propellants, and superconductors. A chapter surveys the engineering advances and technical used of glass materials. The concluding chapter discusses the occurrence, recovery, fabrication, unique properties, and applications of beryllium. Materials scientists, engineers, researchers, teachers, and students will find this book rewarding. Modern Materials Advances in Development and Applications Elsevier Modern Materials: Advances in Development and Applications, Volume 2 is an eight-chapter text that provides comprehensive insight into the properties, applications, progress, and potentialities of various materials. Chapter 1

deals with polymer modified papers for high wet strength and for special purposes, with laminates, with synthetic fiber papers, and also with plastic-coated papers. Chapters 2 describes the structure, properties, advantages, limitations, and technical uses of flame-sprayed coatings, while Chapter 3 examines the history, development, fabrication, properties, and application of ceramic cutting tools. Chapters 4 and 5 discuss the theoretical and practical aspects of borides, while Chapter 6 focuses on titanium metallurgy. Chapters 7 and 8 present the manufacturing processes, properties, and practical applications of welding and soldering materials. Materials scientists, engineers, researchers, teachers, and students will find this book rewarding.

History Of Concrete: A Very Old And Modern Material World
 Scientific Post-war Europe and Asia have seen the rapid development of German and Japan from a war torn countries into two of the most powerful nations in the world. Their achievement is nothing short of miraculous. However, as the two most populated countries; China and India, transform themselves into Asia powerhouses, cement and concrete will be their brick and mortar to sustain their double digit growth in economy. This book summarizes the history and development of cement and concrete. From prehistoric period to today, from ancient Egypt and Rome period to China, over tens of thousands of years of human civilization in the form of the gelled material (cement, concrete). The book is divided into seven chapters, including more than 300 references. Chapter 1 introduces the prehistoric gelled material development; Chapter 2 is about the birth of Portland cement and the technological application; Chapter 3 introduces the important role that concrete played in the human society developing process; Chapter 4 subdivides the performance and the wide application of different function of cement and concrete; Chapter 5 focuses on northern Europe, especially the history of Norwegian cement; Chapter 6 elaborates the development of concrete in China and its impact in the world's ancient civilizations history; Chapter 7 describes the development prospect of cement and concrete.

Materials for German prose composition, or, Selections from modern English writers, with grammatical notes by dr. Buchheim
 Modern Materials Management Techniques: SECOND EDITION: Essentials of Supply Chain Management
 Productive Publications
 Modern Techniques for Characterizing Magnetic Materials Springer Science & Business Media
 Modern Techniques for Characterizing Magnetic Materials provides an extensive overview of novel characterization tools for magnetic materials including neutron, photon and electron scatterings and other microscopy techniques by world-renowned scientists. This interdisciplinary reference describes all available techniques to characterize and to understand magnetic materials, techniques that cover a wide range of length scales and belong to different scientific communities. The diverse contributions enhance cross-discipline communication, while also identifying both the drawbacks and advantages of different techniques, which can result in deriving effective combinations of techniques that are especially fruitful at nanometer scales. It will be a valuable resource for all graduate students, researchers, engineers and scientists who are interested in magnetic materials including their crystal structure, electronic structure, magnetization dynamics and their associated magnetic properties and underlying magnetism.

Surface Engineering of Modern Materials Springer Nature This book focuses on surface engineering of a wide range of modern materials such as smart alloys, light metals, polymers, and composites etc. for their improved manufacturability. It discusses the effect of surface engineering processes namely friction stir processing, forming, spark erosion, welding, laser heating, and coating etc. on various properties of modern materials. The book aims to facilitate researchers and engineers for manufacturing modern materials for numerous commercial, precision and scientific applications.

Materials for German Prose Composition; Or, Selections from Modern English Writers The Routledge Handbook of Material Culture in Early Modern Europe Taylor & Francis The Routledge Handbook of Material Culture in Early Modern Europe marks the arrival of early modern material culture studies as a vibrant, fully-established field of multi-disciplinary research. The volume provides a rounded, accessible collection of work on the nature and significance of materiality in early modern Europe - a term that embraces a vast range of objects as well as addressing a wide variety of human interactions with their physical environments. This stimulating view of materiality is distinctive in asking questions about the whole material world as a context for lived experience, and the book considers material interactions at all social levels. There are 27 chapters by leading experts as well as 13 feature object studies to highlight specific items that have survived from this period (defined broadly as c.1500-c.1800). These contributions explore the things people acquired, owned, treasured, displayed and discarded, the spaces in which people used and thought about things, the social relationships which cluster around goods - between producers, vendors and consumers of various kinds - and the way knowledge travels around those circuits of connection. The content also engages with wider issues such as the relationship between public and private life, the changing connections between the sacred and the profane, or the effects of gender and social status upon lived experience. Constructed as an accessible, wide-ranging guide to research practice, the book describes and represents the methods which have been developed within various disciplines for analysing pre-modern material culture. It comprises four sections which open up the approaches of various disciplines to non-specialists: 'Definitions, disciplines, new directions', 'Contexts and categories', 'Object studies' and 'Material culture in action'. This volume addresses the need for sustained, coherent comment on the state, breadth and potential of this lively new field, including the work of historians, art historians, museum curators, archaeologists, social scientists and literary scholars. It consolidates and communicates recent developments and considers how we might take forward a multi-disciplinary research agenda for the study of material culture in periods before the mass production of goods.

Modern Magneto-optics and Magneto-optical Materials CRC Press Modern Magneto-optics and Magneto-optical Materials provides a comprehensive account of the principles and applications of magneto-optics, bridging the gap between textbooks and specialist accounts in the research and review literature. The book is aimed at the graduate physicist and electrical engineer, but assumes no specialist knowledge of magneto-optics. Chapters have been designed to be reasonably independent, so that readers in search of information on a particular topic can go straight to the appropriate place in the book, with only occasional reference to material elsewhere. Divided into three main parts, the book begins with the principles of magneto-optics to provide the necessary theoretical background. This section's emphasis is on introducing practical considerations through examples

taken from real-life situations. The next part surveys a wide range of magneto-optic materials, including metals, alloys, and granular structures. The final part explores applications of magneto-optics in practical devices, such as modulators, switches, memory devices, and waveguides. This book provides a thorough introduction for graduate students of physics and electrical engineering, and a useful reference for researchers.

U.S. Army Special Forces Language Visual Training Materials - MODERN STANDARD ARABIC Jeffrey Frank Jones Well over 4,000 pages ... Developed by I Corps Foreign Language Training Center Fort Lewis, WA For the Special Operations Forces Language Office United States Special Operations Command LANGUAGE TRAINING The ability to speak a foreign language is a core unconventional warfare skill and is being incorporated throughout all phases of the qualification course. The students will receive their language assignment after the selection phase where they will receive a language starter kit that allows them to begin language training while waiting to return to Fort Bragg for Phase II. The 3rd Bn, 1st SWTG (A) is responsible for all language training at the USAJFKSWCS. The Special Operations Language Training (SOLT) is primarily a performance-oriented language course. Students are trained in one of ten core languages with enduring regional application and must show proficiency in speaking, listening and reading. A student receives language training throughout the Pipeline. In Phase IV, students attend an 8 or 14 week language blitz depending upon the language they are slotted in. The general purpose of the course is to provide each student with the ability to communicate in a foreign language. For successful completion of the course, the student must achieve at least a 1/1/1 or higher on the Defense Language Proficiency Test in two of the three graded areas; speaking, listening and reading.

Table of Contents Introduction Introduction Lesson 1 People and Geography Lesson 2 Living and Working Lesson 3 Numbers, Dates, and Time Lesson 4 Daily Activities Lesson 5 Meeting the Family Lesson 6 Around Town Lesson 7 Shopping Lesson 8 Eating Out Lesson 9 Customs, and Courtesies in the Home Lesson 10 Around the House Lesson 11 Weather and Climate Lesson 12 Personal Appearance Lesson 13 Transportation Lesson 14 Travel Lesson 15 At School Lesson 16 Recreation and Leisure Lesson 17 Health and the Human Body Lesson 18 Political and International Topics in the News Lesson 19 The Military Lesson 20 Holidays and Traditions

Modern Materials Handling Materials, Practices, and Politics of Shine in Modern Art and Popular Culture Bloomsbury Publishing Shine allures and awakens desire. As a phenomenon of perception shiny things and materials fascinate and tantalize. They are a formative element of material culture, promising luxury, social distinction and the hope of limitless experience and excess. Since the early twentieth century the mass production, dissemination and popularization of synthetic materials that produce heretofore-unknown effects of shine have increased. At the same time, shine is subjectified as "glamor" and made into a token of performative self-empowerment. The volume illuminates genealogical as well as systematic relationships between material phenomena of shine and cultural-philosophical concepts of appearance, illusion, distraction and glare in bringing together renowned scholars from various disciplines.

Modern Materials and Manufacturing 2019 Trans Tech Publications Ltd This volume contains papers, presented to the conference Modern Materials and Manufacturing 2019 (MMM 2019, 24 - 26 April 2019, Tallinn, Estonia). The topics of the presented papers are focused, on the one hand, on various areas of materials engineering, such as alloys, ceramics, polymers, coatings, tribology, etc., and on the other hand, on different aspects of modern technologies of additive manufacturing. We hope this collection will be interesting for many specialists whose activity related to materials and technologies of materials processing in the various areas of modern production.

Modern Dielectric Materials Dancing Modernism/performing Politics Annotation "... almost every page offers provocative commentary on the aesthetics and politics of modern dance." -- Signs "... [an] important step... in the ineluctable dance by postmodern historians across a bridge that spans the gaps among disciplines, between theory and practice, and between present and past." -- Theatre Journal "This complex and important book needs to be read by anyone interested in dance history or the cultural politics of dance." -- Dance Theatre Journal "Mark Franko's Dancing Modernism/Performing Politics is challenging, groundbreaking, insightful, and, I believe, an important contribution to the field of dance scholarship." -- Dance Research Journal A revisionary account of the evolution of "modern dance" in which Mark Franko calls for a historicization of aesthetics that considers the often-ignored political dimension of expressive action. Includes an appendix of articles of left-wing dance theory, which flourished during the 1930s

Architectures of survival Air war and urbanism in Britain, 1935-52 Manchester University Press Architectures of survival is an original and innovative work of history that investigates the relationship between air war and urbanism in modern Britain. It asks how the development of airpower and the targeting of cities influenced perceptions of urban spaces and visions of urban futures from the interwar period into the Cold War, highlighting the importance of war and the anticipation of war in modern urban history. Airpower created a permanent threat to cities and civilians, and this book considers how architects, planners and government officials reframed bombing as an ongoing urban problem, rather than one contingent to a particular conflict. It draws on archival material from local and national government, architectural and town planning journals and cultural texts, to demonstrate how cities were recast as targets, and planning for defence and planning for development became increasingly entangled.

Modern Coking Practice, Including the Analysis of Materials and Products Guide to Reference Materials for School Library Media Centers Libraries Unlimited Lists the best reference materials in the arts and sciences that meet the needs of elementary, secondary, vocational, and junior college students and teachers.

Developments in Strategic Ceramic Materials Ceramic Engineering and Science Proceedings, Volume 36 John Wiley & Sons The Material Letter in Early Modern England Manuscript Letters and the Culture and Practices of Letter-Writing, 1512-1635 Springer The first major socio-cultural study of manuscript letters and letter-writing practices in early modern England. Daybell examines a crucial period in the development of the English vernacular letter before Charles I's postal reforms in 1635, one that witnessed a significant extension of letter-writing skills throughout society.

Instructor Industrial Marketing The Nation A Material History of Medieval and Early Modern Ciphers Cryptography and the History of Literacy Routledge The first cultural history of early modern cryptography, this collection brings together scholars in history, literature, music, the arts, mathematics, and computer science who study ciphering and deciphering from new materialist, media studies,

cognitive studies, disability studies, and other theoretical perspectives. Essays analyze the material forms of ciphering as windows into the cultures of orality, manuscript, print, and publishing, revealing that early modern ciphering, and the complex history that preceded it in the medieval period, not only influenced political and military history but also played a central role in the emergence of the capitalist media state in the West, in religious reformation, and in the scientific revolution. Ciphered communication, whether in etched stone and bone, in musical notae, runic symbols, polyalphabetic substitution, algebraic equations, graphic typographies, or literary metaphors, took place in contested social spaces and offered a means of expression during times of political, economic, and personal upheaval. Ciphering shaped the early history of linguistics as a discipline, and it bridged theological and scientific rhetoric before and during the Reformation. Ciphering was an occult art, a mathematic language, and an aesthetic that influenced music, sculpture, painting, drama, poetry, and the early novel. This collection addresses gaps in cryptographic history, but more significantly, through cultural analyses of the rhetorical situations of ciphering and actual solved and unsolved medieval and early modern ciphers, it traces the influences of cryptographic writing and reading on literacy broadly defined as well as the cultures that generate, resist, and require that literacy. This volume offers a significant contribution to the history of the book, highlighting the broader cultural significance of textual materialities.

Modern Real Estate Transactions ALI-ABA Course of Study Materials Modern Castings Making the Modern World: Materials and Dematerialization Lulu Press, Inc How much further should the affluent world push its material consumption? Does relative dematerialization lead to absolute decline in demand for materials? These and many other questions are discussed and answered in *Making the Modern World: Materials and Dematerialization*. Over the course of time, the modern world has become dependent on unprecedented flows of materials. Now even the most efficient production processes and the highest practical rates of recycling may not be enough to result in dematerialization rates that would be high enough to negate the rising demand for materials generated by continuing population growth and rising standards of living. This book explores the costs of this dependence and the potential for substantial dematerialization of modern economies. *Making the Modern World: Materials and Dematerialization* considers the principal materials used throughout history, from wood and stone, through to metals, alloys, plastics and silicon, describing their extraction and production.

Modern Castings Modern Railroads Mechanics of Materials A Modern Integration of Mechanics and Materials in Structural Design Academic Press & Quot;The unifying treatment of structural design presented here should prove useful to any engineer involved in the design of structures. A crucial divide to be bridged is that between applied mechanics and materials science. The onset of specialization and the rapid rise of technology, however, have created separate disciplines concerned with the deformation of solid materials. Unfortunately, the result is in many cases that society loses out on having at their service efficient, high-performance material/structural systems. & quot; & quot;We follow in this text a very methodological process to introduce mechanics, materials, and design issues in a manner called total structural design. The idea is to seek a solution in & quot;total design space. & quot; & quot; & quot;The material presented in this text is suitable for a first course that encompasses both the traditional mechanics of materials and properties of materials courses. The text is also appropriate for a second course in mechanics of materials or a follow-on course in design of structures, taken after the typical introductory mechanics and properties courses. This text can be adapted to several different curriculum formats, whether traditional or modern. Instructors using the text for a traditional course may find that the text in fact facilitates transforming their course over time to a more modern, integrated approach. & quot;--BOOK JACKET. **A Companion to Shakespeare's Works, Volume III The Comedies** John Wiley & Sons This four-volume Companion to Shakespeare's Works, compiled as a single entity, offers a uniquely comprehensive snapshot of current Shakespeare criticism. Brings together new essays from a mixture of younger and more established scholars from around the world - Australia, Canada, France, New Zealand, the United Kingdom, and the United States. Examines each of Shakespeare's plays and major poems, using all the resources of contemporary criticism, from performance studies to feminist, historicist, and textual analysis. Volumes are organized in relation to generic categories: namely the histories, the tragedies, the romantic comedies, and the late plays, problem plays and poems. Each volume contains individual essays on all texts in the relevant category, as well as more general essays looking at critical issues and approaches more widely relevant to the genre. Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty-first century. This companion to Shakespeare's comedies contains original essays on every comedy from *The Two Gentlemen of Verona* to *Twelfth Night* as well as twelve additional articles on such topics as the humoral body in Shakespearean comedy, Shakespeare's comedies on film, Shakespeare's relation to other comic writers of his time, Shakespeare's cross-dressing comedies, and the geographies of Shakespearean comedy.

Soviet Materials on Military Strategy: Inventory and Analysis for 1963 Technology of Carbon and Graphite Fiber Composites