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Recycling Advanced English With Key Recycling Advanced English with Removable Key Cambridge University Press A series of four books that provide extensive guidance and English practice in key areas of the language. Provides extensive guidance and practice in five key areas of language: Grammar, Phrasal verbs, Vocabulary, Word study and Writing. This best-selling book has now been updated and revised throughout to take account of recent revisions to the CAE and CPE syllabuses. There are major changes to some Use of English tasks and to the Writing section, which contains four new units. It can be used to supplement any advanced coursebook, in class or for self-study, and is particularly suitable for students preparing for the Cambridge CAE and Proficiency (CPE) examinations. **The Imago Sequence Start Publishing LLC** The title story of this collection — a devilishly ironic riff on H. P. Lovecraft’s “Pickman’s model” — was nominated for a World Fantasy Award, while “Probiscus” was nominated for an International Horror Guild award and reprinted in The Year’s Best Fantasy and Horror 19. In addition to his previously published work, this collection contains an original story. **Valley of the Dudes Riverdale Avenue Books LLC** In this M/M homage to the classic novel, Valley of the Dolls, Lambda-winning author Ryan Fields introduces us to six gay men searching for love and fame in the celebrity-fueled worlds of Broadway and Hollywood. The wide-eyed lawyer Rush Goodwin abandons his quaint New England life for the bright lights of New York City, where he meets singers/actors Cody and Anderson, and their partners, who are all just as young and innocent as he is. When Rush meets his new boss, handsome lawyer Lance Sharp, it's love at first sight and the beginning of a turbulent affair. As fame and fortune knock on each of their doors, Rush and his friends each learn, in their own different ways, that nothing ever goes according to plan. They each find themselves seeking the comforts of drugs (nicknamed ‘dudes’ to those in the know) to deal with the stress of success, which leads to its own spiral down the proverbial rabbit hole of broken hearts and dreams.

But sometimes, we learn from our mistakes, and Rush and Lance find themselves when they let go and follow their hearts. **Moon-Face & Other Stories Lulu.com**

MOON-FACE (Excerpt) John Claverhouse was a moon-faced man. You know the kind, cheek-bones wide apart, chin and forehead melting into the cheeks to complete the perfect round, and the nose, broad and pudgy, equidistant from the circumference, flattened against the very centre of the face like a dough-ball upon the ceiling. Perhaps that is why I hated him, for truly he had become an offense to my eyes, and I believed the earth to be cumbered with his presence. Perhaps my mother may have been superstitious of the moon and looked upon it over the wrong shoulder at the wrong time. Be that as it may, I hated John Claverhouse. Not that he had done me what society would consider a wrong or an ill turn. Far from it. The evil was of a deeper, subtler sort; so elusive, so intangible, as to defy clear, definite analysis in words. We all experience such things at some period in our lives. For the first time we see a certain individual, one who the very instant before we did not dream existed; and yet...

Recycling Your English with Removable Key Cambridge University Press A series of four books that provide extensive guidance and English practice in key areas of the language. Recycling Your English: Fourth Edition provides extensive guidance and practice in five key areas of language: Grammar; Phrasal verbs; Vocabulary; Word study and Writing. This popular book has been revised throughout to take account of recent revisions to the FCE syllabus, and has been expanded to include a new Writing unit on Reviews. It can be used to supplement any coursebook at upper-intermediate level, in class or for self-study, and is suitable for students preparing for the Cambridge FCE or IGCSE in English as a Second Language examinations.

Recycling Your English With Key Salt the Snow Amberjack Publishing From Carrie Callaghan, author of the critically acclaimed *A Light of Her Own*, comes a story of the trailblazing and liberated Milly Bennett, based on the life of one of the first female war correspondents whose work has been all but lost to history. American journalist Milly Bennett has covered murders in San Francisco, fires in Hawaii, and a civil war in China, but 1930s Moscow presents her greatest challenge yet. When her young Russian husband is suddenly arrested by the secret police, Milly tries to get him released. But his arrest reveals both painful secrets about her marriage and hard truths about the Soviet state she has been working to serve. Disillusioned, and pulled toward the front lines of a captivating new conflict, Milly must find a way to do the right thing for her husband, her conscience, and her heart.

Known By Heart: Collected Stories Love is necessary but not easy in these stories of love's joys and challenges, regrets and uncertainties. Complicated people fall in and out of love, care for each other, delight each other, disappoint each other, hurt each other, yearn for each other. Campbell tells of all sorts of love: young love, lost love, love found perhaps too late, family love, love between friends. Her writing has been praised for its realism and grace. These untraditional love stories illustrate that love is essential, but not for the faint of heart.

Camp Girls Fireside Lessons on Friendship, Courage, and Loyalty Grand Central Publishing New York Times bestselling author Iris Krasnow reflects with humor and heart on her summer camp experiences and the lessons she and her fellow campers learned there that have stayed with them throughout their lives. Iris Krasnow was 8 years old when she first attended sleep-away camp, building lasting

friendships and essential life skills amid the towering pine trees and open skies of Wisconsin. Decades later, she returned to Camp Agawak as a staff member to help resurrect *Agalog*, the camp's defunct magazine that she wrote for as a child. There, she revisits the activities she loved as a young girl: singing songs around a campfire, swimming in a pristine lake, sleeping under the stars—experiences that continue to fill her with wisdom and perspective. A nostalgic, inspiring memoir with a universal message on the importance of long-term friendship for campers and non-campers alike, *Camp Girls* weaves between past and present, filling the page in delicious detail with cabin pranks, canoe trips in rainstorms, and the joy of finding both your independence and your interdependence in nature alongside your peers. Through rich storytelling, Iris shares her own and other campers' adventures and the lessons from childhood that can shape fulfilling and successful adulthoods. Ultimately, Iris powerfully demonstrates that camp is more than a place or a collection of activities: it's where we learn what it means to be human and what it feels like to truly belong to a family—not of blood, but of history, loyalty, and tradition. **Packs Strength in Numbers** HarperCollins ★ "Part natural science, part deep ecology, wholly captivating."—Kirkus, STARRED review ★ "A must-purchase for every collection."—School Library Journal, STARRED review An exquisitely illustrated celebration of animals who live in packs, herds, pods, and more—including humans. Vivid art and exuberant vocabulary are perfect for emerging readers and parents looking for nonfiction picture books for home learning. *Packs* shows how togetherness and teamwork are the keys to survival of any species, and the many ways we rely on one another. "Showing how different animals benefit from living and working in groups, Salyer's debut is a great example of the inventiveness possible in a nonfiction picture book."—New York Times Book Review Groups, packs, herds of millions, and more—our world teems with animals on land, air, and sea. *Packs* is an inspiring celebration of how togetherness helps many creatures thrive, in both nonhuman and human communities. Hannah Salyer's stunning selection reminds us that teamwork is universal, there is brilliance in biodiversity, and there is strength in numbers. Includes an author's note encouraging community engagement and activism, as well as a fun visual index of the animals featured. **The Back Roads to March The Unsung, Unheralded, and Unknown Heroes of a College Basketball Season** Anchor Thirty years ago after changing the sports book landscape with his mega-hit, *A Season on the Brink*, #1 New York Times bestselling author John Feinstein returns to his first love--college basketball--with a fascinating and compelling journey through a landscape of unsung, unpublicized and often unknown heroes of Division-1 college hoops. John Feinstein has already taken readers into the inner circles of top college basketball programs in *The Legends Club*. This time, Feinstein pulls back the curtain on college basketball's lesser-known Cinderella stories--the smaller programs who no one expects to win, who have no chance of attracting the most coveted high school recruits, who rarely send their players on to the NBA. Feinstein follows a handful of players, coaches, and schools who dream, not of winning the NCAA tournament, but of making it past their first or second round games. Every once in a while, one of these coaches or players is plucked from obscurity to continue on to lead a major team or to play professionally, cementing their status in these fiercely passionate fan bases as a legend. These are the gifted players who aren't handled

with kid gloves--they're hardworking, gritty teammates who practice and party with everyone else. With his trademark humor and invaluable connections, John Feinstein reveals the big time programs you've never heard of, the bracket busters you didn't expect to cheer for, and the coaches who inspire them to take their teams to the next level. **Becoming Kim Jong Un Understanding North Korea's Young Dictator Simon and Schuster** 'The young dictator comes under close scrutiny in this intelligent account' Sunday Times When Kim Jong Un became the leader of North Korea in 2011, many expected his rule to be short. Years later, he remains the unchallenged dictator of a nuclear rogue state with weaponry capable of threatening the West. In this behind-the-scenes look, former CIA analyst and North Korea expert Jung H. Pak reveals the explosive story of Kim Jong Il's third son: the spoilt and impetuous child, the mediocre student, the ruthless murderer, the shrewd grand strategist. **Art Insight Understanding Art and Why It Matters Intellect (UK)** A first encounter with art is like meeting a stranger: it opens you to new ideas, people, places, and parts of yourself. In *Art inSight: Understanding Art and Why It Matters*, Fanchon Silberstein delves into the first known art and explores what it can reveal about how its makers saw the world and how contemporary artists can help us to see our own. The result is equal parts an ode to the joy of artful engagement, a how-to for anyone interested in understanding art and culture, and a journey around the world from prehistory to the present day. Readers confront strangeness through observation, description, and conversation, and are given the skills to understand cross-cultural divisions and perceive diverse ways of interpreting the world. Organized by ideas rather than history, chronology, or cultures, the book presents dialogues, imagining interactions between paintings created centuries apart, and describing discussions among students learning the role of art in conflict resolution. By emphasizing the relationship between viewer and image, *Art inSight* urges readers to discover meaning in their own ways and offers questions that lead them into profound connections with works of art and the cultures behind them. **Had I Known Collected Essays Granta Books** A self-proclaimed 'myth buster by trade', over her long-ranging career as a journalist and political activist Barbara Ehrenreich has delved with devastating wit and insight into the social and political fabric of America. *Had I Known* gathers together Ehrenreich's most significant articles and excerpts from the last four decades - some of which became the starting point for her bestselling books - from her award-winning article 'Welcome to Cancerland', published shortly after she was diagnosed with breast cancer, to her groundbreaking investigative journalism in 'Nickel and Dimed', which explored living in America on the minimum wage. Issues she identified as far back as the 80s and 90s such as work poverty, rising inequality, the gender divide and medicalised health care, are top of the social and political agenda today. Written with remarkable tenderness, humour and incisiveness, Ehrenreich's describes an America of struggle, inequality, racial bias and injustice. Her extraordinarily prescient and relevant perspective announces her as one of most significant thinkers of our day. **The Dragon Egg Princess HarperCollins** Perfect for fans of *Wing & Claw*, this must-have middle grade novel is from We Need Diverse Books cofounder Ellen Oh! "Filled with strange terrains, creatures, and magic, this is an enthralling read!"—Soman Chainani, author of the New York Times bestselling *School for Good and Evil* series "A rich and

wonderfully imagined story about the many ways young people can be powerful and the tremendous benefits of awakening your inner dragon." —Annie Ursu, National Book Award for Young People's Literature nominee for *The Real Boy* "By drawing inspiration from Korean lore and culture, Ellen Oh is helping to reinvigorate the fantasy genre. Readers will love *The Dragon Egg Princess* for its humor, inventive magic, and thrilling action!" —Linda Sue Park, Newbery Medalist and New York Times bestselling author

In a kingdom filled with magic, Jiho Park and his family are an anomaly—magic doesn't affect them. Jiho comes from a long line of forest rangers who protect the Kidahara—an ancient and mysterious wood that is home to powerful supernatural creatures. But Jiho wants nothing to do with the dangerous forest. Five years ago, his father walked into the Kidahara and disappeared. Just like the young Princess Koko, the only daughter of the kingdom's royal family. Jiho knows better than anyone else the horrors that live deep in the magical forest and how those who go in never come back. Now the forest is in danger from foreign forces that want to destroy it, and a long-forgotten evil that's been lurking deep in the Kidahara for centuries finally begins to awaken. Can a magic-less boy, a fierce bandit leader, and a lost princess join forces and save their worlds before it's too late?

The End of October A page-turning thriller that warned of the risk of a global virus

Random House A DEADLY VIRUS. QUARANTINE. A WORLD IN LOCKDOWN. THE THRILLER THAT PREDICTED IT ALL. THE INSTANT NEW YORK TIMES BESTSELLER 'Flies thrillingly, eerily close to reality' Guardian 'This page-turner... is riveting and spookily anticipates much that has unfolded in reality' Sunday Times A race-against-time thriller, as one man must find the origin and cure for a new killer virus that has brought the world to its knees. At an internment camp in Indonesia, forty-seven people are pronounced dead with a mysterious fever. When Dr Henry Parsons - microbiologist and epidemiologist - travels there on behalf of the World Health Organization to investigate, what he finds will soon have staggering repercussions across the globe. As international tensions rise and governments enforce unprecedented measures, Henry finds himself in a race against time to track the source and find a cure - before it's too late . . .

*** WHAT READERS ARE SAYING: 'If you have a desire to really understand what is going on in the world right now, this is a novel that you cannot afford to miss!' 'Well-written and fast-paced. Most of all utterly, scarily, believable.'

The Pleasure Plan One Woman's Search for Sexual Healing

Simon and Schuster Based on popular essays in New York Times' *Modern Love* and *Salon*, as well as an Off-Broadway one-person play, *The Pleasure Plan* is a sexual healing odyssey, a manifesto for women to claim pleasure as a priority, and a love story all at once. Fifty percent of adult women have some form of sexual dysfunction at some point of their lives, preventing them from enjoying vibrant, soul-satisfying sex. Such was the case with Laura Zam, who suffered the blame, shame, and embarrassment of feeling bedroom broken. For her, delving between the sheets meant physical pain, zero desire, and emotional scars from being molested in her early years. However, in her late forties, after meeting and marrying the love of her life, Zam was determined to finally fix her sensual self. This is her brave and bawdy plan to triage her flaccid romantic life, stepping into a void where intimacy, self-love, and playfulness could be experienced--the full monty of Eros that had been missing from her existence. *The Pleasure Plan* is what happened when she decided to

challenge her hopelessness. In partnership with her initially reluctant husband, she visited 15 healers and tried 30 pleasure-enhancing methods: from dilators and dildos, to hypnosis and hosting a sex brunch, to cleansing chakras, to making love to her husband in front of a geriatric Tantric goddess. Packed with humor, heart, and a healthy dose of prescriptive advice, this book chronicles Zam's insight as she confronts many issues—from mismatched libidos to female erection enlightenment. Throughout this journey, she and her husband grow as individuals and as a couple, both in and out of the bedroom. Fearlessly honest and full of inspiration, Zam peels back the layers—or covers—and exposes her foibles, insecurities, and eventual wisdom as she excavates past traumas, accepts and embraces her worth, and claims her right to be completely alive. Today, Laura works as a sexuality educator, wellness coach, and speaker helping other women who suffer from sexual dysfunction, the effects of trauma, or those who would simply like more pleasure (of all kinds) in their lives. She also consults with health care providers so they may better assist their clients in achieving sexual well-being. While *The Pleasure Plan* is Zam's personal narrative, it demystifies pervasive taboos, encouraging women to make pleasure a priority, while teaching them how to claim (or reclaim) the power of their sexual selves. It also shows men how they can support their partners in this #Metoo era. Healthy, sultry intimacy is a right; it is time for women to learn—through glorious trial and error—how to embrace the sensual side of themselves. . . . exuberantly and unabashedly. **Aru Shah and the Tree of Wishes**

Scholastic UK The new fast-paced fantasy adventure starring Aru Shah! War between the devas and the demons is imminent, and the Otherworld is on high alert. Aru Shah and her friends are sent on a mission to rescue two targets, one of whom is about to utter a prophecy that cannot reach the ears of villainous the Sleeper. A mystical wish-granting tree might be Aru's only hope to save the day - can she find it in time? **Save Me the Plums**

Turtleback What Makes a Marriage Last 40 Celebrated Couples Share with Us the Secrets to a Happy Life HarperCollins

NEW YORK TIMES BESTSELLER Power couple Marlo Thomas and Phil Donahue have created a compelling and intimate collection of intriguing conversations with famous couples about their enduring marriages and how they have made them last through the challenges we all share. What makes a marriage last? Who doesn't want to know the answer to that question? To unlock this mystery, iconic couple Marlo Thomas and Phil Donahue crisscrossed the country and conducted intimate conversations with forty celebrated couples whose long marriages they've admired—from award-winning actors, athletes, and newsmakers to writers, comedians, musicians, and a former U.S. president and First Lady. Through these conversations, Marlo and Phil also revealed the rich journey of their own marriage. *What Makes a Marriage Last* offers practical and heartfelt wisdom for couples of all ages, and a rare glimpse into the lives of husbands and wives we have come to know and love. Marlo and Phil's frequently funny, often touching, and always engaging conversations span the marital landscape—from that first rush of new love to keeping that precious spark alive, from navigating hard times to celebrating triumphs, from balancing work and play and family to growing better and stronger together. At once intimate, candid, revelatory, hilarious, instructive, and poignant, this book is a beautiful gift for couples of every age and stage. Featuring interviews with: Alan and Arlene Alda •

Kevin Bacon and Kyra Sedgwick President Jimmy and Rosalynn Carter • James Carville and Mary Matalin Deepak and Rita Chopra • Patricia Cornwell and Staci Gruber Bryan Cranston and Robin Dearden • Billy and Janice Crystal Jamie Lee Curtis and Christopher Guest • Ted Danson and Mary Steenburgen Viola Davis and Julius Tennon • Gloria and Emilio Estefan Michael J. Fox and Tracy Pollan • Chip and Joanna Gaines Sanjay and Rebecca Gupta • Mariska Hargitay and Peter Hermann Neil Patrick Harris and David Burtka • Ron and Cheryl Howard Jesse and Jacqueline Jackson • Elton John and David Furnish John and Justine Leguizamo • LL COOL J and Simone I. Smith Melissa McCarthy and Ben Falcone • John McEnroe and Patty Smyth Mehmet and Lisa Oz • Rodney and Holly Robinson Peete Letty Cottin Pogrebin and Bert Pogrebin • Rob and Michele Reiner Kelly Ripa and Mark Consuelos • Al Roker and Deborah Roberts Ray and Anna Romano • Tony Shalhoub and Brooke Adams Judges Judy and Jerry Sheindlin • George Stephanopoulos and Ali Wentworth Sting and Trudie Styler • Capt. Chesley “Sully” and Lorrie Sullenberger Lily Tomlin and Jane Wagner • Judith and Milton Viorst Judy Woodruff and Al Hunt • Bob Woodward and Elsa Walsh **We Dream of Space HarperCollins** A Newbery Honor Book • BookPage Best Books • Chicago Public Library Best Fiction • Goodreads Choice Awards Nominee • Horn Book Fanfare • New York Times Notable Children’s Book • School Library Journal Best Book • Today Show Pick • An ALA Notable Book “A 10 out of 10 . . . Anyone interested in science, sibling relationships, and friendships will enjoy reading We Dream of Space.”—Time for Kids Newbery Medalist and New York Times–bestselling author Erin Entrada Kelly transports readers to 1986 and introduces them to the unforgettable Cash, Fitch, and Bird Nelson Thomas in this pitch-perfect middle grade novel about family, friendship, science, and exploration. This acclaimed Newbery Honor Book is a great choice for readers of Kate DiCamillo, Rita Williams-Garcia, and Rebecca Stead. Cash, Fitch, and Bird Nelson Thomas are three siblings in seventh grade together in Park, Delaware. In 1986, as the country waits expectantly for the launch of the space shuttle Challenger, they each struggle with their own personal anxieties. Cash, who loves basketball but has a newly broken wrist, is in danger of failing seventh grade for the second time. Fitch spends every afternoon playing Major Havoc at the arcade on Main and wrestles with an explosive temper that he doesn’t understand. And Bird, his twelve-year-old twin, dreams of being NASA’s first female shuttle commander, but feels like she’s disappearing. The Nelson Thomas children exist in their own orbits, circling a tense and unpredictable household, with little in common except an enthusiastic science teacher named Ms. Salonga. As the launch of the Challenger approaches, Ms. Salonga gives her students a project—they are separated into spacecraft crews and must create and complete a mission. When the fated day finally arrives, it changes all of their lives and brings them together in unexpected ways. Told in three alternating points of view, We Dream of Space is an unforgettable and thematically rich novel for middle grade readers. We Dream of Space is illustrated throughout by the author. **Trick Mirror: Reflections on Self-Delusion HarperCollins UK** A Times book of the year A Guardian book of the year ‘Magnificent’The Times ‘Dazzling’ New Statesman ‘It filled me with hope’ Zadie Smith **Manifesto for a Moral Revolution Practices to Build a Better World Pan Macmillan** Longlisted for the Porchlight Business Book of the Year Award In 2001, when Jacqueline Novogratz founded Acumen, a global

community of socially and environmentally responsible partners dedicated to changing the way the world tackles poverty, few had heard of impact investing – Acumen’s practice of “doing well by doing good.” Nineteen years later, there’s been a seismic shift in how corporate boards and other stakeholders evaluate businesses: impact investment is not only morally defensible but now also economically advantageous, even necessary. Still, it isn’t easy to reach a success that includes profits as well as mutually favorable relationships with workers and the communities in which they live. So how can today’s leaders, who often kick off their enterprises with high hopes and short timetables, navigate the challenges of poverty and war, of egos and impatience, which have stymied generations of investors who came before? Drawing on inspiring stories from change-makers around the world and on memories of her own most difficult experiences, Jacqueline divulges the most common leadership mistakes and the mind-sets needed to rise above them. The culmination of thirty years of work developing sustainable solutions for the problems of the poor, Manifesto for a Moral Revolution offers the perspectives necessary for all those – whether ascending the corporate ladder or bringing solar light to rural villages – who seek to leave this world better off than they found it. **Sea Wife** **Hachette UK** 'Taut as a thriller' Claire Messud 'A gripping tale of survival at sea - but that's just the beginning' Jennifer Egan 'A smart, swift and thrilling novel' Lauren Groff From the highly acclaimed author of Schroder, a smart, sophisticated literary page turner about a young family who escape suburbia for a year-long sailing trip that upends all of their lives Juliet is failing to juggle motherhood and her anemic dissertation when her husband, Michael, informs her that he wants to leave his job and buy a sailboat. The couple are novice sailors, but Michael persuades Juliet to say yes. With their two kids - Sybil, age seven, and George, age two, Juliet and Michael set off for Panama, where their forty-four-foot sailboat awaits them - a boat that Michael has christened the Juliet. The initial result is transformative: their marriage is given a gust of energy, and even the children are affected by the beauty and wonderful vertigo of travel. The sea challenges them all - and most of all, Juliet, who suffers from postpartum depression. Sea Wife is told in gripping dual perspectives: Juliet's first-person narration, after the journey, as she struggles to come to terms with the dire, life-changing events that unfolded at sea; and Michael's captain's log - that provides a riveting, slow-motion account of those same inexorable events. Exuberant, harrowing, witty and exquisitely written, Sea Wife is impossible to put down. **Clap When You Land** **Bonnier Zaffre Ltd.** The stunning New York Times bestselling novel from the 2019 Carnegie Medal winning, Waterstones Book Prize shortlisted author of THE POET X. 2020 Goodreads Choice Award Winner of CLAP WHEN YOU LAND. Camino Rios lives for the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people... In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash. Separated by distance - and Papi's secrets - the two girls are forced to face a new reality in which their father is dead and their lives are forever altered. And then, when it seems like they've lost everything of their father, they learn of each other. In a dual narrative novel in verse that brims with both grief and love, award-winning and bestselling author Elizabeth

Acevedo writes about the devastation of loss, the difficulty of forgiveness, and the bittersweet bonds that shape our lives. **Little Family A Novel Penguin** From the #1 New York Times–bestselling author of *A Long Way Gone*. A powerful novel about young people living at the margins of society, struggling to replace the homes they have lost with the one they have created together. Hidden away from a harsh outside world, five young people have improvised a home in an abandoned airplane, a relic of their country’s tumultuous past. Elimane, the bookworm, is as street-smart as he is wise. Clever Khoudiemata maneuvers to keep the younger kids—athletic, pragmatic Ndevui, thoughtful Kpindi, and especially their newest member, Namsa—safe and fed. When Elimane makes himself of service to the shadowy William Handkerchief, it seems as if the little family may be able to keep the world at bay and their household intact. But when Khoudi comes under the spell of the “beautiful people”—the fortunate sons and daughters of the elite—the desire to resume an interrupted coming of age and follow her own destiny proves impossible to resist. A profound and tender portrayal of the connections we forge to survive the fate we’re dealt, *Little Family* marks the further blossoming of a unique global voice.

Wow, No Thank You. The #1 New York Times Bestseller Faber & Faber **THE NUMBER ONE NEW YORK TIMES BESTSELLER** 'Irby might be our great bard of quarantine.' New York Times 'SO funny. Samantha Irby makes staying in feel like like a luxury, and reminds you that going out is actually quite annoying. I laughed out loud so much reading this -- I honestly couldn't be more in awe of her.' Sara Pascoe Staring down the barrel of her fortieth year, Samantha Irby is confronting the ways her life has changed since the days she could work a full 11 hour shift on 4 hours of sleep, change her shoes and put mascara on in the back of a moving cab and go from drinks to dinner to the club without a second thought. Recently, things are more 'Girls Gone Mild.' In *Wow, No Thank You* Irby discusses the actual nightmare of living in a rural idyll, weighs in on body negativity (loving yourself is a full-time job with shitty benefits) and poses the essential question: Sure sex is fun but have you ever googled a popular meme? 'Samantha Irby is the king of sparkling misanthropy and tender, loving dread.' Jia Tolentino 'A laugh. A fart. A snort. Or some combination thereof. Be prepared to totally lose control of the noises that come out of your body while reading the latest essay collection from humor writer Samantha Irby.' Bustle 'The only writer who can make me laugh with abandon in public... Her signature irreverence is intact, of course, but it can't mask the heart she leaves bleeding on the page.' Elle 'Samantha Irby is hilarious... Nothing is off limits and I love it.' Candice Carty-Williams **Aurora Burning Ember** "Originally published in hardcover in the United States by Alfred A. Knopf, an imprint of Random House Children's Books, a division of Penguin Random House LLC, New York, in 2020"--Title page verso.

Adventures in Kindness: 52 Awesome Kid Adventures for Building a Better World If you know a curious kid with a desire to do good in the world, then this is just the book for them. Written by a kid and her mom, for kids and their families, *Adventures in Kindness* is filled with ideas for how to improve the world around you. With big ideas, little ideas and everything-in-between ideas, this action/adventure book has a lot of ways to keep you kind and busy. Take on adventures to help your school, your community, your family, and more with adventures such as: Organizing a book swap with your friends Starting a family giving jar Learning how to say hello

in 35 languages Taking on a family fitness adventure Learning how to calculate a generous tip And much more This is the perfect book for kids (and their families) who love adventure and the world around them. It's a surefire way to start anyone on a life of kind acts. Adventures in Kindness was written by Sophia Fox and her mom Carrie Fox, with illustrations by Nichole Wong Forti. **Say Nothing: A True Story Of Murder and Memory In Northern Ireland** HarperCollins UK WINNER OF THE ORWELL PRIZE FOR POLITICAL WRITING 2019 A BARACK OBAMA BEST BOOK OF 2019 SHORTLISTED FOR THE NATIONAL BOOK AWARD FOR NONFICTION 2019 TIME's #1 Best Nonfiction Book of 2019 A NEW YORK TIMES BESTSELLER 'A must read' Gillian Flynn **Weather** Granta Books SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2020 'This is so good. We are not ready nor worthy' Ocean Vuong 'What are you afraid of, he asks me and the answer of course is dentistry, humiliation, scarcity, then he says what are your most useful skills? People think I'm funny' Lizzie Benson slid into her job as a librarian without a traditional degree. But this gives her a vantage point from which to practise her other calling: as an unofficial shrink. For years, she has supported her God-haunted mother and her recovering addict brother. They have both stabilized for the moment, but then her old mentor, Sylvia Liller, makes a proposal. Sylvia has become famous for her prescient podcast, Hell and High Water, and wants to hire Lizzie to answer the mail she receives: from left-wingers worried about climate change and right wingers worried about the decline of western civilization. As she dives into this polarized world, she begins to wonder what it means to keep tending your own garden once you've seen the flames beyond its walls. When her brother becomes a father and Sylvia a recluse, Lizzie is forced to acknowledge the limits of what she can do. But if she can't save others, then what, or who, might save her? And all the while the voices of the city keep floating in-- funny, disturbing, and increasingly mad. **Ahimsa Tu Books** In this historical middle-grade novel, Gandhi asks for one member of each family to join the fight for independence from the British, and when Anjali's mother is jailed for doing so, Anjali must step out of her comfort zone to take over her mother's work. **Redhead by the Side of the Road** From the bestselling author of **A Spool of Blue Thread** Random House 'If Anne Tyler isn't the best writer in the world, who is?' BBC Radio 4, Woman's Hour A perfect love story for imperfect people. Micah Mortimer measures out his days running errands for work, maintaining an impeccable cleaning regime and going for runs (7:15, every morning). He is in a long-term relationship with his woman friend Cassia, but they live apart. His carefully calibrated life is regular, steady, balanced. But then the order of things starts to tilt. Cassia is threatened with eviction, and when a teenager shows up at Micah's door claiming to be his son, he is confronted with another surprise he seems poorly equipped to handle. Can Micah, a man to whom those around him always seem just out of reach, find a way back to his perfectly imperfect love story? ** BOOK OF THE YEAR Sunday Times, Daily Express, Times, Daily Telegraph, Good Housekeeping, Metro, Spectator, New Statesman** ** LONGLISTED FOR THE BOOKER PRIZE 2020** PRAISE FOR REDHEAD BY THE SIDE OF THE ROAD: 'A book this lovely feels practically heaven-sent' Daily Mail 'Comfort reading of the best sort' Irish Times 'Tyler packs feeling and insight into every single sentence' Good Housekeeping 'Anne Tyler has the ability to take the minutiae of characters' lives and say wise things about the

human condition that other writers can only dream of' Stylist 'Bursting with vitality and variety, it's a tour-de-force' Sunday Times 'I love Anne Tyler...I've read every single book she's written' Jacqueline Wilson _____ Readers LOVE this book: 'If you like a simply told tale that drips with heart and heartache and life and empathy and gentle humour then you can't go wrong with this' 'Anne Tyler excels in her grasp of the low key ordinary everyday lives of her characters and their relationships, as she demonstrates in this beautifully observed and astute novel' 'Not many authors can make everyday life so interesting and entertaining, and long may Anne Tyler continue to do so.' **The Splendid and the Vile A Saga of Churchill, Family, and Defiance During the Blitz Crown** #1 NEW YORK TIMES BESTSELLER * The author of *The Devil in the White City* and *Dead Wake* delivers an intimate chronicle of Winston Churchill and London during the Blitz--an inspiring portrait of courage and leadership in a time of unprecedented crisis "One of [Erik Larson's] best books yet . . . perfectly timed for the moment."--Time * "A bravura performance by one of America's greatest storytellers."--NPR NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review * Time * Vogue * NPR * The Washington Post * Chicago Tribune * The Globe & Mail * Fortune * Bloomberg * New York Post * The New York Public Library * Kirkus Reviews * LibraryReads * PopMatters On Winston Churchill's first day as prime minister, Adolf Hitler invaded Holland and Belgium. Poland and Czechoslovakia had already fallen, and the Dunkirk evacuation was just two weeks away. For the next twelve months, Hitler would wage a relentless bombing campaign, killing 45,000 Britons. It was up to Churchill to hold his country together and persuade President Franklin Roosevelt that Britain was a worthy ally--and willing to fight to the end. In *The Splendid and the Vile*, Erik Larson shows, in cinematic detail, how Churchill taught the British people "the art of being fearless." It is a story of political brinkmanship, but it's also an intimate domestic drama, set against the backdrop of Churchill's prime-ministerial country home, Chequers; his wartime retreat, Ditchley, where he and his entourage go when the moon is brightest and the bombing threat is highest; and of course 10 Downing Street in London. Drawing on diaries, original archival documents, and once-secret intelligence reports--some released only recently--Larson provides a new lens on London's darkest year through the day-to-day experience of Churchill and his family: his wife, Clementine; their youngest daughter, Mary, who chafes against her parents' wartime protectiveness; their son, Randolph, and his beautiful, unhappy wife, Pamela; Pamela's illicit lover, a dashing American emissary; and the advisers in Churchill's "Secret Circle," to whom he turns in the hardest moments. *The Splendid and the Vile* takes readers out of today's political dysfunction and back to a time of true leadership, when, in the face of unrelenting horror, Churchill's eloquence, courage, and perseverance bound a country, and a family, together. **Big Summer A Novel Atria Books** AN INSTANT NEW YORK TIMES BESTSELLER "Sexy and satisfying, *Big Summer* is the perfect quarantine read." —USA TODAY "The beach read to end all beach reads." —Entertainment Weekly "Big fun, and then some. It's empowering and surprising—a reminder to put down the phone and enjoy each moment for what it is." —The Washington Post A deliciously funny, remarkably poignant, and simply unputdownable novel about the power of friendship, the lure of frenemies, and the importance of making peace with yourself through all life's ups

and down. From the #1 New York Times bestselling author of *Good in Bed and Best Friends Forever*, *Big Summer* is the perfect escape with one of the most lovable heroines to come to the page in years. Six years after the fight that ended their friendship, Daphne Berg is shocked when Drue Cavanaugh walks back into her life, looking as lovely and successful as ever, with a massive favor to ask. Daphne hasn't spoken one word to Drue in all this time—she doesn't even hate-follow her ex-best friend on social media—so when Drue asks if she will be her maid-of-honor at the society wedding of the summer, Daphne is rightfully speechless. Drue was always the one who had everything—except the ability to hold onto friends. Meanwhile, Daphne's no longer the same self-effacing sidekick she was back in high school. She's built a life that she loves, including a growing career as a plus-size Instagram influencer. Letting glamorous, seductive Drue back into her life is risky, but it comes with an invitation to spend a weekend in a waterfront Cape Cod mansion. When Drue begs and pleads and dangles the prospect of cute single guys, Daphne finds herself powerless as ever to resist her friend's siren song. A sparkling novel about the complexities of female relationships, the pitfalls of living out loud and online, and the resilience of the human heart, *Big Summer* is a witty, moving story about family, friendship, and figuring out what matters most. **What It's Like to Be a Bird From Flying to Nesting, Eating to Singing--What Birds Are Doing, and Why Knopf**

The bird book for birders and nonbirders alike that will excite and inspire by providing a new and deeper understanding of what common, mostly backyard, birds are doing—and why: "Can birds smell?"; "Is this the same cardinal that was at my feeder last year?"; "Do robins 'hear' worms?" "The book's beauty mirrors the beauty of birds it describes so marvelously." —NPR In *What It's Like to Be a Bird*, David Sibley answers the most frequently asked questions about the birds we see most often. This special, large-format volume is geared as much to nonbirders as it is to the out-and-out obsessed, covering more than two hundred species and including more than 330 new illustrations by the author. While its focus is on familiar backyard birds—blue jays, nuthatches, chickadees—it also examines certain species that can be fairly easily observed, such as the seashore-dwelling Atlantic puffin. David Sibley's exacting artwork and wide-ranging expertise bring observed behaviors vividly to life. (For most species, the primary illustration is reproduced life-sized.) And while the text is aimed at adults—including fascinating new scientific research on the myriad ways birds have adapted to environmental changes—it is nontechnical, making it the perfect occasion for parents and grandparents to share their love of birds with young children, who will delight in the big, full-color illustrations of birds in action. Unlike any other book he has written, *What It's Like to Be a Bird* is poised to bring a whole new audience to David Sibley's world of birds.

OMG WTF Does the Contitution Actually Say? A Non-boring Guide to how Our Democracy is Supposed to Work Written by political savant and entertainment veteran, Ben Sheehan, and vetted for accuracy by experts in the field of constitutional law, *OMG WTF Does the Constitution Actually Say?* is an entertaining and accessible guide that explains what the Constitution actually lays out. **Pelosi Henry Holt and Company NEW YORK TIMES BESTSELLER** A riveting inside account of the unprecedented rise to power and unmatched political legacy of the first woman Speaker of the House, by award-winning journalist Molly Ball Nancy

Pelosi's opposition to Donald Trump has made her an icon of the Resistance, featured in viral memes clapping sardonically at the president or ripping up his State of the Union address. But the real Nancy Pelosi is neither the shrill partisan featured in thousands of attack ads nor the cautious corporatist reviled by the far left. She's the rare politician who still knows how to get big things done—a master of legislative power whose policy accomplishments have touched millions of American lives, from providing universal access to health care to reforming Wall Street to allowing gay people to serve openly in the military. She's done it all at a time of historic polarization and gridlock, despite being routinely underestimated by allies and opponents alike. Ball's nuanced, page-turning portrait takes readers inside Pelosi's life and times, from her roots in urban Baltimore to her formative years as a party activist and fundraiser, from the fractious politics of San Francisco to high-stakes congressional negotiations with multiple presidents. The result is a compelling portrait of a barrier-breaking woman that sheds new light on American political history. Based on exclusive interviews with the Speaker and deep background reporting, Ball shows Pelosi through a thoroughly modern lens to explain how this extraordinary woman has met her moment. **All Adults Here A Novel Penguin AN INSTANT NEW YORK TIMES BESTSELLER A TODAY SHOW #ReadWithJenna BOOK CLUB PICK!** "In a time when all we want is hope, it's a beautiful book to reach for." - Jenna Bush Hager "Literary sunshine."—New York Times "The queen of the summer novel."—Entertainment Weekly "Brimming with kindness, forgiveness, humor and love and yet (magically) also a page turner that held me captive until it was finished. This is Emma Straub's absolute best and the world will love it. I love it." —Ann Patchett "An immensely charming and warmhearted book. It's a vacation for the soul."—Vox A warm, funny, and keenly perceptive novel about the life cycle of one family--as the kids become parents, grandchildren become teenagers, and a matriarch confronts the legacy of her mistakes. From the New York Times bestselling author of Modern Lovers and The Vacationers. When Astrid Strick witnesses a school bus accident in the center of town, it jostles loose a repressed memory from her young parenting days decades earlier. Suddenly, Astrid realizes she was not quite the parent she thought she'd been to her three, now-grown children. But to what consequence? Astrid's youngest son is drifting and unfocused, making parenting mistakes of his own. Her daughter is pregnant yet struggling to give up her own adolescence. And her eldest seems to measure his adult life according to standards no one else shares. But who gets to decide, so many years later, which long-ago lapses were the ones that mattered? Who decides which apologies really count? It might be that only Astrid's thirteen-year-old granddaughter and her new friend really understand the courage it takes to tell the truth to the people you love the most. In All Adults Here, Emma Straub's unique alchemy of wisdom, humor, and insight come together in a deeply satisfying story about adult siblings, aging parents, high school boyfriends, middle school mean girls, the lifelong effects of birth order, and all the other things that follow us into adulthood, whether we like them to or not.