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Steppenwolf Theatre Company of Chicago

In Their Own Words

Bloomsbury Publishing In 1974, a group of determined, young high school actors started doing plays under the name of Steppenwolf Theatre Company, eventually taking residence in the basement of a church in Highland Park, a suburb of Chicago. Thus began their unlikely journey to become one of the most prominent theatre companies in the world. Steppenwolf Theatre Company has changed the face of American Theatre with its innovative approach that blends dynamic ensemble performance, honest, straightforward acting, and bold, thought-provoking stories to create compelling theatre. This is the first book to chronicle this iconic theatre company, offering an account of its early years and development, its work, and the methodologies that have made it one of the most influential ensemble theatres today. Through extensive, in-depth interviews conducted by the author with ensemble members, this book reveals the story of Steppenwolf's miraculous rise from basement to Broadway and beyond. Interviewees include co-founders Jeff Perry, Gary Sinise and Terry Kinney, along a myriad of ensemble, staff, board members and others.

The Routledge Companion to Jacques Lecoq

Taylor & Francis The Routledge Companion to Jacques Lecoq presents a thorough overview and analysis of Jacques Lecoq's life, work and philosophy of theatre. Through an exemplary collection of specially commissioned chapters from leading writers, specialists and practitioners, it draws together writings and reflections on his pedagogy, his practice, and his influence on the wider theatrical environment. It is a comprehensive guide to the work and legacy of one of the major figures of Western theatre in the second half of the twentieth century. In a four-part structure over fifty chapters, the book examines: The historical, artistic and social context out of which Lecoq's work and pedagogy arose, and its relation to such figures as Jacques Copeau, Antonin Artaud, Jean-Louis Barrault, and Dario Fo. Core themes of Lecoq's International School of Theatre, such as movement, play, improvisation, masks, language, comedy, and tragedy, investigated by former teachers and graduates of the School. The significance and value of his pedagogical approaches in the context of contemporary theatre practices. The diaspora of performance practice from the School, from the perspective of many of the most prominent artists themselves. This is an important and authoritative guide for anyone interested in Lecoq's work.

I Was a Teenage Movie Maker

The Book

McFarland "This volume takes a firsthand look at the movie-making career of Don Glut. Beginning with his first movie, *Diplodocus At Large*, at age nine, it explores Glut's various attempts and creative processes he used to bring his vision to life. A chronological f

Sweet Home Chicago

The Real City Guide

United States Congressional Serial Set

Report

Reports of the Industrial Commission...

Report of the Industrial Commission on the Relations and Conditions of Capital and Labor Employed in Manufactures and General Business ...

Including Testimony ... with Review and Digest Thereof, and a Special Report on Domestic Service

Report of the Industrial Commission on the Relations and Conditions of Capital and Labor Employed in Manufactures and General Business ...: Testimony so far as taken November 1, 1900, and digest of testimony

Ensemble

An Oral History of Chicago Theater

Agate Publishing This definitive history brings Chicago's celebrated theater and comedy scenes to life with stories from some of its biggest stars spanning sixty-five years. Chicago is a bona fide theater town, bursting with vitality that thrills local fans and produces generation after generation of world-renowned actors, directors, playwrights, and designers. Now Mark Larson shares the rich theatrical history of Chicago through first-person accounts from the people who made it. Drawing from more than three hundred interviews, Larson weaves a narrative that expresses the spirit of Chicago's ensemble ethos: the voices of celebrities such as Julia Louis-Dreyfus, Ed Asner, George Wendt, Michael Shannon, and Tracy Letts comingle with stories from designers, composers, and others who have played a crucial role in making Chicago theater so powerful, influential, and unique. Among many other topics, this book explores the early days of the fabled Compass Players and the legendary Second City in the '50s and '60s; the rise of acclaimed ensembles like Steppenwolf in the '70s; the explosion of storefront and neighborhood companies in the '80s; and the enduring global influence of the city as the center of improv training and performance.

The Palgrave Handbook of Musical Theatre Producers

Springer This handbook is the first to provide a systematic investigation of the various roles of producers in commercial and not-for-profit musical theatre. Featuring fifty-one essays written by international specialists in the field, it offers new insights into the world of musical theatre, its creation and its promotion. Key areas of investigation include the lives and works of producers whose work is part of a US and worldwide musical theatre legacy, as well as the largely critically-neglected role of the musical theatre producer in the making, marketing, and performance of musicals. Also explored are the shifting roles of producers in musical theatre and their popular portrayals, offering a reader-friendly collection for fans, scholars, students, and practitioners of musical theatre alike.

The Paper Box Maker and American Bookbinder

Billboard

In its 114th year, **Billboard** remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. **Billboard** publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Dramatists Guild Quarterly

Motion Picture Commission

The Theatre

Vol. for 1888 includes dramatic directory for Feb.-Dec.; vol. for 1889 includes dramatic directory for Jan.-May.

The Cambridge Guide to Theatre

Cambridge University Press Includes information about playwrights, important actors and directors, theaters, companies, movements, events, technology, and other aspects of theater.

A History of American Poetry

John Wiley & Sons **A History of American Poetry** presents a comprehensive exploration of the development of American poetic traditions from their pre-Columbian origins to the present day. Offers a detailed and accessible account of the entire range of American poetry Situates the story of American poetry within crucial social and historical contexts, and places individual poets and poems in the relevant intertextual contexts Explores and interprets American poetry in terms of the international positioning and multicultural character of the United States Provides readers with a means to understand the individual works and personalities that helped to shape one of the most significant bodies of literature of the past few centuries

Popular Science

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that **Popular Science** and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

Congressional Record

Proceedings and Debates of the ... Congress

Children's Books and Their Creators

Houghton Mifflin Harcourt Features autobiographical vignettes by popular children's authors and offers more than eight hundred short articles covering every aspect of children's books, their themes, and their creators

The Spectacular Theatre of Frank Joseph Galati

Reshaping American Theatre in Chicago, Illinois

Bloomsbury Publishing As a director, author, actor, and educator, Frank Galati has been a prominent American artist since the 1980s and continues to create new and innovative work for the theatre. The focus of this book is the remarkable Chicago years, between 1969 and 1996, in which Galati's values and commitments were embraced and enhanced by the new theatre that emerged in his home town-a style he helped shape even as he was shaped by it. By 1990, the city was widely perceived as ground zero for the next generation of significant innovation in American theatre. There were a great many iterations of the Chicago style in those years, but Frank Galati's theatrical inclinations, ensemble strategies, and brilliant showmanship touched them all. As this study explores, his reach extended well beyond the professional stage. Featuring exclusive interviews with Galati, selections from his unpublished notes and speeches, the observations of colleagues on his rehearsal process, and in-depth case studies of productions written, conceived, and directed by Galati, including *The Grapes of Wrath* (1988-90), *The Winter's Tale* (1990), and *The Glass Menagerie* (1994), this work offers theatre historians, patrons, scholars, and students a unique source of primary information about a pivotal figure in a significant era of American theatre.

Barrel and Box and Packages

Popular Mechanics

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- **PM** is the ultimate guide to our high-tech lifestyle.

Issues of The Season, the Stage, Fifth Avenue Theatre, the Matinee, and the Prompter

Interspersed and Bound in Chronological Order, August 16, 1869 - July 19, 1871:

Second season, 1870-71

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Women Building Chicago 1790-1990

A Biographical Dictionary

A path breaking reference work that features biographies of more than 400 women who helped build modern day Chicago. 158 photos.

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The Work Ahead

New Guidelines for Grantmaking

Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Music Trades

Chicago Tribune Index

Harrison's Reports and Film Reviews

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Dictionary of American Biography

Supplement 1-

Dictionary of American Biography

Part of an integrated online collection of primary documents, secondary reference sources, and journal articles covering all areas of U.S. history from pre-colonial times to the present day. The DAB records the lives of prominent Americans who died by Dec. 31, 1980.

Arguments for a Theatre

[Manchester University Press](#) Howard Barker, author of over thirty plays, has long been an implacable foe of the liberal British establishment, and champion of radical theatre world-wide. His best-known plays include *The Castle*, *Scenes from an Execution* and *The Possibilities*. All of his plays are emotionally highly charged, intellectually stimulating and far removed from the theatrical conventions of what he terms 'the Establishment Theatre'. These fragments, essays, thoughts and poems on the nature of theatre likewise reject the constraints of 'objective' academic theatre criticism. They explore the collision (and collusion) of intellect and artistry in the creative act. This book is more than a collection of essays: it is a cultural manifesto for Barker's own 'Theatre of Catastrophe'.

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