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KEY=LOWRY - CERVANTES TRINITY

The Giver

[Houghton Mifflin Harcourt](#) Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

The Giver

[Houghton Mifflin Books for Children](#) Given his lifetime assignment at the Ceremony of Twelve, Jonas becomes the receiver of memories shared by only one other in his community and discovers the terrible truth about the society in which he lives.

Summary - the Giver

[Createspace Independent Publishing Platform](#) **A Complete Summary of The Giver.** The Giver is a novel written by award-winning author Lois Lowry which was published in 1993. Before publishing The Giver, she won a Newbery Medal for her novel Number the Stars. The Giver also earned her a Newbery Medal because of its themes and fame. The Giver is a story of a brilliant boy named Jonas who happens to live in a society that is being controlled by the rules and tradition of The Elders. Through his wisdom and mannerism, Jonas is selected as the Receiver of Memory, a post that distinguishes him from others and gives him authority. He follows the rules and receives wisdom in the form of memories, but soon becomes upset with the rules. He is shocked at the killing of babies and others. Jonas, finally, wants to get rid of this society and saves the baby that is being released or killed by his father. The two go to Elsewhere to in search of freedom, hope, life and colors. You will definitely enjoy this beautifully plotted novel. The depth of characterization will occupy your mind till you finish this artistic narration. Here Is A Preview Of What You Will Get: In The Giver, you will get a summarized version of the book. In The Giver, you will find the book analyzed to further strengthen your knowledge. In The Giver, you will get some fun multiple choice quizzes, along with answers to help you learn about the book. Get a copy, and learn everything about The Giver.

The Giver

[HMH Books For Young Readers](#) Jonas' life assignment is as the Receiver of Memory, where he will apprentice the Giver and become a storehouse of all the things humanity left behind when it entered utopia: color, emotion, and even more complicated secrets.

The Giver Lit Link Gr. 7-8

[On The Mark Press](#)

A Guide for Using The Giver in the Classroom

Based on the Novel Written by Lois Lowry

[Teacher Created Resources](#) A literature unit for use with "The Giver," featuring sample lesson plans, pre- and post-reading activities, a biographical sketch of the author, a book summary, vocabulary lists and activities, chapter study guides with quizzes and projects, book report and research ideas, and options for unit tests.

The Giver, Gathering Blue, Messenger, Son (The Giver Quartet)

[HarperCollins UK](#) THE GIVER is soon to be a major motion picture starring Jeff Bridges, Katie Holmes and Taylor Swift. Now available for the first time in the UK, THE GIVER QUARTET is the complete four-novel collection.

Trivia-On-Books the Giver Quartet by Lois Lowry

Trivia-on-Book: The Giver Quartet by Lois Lowry Take the fan-challenge yourself and share it with family and friends! Features You'll Discover Inside: - 30 Multiple choice questions on the book, plots, characters and author - Insightful commentary to answer every question - Complementary quiz material for yourself or your reading group - Results provided with scores to determine "status" Why you'll love Trivia-On-Books Trivia-On-Books is an independently quiz-formatted trivia to your favorite books readers, students, and fans alike can enjoy. Whether you're looking for new materials or simply can't get enough of your favorite book, Trivia-On-Books is an unofficial solution to provide a unique approach that is both insightful and educational. Promising quality and value, don't hesitate to grab your copy of Trivia-on-Books!

Looking Back

A Book of Memories

[Houghton Mifflin Harcourt](#) Using family photographs and quotes from her books, the author provides glimpses into her life.

Summary of The Giver

by Lois Lowry - Giver Quartet Book - A Comprehensive Summary

[BookSummaryGr](#) **Summary of The Giver** The Giver is a novel written by award-winning author Lois Lowry which was published in 1993. Before publishing The Giver, she won a Newbery Medal for her novel Number the Stars. The Giver also earned her a Newbery Medal because of its themes and fame. The Giver is a story of a brilliant boy named Jonas who happens to live in a society that is being controlled by the rules and tradition of The Elders. Through his wisdom and mannerism, Jonas is selected as the Receiver of Memory, a post that distinguishes him from others and gives him authority. He follows the rules and receives wisdom in the form of memories, but soon becomes upset with the rules. He is shocked at the killing of babies and others. Jonas, finally, wants to get rid of this society and saves the baby that is being released or killed by his father. The two go to Elsewhere to in search of freedom, hope, life and colors. You will definitely enjoy this beautifully plotted novel. The depth of characterization will occupy your mind till you finish this artistic narration. Here is a Preview of What You Will Get: - A Full Book Summary - An Analysis - Fun quizzes - Quiz Answers - Etc Get a copy of this summary and learn about the book.

Gathering Blue (The Giver Quartet)

[HarperCollins UK](#) The fascinating sequel to THE GIVER which inspired the dystopian genre and is soon to be a major motion picture starring Jeff Bridges, Katie Holmes and Taylor Swift.

The Giver Quartet

Son

[Houghton Mifflin Harcourt](#) Unlike the other Birthmothers in her utopian community, teenaged Claire forms an attachment to her baby, feeling a great loss when he is taken to the Nurturing Center to be adopted by a family unit.

Looking Back

A Book of Memories

[HarperCollins](#) In this fascinating, moving autobiography, Lois Lowry explores her rich history through personal photographs, memories, and recollections of her childhood. Lowry's writing often transports readers into other worlds. Now, we have the rare opportunity to travel into a real world that is her own—her life. This new edition features a refreshed design, an introduction by New York Times best-selling author Alice Hoffman, and original material from Lois as she shares memories from the past twenty years of her life, including the making of the film, *The Giver*. Readers will find inspiration and insight in this poignant trip through a legendary writer's past.

Lois Lowry

The Giver of Stories and Memories

[Enslow Publishers, Inc.](#) Describes the life and accomplishments of the author of "Number the Stars," "The Giver," and the Anastasia Krupnik stories.

Trivia: the Giver Quartet by Lois Lowry (Trivia-On-Books)

Trivia-on-Book: The Giver Quartet by Lois Lowry Take the challenge yourself and share it with friends and family for a time of fun! You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to *The Giver Quartet* by Lois Lowry that is both insightful and educational! Features You'll Find Inside: * 30 Multiple choice questions on the book, plots, characters and author * Insightful commentary to answer every question * Complementary quiz material for yourself or your reading group * Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book!!

The Giver - Literature Kit Gr. 5-6

[Classroom Complete Press](#) In this State Standards-aligned Literature Kit™, we divide the novel by chapters or sections and feature reading comprehension and vocabulary questions. In every chapter, we include Before You Read and After You Read questions. The Before You Read activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. The After You Read activities check students' comprehension and extend their learning. Students are asked to give thoughtful consideration of the text through creative and evaluative short-answer questions and journal prompts. Also included are writing tasks, graphic organizers, comprehension quiz, test prep, word search, and crossword to further develop students' critical thinking and writing skills, and analysis of the text. About the Novel: *The Giver* is a Newbery Medal winning story about a child named Jonas who lives in a futuristic society in which everything is managed and controlled, eliminating hatred, hunger, war, love, families and personal decisions. When Jonas is assigned the task of becoming the next Receiver of Memory, the Giver transmits memories of a past world where hatred, war and love existed, revealing the truth to the young boy. Jonas soon realizes the horrors of his "perfect" society. Through the memories imparted to him from the Giver, Jonas also learns of an alternative, better world. The Giver and Jonas come to the realization that for the good of the community, these memories must be transferred to the entire community. In order to do this, Jonas and the Giver must leave — the Giver through death, and Jonas through escape. All of our content is aligned to your State Standards and are written to Bloom's Taxonomy.

Journeys: Young Readers' Letters to Authors Who Changed Their Lives

[Candlewick Press](#) Books can change lives — and here are more than fifty powerful letters from young readers to authors revealing some of the ways that is true. Annie Schnitzer tells Elie Wiesel, "Reading your story allowed me to connect with my own history," explaining how reading his memoir deepened her understanding of her grandparents' plight during the Holocaust. After reading *The House on Mango Street*, Julia Mueller writes to Sandra Cisneros, "You didn't tell me how to pull myself back together; you just showed me that I could. I was tired of trying to be somebody else's definition of beautiful, and you told me that was okay." Culled from the Letters About Literature contest of the Library of Congress Center for the Book, the fifty-two letters in this collection — written by students in grades four through twelve — reveal how deeply books and poetry affect the lives of readers. Offering letters that are as profound as they are personal and as moving as they are enlightening, this collection, which also features artwork by some of the contest entrants, provides a glimpse into young people's lives and their connections — both expected and unexpected — to the written word.

Worlds Gone Awry

[McFarland](#) "This collection of new essays presents some of the most recent scholarship on a genre whose popularity has surged dramatically since the 1990s. Contributors explore such novels as *The Lord of the Flies*, *The Heart Goes Last*, *The Giver* and *The Strain Trilogy* as social critique, revealing how they appeal to the same impulse as utopian fiction"--

The Giver Quartet: By Lois Lowry (Trivia-On-Books)

[Trivia-On-Books](#) **Trivia-on-Book: The Giver Quartet by Lois Lowry** Take the fan-challenge yourself and share it with family and friends! Features You'll Discover Inside: • 30 Multiple choice questions on the book, plots, characters and author • Insightful commentary to answer every question • Complementary quiz material for yourself or your reading group • Results provided with scores to determine "status" Why you'll love Trivia-On-Books Trivia-On-Books is an independently quiz-formatted trivia to your favorite books readers, students, and fans alike can enjoy. Whether you're looking for new materials or simply can't get enough of your favorite book, Trivia-On-Books is an unofficial solution to provide a unique approach that is both insightful and educational. Promising quality and value, don't hesitate to grab your copy of Trivia-on-Books!

Reading the Giver

[Infobase Publishing](#)

Literacy and Learning in the Content Areas

[Taylor & Francis](#) The 3rd Edition of *Literacy & Learning in the Content Areas* helps readers build the knowledge, motivation, tools, and confidence they need as they integrate literacy into their middle and high school content area classrooms. Its unique approach to teaching content area literacy actively engages preservice and practicing teachers in reading and writing and the very activities that they will use to teach literacy to their own students in middle and high school classrooms. Rather than passively learning about strategies for incorporating content area literacy activities, readers get hands-on experience in such techniques as mapping/webbing, anticipation guides, booktalks, class websites, and journal writing and reflection. Readers also learn how to integrate children's and young adult literature, primary sources, biographies, essays, poetry, and online content, communities, and websites into their classrooms. Each chapter offers concrete teaching examples and practical suggestions to help make literacy relevant to students' content area learning. Author Sharon Kane demonstrates how relevant reading, writing, speaking, listening, and visual learning activities can improve learning in content area subjects and at the same time help readers meet national content knowledge standards and benchmarks.

The Write Answer (eBook)

Literature-linked Activities to Develop Writing Skills

[Lorenz Educational Press](#) Got questions about how to link your writing activities to rich and relevant literature? How to improve your students' writing skills and test scores? You need **The Write Answer!** This book contains student worksheets, resource lists, teacher pages, samples and activities for individuals and groups. These practical activities direct students to apply skills learned on the reproducible pages to their work in class.

Anastasia Has the Answers

[HMH Books For Young Readers](#) Anastasia continues the perilous process of growing up, as her thirteenth year involves conquering the art of rope climbing, playing Cupid for a recently widowed uncle, and surviving a crush on her gym teacher.

Teaching Evidence-Based Writing: Fiction

Texts and Lessons for Spot-On Writing About Reading

[Corwin Press](#) One in a million. Yes, that's how rare it is to have so many write-about-reading strategies so beautifully put to use. Each year Leslie Blauman guides her students to become highly skilled at supporting their thinking about texts, and in *Evidence-Based Writing: Fiction*, she shares her win-win process. Leslie combed the ELA standards and all her favorite books and built a lesson structure you can use in two ways: with an entire text or with just the excerpts she's included in the book. Addressing Evidence, Character, Theme, Point of View, Visuals, Words and Structure, each section includes: Lessons you can use as teacher demonstrations or for guided practice, with Best the Test tips on how to authentically teach the skills that show up on exams with the texts you teach. Prompt Pages serve as handy references, giving students the key questions to ask themselves as they read any text and consider how an author's meaning and structure combine. Excerpts-to-Write About Pages feature carefully selected passages from novels, short stories, and picture books you already know and love and questions that require students to discover a text's literal and deeper meanings. Write-About-Reading Templates scaffold students to think about a text efficiently by focusing on its critical literary elements or text structure demands and help them rehearse for more extensive responses. Writing Tasks invite students to transform their notes into a more developed paragraph or essay with sufficiently challenging tasks geared for grades 6-8. And best of all, your students gain a confidence in responding to complex texts and ideas that will serve them well in school, on tests, and in any situation when they are asked: What are you basing that on? Show me how you know.

The Giver: An Instructional Guide for Literature

An Instructional Guide for Literature

[Teacher Created Materials](#) Young readers will be captivated as they discover the dark secrets of a supposedly utopian society in this classic Newbery Award-winning novel. *The Giver: An Instructional Guide for Literature* provides challenging activities and lessons that work in conjunction with the text to teach students how to analyze and comprehend story elements. Students can practice close reading, improve text-based vocabulary, and determine meaning through text-dependent questions. This guide is the perfect resource to add rigor to your students' exploration of rich, complex literature.

180 Days of Writing for Fifth Grade: Practice, Assess, Diagnose

[Shell Education](#) *180 Days of Writing* is an easy-to-use resource that provides fifth-grade students with practice in writing argument/opinion, informative/explanatory, and narratives pieces while also strengthening their language and grammar skills. Centered on high-interest themes, each two-week unit is aligned to one writing standard. Students interact with mentor texts during the first week and then apply their learning the next week by practicing the steps of the writing process: prewriting, drafting, revising, editing, and publishing. Daily practice pages make activities easy to prepare and implement as part of a classroom morning routine, at the beginning of each writing lesson, or as homework. Genre-specific rubrics and data-analysis tools provide authentic assessments that help teachers differentiate instruction. Develop enthusiastic and efficient writers through these standards-based activities correlated to College and Career Readiness and other state standards.

Gateway to Reading: 250+ Author Games and Booktalks to Motivate Middle Readers

[ABC-CLIO](#) Get young readers hooked on some of the best titles in juvenile literature, ranging from humor to mystery to fantasy, with unusual and effective methods like games.

Quicklet on Lois Lowry's *The Giver* (CliffNotes-like Summary & Analysis)

[Hyperink Inc](#) **ABOUT THE BOOK** What comes to mind when you envision a perfect society? Does it consist solely of happiness and peace? Are there equal rights for everyone regardless of gender, age and/or ethnic background? What about the weather, wildlife and natural landscapes? Is there a limit to the number of children families can have, or even to how they go about producing them? Is there a fair judicial system in place? Lois Lowry's *The Giver* tells the story of such a utopian society in which twelve-year old Jonas is the main character. Although his society might at first seem perfect and balanced—there are, after all, no feelings, hunger, inequalities or pain—Jonas eventually realizes that his community has been missing out on all that life has to offer, calling into question the very concept of “ideal.” *The Giver*, Lois Lowry's 21st novel, was published in 1993 and earned a Newbery Medal in 1994, “[becoming] an almost instant classic.” As a novel of the utopian genre written in 23 chapters and from a third-person perspective, the story follows Jonas' life in his perfect society as he progresses from an innocent eleven-year old to a wise twelve-year-old Receiver of Memories. It is easy to wonder exactly how Lois Lowry came up with such a concept, and the truth is that “inspirations for *The Giver* are so varied” that it can be challenging to give a short answer. As she states in detail in her 1994 Newbery Acceptance speech, her childhood in Japan, her college years, her father's aging and reaction to losing one of his daughters, and her parents' attempts to adjust to constant moves all played a part in creating the storyline. In reference to her writing of *The Giver*, Lowry recalled, “In the beginning to write *The Giver* I created - as I always do, in every book - a world that existed only in my imagination - the world of ‘only us, only now.’ I tried to make Jonas' world seem familiar, comfortable, and safe, and I tried to seduce the reader. I seduced myself along the way. It did feel good, that world. I got rid of all the things I fear and dislike; all the violence, prejudice, poverty, and injustice, and I even threw in good manners as a way of life because I liked the idea of it.” Although Jonas' society is clearly different from our own, Lowry was also able to leave quite a few things up to interpretation without confusing her readers. For example, it is ambiguous whether animals actually exist in Jonas' society, while the lack of feelings and sexual attraction within his community seem to hint at the possibility of artificial insemination. Many have also been puzzled by the novel's ambiguous conclusion, but Lowry has remained adamant about not shedding light upon the story's ending. She states: “I really believe that every reader creates his/her own book, bringing to the written words their own experiences, dreams, wishes, passions. For me to explain everything from my own viewpoint limits that experience for the reader.” Regardless of the interpretations, Lowry seems to have fashioned many of her novels with certain concepts in mind. As she says: “My books have varied in content and style. Yet it seems that all of them deal, essentially, with the same general theme: the importance of human connections.” She has stated that *The Giver* “speak[s] to the same concern: the vital need of people to be aware of their interdependence, not only with each other, but with the world and its environment.” ...buy the book to read more!

Read, Talk, Write

35 Lessons That Teach Students to Analyze Fiction and Nonfiction

[Corwin Press](#) Yes—we can have our cake and eat it too! We can improve students' reading and writing performance without sacrificing authenticity. In *Read, Talk, Write*, Laura Robb shows us how. First, she makes sure students know the basics of six types of talk. Next, she shares 35 lessons that support rich conversation. Finally, she includes new pieces by Seymour Simon, Kathleen Krull, and others so you have texts to use right away. *Read, Talk, Write*: it's a process your students not only can do, but one they will love to do.

Hit List for Children 2

Frequently Challenged Books

[American Library Association](#) *Harry Potter and the Sorcerer's Stone*, *A Wrinkle in Time*, *Blubber*, *Scary Stories to Tell in the Dark* - these are some of the most beloved, and most challenged, books. Leaving controversial titles such as these out of your collection or limiting their access is not the answer to challenges. The best-selling Hit List series gives you the information you need to defend challenged books with an informed response, all the while ensuring free access to young book lovers. Featuring 24 hot button books, *Hit List for Children 2* presents a who's who of children's literature writers including Dahl, Allard, Blume, Rowling, Stine, L'Engle, Lowry, and Naylor. With a profile of each book that includes its plot, characters, published reviews, awards and prizes, and author resources, you will be prepared to answer even the toughest attacks. The most recent and compelling challenges are also discussed so that you will be prepared to address specific points. Eleven new books have been added to the second edition including *Mommy Laid an Egg*, the *Alice* series, *Witches*, and *Guess What?* For any librarian who feels alone on the front lines of the free access debate, the appendix reassuringly details wha

Little Red Readings

Historical Materialist Perspectives on Children's Literature

[Univ. Press of Mississippi](#) A significant body of scholarship examines the production of children's literature by women and minorities, as well as the representation of gender, race, and sexuality. But few scholars have previously analyzed class in children's literature. This definitive collection remedies that by defining and exemplifying historical materialist approaches to children's literature. The introduction of Little Red Readings lucidly discusses characteristics of historical materialism, the methodological approach to the study of literature and culture first outlined by Karl Marx, defining key concepts and analyzing factors that have marginalized this tradition, particularly in the United States. The thirteen essays here analyze a wide range of texts—from children's bibles to *Mary Poppins* to *The Hunger Games*—using concepts in historical materialism from class struggle to the commodity. Essayists apply the work of Marxist theorists such as Ernst Bloch and Fredric Jameson to children's literature and film. Others examine the work of leftist writers in India, Germany, England, and the United States. The authors argue that historical materialist methodology is critical to the study of children's literature, as children often suffer most from inequality. Some of the critics in this collection reveal the ways that literature for children often functions to naturalize capitalist economic and social relations. Other critics champion literature that reveals to readers the construction of social reality and point to texts that enable an understanding of the role ordinary people might play in creating a more just future. The collection adds substantially to our understanding of the political and class character of children's literature worldwide, and contributes to the development of a radical history of children's literature.

The Write to Read

Response Journals That Increase Comprehension

[Corwin Press](#) Use reader response strategies to help students build understanding of complex literary and informational text, and provide supporting evidence in their writing—all goals of the Common Core.

Lois Lowry

[Macmillan Reference USA](#) Provides a critical overview of the young adult author's work, exploring the connections between them and earlier works of literature

Gossamer

[Houghton Mifflin Harcourt](#) A novel "as haunting as a dream" from the New York Times-bestselling, Newbery Medal-winning author of *The Giver* (Kirkus Reviews, starred review). Where do dreams come from? What stealthy nighttime messengers are the guardians of our most deeply hidden hopes and our half-forgotten fears? This imaginative novel confronts these questions and explores the conflicts between the gentle bits and pieces of the past that come to life in dream, and the darker horrors that find their form in nightmare. In a haunting story that tiptoes between reality and fantasy, two people—a lonely, sensitive woman and a damaged, angry boy—face their own histories and discover what they can be to one another, renewed by the strength that comes from a tiny, caring creature they will never see. "Lyrical, richly descriptive prose ushers readers into a fascinating parallel world inhabited by appealingly quirky characters."—Publishers Weekly (starred review) "A beautiful novel with an intriguing premise."—School Library Journal (starred review)

Crow Call

[Scholastic Inc.](#) Two-time Newbery medalist Lois Lowry has crafted a beautiful picture book about the power of longing and the importance of reconnection between a girl and her father in post-WWII America. This is the story of young Liz, her father, and their strained relationship. Dad has been away at WWII for longer than she can remember, and they begin their journey of reconnection through a hunting shirt, cherry pie, tender conversation, and the crow call. This allegorical story shows how, like the birds gathering above, the relationship between the girl and her father is graced with the chance to fly.

Lois Lowry

[Infobase Publishing](#) Lois Lowry's first book, "A Summer to Die," was published in 1977, when Lowry was a newly divorced, 40-year-old single mother. Lowry went on to publish works such as "Anastasia Krupnik" and "All About Sam." Her thought-provoking books "The Giver" and "Number the Stars" both won Newbery Medals. "Lois Lowry" tells the story of an author who endured hardship and even tragedy to become one of the best-loved authors for young people.

Summary | the Giver

By Lois Lowry (the Giver Quartet - Book 1)

[Createspace Independent Publishing Platform](#) A Complete Summary of The Giver The Giver is a novel written by award-winning author Lois Lowry which was published in 1993. Before publishing *The Giver*, she won a Newbery Medal for her novel *Number the Stars*. *The Giver* also earned her a Newbery Medal because of its themes and fame. *The Giver* is a story of a brilliant boy named Jonas who happens to live in a society that is being controlled by the rules and tradition of The Elders. Through his wisdom and mannerism, Jonas is selected as the Receiver of Memory, a post that distinguishes him from others and gives him authority. He follows the rules and receives wisdom in the form of memories, but soon becomes upset with the rules. He is shocked at the killing of babies and others. Jonas, finally, wants to get rid of this society and saves the baby that is being released or killed by his father. The two go to Elsewhere to in search of freedom, hope, life and colors. You will definitely enjoy this beautifully plotted novel. The depth of characterization will occupy your mind till you finish this artistic narration. Here Is A Preview Of What You Will Get: In *The Giver*, you will get a summarized version of the book. In *The Giver*, you will find the book analyzed to further strengthen your knowledge. In *The Giver*, you will get some fun multiple choice quizzes, along with answers to help you learn about the book. Get a copy, and learn everything about *The Giver* .

The Giver

[Scholastic Inc.](#) Includes an author biography, chapter summaries, vocabulary builders, reproducibles, discussion questions, and cross-curricular activities for students of all learning styles for Lowry's novel, "The Giver"

Like the Willow Tree

The Diary of Lydia Amelia Pierce

[Scholastic Inc.](#) After being orphaned during the influenza epidemic of 1918, eleven-year-old Lydia Pierce and her fourteen-year-old brother are taken by their grieving uncle to be raised in the Shaker community at Sabbathday Lake. Includes author's note about the Shakers.

CliffsTestPrep CSET: English

[Houghton Mifflin Harcourt](#) Your complete guide to a higher score on the CSET: English Why CliffsTestPrep Guides? Go with the name you know and trust. Get the information you need--fast! Written by test-prep specialists Contents include an overview of the test and how it is scored, tips on how to get the most out of your study time, an action plan for doing your best, and answers to your questions about the test. Preparing for the Format of the CSET: English, successful strategies for every test area, sample questions, answers, and explanations, analysis of every question type Preparing for the Content of the CSET: English, literature and textual analysis, composition and rhetoric overview, review of speech, media, and creative performance, explanations of language, linguistics, and literacy. 2 Full-Length Practice Examinations: Structured like the actual exam Complete with answers and explanations Test-Prep Essentials from the Experts at CliffsNotes