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## **KEY=FIJI - RIGGS JAXSON**

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### **GETTING STONED WITH SAVAGES**

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### **A TRIP THROUGH THE ISLANDS OF FIJI AND VANUATU**

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*Crown* From the bestselling author of *The Sex Lives of Cannibals*, the laugh-out-loud true story of his years on the islands of Vanuatu and Fiji, among cannibals, volcanoes . . . and the world's best narcotics. With *The Sex Lives of Cannibals*, Maarten Troost established himself as one of the most engaging and original travel writers around. *Getting Stoned with Savages* again reveals his wry wit and infectious joy of discovery in a side-splittingly funny account of life in the farthest reaches of the world. After two grueling years on the island of Tarawa, battling feral dogs, machete-wielding neighbors, and a lack of beer on a daily basis, Maarten Troost was in no hurry to return to the South Pacific. But as time went on, he realized he felt remarkably out of place among the trappings of twenty-first-century America. When he found himself holding down a job—one that might possibly lead to a career—he knew it was time for he and his wife, Sylvia, to repack their bags and set off for parts unknown. *Getting Stoned with Savages* tells the hilarious story of Troost's time on Vanuatu—a rugged cluster of islands where the natives gorge themselves on kava and are still known to “eat the man.” Falling into one amusing misadventure after another, Troost struggles against typhoons, earthquakes, and giant centipedes and soon finds himself swept up in the laid-back, clothing-optional lifestyle of the islanders. When Sylvia gets pregnant, they decamp for slightly-more-civilized Fiji, a fallen paradise where the local chiefs can be found watching rugby in the house next door. And as they contend with new parenthood in a country rife with prostitutes and government coups, their son begins to take quite naturally to island living—in complete contrast to his dad.

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## **THE CASTAWAYS**

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*HarperCollins* Don't miss *One of the Girls*, the scorching new thriller from

Lucy Clarke, available to buy now \*A Waterstones Thriller of the Month selection & the Sunday Times bestseller\* **A SECRET BEACH. A HOLIDAY OF A LIFETIME. WISH YOU WERE HERE? THINK AGAIN...**

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## **FIJI**

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### **A NOVEL**

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**Fiji is a spellbinding novel of adventure, cultural misunderstandings, religious conflict and sexual tension set in one of the most exotic and isolated places on earth. As the pharaohs of ancient Egypt build their mighty pyramids, and Chinese civilization evolves under the Shang Dynasty, adventurous seafarers from South East Asia begin to settle the far-flung islands of the South Pacific. The exotic archipelago of Fiji is one of the last island groups to be discovered and will remain hidden from the outside world for many centuries to come. By the mid-1800's, Fiji has become a melting pot of cannibals, warring native tribes, sailors, traders, prostitutes, escaped convicts and all manner of foreign undesirables. It's in this hostile environment an innocent young Englishwoman and a worldly American adventurer find themselves. Susannah Drake, a missionary, questions her calling to spread God's Word as she's torn between her spiritual and sexual selves. As her forbidden desires intensify, she turns to the scriptures and prayer to quash the sinful thoughts - without success. Nathan Johnson arrives to trade muskets to the Fijians and immediately finds himself at odds with Susannah. She despises him for introducing the white man's weapons to the very people she is trying to convert and he pities her for her naivety. Despite their differences, there's an undeniable chemistry between them. When their lives are suddenly endangered by marauding cannibals, Susannah and Nathan are forced to rely on each other for their very survival. Written by father-and-son writing team Lance & James Morcan (authors of The Orphan Trilogy), Fiji is an historical adventure-romance published by Sterling Gate Books. A feature film adaptation of Fiji is currently being developed.**

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## **THE MORNING (SAVERA)**

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### **A NOVEL BASED ON THE INDENTURE SYSTEM OF FIJI**

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#### **KALYANA**

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*Second Story Press* **Growing up in the Fiji Islands in the late 1960s, Kalyana Mani Seth is an impressionable, plump young girl suited to the meaning of her name: blissful, blessed, the auspicious one. Her mother educates Kalyana about her Indian heritage, vividly telling tales of mischievous Krishna and powerful Mother Kali, and recounting her grandparents' migration to the tiny, British colony. While the island nation celebrates its recently granted independence, new stories of the feminist revolution in America are carried over the waves of the Pacific to Kalyana's ears: stories**

of women who live with men who are not their husbands, who burn their bras, who are free to do as they please. Strange as all this sounds, Kalyana hopes that she will be blessed with a husband who allows her a similar sense of liberty. But nothing prepares her for the trauma of womanhood and the cultural ramifications of silence and shame, as her mother tells her there are some family stories that should never be told.

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## **SEVENS HEAVEN**

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### **THE BEAUTIFUL CHAOS OF FIJI'S OLYMPIC DREAM: WINNER OF THE TELEGRAPH SPORTS BOOK OF THE YEAR 2019**

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*Hachette UK* **SHORTLISTED FOR THE WILLIAM HILL SPORTS BOOK OF THE YEAR 2018** The uplifting, feel-good autobiography of Ben Ryan, the coach of the Olympic gold-medal winning Fijian rugby team It is late summer 2013. Ben Ryan, a red-haired, 40-something, spectacle-wearing Englishman, is given 20 minutes to decide whether he wants to coach Fiji's rugby sevens team, with the aim of taking them to the nation's first-ever Olympic medal. He has never been to Fiji. There has been no discussion of contracts or salary. But he knows that no one plays rugby like the men from these isolated Pacific islands, just as no one plays football like the kids from the Brazilian favelas, or no one runs as fast as the boys and girls from Jamaica's boondocks. He knows too that no other rugby nation has so little - no money and no resources, only basic equipment and a long, sad history of losing its most gifted players to richer, greedier nations. Ryan says yes. And with that simple word he sets in motion an extraordinary journey that will encompass witchdoctors and rugby-obsessed prime ministers, sun-smeared dawns and devastating cyclones, intense friendships and bitter rows, phone taps and wild nationwide parties. It will end in Rio with a performance that not only wins Olympic gold but reaches fresh heights for rugby union and makes Ben and his 12 players living legends back home.

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## **PIECES OF HAPPINESS**

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### **A NOVEL OF FRIENDSHIP, HOPE AND CHOCOLATE**

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*Random House* 'If you loved *The Best Exotic Marigold Hotel*, then *Pieces of Happiness* should be on your reading list. Five friends in their 60s, all battered by life, seek refuge on Fiji and start a chocolate farm.' - *Good Housekeeping* Four friends leave their old lives behind. Will they learn to accept, forgive and find a better way to live? When recently-widowed Kat writes to her four old school friends, inviting them to live with her on a cocoa plantation in the South Pacific, they swap icy pavements and TV dinners for a tropical breeze and an azure-blue ocean. Leaving behind loneliness, dead-end jobs and marriages that have gone sour, they settle into the Women's House, surrounded by palms and cocoa trees; and locals with the puzzling habit of exploding into laughter for no discernible reason.

Each of the women has her issues to resolve, and secrets to keep. But together the friends find a new purpose, starting a business making chocolate: bittersweet, succulent pieces of happiness. As they embrace a new culture that views ageing so differently from their own, will they learn to accept and forgive: to discover the value of friendship, and a better way to live?

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## **CHALO JHAJI**

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### **ON A JOURNEY THROUGH INDENTURE IN FIJI**

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*ANU E Press* "It is a milestone in subaltern studies, a biographical journey penned by a living relic of the indentured experience and a scholar whose thoroughly interdisciplinary approach is a good example for the anthropologist, the sociologist or the economist who wish to see the proper integration of their disciplines in a major historical work." Brinsley Samaroo, University of the West Indies, St Augustine Campus, Trinidad

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## **MARAMA**

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### **A NOVEL OF 19TH CENTURY FIJI**

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*Hamish Hamilton*

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## **DEATH ON PARADISE ISLAND**

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### **A FIJI ISLANDS MYSTERY**

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Shortlisted for the Impress Prize for New Writers This is the first of the Fiji Islands Mysteries series, featuring Detective Joe Horseman, Fiji rugby hero, and Sergeant Susila Singh. When a girl's body is snagged on the coral reef at Fiji's high-end Paradise Island resort, the two drag to the surface secrets that have no place in paradise.

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## **THE BEGINNING OF THE END**

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When David and Julie meet on a scuba diving course in the oceans of Fiji, they bond over their shared views on the serious issues of environment abuse. Julie, with her degree in climate change and David, as a serious journalist, both give their utmost to do what they can to raise awareness and fight the many issues plaguing our planet today. Despite facing dilemmas and fighting personal tragedies, their moral compass never wavers. However, they are only two people - will this be 'The Beginning of the End'? Written as a novel, this is a fascinating mixture of fact and fiction, creating a story that is as informative as it is enjoyable.

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## **ON FIJI ISLANDS**

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*Eland Classics* In little more than a century, Fiji islanders have made the transition from cannibalism to Christianity, from colony to flourishing self-

government, without losing their own culture. As Ronald Wright observes, societies that do not eat people are fascinated by those that did, and often used this fact as an excuse to conquer, kill and enslave. Touring cities bustling with Indian merchants, quiet Fijian villages and taking part in communal ceremonies, he attributes the remarkable independence of Fiji to the fact that the indigenous social structure remains intact and eighty-three per cent of the land remains in local hands.

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### **A PASSIONATE REUNION IN FIJI / CINDERELLA'S SCANDALOUS SECRET: A PASSIONATE REUNION IN FIJI / CINDERELLA'S SCANDALOUS SECRET (MILLS & BOON MODERN)**

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*HarperCollins UK* **A Passionate Reunion in Fiji** A chance to rekindle their marriage! Workaholic billionaire Massimo has convinced his estranged wife Livia to accompany him to Fiji. Trapped in paradise, an explosive reunion is on the cards, but only if their passion can burn away their past...

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### **THE FRIGHTS OF FIJI**

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A world of magic and adventure awaits... Sent to live with her strict, aloof, and uncaring uncle after her parents are killed in a car accident, twelve-year-old orphan Alyssa McCarthy longs for the life she used to have - one filled with fun and love. Then one stormy night, a message appears in the raindrops on the window that will change everything. "Your life will never be the same again, as magic will interfere." Before long, Alyssa is kidnapped by Master Beau, a banished sorcerer with a mysterious connection to her who can only regain his power by weakening hers. Suddenly hurled into a world of wizardry filled with fantastical beasts and marvelous technology beyond her wildest imagination, Alyssa must defeat Master Beau if she ever wants to get home again. But Master Beau will stop at nothing, including using Alyssa's friends, to ensure he is triumphant. Originally titled "From Frights to Flaws", this story is the exciting and enchanting first book in the "Magical Missions" series.

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### **A PRINCESS OF FIJI. [A NOVEL.]**

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### **FROM FIJI TO THE CANNIBAL ISLANDS**

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*Forgotten Books* **Excerpt from From Fiji to the Cannibal Islands** T IS a far cry to Fiji. Take ship from London, sail down the coasts of France and Spain, journey up the Mediterranean, by Scylla and Charybdis, and all the ancient world; reach Port Said, pass through the Gate ways of the East, and steam through the torrid Red Sea into the Indian Ocean - and as yet you have hardly started. A little further, and one comes to sun-baked Aden, and sees the India-bound passengers leave the Ship, con gratulating themselves that the long tiresome voyage is over now. Ceylon, and the magnificent East, lift like a splendid comet on the horizon, glow for one gorgeous day, and slip back into the past. Now the East lies behind, and the West is long

forgotten, and what is there to come? The South is still to come - the Wide, free, wonderful world that lies below the Line, and that is as utterly unlike all things met with above, as the countries East of Suez are unlike the countries lying West, in outworn, unmysterious Europe. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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### **THE OLD MAN, THE BOY AND A WRECK**

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When octogenarian ex- sugar mill manager, Greg Skipperton, meets his new fifteen-year-old neighbour, Paul Wilson, little does he suspect that a friendship will spring up that changes both their lives. Despite the idyllic seafront location in tropical Fiji, Greg struggles to come to terms with the soulless boredom of a meaningless autumn of his life. His perspective changes when he is dragged into the modern technological age and challenged to unleash his dormant creativity. Inspired and encouraged by The Boy, The Old Man turns his hand to writing a novel that encompasses his experience of the seas. In writing a fast-paced adventure about survival at sea and the moods of the ocean, Greg draws on past acquaintances to depict an individual's greed and the raw courage and resourcefulness under crisis of others. What he does not anticipate is the depths of self-realisation that this experience brings to the author.

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### **SUNRISE IN FIJI**

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### **THE RIVER**

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When Ilai Levukanailoma finds himself retired, a widower and only caregiver to his 6-month old grandson Tomi, he is determined to prove himself a worthy guardian despite his past. But not many believe that a grandfather is qualified to be the sole guardian of an infant. Torn between giving up his grandson to those who claim to be better able to take care of Tomi and his own need to hold on to his closest living relative, Ilai decides to put distance between him and the memories of his past as well as the river that so often haunts him. With a few belongings and his grandson, he moves to a distant town with the help of friends to start a new life away from people who want to separate them.....until even in their new home, they receive an unexpected visitor who threatens to accomplish just that.

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## **FIJI 1970**

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An idealistic young American Peace Corps Volunteer ventures beyond the edge of his own culture's reality limits. Cooper is on a quest to help the Islanders balance their needs against those of the invading modern world. During his last year in Fiji in 1970, a shocking murder takes Cooper on a search for clues leading him into the spiritual world of the Island's animistic gods and the darkest reaches of human nature. Meet a series of young Americans and Fijians caught-up in Cooper's adventures in the fabled isles, while enjoying the sensual eroticism of an unspoiled natural paradise only recently connected to the world's grid of jetliners. In the tradition of Ernest Hemingway, James Michener, and Zane Grey, Tom Tatum has created a retro-classic novel about the exotic island nation of Fiji.

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## **MOON FIJI**

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*Hachette UK* Explore the colorful reefs, volcanic canyons, emerald rainforests, and unspoiled beaches of this sparkling archipelago with Moon Fiji. Inside you'll find: Flexible itineraries including four days on Taveuni Island, five days of island-hopping in the Yasawas, and the ten-day best of Fiji Strategic advice for outdoor adventurers, diving enthusiasts, honeymooners, foodies, and more, with guidance on which island is right for you Must-see highlights and unique experiences: Go scuba-diving and spot barracuda, manta rays, and dolphins. Hike the rain-filled crater of a dormant volcano, raft down the thrilling Navua River, or zip-line through old-growth yesi forests. Share an intoxicating bowl of kava with new friends, tour an inland sugar plantation, or immerse yourself in the vibrant culture of indigenous peoples at a VOU dance performance. Sample fresh papaya, passionfruit, and mangoes from local growers or go off the grid in a traditional Fijian village, where you can practice mountainside yoga and learn to river fish with locals Expert insight: Minal Hajratwala, a writer with lifelong family ties to Fiji, recommends where to eat, how to get around, and where to stay, from guest cottages and beach bungalows to luxurious resorts Full-color photos and detailed maps throughout Reliable background information on the landscape, climate, wildlife, and history, as well as common customs, etiquette, and basic Fijian and Hindi phrasebooks Handy tips for families, seniors, students, and travelers with disabilities, plus ideas for traveling sustainably and engaging with the culture With Moon Fiji's practical tips and local know-how, you can experience the best of Fiji. Exploring the South Pacific? Check out Moon New Zealand.

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## **TEARS IN PARADISE**

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### **UNVEILED : SUFFERING AND STRUGGLES OF INDIANS IN FIJI 1879 - 2004**

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Revised Edition. TEARS IN PARADISE, extensively researched and

eloquently written, is the history of our forefathers who were brought under the infamous indentured labour system to Fiji by the British Colonial authorities from 1879 to 1916. The saga of these young, mostly illiterate, simple rural folks, lured by false promises of an ever-elusive 'Paradise', needs to be read and remembered. The author has done a remarkable task of compiling the story of this Indian Diaspora, people defenceless under an alien and systematically inhumane system, yet preserving their culture while creating the wealth and beauty of the land they made their home.

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## **FIJI BLUE BOOK**

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## **FIJI BLUE BOOK FOR THE YEAR ...**

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## **FIJI**

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## **A DECORATIVE BOOK | PERFECT FOR COFFEE TABLES, BOOKSHELVES, INTERIOR DESIGN AND HOME STAGING**

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*Independently Published* **DECORATING WITH BOOKS NEVER GOES OUT OF STYLE** Please note: This is a decorative book only. There is no content on the inside. This decorative book is a simple yet sophisticated way to add a pop of color and personality to your home decor. We recommend combining 3-5 books together to make a statement and highlight your personal tastes and interests. Decorative books are an easy and inexpensive way to add visual interest to your space. These decorative display books are perfect for: Coffee tables Bookshelves Night tables Dorm rooms Offices Home staging Interior design House warming gifts Product Details: "Fiji" is printed on the spine. Please reference front cover for font style. Each book is 8 x 10 inches (20 x 25 centimeters). Professionally printed paperback book with a high quality, soft matte cover. 300 interior pages with a subtle dot grid pattern on each page. Simple, elegant, and minimalist style. Fonts may vary. See front cover for font style. Each book sold separately. Visit our Amazon Author page to see our full collection of decoration books featuring cities, travel destinations, hobbies, interests, phrases, and more. Search: "Decora Book Co".

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## **FLAME IN FIJI**

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*Harlequin Books* **Flame In Fiji** by Gloria Bevan released on Nov 23, 1979 is available now for purchase.

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## **ONCE UPON A TIME IN FIJI**

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## **SHORT STORIES ABOUT THE LIVES AND LOVES OF THE WONDERFUL, STRANGE, UNIQUE PEOPLE OF FIJI**

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## **LEAVING INDIA**

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## MY FAMILY'S JOURNEY FROM FIVE VILLAGES TO FIVE CONTINENTS

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*HMH* The PEN Award-winning chronicle of the Indian diaspora told through the stories of the author's own family. In this "rich, entertaining and illuminating story," Minal Hajratwala mixes history, memoir, and reportage to explore the collisions of choice and history that led her family to emigrate from India (San Francisco Chronicle). "Meticulously researched and evocatively written" (The Washington Post), *Leaving India* looks for answers to the eternal questions that faced not only Hajratwala's own Indian family but all immigrants, everywhere: Where did we come from? Why did we leave? What did we give up and gain in the process? Beginning with her great-grandfather Motiram's original flight from British-occupied India to Fiji, where he rose from tailor to department store mogul, Hajratwala follows her ancestors across the twentieth-century to explain how they came to be spread across five continents and nine countries. As she delves into the relationship between personal choice and the great historical forces—British colonialism, apartheid, Gandhi's salt march, and American immigration policy—that helped shape her family's experiences, Hajratwala brings to light for the very first time the story of the Indian diaspora. A luminous narrative from "a fine daughter of the continent, bringing insight, intelligence and compassion to the lives and sojourns of her far-flung kin," *Leaving India* offers a deeply intimate look at what it means to call more than one part of the world home (Alice Walker).

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## VANUA

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### TOWARDS A FIJIAN THEOLOGY OF PLACE

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*editorips@usp.ac.fj* A theological reflection on the links between the Fijian vanua and theology.

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## ALYSSA MCCARTHY'S MAGICAL MISSIONS

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*FriesenPress* Twelve-year-old Alyssa McCarthy is sick of her uncle's unfair rules and longs for a better life. After discovering the existence of magic, she finds out about a dark wizard hunting her down. An unforgettable storm occurs in Alyssa's ordinary New Jersey town before the sorcerer kidnaps her to the Fiji Islands. On the enchanted island of Yanowic, Alyssa learns that she is unable to get out of the country due to a giant shield. She must defeat some dangerous creatures and the evil wizard in order to leave. But with sorcerers and magical technology getting in her way, can Alyssa succeed'...

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## KAVA IN THE BLOOD

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*Createspace Independent Pub* Judges report, Montana NZ Book Awards 2000: "This is an excellent story, beautifully written and skillfully mixing the personal with the political."

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## THE COUSIN FROM FIJI

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### MY TWENTY-ONE YEARS IN THE FIJI ISLANDS ; AND, THE STORY OF THE HAUNTED LINE

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*Steve Parish* "Totaram Sanadhya came to Fiji as a ginnitiya, or indentured labourer, in 1893. In 1914, he returned to India and together with Benarsides Chaturvedi wrote this book, a powerful indictment of the indentured labour system and the treatment of Indians in Fiji. ... It was one of the most frequently used sources of information and argument during the public movement in India that led to the abolition of indenture in the 1910s; the movement Gandhi later called the first national sayagraba. ... [This] volume also includes an English translation of The story of the haunted line: a moving story of a man saved from fear and despair by Hindu devotion and the friendship of ethnic Fijians."--Back cover.

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## THE NIGHT GUEST

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### A NOVEL

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*Farrar, Straus and Giroux* A mesmerizing first novel about trust, dependence, and fear, from a major new writer Ruth is widowed, her sons are grown, and she lives in an isolated beach house outside of town. Her routines are few and small. One day a stranger arrives at her door, looking as if she has been blown in from the sea. This woman—Frida—claims to be a care worker sent by the government. Ruth lets her in. Now that Frida is in her house, is Ruth right to fear the tiger she hears on the prowl at night, far from its jungle habitat? Why do memories of childhood in Fiji press upon her with increasing urgency? How far can she trust this mysterious woman, Frida, who seems to carry with her own troubled past? And how far can Ruth trust herself? *The Night Guest*, Fiona McFarlane's hypnotic first novel, is no simple tale of a crime committed and a mystery solved. This is a tale that soars above its own suspense to tell us, with exceptional grace and beauty, about ageing, love, trust, dependence, and fear; about processes of colonization; and about things (and people) in places they shouldn't be. Here is a new writer who comes to us fully formed, working wonders with language, renewing our faith in the power of fiction to describe the mysterious workings of our minds. A Kirkus Reviews Best Fiction Book of 2013

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## THE FEEJEE MERMAID AND OTHER ESSAYS IN NATURAL AND UNNATURAL HISTORY

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*Cornell University Press* In his new collection of essays, Jan Bondeson tells ten fascinating stories of myths and hoaxes, beliefs and Ripley-like facts, concerning the animal kingdom. Throughout he recounts—and in some instances solves—mysteries of the natural world which have puzzled scientists for centuries. Heavily illustrated with photographs and drawings,

the book presents astounding tales from across the rich folklore of animals: a learned pig more admired than Sir Isaac Newton by the English public, an elephant that Lord Byron wanted to employ as his butler, a dancing horse whose skills in mathematics were praised by William Shakespeare, and, of course, the extraordinary creature known as the Feejee Mermaid. This object became the foremost curiosity of London in the 1820s and later in the century toured the United States under the management of P. T. Barnum. Bearing a striking resemblance to a wizened and misshapen monkey with a fishtail, the mermaid was nonetheless proclaimed a genuine specimen by 'experts.' Bondeson explores other zoological wonders: toads living for centuries encased in solid stone, little fishes raining down from the sky, and barnacle geese growing from trees until ready to fly. In two of his most fascinating chapters, he uncovers the origins of the basilisk, considered one of the most inexplicable mythical monsters, and of the Vegetable Lamb of Tartary. With the head and body of a rooster and the tail of a snake, the basilisk was said to be able to kill a person with its gaze. Bondeson demonstrates that belief in this fabulous creature resulted from misinterpretations of rare events in natural history. The vegetable lamb, a mainstay of museums in the seventeenth century, was allegedly half plant, half animal: it had the shape of a little lamb, but grew from a stem. After examining two vegetable lambs still in London today, Bondeson offers a new theory to explain this old fallacy.

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## AMERICAN FUJI

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*Penguin* Japan itself is the comic hero of this sweet and funny, sad and inspiring novel. Gaby Stanton, an American professor living in Japan, has lost her job teaching English at Shizuyama University. (No one will tell her exactly why.) Alex Thorn, an American psychologist, is mourning his son, a Shizuyama exchange student who was killed in an accident. (No one will tell him exactly how.) Alex has come to this utterly foreign place to find the truth, and now Gaby is serving as his translator and guide. The key to mastering Japanese, she keeps telling him, is understanding what's not being said. And in this "deft and delightful" (Karen Joy Fowler) novel, the unsaid truths about everything from work and love to illness and death cast a deafening silence-and tower in the background like Mount Fuji itself.

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## WRITING AND PUBLISHING IN FIJI

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## NARRATIVES FROM FIJIAN WRITERS

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After the Establishment of the University of the South Pacific in 1968, there was a stream of monographs and books authored by Pacific islanders. USP attracted many writers from the region which churned out by USPs Institute of Pacific Studies with Professor Ron Crocombe as a dynamic catalyst. These publications gave a voice to numerous Pacific islanders to tell their stories to the world from different perspectives with writers like

Brij Lal, Satendra Nandan, Vilisone Hereniko, Subramani, Veramu etc. In 2017, together with some of these old writers, the USP Press collaborated and rejuvenated the Association of Fijian Writers and Artist and exploded young budding writers. This book speaks volumes of the joys and tribulation of both the old and the young budding writers. The use of narratives in the book suggests a flavour of post-modern diet to the readers.

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## FIJI

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### THE BEGINNING

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*CreateSpace* The mythical, dark night of Amawus, and grim warnings of its consequences, do not deter Maya Smith and her friends from sneaking out onto the open waters of the South Pacific. The night begins playful and daring, but quickly digresses into a horrendous nightmare when the girls are faced with a series of strange encounters. Yet their nightmare only begins when the girls return from their ill-fated journey and realize that what they bring back to the little community of Momi Bay is the vengeful ghost of Mariam Smith. Shunned for being barren during her brief life, Mariam returns determined to unleash a terror of unimaginable proportions. Warned not to utter a word of their terrifying experience for a period of three months, the young women seek solitude, waiting for the time to elapse, unaware that the darker forces are gaining in strength, becoming even more powerful than the Island's most sacred witchdoctors. As the end of the three months approaches, something sinister begins to awake; something the whole world has forever feared... the birth of Satan as a mortal.

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## GIRMITYAS

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### THE ORIGINS OF THE FIJI INDIANS

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"This book is an imaginative and valuable contribution to the literature on Indian immigration. The many new insights it provides are of such importance that one hopes it will serve as a model for work on other indentured colonial populations. It is a "ground breaking work", a basic contribution to the scholarly literature on Indians in Fiji, especially because its wealth of statistical information on the origins of the immigrants and its coverage of the formal structure of the system which brought them to Fiji"-  
-Publisher's description.

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## FIJI

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