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# Access Free Munif Rahman Abdul 1

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## KEY=ABDUL - ELENA FERGUSON

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### CITIES OF SALT

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Jonathan Cape Spell-binding evocation of Bedouin life in the 1930s when oil is discovered by Americans in an unnamed Persian Gulf kingdom.

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### THE TRENCH

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Vintage A roman a clef of the Saudi government--featuring Awali, Sultan Khureybit, Sultan Khazael, and Prince Fanar--indicts Arab monarchies and pleads for the Arab masses

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### CULTURAL SOCIOLOGY OF THE MIDDLE EAST, ASIA, AND AFRICA

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### AN ENCYCLOPEDIA

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SAGE These volumes convey what daily life is like in the Middle East, Asia and Africa. Entries will aid readers in understanding the importance of cultural sociology, to appreciate the effects of cultural forces around the world.

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### ENDINGS

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Interlink Publishing Group Incorporated "Drought. Drought again! When drought seasons come, things begin to change. Life and objects change. Humans change too, and no more so than in their moods." It is not long before the reader of Endings discovers that this drought is not just an occasional condition but an enduring one, faced by a community on the edge of the desert, the village of al-Tiba. The exact location of this village remains undisclosed, thus, al-Tiba becomes a symbol for all villages facing nature unaided by modern technology. We hear of Abu Zaku, the village carpenter, of the Mukhtar, and above all of 'Assaf and his dog, and of the creatures which share the life of the community. But it is the people of al-Tiba as a group, who discuss and argue about their past, present, and future, and the forces of change. Endings is striking not only for its setting and narrative style, but for being a vivid commentary on the emergence of the modern city and its urban middle class.

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### VARIATIONS ON NIGHT AND DAY

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Pantheon "Full of Machiavellian intrigue and searing political satire, the final volume of Abdelrahman Munif's landmark Cities of Salt trilogy - "the only serious work of fiction that tries to show the effect of oil, Americans, and local oligarchy on a Gulf country" (Edward Said) - chronicles the creation of a fictional Persian Gulf nation through the machinations of a corrupt Arab monarch and conniving British empire builders." "Set in the 1930s, Variations on Night and Day depicts the rise to power of Sultan Khureybit and the emergence of Mooran as a modern nation. Khureybit expands and consolidates his dominion, crushing rival clans by military force and internal opposition with bribes, guile, and assassinations - all in the name of holy war - even as he is being sponsored by the British government, which plays rival sultans off one another to secure its influence in the region. Against this setting we see as well the venality of the Sultan's polygamous household, in which his several wives vie for preeminence through gossip, chicanery, and murder."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

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### STORY OF A CITY

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### A CHILDHOOD IN AMMAN

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Quartet Books (UK) In this richly detailed memoir, the award-winning Arab novelist of political repression and exile describes his childhood in Amman at the beginning of the 1940s when it was little more than a village.

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### ARTISTS, WRITERS AND THE ARAB SPRING

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Springer The book aims to explore the foresight of prominent Middle Eastern authors and artists who anticipated the Arab Spring, which resulted in demands for change in the repressive and corrupted regimes. Eventually, it led to cracking down on the protests with excessive force, which caused tremendous human suffering, destruction, and also escalation of extreme insurgency. The author analyzes major literary and artistic works from Egypt, Syria and Tunisia, and their political context. This monograph will be helpful to scholars and students in the growing field of Middle Eastern and North African Studies and everyone who is interested in the politics of MENA.

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### POLITICAL REGIMES IN THE ARAB WORLD

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### SOCIETY AND THE EXERCISE OF POWER

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Routledge One of the implications of Orientalism is that the Arab world, as a homogenous entity, is often analysed as an anomaly within the international system. This book argues that, despite their differences, societies across the globe ultimately construct their own history according to very similar dynamics and tensions. The methodological approach of this book, using different countries within the Arab world as models, offers the reader an analysis of relations between the elites and their opposition in a variety of settings. A definition of the political structure of each country is drawn from this analysis before potential future scenarios, as according to country specific experts, are proposed. This model provides a useful contribution to students and scholars of political science and international relations. Through providing a comparative study of the political regimes currently operating in the Arab world; their elites, civil society, power resources and political resistance, this book illustrates that despite the image of homogeneity sometimes portrayed by the Arab world, it is the multiplicity of models and heterogeneity of regimes that constitute reality.

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### ENDINGS

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Interlink Books A vivid commentary on the emergence of the modern city in the Arab world. "Drought. Drought again! When drought seasons come, things begin to change. Life and objects change. Humans change too, and no more so than in their moods!" It is not long before the reader of Endings discovers that this drought is not just an occasional but an enduring condition faced by a community on the edge of the desert, the village of al-Tiba. Nowhere do we discover exactly where this village is on the map of the Arab world and al-Tiba thus becomes a symbol for all villages facing nature unaided by modern technology. We hear of Abu Zaku, the village carpenter; of the Mukhtar; and above all of 'Assaf and his dog; and of the creatures that share the life of the community. But it is the people of al-Tiba as a group who discuss and argue about their past, present, and future, and the forces of change. The portrayal of the desert environment and its customs is as vivid as the hunting of animals and the sandstorm that led to 'Assaf's death. A series of stories accompanies the wake that follows--stories that borrow from the pre-Islamic tradition of expressing a particular vision through descriptions of animals. Endings is striking not only for its setting and style of narrative, but for being a vivid commentary on the emergence of the modern city and its urban middle class.

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### EAST OF MEDITERRANEAN

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### NATIONAL UNION CATALOG

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Includes entries for maps and atlases.

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### TEACHING THE LITERATURE OF TODAY'S MIDDLE EAST

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Routledge Showing how to teach the literature of today's Middle East, this book offers teachers a powerful resource for helping students to think deeply and critically about the politics and culture of the Middle East through literary engagements.

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### TRANSLATION

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### AN ADVANCED RESOURCE BOOK

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Psychology Press Provides support for advanced study of translation. Examines the theory and practice of translation from many angles, drawing on a wide range of languages and exploring a variety of sources. Concludes with readings from key figures.

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### THE PRE-OCCUPATION OF POSTCOLONIAL STUDIES

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Duke University Press The Pre-Occupation of Postcolonial Studies contains essays by both leading figures and younger scholars engaged in the field of postcolonial studies. In this state-of-the-field reader, editors Fawzia Afzal-Khan and Kalpana Seshadri-Crooks have created a dynamic forum for contributors from a variety of theoretical and disciplinary vantage points to question both the limits and the limitations of postcolonial thought. Since it burst on the academic scene as the "hot" new disciplinary field during the final decade of the twentieth century, postcolonial studies has faced criticism from those who question its "troubling" trajectories, its sometimes suspect epistemological and pedagogical methods, and its relatively narrow focus. With diverse essays that emerge from such disciplines as South Asian, Latin American, Arab, and Jewish studies, this volume responds to skeptics and adherers alike, addressing not only the broad theoretical issues at stake within the field but also the position of the field itself within the academy, as well as its relationship to modern, postmodern, and Marxist discourses. Contributors offer critiques on ahistorical and universalizing tendencies in postcolonial work and confront the need for scholars to attend to issues of class, ideology, and the effects of neocolonial practices. Seeking to broaden the field's traditionally literary spectrum of methodologies, these essayists take up large thematic issues to examine specific sites of colonial activities with all of their historical, political, and cultural significance. Closing the volume is an insightful interview with Homi Bhabha, in which he discusses postcolonial studies in the context of contemporary cultural politics and theory. The Pre-Occupation of Postcolonial Studies not only offers an overview of the discipline but also pushes and pulls at the edges of postcolonial studies, offering a comprehensive view of the field's diversity of thought and envisioning clear pathways for its future. Contributors. Fawzia Afzal-Khan, Ali Behdad, Homi Bhabha, Daniel Boyarin, Neil Larsen, Saree Makdisi, Joseph Massad, Walter Mignolo, Hamid Naficy, Ngugi Wa Thingo, Timothy B. Powell, R. Radhakrishnan, Bruce Robbins, Kalpana Seshadri-Crooks, Ella Shohat, Rajeswari Sunder Rajan

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### THE NEW YORK TIMES INDEX

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### A TREASURY OF VIRTUES

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### SAYINGS, SERMONS, AND TEACHINGS OF ALI, WITH THE ONE HUNDRED PROVERBS, ATTRIBUTED TO AL-JAHIZ

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NYU Press Presents a collection of sayings, sermons and teachings attributed to Ali ibn Abi Talib, cousin and son-in-law of the Prophet Muhammad, and fourth caliph.

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### SAUDI ARABIA IN TRANSITION

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Cambridge University Press "Making sense of Saudi Arabia is crucially important today. The kingdom's western province contains the heart of Islam, and it is the United States' closest Arab ally and the largest producer of oil in the world. However, the country is undergoing rapid change: its aged leadership is ceding power to a new generation, and its society, dominated by young people, is restive. Saudi Arabia has long remained closed to foreign scholars, with a select few academics allowed into the kingdom over the past decade. This book presents the fruits of their research as well as those of the most prominent Saudi academics in the field. This volume focuses on different sectors of Saudi society and examines how the changes of the past few decades have affected each. It reflects new insights and provides the most up-to-date research on the country's social, cultural, economic and political dynamics"--

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### THE RISE AND FALL OF OPEC IN THE TWENTIETH CENTURY

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Oxford University Press, USA The most comprehensive history of the Organization of the Petroleum Exporting Countries (OPEC) and of its members, this study takes the reader from the formation of the first petrostate in the world, Venezuela, in the late 1920s, to the global ascent of petrostates and OPEC during the 1970s, to their crisis in the late-1980s and early- 1990s.

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### MLA INTERNATIONAL BIBLIOGRAPHY OF BOOKS AND ARTICLES ON THE MODERN LANGUAGES AND LITERATURES

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Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

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### JOURNAL OF THE ROYAL ASIATIC SOCIETY OF GREAT BRITAIN & IRELAND

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With appendices.

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### CONTEMPORARY WORLD NARRATIVE FICTION AND THE SPACES OF NEOLIBERALISM

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Springer This book is a transnational study of how contemporary fiction writers from the United States and Canada to Nigeria to India to Dubai have conceptualized the emergent social spaces of the diverse corners of the neoliberal world system. Over the span of the past three to four decades, free market economic policies have been sold to or pushed upon every society on the globe in some way, shape, or form. The upshot of this has been a world system structured in terms of a vast shift of power and resources from government to private enterprise, dwindling civic life replaced by rising consumerism, an emerging oligarchic rentier class, large segments of population faced with meager material conditions of existence and few prospects of socio-economic mobility, and a looming sense of a near future dominated by further economic collapses and mounting social strife. This book analyses a wide cultural array of some of the most poignant narrative engagements with neoliberalism in its various localized manifestations throughout the world.

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### WORLD MEDIEVALISM

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### THE MIDDLE AGES IN MODERN TEXTUAL CULTURE

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Oxford University Press Explores the ways in which a range of modern textual cultures have continued to engage creatively with the medieval past in order to come to terms with the global present.

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## COSMOPOLITAN RADICALISM

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### THE VISUAL POLITICS OF BEIRUT'S GLOBAL SIXTIES

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Cambridge University Press Exploring visual culture, design and politics in 1960s Beirut, this compelling interdisciplinary study examines a critical period in Lebanon's history.

### ASIATISCHE STUDIEN

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### ZEITSCHRIFT DER SCHWEIZERISCHEN GESELLSCHAFT FÜR ASIENKUNDE

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### BEYOND THE ARAB DISEASE

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### NEW PERSPECTIVES IN POLITICS AND CULTURE

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Routledge Presenting bold and original insights, this book examines the policies and diplomacies pursued by Arab and Western governments, while discussing both the political and cultural roles played by the modern Arab World. It explores the various facets of the malaise affecting the Arab world, stressing the urgent call for reform and recovery, as well as the need to address major issues including inter-Arab affairs, relations with a hegemonic USA, and peace with Israel. In addition, the book provides new perspectives on a range of topics including Arab and Muslim diplomacy, literature, and culture; often as these interact with Western models and paradigms in an increasingly interconnected but challenging world. Employing a combination of disciplines and discourses, the book aids learners and policy-makers in better understanding the Arab world's successes and failures in its problematic relations with the West and modernity.

### TRADE DIRECTORY

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### GLOBALIZATION AND THE GULF

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Routledge For centuries, the Arabian Gulf has been a crossroads where seafaring people and Bedouins alike travelled great distances transacting business. Events of the past few years, both good and bad, have directed the world's attention to the Arabian Peninsula, where a rich cultural tradition is rapidly incorporating the latest innovations from around the world. This is the process of globalization. New economies create enormous potential, but it will require great care for the people of the region to steer through a period of profound change. Political and economic interests intent on maintaining the flow of petroleum products on one hand, and people in the Gulf region who assess their won interests from quite a different perspective, on the other, exert pressures from conflicting directions. Reconciling these interests in a time of rapid globalization poses enormous challenges. This timely volume brings together the work of scholars from both the Middle East and the West who have the expertise to evaluate the interaction of new ideas, new technologies and new economies. Brought together by the American University of Sharjah and the Sociological Association of the UAE, the contributors reflect on both the process of globalism and on the traditions of Gulf society and culture, offering views on how these trends interact within the global system.

### CINNAMON

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Haus Publishing In the dark of night, Hanan al-Hashimi awakens from a nightmare, confused and shaken. Roaming the house in search of some reassurance, she is drawn towards the streak of light under her husband's bedroom door. Little does she know that the beckoning glow will turn her life on its head...

### MODERN ARABIC DRAMA

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### AN ANTHOLOGY

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Indiana University Press Translations of 12 Arabic plays written and produced during the past thirty years.

### IN SEARCH OF WALID MASOUD

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### A NOVEL

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Syracuse University Press Walid Masoud disappears. A Palestinian intellectual, he has been living in Baghdad since the first Israeli War of 1948. As a member of an organization engaged in the armed struggle against Israel, suspicion arises that he has gone underground as part of a political movement. Masoud leaves behind a lengthy but disconnected tape recording of garble utterances through which Jabra Ibrahim Jabra artfully crafts the basis for the narration. He transforms the transcription of the tape by each of Masoud's comrades into a study of character. Through a series of monologues, each becomes a narrator of his own experience. Readers of *The Ship* (also translated by Adnan Haydar and Roger Allen) will remember the ingenious way the political themes emerge through the dialogue between passengers on a ship crossing the Mediterranean from the Arab to the European world. This novel echoes identical subjects: the misperceptions between Western and Islamic cultures, personal landscape as a shaper of culture, and the necessity of political commitment. A tour de force that places the evolution of the Faulknerian style into a political register, this book is a testament to the brilliance of one of Palestine's preeminent writers.

### COMPARATIVE LITERATURE IN AN AGE OF GLOBALIZATION

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JHU Press Focuses on the influence of multiculturalism as a concept transforming literary and cultural studies. This book offers a comprehensive survey of comparative criticism in the 1990s. It demonstrates that comparative critical strategies can provide insights into the world's changing, and increasingly colliding, cultures.

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### THE CAMBRIDGE COMPANION TO WORLD LITERATURE

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Cambridge University Press This Companion presents lucid and exemplary critical essays, introducing readers to the major ideas and practices of world literary studies.

### PLANET WORK

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### RETHINKING LABOR AND LEISURE IN THE ANTHROPOCENE

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Rutgers University Press Labor and labor norms orient much of contemporary life, organizing our days and years and driving planetary environmental change. Yet, labor, as a foundational set of values and practices, has not been sufficiently interrogated in the context of the environmental humanities for its profound role in climate change and other crises. This collection of essays demonstrates the urgent need to rethink models and customs of labor and leisure in the Anthropocene. Recognizing the grave traumas and hazards plaguing planet Earth, contributors expose fundamental flaws in ideas of

work and search for ways to redirect cultures toward more sustainable modes of life. These essays evaluate Anthropocene frames of interpretation, dramatize problems and potentials in regimes of labor, and explore leisure practices such as walking and storytelling as modes of recasting life, while a coda advocates reviving notions of work as craft.

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#### BEAUTIFUL AGITATION

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#### MODERN PAINTING AND POLITICS IN SYRIA

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University of California Press In modern Syria, a contested territory at the intersection of differing regimes of political representation, artists ventured to develop strikingly new kinds of painting to link their images to life forces and agitated energies. Examining the works of artists Kahlil Gibran, Adham Ismail, and Fateh al-Moudarres, Beautiful Agitation explores how painters in Syria activated the mutability of form to rethink relationships of figure to ground, outward appearance to inner presence, and self to world. Drawing on archival materials in Syria and beyond, Aneka Lenssen reveals new trajectories of painterly practice in a twentieth century defined by shifting media technologies, moving populations, and the imposition of violently enforced nation-state borders. The result is a study of Arab modernism that foregrounds rather than occludes efforts to agitate against imposed identities and intersubjective relations.

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#### LEAKS, HACKS, AND SCANDALS

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#### ARAB CULTURE IN THE DIGITAL AGE

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Princeton University Press How digital media are transforming Arab culture, literature, and politics In recent years, Arab activists have confronted authoritarian regimes both on the street and online, leaking videos and exposing atrocities, and demanding political rights. Tarek El-Ariss situates these critiques of power within a pervasive culture of scandal and leaks and shows how cultural production and political change in the contemporary Arab world are enabled by digital technology yet emerge from traditional cultural models. Focusing on a new generation of activists and authors from Egypt and the Arabian Peninsula, El-Ariss connects WikiLeaks to The Arabian Nights, Twitter to mystical revelation, cyberattacks to pre-Islamic tribal raids, and digital activism to the affective scene-making of Arab popular culture. He shifts the epistemological and historical frameworks from the postcolonial condition to the digital condition and shows how new media challenge the novel as the traditional vehicle for political consciousness and intellectual debate. Theorizing the rise of “the leaking subject” who reveals, contests, and writes through chaotic yet highly political means, El-Ariss investigates the digital consciousness, virality, and affective forms of knowledge that jolt and inform the public and that draw readers in to the unfolding fiction of scandal. Leaks, Hacks, and Scandals maps the changing landscape of Arab modernity, or Nahda, in the digital age and traces how concepts such as the nation, community, power, the intellectual, the author, and the novel are hacked and recoded through new modes of confrontation, circulation, and dissent.

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#### IRAQ TODAY

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#### TERJEMAHAN: AL- MANAR AL- MUNIF

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Santai Ilmu Publication Buku ini berkaitan tanda-tanda hadis dhoif dan palsu berdasarkan isi kandungan hadis. Seseorang telah datang bertemu Imam Ibn Qayyim lalu bertanya tentang status kedhaifan beberapa hadis. Berkemungkinan orang yang bertanya itu adalah orang awam yang berminat mengetahui cara semak ketulenan hadis. Oleh itu, Imam Ibn Qayyim mengarang buku ini bagi menjawab persoalan berkenaan. Akhirnya ia memberikan manfaat yang lebih luas kepada semua penuntut ilmu.

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#### PROFILES OF DRUG SUBSTANCES, EXCIPIENTS, AND RELATED METHODOLOGY

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Academic Press Profiles of Drug Substances, Excipients, and Related Methodology, Volume 47 covers all aspects of drug development and formulation of drugs, meeting the information needs of the drug development community that are essential to all phases of pharmaceutical development. This updated release includes comprehensive profiles of five drug compounds: Vinpocetine; Loratadine; Ticagrelor; Lodenafil; Danazol. The volume also contains a chapter reviewing “Application of Chemometrics using direct Spectroscopic methods as a QC tool in Pharmaceutical Industry and their Validation. Contains contributions from leading authorities Presents an excellent overview of the physical, chemical and biomedical properties of regularly prescribed drugs Contains a cumulative index for easy access to information

عربية

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#### JOURNAL OF THE AMERICAN ASSOCIATION OF TEACHERS OF ARABIC

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