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## **KEY=NEAL - MAXIMILLIAN PRECIOUS**

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## **MUSIC OF NEAL HEFTI**

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## **BB [B FLAT] BOOK**

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## **I REMEMBER CLIFFORD**

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## **THE CLIFFORD BROWN/NEAL HEFTI 1955 RECORDINGS**

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(Music Minus One). Glenn Zottola interprets this classic set of recordings from the mid '50s for trumpet or any B-flat instrument in this book of solo transcriptions with recordings of complete and accompaniment versions available online. Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include **PLAYBACK+**, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

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## **SPLANKY**

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*Warner Bros Publications*

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## **REALLY EASY PIANO: JAZZ**

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*Wise Publications* **Really Easy Piano: Jazz** contains easy arrangements for twenty-four jazz greats, from the gloriously funky I Wish I Knew How It Would Feel To Be Free to the classic croon of Fly Me To The Moon. These simplified arrangements are accompanied by background notes on the songs as well as handy playing hints and tips. Suitable for beginners of all ages, including grades 1-3, this book will make learning the hits as stress-free as possible, ensuring that you master every song with ease. Song List: - All Blues [Miles Davis] - All The Things You Are [Jerome Kern] - Angel Eyes [Matt Dennis] - Blue Bossa [Kenny Dorham] - Blue Monk [Thelonious Monk] - Caravan [Duke Ellington, Irving Mills and Juan Tizol] - Crazy [Willie Nelson] - Do Nothing Till You Hear From Me [Duke Ellington] - Fly Me To

The Moon (In Other Words) [Bart Howard] - Girl Talk [Neal Hefti] - God Bless' The Child [Billie Holliday] - Here's That Rainy Day [Johnny Burke and Jimmy Van Heusen] - Hit The Road Jack [Ray Charles] - I Wish I Knew How It Would Feel To Be Free [Nina Simone] - I'm Beginning To See The Light [Duke Ellington] - In Walked Bud [Thelonious Monk] - L'il Darlin' [Neal Hefti] - One Note Samba [Antonio Jobim] - Satin Doll [Billy Strayhorn] - So What [Miles Davis] - Take The 'A' Train [Billy Strayhorn] - The Girl From Ipanema (Garota De Ipanema) [Antonio Jobim] - The Way You Look Tonight [Jerome Kern] - Waltz For Debbie [Bill Evans]

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## **JAZZ RECORD PRODUCERS**

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**DUKE ELLINGTON, NORMAN GRANZ, CANNONBALL ADDERLEY, NEAL HEFTI, ANTONIO CARLOS JOBIM, TEO MACERO, NAT HENTOFF, DUKE PEARSON, RUD**

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*University-Press.org* Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 27. Chapters: Duke Ellington, Norman Granz, Cannonball Adderley, Neal Hefti, Antonio Carlos Jobim, Teo Macero, Nat Hentoff, Duke Pearson, Rudy Van Gelder, Orrin Keepnews, Phil Schaap, Alfred Lion, Pete Rugolo, Francis Wolff, Oliver Weindling. Excerpt: Edward Kennedy "Duke" Ellington (April 29, 1899 - May 24, 1974) was an American composer, pianist, and big band leader. Ellington wrote over 1,000 compositions. In the words of Bob Blumenthal of The Boston Globe "In the century since his birth, there has been no greater composer, American or otherwise, than Edward Kennedy Ellington." A major figure in the history of jazz, Ellington's music stretched into various other genres, including blues, gospel, film scores, popular, and classical. His career spanned more than 50 years and included leading his orchestra, composing an inexhaustible songbook, scoring for movies, composing stage musicals, and world tours. Several of his instrumental works were adapted into songs that became standards. Due to his inventive use of the orchestra, or big band, and thanks to his eloquence and extraordinary charisma, he is generally considered to have elevated the perception of jazz to an art form on a par with other traditional genres of music. His reputation increased after his death and the Pulitzer Prize Board bestowed on him a special posthumous honor in 1999. Ellington called his music "American Music" rather than jazz, and liked to describe those who impressed him as "beyond category." These included many of the musicians who were members of his orchestra, some of whom are considered among the best in jazz in their own right, but it was Ellington who melded them into one of the most well-known jazz orchestral units in the history of jazz. He often composed specifically for the style and skills of these individuals, such as "Jeep's Blues" for...

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## **ARRANGED BY NELSON RIDDLE**

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*Alfred Music* **The definitive study of arranging by America's premiere composer, arranger and conductor. A "must" for every musician interested in a greater understanding of arranging. Includes chapters on instrumentation, orchestration and Nelson Riddle's work with Sinatra, Cole and Garland.**

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## **SWING TO BOP**

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## **AN ORAL HISTORY OF THE TRANSITION IN JAZZ IN THE 1940S**

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*Oxford University Press* **This indispensable book brings us face to face with some of the most memorable figures in jazz history and charts the rise and development of bop in the late 1930s and '40s. Ira Gitler interviewed more than 50 leading jazz figures, over a 10-year period, to preserve for posterity their recollections of the transition in jazz from the big band era to the modern jazz period. The musicians interviewed, including both the acclaimed and the unrecorded, tell in their own words how this renegade music emerged, why it was a turning point in American jazz, and how it influenced their own lives and work. Placing jazz in historical context, Gitler demonstrates how the mood of the nation in its post-Depression years, racial attitudes of the time, and World War II combined to shape the jazz of today.**

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## **CONDUCTORS AND COMPOSERS OF POPULAR ORCHESTRAL MUSIC**

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## **A BIOGRAPHICAL AND DISCOGRAPHICAL SOURCEBOOK**

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*Routledge* **World-wide in scope and focusing on the second half of the 20th century, this work provides biographies and discographies of some 500 composers and conductors of light and popular orchestral music, including film, show, theatre and mood music. The book is arranged in two sequences: 1) Biographies and select discographies, both arranged alphabetically, of the well-known and better-known conductors and composers. These entries also include a list of suggested reading for those wishing to further their studies; and 2) Select discographies of conductors about whom little or no biographical information is available. The bibliography at the end of the book covers discographical sources, popular music and film music. This is the first time that the lives and recordings of such artists as Kostelanetz, Faith, and Gould as well as the orchestral recordings of such great popular composers as Gershwin, Kern, Porter, Rodgers, Berlin and Coward have been documented and presented in an encyclopedic form.**

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## **CATALOG OF COPYRIGHT ENTRIES**

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## THIRD SERIES

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### GREAT STANDARDS FOR SOLO GUITAR

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(Music Minus One). Ray Burghardt may not be quite a household name to the general public, but the remarkable musician, arranger-composer, and producer is certainly well known in the music industry. This edition includes high-quality, newly engraved note-for-note transcriptions of the solo part for 9 songs, plus a CD containing the complete performance of each piece in digital stereo, followed by a second digital version minus the soloist.

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### THE AMAZING JAZZ FAKEBOOK

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#### 200 SONGS

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### GREAT PIANO SOLOS: THE ORANGE BOOK

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*Wise Publications* **Great Piano Solos: The Orange Book** is a diverse collection of pop hits, well-known show-tunes, jazz and blues classics, film themes, great standards and classical pieces arranged for solo Piano. This bumper collection offers an eclectic selection of 44 pieces and great standards for the intermediate level pianist. This songbook includes fabulous pieces such as 'Every Breath You Take', 'Somewhere Only We Know', 'Straight No Chaser' and 'Skyfall' all presented clearly for Piano solo.

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### LI'L DARLIN'.

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### THE BIG BANDS

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*Schirmer Trade Books* **In this book you will find an astounding 400 biographies that highlight the history and personnel of the great bands. It is organized into four sections: "The Big Bands--Then" (the scene, the leaders, the public, the musicians, vocalists, arrangers and businessmen, recordings, radio, movies and the press); "Inside the Big Bands" (profiles of 72 top bands); "Inside More of the Big Bands" (hundreds of additional profiles arranged by categories ("The Arranging Leaders," "The Horn-playing Leaders," etc.); and "The Big Bands Now."** **The Big Bands** is one of the best books on the subject. It is both readable and an invaluable reference source for the study of jazz standards since many were written by big band leaders or musicians or were popularized through their performances and recordings. The index is comprehensive with names but lists no songs. George T. Simon was one of the original organizers and members of the Glenn Miller Orchestra for which he played the drums. He was also one of the first writers for *Metronome Magazine* where he remained from 1935 until 1955.

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## **THE HARVARD BIOGRAPHICAL DICTIONARY OF MUSIC**

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*Harvard University Press* Provides authoritative articles covering nearly 5,500 figures in the history of music, from classical to jazz to hymns to blues

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## **WJEC & EDUQAS GCSE MUSIC REVISION GUIDE**

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*Rhinegold Education* **WJEC & EDUQAS GCSE Music Revision Guide:** This revision guide will help you to prepare for the written exam (Unit/Component 3) of the WJEC and Eduqas 9-1 specifications - Suitable for exams 2018 onwards. It includes the most important facts about each of the prepared extracts, guidance on the required knowledge for each question of the exam, practice questions for each area of study, tips on how to prepare for the exam and a glossary of musical terms

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## **REALLY EASY PIANO: 50 FANTASTIC SONGS**

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*Wise Publications* **Really Easy Piano: 50 Fantastic Songs** offers up a bumper collection of Easy Piano arrangements covering everything from big pop songs to classical themes. These simplified arrangements are accompanied by background notes on the songs as well as handy playing hints and tips. Suitable for beginners of all ages, this book will make learning the great works of the masters as smooth and simple, ensuring that you master every song with ease and improve your playing in the process. Songlist: - (Everything I Do) I Do It For You [Bryan Adams] - A Whole New World (from Aladdin) - Bridge Over Troubled Water [Simon & Garfunkel] - Chasing Pavements [Adele] - Dance Of The Sugar Plum Fairy [Tchaikovsky] - Fix You [Coldplay] - Have I Told You Lately [Van Morrison] - I Will Always Love You [Whitney Houston] - If I Were A Boy [Beyoncé] - La Ci Darem La Mano [Mozart] - Minuet In G [Bach] - One Way Or Another [Blondie] - Purple Rain [Prince] - Run [Leona Lewis] - Sarabande In D Minor [Handel] - Somebody Told Me [The Killers] - Somethin' Stupid [Sinatra, Frank] [Nancy Sinatra] - Somewhere Only We Know [Keane] - Sorry Seems To Be The Hardest Word [Elton John] - Tainted Love [Soft Cell] - The Girl From Ipanema [Antonio Carlos Jobin] - Theme From ET - Vertigo [U2] - Yesterday [The Beatles] And many more!

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## **1001 ALBUMS YOU MUST HEAR BEFORE YOU DIE**

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### **YOU MUST HEAR BEFORE YOU DIE**

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*Hachette UK* What did Time magazine consider the twentieth-century's greatest album? Which anthem by Prince was an attempt to emulate Bob Seger? And what links Count Basie and Batman? If you thought you knew your music, then think again. **1001 Albums You Must Hear Before You Die**, is totally revised and fully updated for 2013, and is the definitive guide to accompany your interest in music. Written by top UK and US music journalists, and includes a preface by Michael Lydon, the founding editor of the Rolling Stone magazine. It celebrates the great and ground-breaking

albums throughout the eras - from the genesis of Fifties rock 'n' roll to the technological and electronic innovations of the 2000s. Each entry includes key tracks and explains exactly why each of these albums deserved to be included in the list, offering an insight into the process of their creation, development, and success. With albums from Elvis Presley, Frank Sinatra, Miles Davis, The Rolling Stones, Bob Dylan, The Sex Pistols, ACDC, Ray Price, the Beach Boys, Sonic Youth, P J Harvey, Jack White, Green Day, Christina Aguilera, and the latest from David Bowie, as well as new cutting-edge entries such as Kendrick Lamar and Django Django, **1001 Albums You Must Hear Before You Die** covers all the works that have formed part of the soundtracks to all our lives, at one point or another. Illustrated with more than 900 iconic images of album covers, bands and artists, as well as photographs from many legendary gigs, **1001 Albums You Must Hear Before You Die**, covers from the 1950s to the present and is the single most comprehensive list of music that changed the world, an absolute must-have for all the musically inspired.

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## **MUSIC MAKES ME**

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### **FRED ASTAIRE AND JAZZ**

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*Univ of California Press* Fred Astaire is best known for his brilliant dancing in the movie musicals of the 1930s, but in **Music Makes Me**, Todd Decker argues that Astaire's work as a dancer and choreographer, particularly in the realm of tap dancing, made a significant contribution to the art of jazz.

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## **ORCHESTRAL "POPS" MUSIC**

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### **A HANDBOOK**

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*Scarecrow Press* In this second edition of **Orchestral "Pops" Music: A Handbook**, Lucy Manning brings forward to the present her remarkable compendium of information about this form of orchestral music. Since the appearance of the first edition in 2008, this work has proven critical to successful "pops" concert programming. With changes in publishers and agents, the discontinuation of the publication of certain original material or, worst of all, presses going out of business, music directors, orchestra conductors, and professional instrumentalists face formidable challenges in tracking down accurate information about this vast repertoire. This revised handbook alleviates the time-consuming task of researching these changes by offering a list of works for orchestral "pops" concerts that is comprehensive, informative, and current. Manning's emphasis on clarity and accuracy gives users an indispensable tool for gathering vital information on the style, instrumentation, and availability of the repertoire listed, as well as notes on its performance. The user-friendly appendices include expanded instrumentation choices, easy-to-find durations, and handy title cross-references. In addition to corrections and updates, this new edition of **Orchestral "Pops" Music** includes at least 1,000 new title

listings. **Orchestral “Pops” Music: A Handbook** is the ideal tool for working conductors and orchestral librarians, as well as music program directors at colleges, conservatories, and orchestras.

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## **THE INVISIBLE ART OF FILM MUSIC**

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### **A COMPREHENSIVE HISTORY**

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*Scarecrow Press* In this updated and expanded edition of **The Invisible Art of Film Music**, Laurence MacDonald provides a comprehensive introduction to film music for the general student, the film historian, and the aspiring cinematographer. This volume is a historically structured account of the evolution of music in films and the development of the films themselves. Arranged as a chronological survey from the silent era to the present day, this volume offers readers insight into the vital contribution film scores have made.

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## **CATALOG OF COPYRIGHT ENTRIES**

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### **MUSICAL COMPOSITIONS**

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## **THE NEW YORK TIMES THEATRE REVIEWS 1999-2000**

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*Taylor & Francis* This volume is a comprehensive collection of critical essays on **The Taming of the Shrew**, and includes extensive discussions of the play's various printed versions and its theatrical productions. Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy and unruliness, courtship and marriage, language and speech, and performance and theatricality.

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## **THE PIANO GUYS - WONDERS SONGBOOK**

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*Hal Leonard Corporation (Personality)*. The Piano Guys' 2014 release debuted at the top of the **New Age** albums chart and also topped the **Classical Albums**, **Classical Crossover Albums** and **Internet Albums** and also took them into the top 12 on the **Billboard 200** for the first time. It features 12 more of their unique and creative arrangements including: **Ants Marching/Ode to Joy \* Batman Evolution \* Home \* How Great Thou Art \* Kung Fu Piano: Cello Ascends \* Let It Go \* The Mission \* Story of My Life \* and more.** This book features piano arrangements with separate cello part.

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## **BEST OF BELWIN JAZZ: FIRST YEAR CHARTS COLLECTION FOR JAZZ ENSEMBLE**

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*Alfred Music* **The Best of Belwin Jazz: First Year Charts for Jazz Ensemble** is a collection of twelve outstanding jazz ensemble arrangements for the young player. Each chart is written by experienced educational arrangers and composers in various styles and tempos: swing, Latin, ballad, waltz,

holiday and pop. This collection is written for full instrumentation---five saxophones, three trumpets, three trombones, and four rhythm---but is designed to sound full and complete with reduced instrumentation of three saxes, two trumpets, one trombone and three rhythm. Optional parts are available for flute, clarinet, tuba, horn in F, and baritone T.C. The rhythm section parts offer suggestions for rhythms, piano voicings, and guitar chord frames. All solos are written out in improvised sections. Titles: \* Bill Bailey \* Won't You Please Come Home \* Birth of the Blues \* Embraceable You \* First Time Around \* Gospel \* Hot Chocolate \* Jazzmin Tea \* Jingle Bell Rock \* Poco Loco \* Splanky \* Sunday Morning \* TMI

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## **BAREFOOT IN THE PARK**

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## **TV'S BIGGEST HITS**

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## **THE STORY OF TELEVISION THEMES FROM "DRAGNET" TO "FRIENDS"**

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*Schirmer Trade Books* Mixes criticism and anecdotes to tell the stories of the composers who created television's most memorable music, looking at the musical styles of each genre from detective shows and westerns to sitcoms, sci-fi, and mini-series

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## **ELLA FITZGERALD**

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### **AN ANNOTATED DISCOGRAPHY; INCLUDING A COMPLETE DISCOGRAPHY OF CHICK WEBB**

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*McFarland* Ella Fitzgerald was one of America's greatest jazz singers. This volume is as complete a discography of her recorded songs as currently seems possible to compile. This volume also contains a complete discography (1927-1939) for drummer and bandleader Chick Webb, with whom Ella began her recording career in 1935. Part One includes a chronological listing of all known recorded performances of both Chick Webb and Ella. Part Two gives the complete contents of Ella's LPs and CDs, including track listings, titles (with lyricists and composers) and timings. Part Three is an annotated alphabetical listing of all songs contained on all of Fitzgerald's records, with detailed information on each song's composer, lyricist, and history. Reviews of the movies in which Ella appeared and surveys of her career with the Decca, Verve and Pablo music companies are included. The book also has an index of album and CD recordings, and composers, lyricists and musicians.

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## **BILLBOARD**

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In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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## THE VIRGIN ENCYCLOPEDIA OF FIFTIES MUSIC

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*Virgin Pub* All the facts and informed opinion that you need on the artists who made the history of this decade are contained in this single volume, distilled from The Virgin Encyclopedia of Popular Music, universally acclaimed as the world's leading source of reference on rock and pop history.

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## BLUES FOR PIANO

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*Wise Publications* **Blues For Piano** provides twenty-nine big blues numbers specially arranged for solo piano for intermediate-advanced players. Songs are taken from legends such as Thelonious Monk and Duke Ellington, and include classics like Cry Me A River and Georgia On My Mind. An accompanying Spotify playlist is featured within this digital title to allow you to listen as you learn, and possibly discover some of the greatest ever blues numbers for the first time. Songlist: - Prelude To A Kiss - Bernie's Tune - Blue Monk - Harlem Nocturne - Angel Eyes - I Wish I Knew How It Would Feel To Be Free - Moanin' - Smoke Gets In Your Eyes - Mood Indigo - Learnin' The Blues - Someone To Watch Over Me - Lover Man (Oh Where Can You Be) - Blues In The Night (My Mama Done Tol' Me) - Cry Me A River - Moonglow - We'll Be Together Again - Lush Life - Makin' Whoopee - Here's That Rainy Day - Georgia On My Mind - Li'l Darlin' - God Bless The Child - Solitude - In A Sentimental Mood - Come Sunday - More Than You Know - In The Heat Of The Night - Round Midnight - Yesterdays

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## THE HARVARD CONCISE DICTIONARY OF MUSIC AND MUSICIANS

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*Harvard University Press* This new compact guide to the history and performance of music is both authoritative and a pleasure to use. With entries drawn and condensed from the widely acclaimed Harvard Dictionary of Music (now in its fourth edition) and its companion The Harvard Biographical Dictionary of Music, it is a dependable reference for home and classroom and for professional and amateur musicians. This concise dictionary offers definitions of musical terms; succinct characterizations of the various forms of musical composition; entries that identify individual operas, oratorios, symphonic poems, and other works; illustrated descriptions of instruments; and capsule summaries of the lives and careers of composers, performers, and theorists. Like its distinguished parent volumes, The Harvard Concise Dictionary of Music and Musicians provides information on all periods in music history, with particularly comprehensive coverage of the twentieth century. Clearly written and based on vast expertise, The Harvard Concise Dictionary of Music and Musicians is an invaluable handbook for everyone who cares about music.

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## BATMAN FOREVER SELECTIONS FROM THE ALBUM

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## **INCLUDES THE CLASSIC THEMES BY NEAL HEFTI AND DANNY ELFMAN, PIANO/VOCAL/CHORDS**

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*Alfred Publishing Company* This fantastic folio offers all the highlights from the sensational soundtrack to the hit film *Batman Forever*. Songs include **The Batman Theme (from the Motion Picture Batman) \* Batman Theme (from the Original Television Series) \* Hold Me, Thrill Me, Kiss Me, Kill Me \* Kiss from a Rose and more.**

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## **THE ERSKINE METHOD FOR DRUMSET**

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*Alfred Music Publishing* Includes drumset basics, the grip, chart reading and interpretation, warm-up exercises and over 300 beats to practise, complete charts to play along with the DVD and tips and instructions for playing fills, comping, soloing, ensemble playing and using brushes. --book cover.

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## **HISTORICAL DICTIONARY OF JAZZ**

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*Rowman & Littlefield Publishers* Jazz is a music born in the United States and formed by a combination of influences. In its infancy, jazz was a melting pot of military brass bands, work songs and field hollers of the United States slaves during the 19th century, European harmonies and forms, and the rhythms of Africa and the Caribbean. Later, the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development. As it moved through the swing era of the 1930s, bebop of the 1940s, and cool jazz of the 1950s, jazz continued to serve as a reflection of societal changes. During the turbulent 1960s, freedom and unrest were expressed through Free Jazz and the Avant Garde. Popular and world music have been incorporated and continue to expand the impact and reach of jazz. Today, jazz is truly an international art form. This second edition of *Historical Dictionary of Jazz* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 1,500 cross-referenced entries on musicians, styles of jazz, instruments, recording labels, bands and bandleaders, and more. This book is an excellent resource for students, researchers, and anyone wanting to know more about Jazz.

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## **GIRL TALK**

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## **BILLBOARD**

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In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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## FROM HARLEM TO HOLLYWOOD: MY LIFE IN MUSIC

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*BearManor Media* "What a great story - a must for all music aficionados - this is legendary stuff. What a gift." - Mark Snow (prolific screen and TV composer of *The X-files*, *The Rookies*, *Hart to Hart*) "Van Alexander knows more about the Big Band era than any man alive - and he's written it all in his autobiography." - James Bacon, veteran Hollywood columnist "What a delight it is to have the recollections of one who was there, and was central to the development of the Swing Era, and so much of what followed..." - Garry Giddens - author, columnist, artistic director of the American jazz orchestra "Van Alexander vividly recalls and recaps all the great stories depicting his extraordinary career that began for him in Harlem at the legendary Savoy Ballroom. His anecdotes and association with many musical giants in Hollywood from Les Brown and Billy May, to Stan Getz and "Sweets" Edison. Meet them all in this wonderful book." - Richard Grudens - author of *Stardust*, *The Bible of the Big Bands*, and well known jazz musicologist. "Van's life story is truly a bit of musical history, and it resurrected many fond memories for me. He was there at the beginning of the Swing Era, and recalls many great stories covering his early days at the Savoy Ballroom with Chick Webb and Ella Fitzgerald, up to and including his TV and picture credits and his collaboration with Michael Feinstein. I found his book 'unputdownable.'" - Quincy Jones

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## MOVIE MUSIC, THE FILM READER

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*Psychology Press* This reader brings together a wide range of writings to examine the role of music in cinema. Articles by leading critics including Theodor Adorno, Lawrence Grossberg and Lisa A. Lewis explore the function of the soundtrack, the place of song in film, and look at how cinema has represented music and the music industry.

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## MUSICHOUND SOUNDTRACKS

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## THE ESSENTIAL ALBUM GUIDE TO FILM, TELEVISION AND STAGE MUSIC

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*Music Sales Corporation* Offers reviews of more than three thousand albums of film, television, and stage music