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KEY=PELL - SLADE BOOKER

Miss Pell Never Misspells

Scholastic Inc. Follow up book to the extremely successful 30 DAYS HAS SEPTEMBER: COOL WAYS TO REMEMBER STUFF. More cool ways to remember stuff! From acronyms to rhyming lists, this book makes remembering facts a breeze. Full of spelling, punctuation, and grammar memory tips, ways to improve vocabulary, geography hints, and much more!

"Miss Pell Would Never Misspell" and Other Painless Tricks for Memorizing How to Spell and Use Wily Words

Millbrook Press Need a fail-proof way to memorize everything you need to know for your next spelling test? Brian P. Cleary can help! He's made up oodles of clever sayings to help those wily words stick in your skull. And better yet, this book will give you ideas for how you can create your very own painless memory tricks.

I Like Sports ... What Jobs Are There?

Ivy Kids That's a Job? I Like Sport is the perfect guide for children who love sports and want to know all about what careers they could have.

Thirty Days Has September

Cool Ways to Remember Stuff

Michael O'Mara Books Thirty Days Has September holds a treasure trove of easy methods to take important information from the back of the mind to the tips of children's tongues. Packed with memory-training tips and tricks, from language to maths and history to science, such as this top tip to remember the solar system: My Very Educated Mother Just Served Us Noodles (Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus and Neptune). A perfect learning companion to help all school children.

Have You Eaten Grandma?

Or, the Life-Saving Importance of Correct Punctuation, Grammar, and Good English

Atria Books For anyone who wants to make fewer (not less) grammar mistakes, a lively, effective, and witty guide to all the ins and outs of the English language, reminiscent of the New York Times bestseller Eats, Shoots & Leaves. Our language is changing, literary levels are declining, and our grasp of grammar is at a crisis point. From commas to colons, apostrophes to adverbs, there are countless ways we can make mistakes when writing or speaking. But do not despair! Great Britain's most popular grammar guru has created the ultimate modern manual for English speakers on both sides of the Atlantic. In this brilliantly funny and accessible guide to proper punctuation and so much more, Gyles Brandreth explores the linguistic horrors of our times, tells us what we've been doing wrong and shows us how, in the future, we can get it right every time. Covering everything from dangling participles to transitive verbs, from age-old conundrums like "lay" vs. "lie," to the confounding influences of social media on our everyday language, Have You Eaten Grandma? is an endlessly useful and entertaining resource for all.

The Boys' Book 3

Even More Ways to be the Best at Everything

Michael O'Mara Books For boys who want to be the best, *The Boys' Book 3* has more activities, games and things to make and do that are guaranteed to keep them busy for hours on end. From the weird to the practical: find out how to throw a custard pie and tame a lion, as well as how to make a time capsule and navigate by the stars, there is something for every boy in this fun-filled book. Beat the rest and be the best!

A Toolkit of Brain-Compatible Strategies

A Chapter from Brain Matters: Translating Research into Classroom Practice, 2nd Edition

ASCD This chapter from the second edition of *Brain Matter*, by Patricia Wolfe, presents classroom strategies to help students in grades K-12 learn and retain information about the nature and rules of language and mathematics and about the world in general. These strategies include various writing tools, mnemonics, peer teaching, and hands-learning activities.

Brain Matters

Translating Research Into Classroom Practice

ASCD Everyone agrees that what we do in schools should be based on what we know about how the brain learns. Until recently, however, we have had few clues to unlock the secrets of the brain. Now, research from the neurosciences has greatly improved our understanding of the learning process, and we have a much more solid foundation on which to base educational decisions. In this completely revised and updated second edition, Patricia Wolfe clarifies how we can effectively match teaching practice with brain functioning. Encompassing the most recent and relevant research and knowledge, this edition also includes three entirely new chapters that examine brain development from birth through adolescence and identify the impact of exercise, sleep, nutrition, and technology on the brain. *Brain Matters* begins with a "mini-textbook" on brain anatomy and physiology, bringing the biology of the brain into context with teaching and learning. Wolfe describes how the brain encodes, manipulates, and stores information, and she proposes implications that recent research has for practice--why meaning is essential for attention, how emotion can enhance or impede learning, and how different types of rehearsal are necessary for different types of learning. Finally, Wolfe introduces and examines practical classroom applications and brain-compatible teaching strategies that take advantage of simulations, projects, problem-based learning, graphic organizers, music, active engagement, and mnemonics. These strategies are accompanied by actual classroom scenarios--spanning the content areas and grade levels from lower elementary to high school--that help teachers connect theory with practice.

Doctor Academy

QED Publishing Fun-filled activity book introducing the basic skills needed to become a doctor, packed with extras including stickers, a pull-out poster, a game and a press-out model.

Never Eat Shredded Wheat

Weird Ways to Remember Things

Michael O'Mara Books Our memories are mysterious things. One moment we might remember a lengthy poem or the exact street address of a restaurant from our childhood. But the next moment we can struggle to recall where we've put our keys down or the name of the person we have just been introduced to. The human mind is not terribly good at remembering abstract data - but we can do it much more successfully if we create associations with more relatable bits of information, such as familiar people, places, colours, poems or jokes. The mnemonics that many of us learned as children are simply a shortcut to help locate information within your memory. For instance, rather than remember that the clockwise order of the points of the compass is North, East, South, West, we remember the mnemonic 'Never Eat Shredded Wheat', and the combination of humour and a visual reference provides an instant cue for our brains. This book is a cornucopia of mnemonics. Amusing as well as informative, it includes well-known examples that you might remember from school, some of which have been in use for centuries, as well as more recent ones and alternatives to the traditional versions. Ranging across history, science, language, numbers, business, art and much, much more, the mnemonics included here provide quick easy access to a vast amount of fascinating and useful information. In addition, there are sections on working out your own methods and systems to augment the existing mnemonics with your own aides-mémoire, which can help you with everyday tasks such as avoiding common misspellings, or remembering names, faces and numbers.

Every Good Boy Deserves Fudge

The Book of Mnemonic Devices

Penguin When is a "tulip"* not a flower? When it's one of hundreds of mnemonic devices in this comprehensive sourcebook. From remembering the notes on a scale (Every Good Boy Deserves Fudge) to correctly performing geometric equations (Soh-Cah-Toa) to using "HOMES" for conjuring up the Great Lakes (Huron Ontario Michigan Erie Superior), mnemonic devices have helped countless students, teachers, and trivia buffs recall key information in a snap using anagrams, clever rhymes, and word games. In this comprehensive guide, readers will find a wide spectrum of ingeniously simple mnemonic devices for recalling facts about: - Science - Math - Geography - Religion - Literature - Music - Social Studies - Law - Aviation - Zodiac - Spelling - Mythology - World History - Sports - And more *Total Depravity, Unconditional Election, Limited Atonement; Irresistible Grace, and Perseverance of the Saints (The Five Tenets of Calvinism)

The Wacky & Wonderful World Through Numbers

Over 2,000 Figures and Facts

Barrons Juveniles A collection of number-related facts include the number of wheels on the longest stretch limousine, the weight of a Komodo dragon, the height of a newborn giraffe, and the price of the most expensive dress ever made.

House of Robots

Hachette UK In this highly-illustrated series from James Patterson, an extraordinary robot signs up for an ordinary fifth grade class . . . and elementary school will never be the same! It was never easy for Sammy Hayes-Rodriguez to fit in, so he's dreading the day when his genius mom insists he bring her newest invention to school: a walking, talking robot he calls E-for "Error". Sammy's no stranger to robots; his house is full of a colorful cast of them. But this one not only thinks it's Sammy's brother . . . it's actually even nerdier than Sammy. Will E be Sammy's one-way ticket to Loserville? Or will he prove to the world that it's cool to be square? It's a roller-coaster ride for Sammy to discover the amazing secret E holds that could change family forever . . . if all goes well on the trial run!

Thinking, Speaking and Writing

A Textbook in English for the Seventh [-ninth] Year

I Before E (Except After C)

Old-School Ways to Remember Stuff

Michael O'Mara Books Ever find yourself struggling to remember simple facts and rules? Is the ever increasing pace of life and glut of information challenging your memory? I Before E (Except After C) is full of memory aids to help you out. From well known rhymes such as the popular 'Thirty days hath September, April, June and November', memorable sayings including 'Spring forward, fall back', and mnemonics such as 'Richard of York Gave Battle in Vain', to a selection of more modern methods of boosting one's failing memory. I Before E is the definitive guide to help you to unjumble your mind and improve your ability to recall names, dates, facts, figures and events, and contains all the mnemonics you'll ever need to know.

The Book of Spells and Misspells

Stephen Digby This is a treasury of trivia and fascinating facts about a subject that has plagued writers ever since writing was born - how to spell words

Public Schools of the District of Columbia ...

Report [and Supplemental Report To Accompany S. Res. No. 140

United States Congressional Serial Set

Easy Peasy Lemon Squeezy

Michael O'Mara Books Packed with tons of simple tips and tricks to boost kids' brains and give them amazing memories! Uncover brand new mnemonics and rhymes to help you remember anything in a flash - from facts about physics, to sporting superstars, brilliant books and much, much more. Split into handy subject-based sections, plus a 'Memory Gym' containing more simple and fun techniques that will take kids' memory power even further.

The Poet's Mistake

Princeton University Press "The Poet's Mistake explores mistakes in poems-and critics' generous responses to them-in order to reveal a crucial tension between thinking about poetry's errors as common failures in craft and honoring them as moments of unintended creativity. It makes the case for calling a mistake a mistake, arguing that when readers deny poets the possibility of error, they undermine the very process of creation that they aim to celebrate. The novel, as a genre, has always been given to mistakes, as John Sutherland and others have shown. But poetry, an art form that accepts accident and surprise as qualities somehow integral to its aesthetic practice, seems inherently immune to the possibility. Most of its flaws appear felicitous. Accordingly, critics of poetry have tended to allow mistakes in poems-solecisms, misused words, factual errors-to inform and sometimes even govern their readings. For instance, Keats's use of "Cortez" when surely he means "Balboa" in "On First Looking Into Chapman's Homer" is a historical mistake that, despite having produced an array of justifications from critics (of nearly all methodological persuasions), may have more to say about what we believe poetry to be capable of doing than about the poem to which it belongs. Keats's readers feel a responsibility to make right what his poem got wrong. This book begins by asking: why should it be so? By uncovering different kinds of mistakes that poets have made from Romanticism onward, when notions of selfhood become more closely linked with the lyric voice, and, more important, by analyzing their reception, the book by Erica McAlpine raises certain questions about intentionality. For instance, is there a difference between an accident and a mistake? Does the word mistake imply authorial intention? Is it possible for a poet to err without meaning to, either consciously or unconsciously? (Even Freud differentiates mistakes "deriving from repression" from those that "are the result of real ignorance.") In answering these questions using specific examples from poets including William Wordsworth, John Clare, Robert Browning, Emily Dickinson, Hart Crane, Elizabeth Bishop, Seamus Heaney, and Paul Muldoon, this book identifies certain readings of mistakes as unnecessary justifications and uses the impulse to justify as a way of defining the qualities of poetry that distinguish it from other modes of writing"--

Twisted

Scholastic UK Gritty and hard hitting, this is thoughtful teen fiction at its finest. Seventeen-year-old Tyler is the popular boy in high school after years of being "the geek". But then Bethany - rich, blonde, beautiful - is the victim in a teenage sex scandal, and somehow Tyler is the prime suspect. Can Tyler find a way out of the mess he's in?

I Wish I Knew That: Math

Penguin Math, so often a mystery to children, is simply explained in *I Wish I Knew That Math*. With clear, commonsense explanations of mathematical concepts and fun and interesting applications, this book is a great way to increase your understanding of math. The concepts addressed include, but are certainly not limited to: Basic operations - addition, subtraction, multiplication and division The math behind money The connections between math and music Irrational numbers - Why did Pythagoras have one of his followers killed just for talking about the square root of 2? The value of zero Angles - from acute, all the way to reflexive Coordinates and the Cartesian plane Probability - What is the likelihood of being struck by lightning? Logic - induction, deduction and Sherlock Holmes Computers and algorithms Code breaking - from ancient Rome to super computers With its readable style and engaging examples, *I Wish I Knew That: Math* can give children a head start or a helping hand in their understanding of math. Even grownups could learn a thing or two that they may have forgotten or maybe things they never learned at all!

The Blue Book of Grammar and Punctuation

An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes

John Wiley & Sons The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

I Used to Know That: Science Stuff You Forgot From School

Penguin Do you know why we are able to see light and hear sound? What is the Earth made of? How does the body produce energy? And, most important, does any of this matter? In *I Used to Know That: Science*, Marianne Taylor will answer those questions and more and will tell you why the answers are vital to us and to the scientists working on the cutting edge of scientific research. In this book, you will learn about: *Physics-Energy and Electricity*: How electricity is generated; how heat moves from one place to another; the relationship between electricity and magnetism *Forces*: The four fundamental forces; the origins of the universe; the composition and behavior of planets, stars and galaxies; the basic laws of mechanical physics *Waves, Radiation and Space*: How waves behave and how they affect us; the electromagnetic spectrum; radioactivity *Chemistry-The Periodic Table*: How to read the table; how atoms work; chemical bonds and reactions *Fuels, Air and Pollution*: Chemicals, both helpful and dangerous, in the air; crude oil and its useful chemicals; live cycle assessments *Metals*: The Earth's structure; metals and alloys; construction materials *Organic Chemistry*: Natural polymers and their usefulness; nutrition; which chemicals are harmful *Biology-Human (and Other) Bodies*: The body's systems-circulatory, skeletal, muscular, nervous, digestive, reproductive, respiratory and sensory *Cell Biology*: The structure of a cell; how photosynthesis works; what hormones do *Evolution and Environment Ecology*: The origins of life; how the eukaryotic cell evolved; mutation and natural selection; population, predation and extinction *Genetics*: what chromosomes are; how you inherit genetic traits; reproduction and cloning *I Used to Know That: Science* is a necessary read for anyone who wants to understand the modern scientific world and how the general principles of physics, chemistry, and biology affect our everyday lives.

My Grammar and I (Or Should That Be 'Me'?)

Old-School Ways to Sharpen Your English

Michael O'Mara Books A runaway hit and *Sunday Times* bestseller, *My Grammar and I* has continued to grow in popularity, becoming the go-to guide for grammar. *My Grammar and I* offers amusing examples of awful grammar, while steering you in the direction of grammatical greatness. Taking you on a tour of the English language through the minefield of rules and conditions that can catch you out, from dangling modifiers to split infinitives, it highlights the common pitfalls that every English language user faces on a day to day basis. Refreshing everything you should have learnt at school and more, *My Grammar and I* is informative yet entertaining - an ideal buy for any English language enthusiast.

The Way to Write

Spellwright

St. Martin's Press Hampered by his inability to spell in a world where magic must be written in order to work, gifted young wizard Nicodemus experiences disturbing dreams in the wake of an ancient demon's murderous campaign that suggests that Nicodemus's spelling problem may be related to a curse.

Beginning to Spell

A Study of First-grade Children

Oxford University Press on Demand This groundbreaking study on the psycholinguistics of spelling presents the author's original empirical research and explores the theoretical framework underlying the relationship of children's ability to write to their ability to speak.

Of Huck and Alice

Humorous Writing in American Literature

U of Minnesota Press *Of Huck and Alice* was first published in 1983. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. *Huck Finn* and *Alice B. Toklas* allow Mark Twain and Gertrude Stein to slip away from the cramped and smothering intentions of proper writing. Like *Krazy Kat*, who transforms the hurt of Ignatz Mouse's brick into humorous bliss, *Huck and Alice* brilliantly misrepresent painful authority. As exemplars of humorous skepticism, Mark Twain and Gertrude Stein are at the center of this far-ranging book that begins with an examination of Jacksonian dialect humor, ends with an account of the humorous style in post-modern American fiction, and considers along the way the sweet parlance of *Krazy Kat*, the meaning of Harpo Marx's silence, and the iconicity of Woody Allen's face. Schmitz's analysis of the humorous style explores the texture of its language, discusses its preferred forms, and shows how the humorist frames his or her question within the text.

Principles of Education Applied to Practice

The Holt Guide to English

A Comprehensive Handbook of Rhetoric, Language, and Literature

Harcourt School

I Wish I Knew That

Buster Books Perfect for any child who wants to stay one step ahead of their classmates, this fantastic book is packed with informative tidbits that will fascinate and enthrall young minds. *I Wish I Knew That* is full of interesting stuff that parents and grandparents used to learn at school that every child ought to know today. From classic books children should read, a quick grammar guide, an introduction to foreign languages, who that Pythagoras chap was, to a look at all the kings and queens, countries and their capitals, an introduction to classics and much more, it covers all subjects.

Zodiac

Berkley Publishing Group Horrifying in a way no fiction can be, *Zodiac* is the gripping story of the serial murderer who terrorized the San Francisco bay area from 1966 to 1978. The book contains reproductions of the killer's communiques to the police as well as the author's own chilling speculations on *Zodiac's* true identity--and his whereabouts today. Martin's.

The Death of Caesar

The Story of History's Most Famous Assassination

Simon and Schuster A professor of history and classics describes the actual events of March 15, 44 BC, when Julius Caesar was murdered during the Roman civil wars, and compares them to those outlined by William Shakespeare in his famous play.--Publisher's description.

Serial set (no.3501-4000)

5 Very Good Reasons to Punch a Dolphin in the Mouth (And Other Useful Guides)

Andrews McMeel Publishing In Matthew Inman's New York Times best selling *5 Very Good Reasons to Punch a Dolphin in the Mouth (And Other Useful Guides)*, samurai sword-wielding kittens and hamsters that love .50-caliber machine guns commingle with a cracked out Tyrannosaurus that is extremely hard to potty train. Bacon is better than true love and you may awake in the middle of the night to find your nephew nibbling on your toes. Inman creates these quirky scenes for theoatmeal.com, which launched in July 2009 and already has more than 82 million page views. In fact, every 15 to 30 seconds, someone Googles one of theoatmeal.com's creations. Now, 60 of Inman's comic illustrations and life-bending guides are presented in full-color inside *5 Very Good Reasons to Punch a Dolphin in the Mouth (And Other Useful Guides)*. Consider such handy advice as: 4 Reasons to Carry a Shovel at All Times, 6 Types of Crappy Hugs, 8 Ways to Tell if Your Loved One Plans to Eat You, 17 Things Worth Knowing About Your Cat, and 20 Things Worth Knowing About Beer.

The Baba Yaga Mask

Wyatt-MacKenzie Publishing When their Ukrainian grandmother is lost on a trans-Atlantic flight, two sisters are swept into a quest across eastern Europe to find the woman who had always told more tales than truths. From Poland to Slovakia to Hungary and beyond, Larissa and Ira navigate the steps of Ukrainian folk dance, the cliff-side paths of Slovak Paradise National Park, and the stark realities of war, folktales, and feminism, all for the sake of chasing who they're starting to believe is a true Baba Yaga. Understanding their family's roots has never been more clear. The setting's mythic properties drift like ghosts in the humid air, hinting of the folktales the sisters whisper like codes of bravery. The nesting dolls they discover reveal how each woman becomes stronger when tucked one, within another, within another--forgetting lies and truths to seize upon history, love, and the familial traditions that have shaped them into who they are together. Author and professional editor Kris Spisak has been spotlighted in *Writer's Digest* and *The Huffington Post* for her work to helping other writers. Her previous non-fiction books include *Get a Grip on Your Grammar: 250 Writing and Editing Reminders for the Curious or Confused*, *The Novel Editing Workbook*, and *The Family Story Workbook*. Spisak's background and her own family experience in the Ukrainian diaspora add weight to her fiction debut.

Teaching Language, Composition, and Literature

The Write Stuff Grade 6+

Teacher Created Resources *Develop students' writing skills and prepare them for the types of writing they will need for college and career readiness: opinion/argumentative, informative/explanatory, and narrative writing. The in-depth units in this book provide step-by-step lessons that focus on these specific types of writing styles and provide examples and strategies to work through the writing process from opening sentence to conclusion. 160 pages each.*

Spellwright (The Spellwright Trilogy, Book 1)

HarperCollins UK *A highly original and engaging debut set in a fantasy world where language holds extraordinary power, perfect for fans of Robin Hobb and Tad Williams*