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## Acces PDF Murders Mambo Memphis The And Elvis

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### KEY=MURDERS - BAILEY CORINNE

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## Elvis and the Memphis Mambo Murders

Kensington Publishing Corp. Callie Valentine's mama Ruby Nell has gone and entered herself—and her hunk-a-geriatric-love dance partner—in a Memphis mambo contest, hoping to shake, rattle and roll her way to stardom. But someone at the competition is determined to step on a lot of blue suede shoes. First, a serial monogamist in a bright pink gown does a fatal swan dive from the top of the hotel. Then Callie finds an overdressed diva floating in a famous fountain. With help from Jack, the mysteriously reappearing ex Callie just can't get over, and her delusional dog Elvis, Callie and her cousin Lovie are going to have to track down some answers before mayhem strikes again. And with Ruby Nell in the killer's sights, they'll need a little less conversation and a lot more action if they want their family waltzing home in one piece. . . "Webb writes purely funny scenes, with wacky characters getting into ridiculously silly situations, and all with a southern flair."—Booklist "Wacky. . . Elvis continues to be the saving grace of this cozy series." —Publishers Weekly

## Elvis and the Memphis Mambo Murders

Kensington Books When her mother Ruby Nell enters a Memphis mambo contest, Callie Valentine Jones, Elvis, her basset hound who believes he is the King reincarnated, and her cousin Lovie chaperone Ruby as a killer takes out the competition--one by one.

## Elvis and the Tropical Double Trouble

Kensington Publishing Corp. Callie Valentine Jones can't think of a better way to check out of her personal Heartbreak Hotel than to accept her cousin Lovie's timely invite to get away in Cozumel, where her brainy beau is digging up bones for research. But the moment Callie and her loyal good luck charm Elvis arrive, trouble greets them in the form of a skeleton too fresh to be ancient history and too dead to spell anything but homicide. Suspicious minds blame ghosts and gods, but Callie knows the guilty party is all too human--and for once, she's determined not to get involved. That determination flies right out the window when Lovie and Elvis go missing. It's now or never, if Callie wants to save her cousin and her canine from someone who's got murder always on his mind. "Prepare to laugh out loud." --Library Journal

## Elvis and the Grateful Dead

Kensington Books When Elvis impersonators start dying at the annual Elvis festival in Tupelo, Mississippi, Callie Valentine Jones and her cousin Lovie find themselves at the center of a murder investigation. Callie needs to find the real killer to prove Lovie's innocence, and she has to act fast before the wrong person is singing jailhouse blues.

## Elvis and the Blue Christmas Corpse

The loveable, eccentric Valentines--and Callie Valentine's basset hound, Elvis--are back for another comic romp in the fifth in a sassy mystery series that blends the eccentric Southern charm and raucous wit.

# Elvis and The Dearly Departed

Kensington Books From a USA Today–bestselling author: First in the mystery series filled with “pure southern lunacy of the best possible kind” (Laurien Berenson). They say you can’t get to Heaven without passing through the Eternal Rest Funeral Home. And no one gets into Eternal Rest without passing muster with Elvis—the basset hound who’s convinced he’s the reincarnation of the King of Rock ‘n’ Roll. Brewing up a big ol’ pitcher of Mississippi mystery, Peggy Webb’s delightful new series is as intoxicating as the Delta breeze. Normally, Callie Valentine Jones spends her days fixing up the hairdos of the dead, but when the corpse of prominent local physician Dr. Leonard Laton goes missing, it’s bad for business. So Callie and her cousin Lovie (Eternal Rest’s resident wake caterer) have no choice but to go in hot pursuit of the recently embalmed, last seen bound for Vegas by way of downtown Tupelo. In Vegas, Callie and Lovie hit the jackpot when they find the dearly departed inside a freezer owned by his showgirl mistress, Bubble Malone. But their luck runs out when Bubble decides to join her man in the afterlife. With the poisonous Laton family tree providing plenty of rotten suspects, Callie, along with some help from her basset hound, Elvis, is determined to crack this case—and have a killer singing “Jailhouse Rock” in time for her next haircutting appointment . . .

## Lemon Tart

### A Culinary Mystery

Deseret Book Cooking aficionado turned amateur detective Sadie Hoffmiller tries to solve the murder of her beautiful young neighbor—a single mother who was mysteriously lured from her home while a lemon tart was baking in her oven. At the heart of Sadie's search is the woman's missing two year-old child.

## Mahalia Jackson and the Black Gospel Field

Oxford University Press, USA Nearly a half century after her death in 1972, Mahalia Jackson remains the most esteemed figure in black gospel music history. Born in the backstreets of New Orleans in 1911, Jackson during the Great Depression joined the Great Migration to Chicago, where she became an highly regarded church singer and, by the mid-fifties, a coveted recording artist for Apollo and Columbia Records, lauded as the "World's Greatest Gospel Singer." This "Louisiana Cinderella" narrative of Jackson's career during the

decade following World War II carried important meanings for African Americans, though it remains a story half told. Jackson was gospel's first multi-mediated artist, with a nationally broadcast radio program, a Chicago-based television show, and early recordings that introduced straight-out-of-the-church black gospel to American and European audiences while also tapping the vogue for religious pop in the early Cold War. In some ways, Jackson's successes made her an exceptional case, though she is perhaps best understood as part of broader developments in the black gospel field. Built upon foundations laid by pioneering Chicago organizers in the 1930s, black gospel singing, with Jackson as its most visible representative, began to circulate in novel ways as a form of popular culture in the 1940s and 1950s, its practitioners accruing prestige not only through devout integrity but also from their charismatic artistry, public recognition, and pop-cultural cachet. These years also saw shifting strategies in the black freedom struggle that gave new cultural-political significance to African American vernacular culture. The first book on Jackson in 25 years, *Mahalia Jackson and the Black Gospel Field* draws on a trove of previously unexamined archival sources that illuminate Jackson's childhood in New Orleans and her negotiation of parallel careers as a singing Baptist evangelist and a mass media entertainer, documenting the unfolding material and symbolic influence of Jackson and black gospel music in postwar American society.

## Billboard

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## Elvis and the Pink Cadillac Corpse

### A Southern Cousins Mystery

Cousin Lovie's in the kitchen and murder is on the menu. Join the Valentine clan plus Elvis in a zany romp with a whole lotta cookin' goin' on. Callie's hunk'a burnin' love is in parts unknown so she heads to a cooking competition on the Gulf Coast with cousin Lovie where the only trouble her mama can get into is sunburn. But somebody is out to win, come what may. When the first victim goes missing and the body won't stay put, the Valentines go into a fever. Can everybody's favorite hound dog, Elvis, save the day before Mama becomes the next victim and suspicious minds put the blame on Lovie? Read *Elvis and the Pink Cadillac Corpse* and find out why

reviewers call the Southern Cousins cozies "...a bestselling series that is the perfect combination of mystery, romance and just plain fun!"

## Here Comes the Night

# The Dark Soul of Bert Berns and the Dirty Business of Rhythm and Blues

Catapult "I don't know where he's buried, but if I did I'd piss on his grave." —Jerry Wexler, best friend and mentor Here Comes the Night: Bert Berns and the Dirty Business of Rhythm and Blues is both a definitive account of the New York rhythm and blues world of the early '60s, and the harrowing, ultimately tragic story of songwriter and record producer Bert Berns, whose meteoric career was fueled by his pending doom. His heart damaged by rheumatic fever as a youth, doctors told Berns he would not live to see twenty-one. Although his name is little remembered today, Berns worked alongside all the greats of the era—Jerry Leiber and Mike Stoller, Ahmet Ertegun and Jerry Wexler, Burt Bacharach, Phil Spector, Gerry Goffin and Carole King, anyone who was anyone in New York rhythm and blues. In seven quick years, he went from nobody to the top of the pops - producer of monumental R&B classics, songwriter of "Twist and Shout," "My Girl Sloop" and others. His fury to succeed led Berns to use his Mafia associations to muscle Atlantic Records out of a partnership and intimidate new talents like Neil Diamond and Van Morrison he signed to his record label, only to drop dead of a long expected fatal heart attack, just when he was seeing his grandest plans and life's ambitions frustrated and foiled.

## Cleveland Rock and Roll Memories

# True and Tall Tales of the Glory Days, Told by Musicians,

# DJs, Promoters, and Fans Who Made the Scene in the '60s, '70s, and '80s

Gray & Company, Publishers Music fans who grew up with Rock and Roll in Cleveland remember a golden age. We were young, so was the music, and the sense of freedom and excitement the Rock and Roll scene delivered was electric. There were so many great clubs, like the Agora, where every big band seemed to break in the 1970s. The trendsetting radio stations, from A.M.'s WIXY to F.M.'s groundbreaking "Home of the Buzzard," WMMS. And all those memorable shows. The free Coffee Break Concerts--remember Sprinsteen just when he hit it big? The gigantic World Series of Rock. Nights on the lawn at Blossom (including local favorites the Michael Stanley Band and their record-setting sellout streak). This book collects the favorite memories of Clevelanders who made the scene: fans, musicians, DJs, reporters, club owners, and more. Includes rare photographs and other memorabilia such as concert posters, bumper stickers, pins, and ticket stubs.

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# Mapping Global Theatre Histories

Springer This textbook provides a global, chronological mapping of significant areas of theatre, sketched from its deepest history in the evolution of our brain's 'inner theatre' to ancient, medieval, modern, and postmodern developments. It considers prehistoric cave art and built temples, African trance dances, ancient Egyptian and Middle-Eastern ritual dramas, Greek and Roman theatres, Asian dance-dramas and puppetry, medieval European performances, global indigenous rituals, early modern to postmodern Euro-American developments, worldwide postcolonial theatres, and the hyper-theatricality of today's mass and social media. Timelines and numbered paragraphs form an overall outline with distilled details of what students can learn, encouraging further explorations online and in the library. Questions suggest how students might reflect on present parallels, making their own maps of global theatre histories, regarding geo-political theatrics in the media, our performances in everyday life, and the theatres inside our brains.

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## Love Goes to Buildings on Fire

## Five Years in New York that Changed Music Forever

Penguin UK Love Goes to Buildings on Fire by Will Hermes - Five Years in New York that Changed Music Forever 'A must-read for any music fan' (Boston Globe) Crime was everywhere, the government was broke and the city's infrastructure was collapsing, but between 1974 and 1978 virtually all forms of music were being recreated in New York City: disco and salsa, the loft jazz scene and the Minimalist classical composers, hip hop and punk. Bruce Springsteen and Patti Smith arrived from New Jersey; Grandmaster Flash transformed the turntable into a musical instrument; Steve Reich and Philip Glass shared an apartment as they experimented with composition; the New York Dolls and Talking Heads blew away the grungy clubs; Weather Report and Herbie Hancock created jazz-rock; and Bob Dylan returned with Blood on the Tracks. Recommended by Nick Hornby, this fascinating and hugely inspiring book will

be loved by readers of Just Kids by Patti Smith, Chronicles by Bob Dylan, How Music Works by David Byrne and The Rest is Noise by Alex Ross. 'Can literature change your life? Yes ... along came Will Hermes, who cost me several hundred pounds on iTunes and ruptured my relationship with guitars' Nick Hornby, Believer magazine Will Hermes was born in Queens, in the city of which he writes. He is a senior critic for Rolling Stone, and also writes for the New York Times and the Village Voice. He was co-editor of SPIN: 20 Years of Alternative Music.

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# National Geographic Eyewitness to the 20th Century

National Geographic Society Experience 100 years of monumental change from the unique perspective an organization that contributed to, witnessed, and documented it all, in this lavishly illustrated, one-of-a-kind family reference. 600 photos. Copyright © Libri GmbH. All rights reserved.

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## Musicians in Transit

## Argentina and the Globalization of Popular Music

Duke University Press In Musicians in Transit Matthew B. Karush examines the transnational careers of seven of the most influential Argentine musicians of the twentieth century: Afro-Argentine swing guitarist Oscar Alemán, jazz saxophonist Gato Barbieri, composer Lalo Schifrin, tango innovator Astor Piazzolla, balada singer Sandro, folksinger Mercedes Sosa, and rock musician Gustavo Santaolalla. As active participants in the globalized music business, these artists interacted with musicians and audiences in the United States, Europe, and Latin America and contended with genre distinctions, marketing conventions, and ethnic stereotypes. By responding creatively to these constraints, they made innovative music that provided Argentines with new ways of understanding their nation's place in the world. Eventually, these musicians produced expressions of Latin identity that reverberated beyond Argentina, including a novel form of pop ballad; an anti-imperialist, revolutionary folk genre; and a style of rock built on a pastiche of Latin American and global genres. A website with links to recordings by each musician accompanies the book.

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