
Acces PDF Lee Krys House Drifting

Getting the books **Lee Krys House Drifting** now is not type of challenging means. You could not lonely going as soon as ebook hoard or library or borrowing from your friends to approach them. This is an certainly simple means to specifically get guide by on-line. This online notice Lee Krys House Drifting can be one of the options to accompany you like having additional time.

It will not waste your time. undertake me, the e-book will definitely aerate you supplementary business to read. Just invest tiny time to entry this on-line revelation **Lee Krys House Drifting** as well as evaluation them wherever you are now.

KEY=LEE - NEAL WINTERS

DRIFTING HOUSE

Faber & Faber A haunting and unforgettable debut spanning the last seventy years of Korean history, including the BBC Short Story Prize shortlisted story 'The Goose Father'. Alternating between the lives of Koreans struggling through seventy years of turbulent, post-World War II history in their homeland and the communities of Korean immigrants grappling with assimilation in the United States, Krys Lee's haunting debut story collection Drifting House weaves together intricate tales of family and love, abandonment and loss on both sides of the Pacific. In the title story, children escaping famine in North Korea are forced to make unthinkable sacrifices to survive. The tales set in America reveal the immigrants' unmoored existence, playing out in cramped apartments and Koreatown strip malls, from the abandoned wife in 'A Temporary Marriage' who enters into a sham marriage to find her kidnapped daughter to the makeshift family in 'At the Edge of the World' which is fractured when a shaman from the old country moves in next door.

HOW I BECAME A NORTH KOREAN

Faber & Faber Yongju is an accomplished student from one of North Korea's most prominent families. Jangmi, on the other hand, has had to fend for herself since childhood, most recently by smuggling goods across the border.families. Danny is a Chinese-American teenager of Korean descent whose parents left China when he was nine; his quirks and precocious intelligence have long marked him as an outcast among his peers, and he yearns for the China of his youth. These three disparate lives converge when each of them travels to the region where China borders North Korea--Danny to visit his mother, who is working as a missionary there; Yongju to escape persecution after his father is killed at the hands of the Dear Leader himself; and Jangmi to protect her unborn child. As they struggle to survive in a place where danger seems to close in on all sides, in the form of government informants, husbands, thieves, abductors, and even missionaries, they come to form a kind of adopted family. The novel transports the reader to one of the most complex and threatening environments in the world, and explores how humanity persists even in the most dire of circumstances.

THE FINAL STRIFE (THE FINAL STRIFE, BOOK 1)

HarperCollins UK 'Epic in scope, its worldbuilding as intricate as filigree. The Final Strife sings of rebellion, love, and the courage it takes to stand up to tyranny, following three women whose journeys will keep you gripped to the last' —Samantha Shannon, Sunday Times bestselling author of The Priory of the Orange Tree

WE ARE EACH OTHER'S HARVEST

HarperCollins A WALL STREET JOURNAL FAVORITE FOOD BOOK OF THE EAR From the author of Queen Sugar—now a critically acclaimed series on OWN directed by Ava Duvernay—comes a beautiful exploration and celebration of black farming in America. In this impressive anthology, Natalie Baszile brings together essays, poems, photographs, quotes, conversations, and first-person stories to examine black people’s connection to the American land from Emancipation to today. In the 1920s, there were over one million black farmers; today there are just 45,000. Baszile explores this crisis, through the farmers’ personal experiences. In their own words, middle aged and elderly black farmers explain why they continue to farm despite systemic discrimination and land loss. The "Returning Generation"—young farmers, who are building upon the legacy of their ancestors, talk about the challenges they face as they seek to redress issues of food justice, food sovereignty, and reparations. These farmers are joined by other influential voices, including noted historians Analena Hope Hassberg and Pete Daniel, and award-winning author Clyde W. Ford, who considers the arrival of Africans to American shores; and James Beard Award-winning writers and Michael Twitty, reflects on black culinary tradition and its African roots. Poetry and inspirational quotes are woven into these diverse narratives, adding richness and texture, as well as stunning four-color photographs from photographers Alison Gootee and Malcom Williams, and Baszile’s personal collection. As Baszile reveals, black farming informs crucial aspects of American culture—the family, the way our national identity is bound up with the land, the pull of memory, the healing power of food, and race relations. She reminds us that the land, well-earned and fiercely protected, transcends history and signifies a home that can be tended, tilled, and passed to succeeding generations with pride. We Are Each Other’s Harvest elevates the voices and stories of black farmers and people of color, celebrating their perseverance and resilience, while spotlighting the challenges they continue to face. Luminous and eye-opening, this eclectic collection helps people and communities of color today reimagine what it means to be dedicated to the soil.

STRANGERS I KNOW

A NOVEL

Penguin "Durastanti casts the universal drama of the family as the sieve through which the self—woman, artist, daughter—is filtered and known." —Ocean Vuong A work of fiction about being a stranger in your own family and life. Every family has its own mythology, but in this family none of the myths match up. Claudia’s mother says she met her husband when she stopped him from jumping off a bridge. Her father says it happened when he saved her from an attempted robbery. Both parents are deaf but couldn’t be more different; they can’t even agree on how they met, much less who needed saving. Into this unlikely yet somehow inevitable union, our narrator is born. She comes of age with her brother in this strange, and increasingly estranged, household split between a small village in southern Italy and New York City. Without even sign language in common - their parents have not bothered to teach them - family communications are chaotic and rife with misinterpretations, by turns hilarious and devastating. An outsider in every way, she longs for a freedom she’s not even sure exists. Only books and punk rock—and a tumultuous relationship—begin to show her the way to create her own mythology, to construct her own version of the story of her life. Kinetic, formally dazzling, and spectacularly original, this book is a funny and profound portrait of an unconventional family that makes us look anew at how language shapes our understanding of ourselves.

ASTRAL SEASON, BEASTLY SEASON

THE BOOK OF RUTH

HMH PEN/Hemingway Award Winner: An “enthraling” novel of a woman trapped within a tragically dysfunctional family (Entertainment Weekly). From the New York Times–bestselling author of The Excellent Lombards and A Map of the World, this is “an extraordinary story of a family’s disintegration [that] will be compared to Jane Smiley’s A Thousand Acres” (People). It follows Ruth Grey, a young woman in a tiny Illinois farm town, who has lost her father to World War II, and constantly faces her unhappy mother’s wrath—when she isn’t being ignored in favor of her math-prodigy brother. As Ruth navigates her lonely life, she strives to find happiness and pleasure where she can, but the world may conspire to defeat her. “A sly and wistful, if harrowing, human comedy . . . [An] original voice in fiction and one well worth listening to.” —The Boston Sunday Globe “Unforgettably, beat by beat, Hamilton maps the best and worst of the human heart and all the mysterious, uncharted country in between.” —Kirkus Reviews “Hamilton’s story builds to a shocking crescendo. Her small-town characters are as appealingly offbeat and brushed with grace as any found in Alice Hoffman’s or Anne Tyler’s novels.” —Glamour

QUEER

A COLLECTION OF LGBTQ WRITING FROM ANCIENT TIMES TO YESTERDAY

Head of Zeus Ltd LGBTQ writing from ancient times to yesterday selected by award-winning translator Frank Wynne. Drawing together writing from Catullus to Sappho, from Arthur Rimbaud to Anne Lister and Armistead Maupin, translator Frank Wynne has collected eighty of the finest works

representing queer love by LGBTQ authors. These pieces straddle the spectrum of queer experience, from Verlaine's sonnet in praise of his lover's anus and Emily Dickinson's exhortation of a woman's beauty, to Alison Bechdel's graphic novel of her coming out, Juno Dawson's reflections on gender and Oscar Wilde's 'De Profundis'. With stories, poems, extracts and scenes from countries the world over, *Queer* is an unabashed and unapologetic anthology, which gives voice to those often silenced.

SILVER

SUNDAY TIMES CRIME BOOK OF THE MONTH

Hachette UK The superb new novel from the international No.1 bestselling author of *Scrublands*. 'Vivid and mesmerising' Sunday Times 'Hammer is a great writer - a leader in Australian noir' Michael Connelly, bestselling author of *Dark Sacred Night* A HOMECOMING MARRED BY BLOOD Journalist Martin Scarsden returns to Port Silver to make a fresh start with his partner Mandy. But he arrives to find his childhood friend murdered - and Mandy is the prime suspect. Desperate to clear her name, Martin goes searching for the truth. A TERRIBLE CRIME The media descends on the coastal town, compelled by a story that has it all: sex, drugs, celebrity, and religion. Martin is chasing the biggest scoop of his career, and the most personal. A PAST HE CAN'T ESCAPE As Martin draws closer to a killer, the secrets of his traumatic childhood come to the surface, and he must decide what is more important - the story or his family... * Praise for award-winning author CHRIS HAMMER: 'Shimmers . . . A tortured tale of blood and loss' VAL MCDERMID 'Stunning . . . a page-turner that stays long in the memory' SUNDAY TIMES 'An almost perfect crime novel ... Intelligent, thought-provoking, great narrative energy' ANN CLEEVE 'Compelling, original and brilliantly executed - an excellent thriller from a new master of Australian noir' CHARLES CUMMING 'Tense, heart-squeezing and absolutely addictive - Silver is one to read again and again' GYTHA LODGE, bestselling author of *She Lies in Wait* 'With their small-town Australian setting, brilliantly complex plots involving corruption and cruelty, Chris hammer's crime novels are as compelling as they are topical. Alongside Jane Harper, he is in the vanguard of Australian noir' Amanda Craig, author of *The Lie of the Land*

TALES OF TWO PLANETS

STORIES OF CLIMATE CHANGE AND INEQUALITY IN A DIVIDED WORLD

Penguin Building from his acclaimed anthology *Tales of Two Americas*, beloved writer and editor John Freeman draws together a group of our greatest writers from around the world to help us see how the environmental crisis is hitting some of the most vulnerable communities where they live. In the past five years, John Freeman, previously editor of *Granta*, has launched a celebrated international literary magazine, *Freeman's*, and compiled two acclaimed anthologies that deal with income inequality as it is experienced. In the course of this work, one major theme came up repeatedly: Climate change is making already dire inequalities much worse, devastating further the already devastated. But the problems of climate change are not restricted to those from the less developed world. Galvanized by his conversations with writers and activists around the world, Freeman engaged with some of today's most eloquent storytellers, many of whom hail from the places under the most acute stress--from the capital of Burundi to Bangkok, Thailand. The response has been extraordinary. Margaret Atwood conjures with a dys-topian future in a remarkable poem. Lauren Groff whisks us to Florida; Edwidge Danticat to Haiti; Tahmima Anam to Bangladesh; Yasmine El Rashidi to Egypt, while Eka Kurniawan brings us to Indonesia, Chinelo Okparanta to Nigeria, and Anuradha Roy to the Himalayas in the wake of floods, dam building, and drought. This is a literary all-points bulletin of fiction, essays, poems, and reportage about the most important crisis of our times.

O BEAUTIFUL

A NOVEL

St. Martin's Press From the critically-acclaimed author of *Shelter*, an unflinching portrayal of a woman trying to come to terms with the ghosts of her past and the tortured realities of a deeply divided America. Elinor Hanson, a forty-something former model, is struggling to reinvent herself as a freelance writer when she receives an unexpected assignment. Her mentor from grad school offers her a chance to write for a prestigious magazine about the Bakken oil boom in North Dakota. Elinor grew up near the Bakken, raised by an overbearing father and a distant Korean mother who met and married when he was stationed overseas. After decades away from home, Elinor returns to a landscape she hardly recognizes, overrun by tens of thousands of newcomers. Surrounded by roughnecks seeking their fortunes in oil and long-time residents worried about their changing community, Elinor experiences a profound sense of alienation and grief. She rages at the unrelenting male gaze, the locals who still see her as a foreigner, and the memories of her family's estrangement after her mother decided to escape her unhappy marriage, leaving Elinor and her sister behind. The longer she pursues this potentially career-altering assignment, the more her past intertwines with the story she's trying to tell, revealing disturbing new realities that will forever change her and the way she looks at the world. With spare and graceful prose, Jung Yun's *O Beautiful* presents an immersive portrait of a community rife with tensions and competing interests, and one woman's attempts to reconcile her anger with her love of a beautiful, but troubled land.

NATIVE SPEAKER

Penguin Books Representing the letter "L" in a series of twenty-six collectible editions, this award-winning novel describes the isolation felt by industrial spy Henry Park, a first-generation Korean American, who doesn't feel thoroughly at home in either culture anymore.

DIARY OF A MURDERER

AND OTHER STORIES

Atlantic Books Parasite meets Han Kang in these twisted tales of murder, loyalty and obsession... Kim Byeongsu is losing his mind. Quite literally. He keeps forgetting the little things in life, like basic words, whether or not he has a dog, the last time he killed someone... In his prime, Byeongsu was one of the best murderers around, spending years obsessively trying to perfect his technique, only killing in the pursuit of artistry. And then he gave it all up to be a dedicated father to his adopted-daughter, Eunhui. Now though, suffering from the onset of dementia, he decides to come out of retirement one last time and for one final target: his daughter's boyfriend, who he believes is a serial killer just like him. After all, it takes a one to know one. In other dark and glittering tales, an affair between two childhood friends questions the limits of loyalty and love; a family disintegrates after a baby son is kidnapped and recovered years later; and a wild, erotic pursuit of creativity might just come at the expense of all sanity. 'Filled with the kind of sublime, galvanizing stories that strike like a lightning bolt, searing your nerves' Nylon

REMEMBERING LIVED LIVES

A HISTORIOGRAPHY FROM THE UNDERSIDE OF MODERNITY

Wipf and Stock Publishers Remembering Lived Lives is a religious historiography book that focuses on issues and theorists located primarily in Latin America. Instead of joining the chorus of contemporary European intellectuals like Slavoj Žižek, who insist on a renewed Eurocentrism, this study challenges both historians and theologians to take seriously the work done by theorists located in what Enrique Dussel calls the underside of modernity. This is an interdisciplinary work that opens with Karl Barth's outline for historical-theological study and closes with an analysis of the film *The Mission*. Written for both the history or theology instructor and student, it deals with subjects like church history, biography as theology, liberation theology as primary source material, photographs, and historical movies.

IF I HAD YOUR FACE

'ASSURED, BOLD, AND ELECTRIFYING' TAYLOR JENKINS REID, BESTSELLING AUTHOR OF MALIBU RISING

Penguin UK 'Gripping' Curtis Sittenfeld * 'Electrifying' Taylor Jenkins Reid * 'Remarkable' Kevin Kwan * 'Stunning' Sunday Times * 'Brilliant' Pandora Sykes In South Korea, where impossible beauty standards and ruthless social hierarchies dictate your every move, four women are balancing on a razor's edge: Kyuri, a beautiful 'room salon' girl paid to entertain wealthy businessmen after hours. Miho, an artist whose life becomes enmeshed with the offspring of the super-wealthy elite. Ara, a hairstylist whose obsession with a K-pop star leads her to violent extremes. Wanna, their neighbour, pregnant with a child that she can't afford. Set in the drinking dens and beauty salons of Seoul, *If I Had Your Face* is an electrifying debut novel about female strength, resilience and the solace that friendship can provide. 'Cha's writing always crackles . . . Touching, compelling and icily cool' Observer 'Fascinating, eye-opening, compelling - like the film *Parasite*, *If I Had Your Face* is also an exposé of the class system in South Korea' Independent 'Absolutely stunning. . . Assured, bold, and electrifying' Taylor Jenkins Reid, Sunday Times bestselling author of *DAISY JONES & THE SIX* and *MALIBU RISING* 'One of the

buzziest debuts of the year. If I Had Your Face transports readers to glittering, futuristic Seoul... Essential reading! Vogue 'Culturally fascinating, emotionally layered, gripping and smart' Curtis Sittenfeld, bestselling author of PREP and AMERICAN WIFE 'Glittering, engrossing' Helen Oyeyemi, author of GINGERBREAD 'Remarkable, brilliantly crafted and devastatingly exquisite' Kevin Kwan, bestselling author of CRAZY RICH ASIANS LONGLISTED FOR THE DYLAN THOMAS PRIZE 2021

THERE'S NO SUCH THING AS AN EASY JOB

Bloomsbury Publishing 'Surreal and unsettling' OBSERVER CULTURAL HIGHLIGHT 'Wise, comical and exceptionally relatable' ZEBA TALKHANI 'Quietly hilarious and deeply attuned to the uncanny rhythms and deadpan absurdity of the daily grind' SHARLENE TEO A woman walks into an employment agency and requests a job that requires no reading, no writing – and ideally, very little thinking. She is sent to an office building where she is tasked with watching the hidden-camera feed of an author suspected of storing contraband goods. But observing someone for hours on end isn't so easy. How will she stay awake? When can she take delivery of her favourite brand of tea? And, perhaps more importantly – how did she find herself in this situation in the first place? As she moves from job to job, writing bus adverts for shops that mysteriously disappear, and composing advice for rice cracker wrappers that generate thousands of devoted followers, it becomes increasingly apparent that she's not searching for the easiest job at all, but something altogether more meaningful...

YOU NEVER GET IT BACK

University of Iowa Press The linked stories in Cara Blue Adams's precise and observant collection offer elegantly constructed glimpses of the life of Kate, a young woman from rural New England, moving between her childhood in the countryside of Vermont and her twenties and thirties in the northeast, southwest, and South in pursuit of a vocation, first as a research scientist and later as a writer. Place is a palpable presence: Boston in winter, Maine in summer, Virginia's lush hillsides, the open New Mexico sky. Along the way, we meet Kate's difficult bohemian mother and younger sister, her privileged college roommate, and the various men Kate dates as she struggles to define what she wants from the world on her own terms. Wryly funny and shot through with surprising flashes of anger, these smart, dreamy, searching stories show us a young woman grappling with social class, gender, ambition, violence, and the distance between longing and having.

IMMOVABLE OBJECT

NORTH KOREA'S 70 YEARS AT WAR WITH AMERICAN POWER

SCB Distributors North Korea and the United States have been officially at war for over 70 years, one of the longest lasting and most unbalanced conflicts in world history, in which a small East Asian state has held its own against a Western superpower for over three generations. With the Western world increasingly pivoting its attention towards Northeast Asia, and the region likely to play a more central role in the global economy, North Korea's importance as a strategically located country, potential economic powerhouse and major opponent of Western regional hegemony will only grow over the coming decades. This work is the first fully comprehensive study of the ongoing war between the two parties, and covers the history of the conflict from the first American clashes with Korea's nationalist movement in 1945 and imposition of its military rule over southern Korea to North Korea's nuclear deterrence program and ongoing tensions with the U.S. today. The nature of the antagonism between the two states, one profoundly influenced by both decolonisation and wartime memory, and the other uncompromising in its attempts to globally impose its leadership and ideology, is covered in detail. Northern Korea is one of very few inhabited parts of the world never to have been placed under Western rule, and its fiercely nationalist identity as a deeply Confucian civilization state has made it considerably more difficult to tackle than almost any other American adversary. This work elucidates the conflicting ideologies and the discordant designs for the Korean nation which have fueled the war, and explores emerging fields of conflict which have become increasingly central in recent years such as economic and information warfare. Prevailing trends in the conflict and its global implications, including the multiple wars that have been waged by proxy, are also examined in detail. An in-depth assessment of the past provides context key to understanding the future trajectories this relationship could take, and how a continuing shift in global order away from Western unipolarity is likely to influence its future. "To understand where the Korean Peninsula might go in the rest of the 21st century, Abrams' telling of the story of how the two countries got to where they are today is essential." – ANKIT PANDA, senior editor, *The Diplomat* "...even those who find his conclusions unpalatable will be forced to weigh them carefully." – JOHN EVERARD, former British Ambassador to North Korea

WAYFARER

NEW FICTION BY KOREAN WOMEN

Eight stories by Korean writers. In *The Last of Hanak O*, the male narrator muses on why he is both drawn to and frightened by a college girlfriend, in *Almaden*, a Korean immigrant to New York tries to understand her obsession with a customer to her liquor store, and *Scarlet Fingernails* is on a family's reaction to a Communist defector.

THE MAJESTIES

A NOVEL

Atria Books In this "bold and dramatic portrayal of characters on the cusp of an impossible choice" (Publishers Weekly), two sisters from a wealthy Chinese-Indonesian family grapple with secrets and betrayal after one of them poisons their entire family. Gwendolyn and Estella have always been as close as sisters can be. Growing up in a wealthy, eminent, and sometimes deceitful family, they've relied on each other for support and confidence. But now Gwendolyn is lying in a coma, the sole survivor of Estella's poisoning of their whole clan. As Gwendolyn struggles to regain consciousness, she desperately retraces her memories, trying to uncover the moment that led to this shocking act. Was it their aunt's mysterious death at sea? Estella's unhappy marriage to a dangerously brutish man? Or were the shifting loyalties and unspoken resentments at the heart of their opulent world too much to bear? Can Gwendolyn, at last, confront the carefully buried mysteries in their family's past and the truth about who she and her sister really are? Traveling from the luxurious world of the rich and powerful in Indonesia to the most spectacular shows at Paris Fashion Week, from the sunny coasts of California to the melting pot of Melbourne's university scene, *The Majesties* "is a thrilling, tender page-turner" (Krys Lee, author of *Drifting House*) as well as "a sobering look at the dark side of extreme wealth" (Kirkus Reviews).

WHITE CLOUD MOUNTAIN

Epigram Books All her life, Audrey has done what is expected of her, following her father's footsteps into the civil service, the "iron rice bowl" of Singapore. When a chance opportunity arises to attend a writing retreat in the Wonju mountains of South Korea, she grabs it, not knowing what to expect. Unexplainable things soon start happening to her, while a long-buried memory surfaces, threatening to unravel her calm and carefully-orchestrated world.

THE RIVER'S SONG

Aurora Metro Publications Ltd. Voted Best Indie Book by Kirkus Reviews and awarded a prestigious Blue Star. Ping, an American citizen, returns to Singapore after many years and sees a country transformed by prosperity. Gone are the boatmen and hawkers who once lived along the crowded riverside and in their place rise the gleaming towers of the financial district. Her childhood growing up among the river people had been very different, and leaving her first love Weng, a musician, for America, had been devastating. Now that she is back in Singapore, can she face her former lover and reveal the secret that has separated them for many years? Reviews: "Lim's affecting, lushly textured historical novel... A fine, deeply felt saga of lives caught up in progress that's as heartbreaking as it is hopeful." Kirkus, 5 * Blue Star Review "The River's Song is a startling work of brilliance that leaves the reader spellbound." *kitaab.org* "...just as the best novels should be but so rarely are: like immersion in a vivid dream. I couldn't decide whether to read it slowly in order to savour every word, or to race along, mesmerised by Lim's dazzling story-telling." Jill Dawson, British author of *The Great Lover*, (Richard and Judy's Bookclub) "...a winning coming of age novel that bridges the years and countries. Here is the buoyancy of sentences and a testimony of resilience." Krys Lee, award-winning Korean author of *The Drifting House* "...powerful, deep and moving – draws you in and pulls you along irresistibly. Its heartfelt swell will carry you away to a place of passion and resonant conviction." Kevin MacNeil, Scottish author of the best-selling *The Stornoway Way* "A touching story that retrieves Singapore's fast disappearing past and gives its famous river the depth and colour of a people's history, and a wonderful rendition of the pipa, on the page, as mother and daughter play their songs from the heart." Romesh Gunasekera author of *Reef*, shortlisted for the Booker Prize Singapore Literature Prize Winner and South East Asia Write Award winner Suchen Christine Lim is one of Singapore's most distinguished writers. In 1992, her third novel, *Fistful of Colours*, was awarded the Inaugural Singapore Literature Prize. *A Bit Of Earth* (2000), her fourth novel, and her popular short-story collection, *The Lies That Build A Marriage* (2007) were later shortlisted for the same prize. Awarded a Fulbright grant in 1997, she is a Fellow of the International Writers Program, University of Iowa, and the first Singapore writer honoured as the university's International Writer-in-Residence in 2000. A regular guest at Writers' Festivals in Singapore, Malaysia, Philippines, Australia, and UK she has also held writing

residencies in Myanmar, the Philippines, South Korea and at the University of Western Australia in Perth. In 2011, she was the Visiting Fellow in Creative Writing at the Nanyang Technological University (NTU), Singapore. In 2012, she won the South East Asia Write Award. In the UK, she has regularly been writer-in-residence at the Arvon Foundation and has tutored at Moniack Mhor in Scotland.

AMERASIA JOURNAL

DIARY OF A MURDERER

AND OTHER STORIES

Mariner Books From "one of South Korea's best and most worldly writers" (NPR): An electric collection that captivates and provokes in equal measure, exploring what it means to be on the edge--between life and death, good and evil

FOREGONE

Oldcastle Books Ltd The new novel from two time Pulitzer Prize nominee Russell Banks At the center of *Foregone* is famed Canadian American leftist documentary filmmaker Leonard Fife, one of sixty thousand draft evaders and deserters who fled to Canada to avoid serving in Vietnam. Fife, now in his late seventies, is dying of cancer in Montreal and has agreed to a final interview in which he is determined to bare all his secrets at last, to demythologize his mythologized life. The interview is filmed by his acolyte and ex-star student, Malcolm MacLeod, in the presence of Fife's wife and alongside Malcolm's producer, cinematographer, and sound technician, all of whom have long admired Fife but who must now absorb the meaning of his astonishing, dark confession. Imaginatively structured around Fife's secret memories and alternating between the experiences of the characters who are filming his confession, the novel challenges our assumptions and understanding about a significant lost chapter in American history and the nature of memory itself. Russell Banks gives us a daring and resonant work about the scope of one man's mysterious life, revealed through the fragments of his recovered past. 'As always, Banks' prose has remarkable force to it... there is such brio in the writing... that we follow Fife into the depths. The book's real theme is the curse of being convinced that one is unlovable. And who among us hasn't suffered that conviction to one degree or another' - *New York Times* Book Review 'Foregone is, by far, the most cunningly metafictional novel of the author's career... Banks is one of the most sociologically minded of contemporary American authors... he is still working at the height of his powers... a tale of deep grace and significance... If *Foregone* turns out to be Banks's final novel (and, given its many strengths, one hopes not), it is a profoundly compelling valedictory' - *Los Angeles Review of Books* 'Gripping, human, beautifully written - *Foregone* is there with the best of Russell Banks' work. I loved it' - Roddy Doyle 'Only Russell Banks could make a novel about how memory is created and edited such a thrilling and unputdownable masterpiece' - Joseph O'Connor 'Foregone is a subtle meditation on a life composed of half-forgotten impulses and their endless consequences, misapprehensions of others that are accepted and exploited almost passively, a minor heroism that is only enhanced by demurral. In the rages of a sick old man profound questions arise - what is a life? A self? And what is lost when truth destroys the fabrications that sustain other lives?' - Marilynne Robinson 'During a career stretching almost half a century, Russell Banks has published an extraordinary collection of brave, morally imperative novels. The same marrow-delving impulse runs through them all... He traces the forces that influence whole societies as deftly as he explores the impulses that drive ordinary people... a remarkably fluid use of prose to represent the experience of delirium while wrestling to the final moments with the challenge of absolution... in this complex and powerful novel, we come face to face with the excruciating allure of redemption' - *Washington Post* 'Russell Banks is, word for word, idea for idea, one of the great American novelists' - Colum McCann 'Vibrant new novel by a grand man of American letters... Banks' crystalline storytelling is both one man's deathbed quest to grasp his own life and a pure pleasure to read' - *Oprah Mag*, The most anticipated books of 2021

UMMA'S TABLE

Drawn & Quarterly The joy of food and tradition brings a family together Translated by Janet Hong Madang is an artist and new father who moves to a quiet home in the countryside with his wife and young baby, excited to build a new life full of hope and joy, complete with a garden and even snow. But soon reality sets in and his attention is divided between his growing happy family and his impoverished parents back in Seoul in a dingy basement apartment. With an ailing mother in and out of the hospital and an alcoholic father, Madang struggles to overcome the exhaustion and frustration of trying to be everything all at once: a good son, devoted father, and loving husband. To cope, he finds himself reminiscing about their family meals together, and particularly his mother's kimchi, a traditional dish that is prepared by the family and requires months of fermentation Memories of his mother's glorious cooking—so good it would prompt a young Madang and his brother into song—soothe the family. With her impending death, Madang races to learn her recipes and bring together the three generations at the family table while it's still possible. A beautiful and thoughtful meditation on how the kitchen and communal cooking—both past, present and future—bind a family together amidst the inevitable. *Umma's Table* is translated by Janet Hong, a writer and translator based in Vancouver, Canada. She received the TA First Translation Prize and the 16th LTI Korea Translation Award for her translation of Han Yujoo's *The Impossible Fairy Tale*, which was a finalist for both the PEN Translation Prize and the National Translation Award, and longlisted for the 2019 International Dublin Literary Award. She has translated Ha Seong-nan's *Flowers of Mold*, Ancco's *Bad Friends*, and Keum Suk Gendry-Kim's *Grass*.

THE RISK OF US

Houghton Mifflin A poignant, dazzling debut novel about a woman who longs to be a mother and the captivating yet troubled child she and her husband take in. What is the cost of motherhood? When *The Risk of Us* opens, we meet a forty-something woman who deeply wants to become a mother. The path that opens up to her and her husband takes them through the foster care system, with the goal of adoption. And when seven-year-old Maresa—with inch-deep dimples and a voice that can beam to the moon—comes into their lives, their hearts fill with love. But her rages and troubles threaten to crack open their marriage. Over the course of a year, as Maresa approaches the age at which children become nearly impossible to place, the couple must decide if they can be the parents this child needs, and finalize the adoption—or, almost unthinkably, give her up. For fans of Jenny Offill and Rachel Cusk, *The Risk of Us* deftly explores the inevitable tests children bring to a marriage, the uncertainties of family life, and the ways true empathy obliterates our defenses.

I HEAR YOUR VOICE

HarperCollins From one of Korea's literary stars, a novel about two orphans from the streets of Seoul: one becomes the head of a powerful motorcycle gang, and the other follows him at all costs In South Korea, underground motorcycle gangs attract society's castoffs. They form groups of hundreds and speed wildly through cities at night. For Jae and Dongyu, two orphans, their motorcycles are a way of survival. Jae is born in a bathroom stall at the Seoul Express Bus Terminal. And Dongyu is born mute—unable to communicate with anyone except Jae. Both boys grow up on the streets of Seoul among runaway teenagers, con men, prostitutes, religious fanatics, and thieves. After years navigating the streets, Jae becomes an icon for uprooted teenagers, bringing an urgent message to them and making his way to the top of the gang. Under his leadership, the group grows more aggressive and violent—and soon becomes the police's central target. A novel of friendship—worship and betrayal, love and loathing—and a searing portrait of what it means to come of age with nothing to call your own, *I Hear Your Voice* resonates with mythic power. Here is acclaimed author Young-ha Kim's most daring novel to date.

THE NEW KOREANS

THE STORY OF A NATION

Macmillan Just a few decades ago, the South Koreans were an impoverished, agricultural people. In one generation they moved from the fields to Silicon Valley. They accomplished this through three totally unexpected miracles: economic development, democratization, and the arrival of their culture to global attention. Who are the Koreans? What are they like? *The New Koreans* examines how they have been perceived by outsiders, the features that color their "national character," and how their emergence from backwardness, poverty, and brutality happened. It also looks at why they remain unhappy—with the lowest birth rates and highest suicide rates in the developed world. In *The New Koreans*, Michael Breen provides compelling insight into the history and character of this fascinating nation of South Korea, and casts an eye to future developments, as well as across the DMZ into North Korea.

THE MAGICAL LANGUAGE OF OTHERS

A MEMOIR

Tin House Books A tale of deep bonds to family, place, language—and of hard-won selfhood--told by a singular, incandescent voice.ent voice.

INTO THIS WORLD

A woman flees to Seoul in search of her adopted sister, her family's secrets, and a future of her own.

MOON LIVING ABROAD IN SOUTH KOREA

Hachette UK Jonathan Hopfner has made the move to South Korea—twice. His experience as a journalist, investor, and homeowner has taught Jonathan the ins and outs of living in South Korea—from the banking and business realities, to the immigration and business procedures. It is this firsthand experience and advice that Jonathan brings to Moon Living Abroad in South Korea. Moon Living Abroad in South Korea is packed with essential information and must-have details on setting up daily life, including obtaining visas, arranging finances, and gaining employment. You'll get practical advice on education, health care, and how to rent or buy a home that fits your needs. The book also includes color and black and white photos, illustrations, and maps—making the moving and transition process easy for businesspeople, students, teachers, retirees, and professionals.

THE PERFECT GUESTS

AN ENTHRALLING, PAGE-TURNING THRILLER FULL OF DARK FAMILY SECRETS

Hachette UK 'The ultimate house party mystery . . . old secrets and new dangers collide in this deliciously thrilling tale' Lisa Gardner, No.1 New York Times bestselling author 'Anyone yearning for a page-turning gothic story with a big house - and a shocking family secret - at its heart should gatecrash The Perfect Guests immediately!' Eve Chase, Sunday Times bestselling author Eight strangers One deadly invitation Welcome to Raven Hall . . . After years of abandonment, Raven Hall has been restored to its former glory. For one night only, it is playing host to an evening of murder mystery. The guests have gathered. The roles have been cast. But someone is playing a sinister game, one with devastating consequences. And as the guests are about to discover, the truth is much darker than fiction. Raven Hall is waiting for you . . . Praise for The Perfect Guests: 'A richly atmospheric time-slip mystery with the pulse of a thriller, The Perfect Guests is deliciously evocative and absolutely spellbinding' Christina McDonald, USA Today bestselling author 'Twisty and gripping, with a deliciously sinister murder mystery backdrop, The Perfect Guests had me utterly hooked, from its intriguing start right up until its heart-in-mouth ending. Dark, thrilling and expertly layered with secrets and suspense, it's a story you'll find impossible to put down' Holly Miller, bestselling author of The Sight of You 'A fabulously atmospheric setting, a cast of intriguing characters, and layer upon layer of mystery - this is a brilliant read' C. J. Cooper, bestselling author of The Book Club 'Stunningly written, simmering with secrets and tension, I cannot recommend The Perfect Guests highly enough' Jenny Ashcroft, bestselling author 'A large, old house with a tragic past; a murder mystery weekend turning sinister; strange games of pretend being played within a family . . . What's not to love? Gripping from start to finish' Helen Cooper, author of The Downstairs Neighbour 'A page-turning tale full of suspense, secrets and shocking revelations . . . The Perfect Guests is a deliciously compulsive read' Saskia Sarginson, bestselling author of The Twins 'Twisty and utterly engrossing, I raced through it in one sitting and didn't stop until I reached the jaw-dropping ending' Lindsay Cameron, author of Just One Look 'The Perfect Guests is a Gothic mystery with an intriguing sense of place and a story that slowly unfurls with sinister tension. This page-turning novel, where games are always dangerous, takes on a life of its own' Lisa Ballantyne, Richard & Judy bestselling author 'This will keep you turning those pages. The characters are still playing on my mind' Jane Corry, bestselling author of My Husband's Wife 'Spine-chilling fun' Morning Star

IMAGING MIGRATION IN POST-WAR BRITAIN

ARTISTS OF CHINESE, KOREAN, JAPANESE AND TAIWANESE HERITAGE

Routledge This book examines the artistic practices of a range of British-based artists of East Asian (Chinese, Japanese, Korean and Taiwanese) heritage to consider the social, political and cultural effects of migration or diaspora on their creative production. Beccy Kennedy-Schtyk demonstrates three themes: the multiplicity and expansive contemporaneity of these artists' visual oeuvres; the physical impact or interpretation of migratory circumstances on their artistic practices; and the necessity to continue to evolve ways of thinking about migration, race and border crossings in the current political climate of the 21st century. The book will be of interest to scholars studying art history, Asian studies, British studies, migration and diaspora studies, and cultural studies.

INTRODUCING EAST ASIA

HISTORY, POLITICS, ECONOMY AND SOCIETY

Routledge Introducing East Asia is an ideal textbook for those new to the study of one of the most exciting and important regions in the world. East Asia is a complex and culturally rich region, with the Chinese, Korean and Japanese civilizations among the oldest in the world. Over the past 50 years, Japan, South Korea, Taiwan and China have become economic powerhouses and leaders in the commercialization of science and technology. The countries are economically and culturally intertwined while at the same time burdened by a history of war and conflict. This textbook focuses on the historical and cultural roots of contemporary political and economic ascendancy of East Asia and explores the degree to which East Asian cultures, values and history set up the region for 21st century global leadership. Features in this textbook include: • Chapters on each of the countries and special economic zones that make up the region. • Rich illustrations and timelines to guide the student visually. • Focused textboxes on key figures and events, useful as research assignment and revision materials. Providing undergraduate students with a solid introduction to East Asia, this textbook will be an essential reading for students of East Asian studies, global studies and international studies.

HE WALKS AMONG US

CHRISTIAN FASCISM USHERING IN THE END OF DAYS

ASIAN AMERICAN SOCIETY

AN ENCYCLOPEDIA

SAGE Publications Asian Americans are a growing, minority population in the United States. After a 46 percent population growth between 2000 and 2010 according to the 2010 Census, there are 17.3 million Asian Americans today. Yet Asian Americans as a category are a diverse set of peoples from over 30 distinctive Asian-origin subgroups that defy simplistic descriptions or generalizations. They face a wide range of issues and problems within the larger American social universe despite the persistence of common stereotypes that label them as a “model minority” for the generalized attributes offered uncritically in many media depictions. Asian American Society: An Encyclopedia provides a thorough introduction to the wide-ranging and fast-developing field of Asian American studies. Published with the Association for Asian American Studies (AAAS), two volumes of the four-volume encyclopedia feature more than 300 A-to-Z articles authored by AAAS members and experts in the field who examine the social, cultural, psychological, economic, and political dimensions of the Asian American experience. The next two volumes of this work contain approximately 200 annotated primary documents, organized chronologically, that detail the impact American society has had on reshaping Asian American identities and social structures over time. Features: More than 300 articles authored by experts in the field, organized in A-to-Z format, help students understand Asian American influences on American life, as well as the impact of American society on reshaping Asian American identities and social structures over time. A core collection of primary documents and key demographic and social science data provide historical context and key information. A Reader's Guide groups related entries by broad topic areas and themes; a Glossary defines key terms; and a Resource Guide provides lists of books, academic journals, websites and cross references. The multimedia digital edition is enhanced with 75 video clips and features strong search-and-browse capabilities through the electronic Reader's Guide, detailed index, and cross references. Available in both print and online formats, this collection of essays is a must-have resource for general and research libraries, Asian American/ethnic studies libraries, and social science libraries.

□ □ □ □ □ □

OPEN

AN UNCENSORED MEMOIR OF LOVE, LIBERATION AND NON-MONOGRAMY

*Hachette UK **** 'A starkly naked story of a young woman's adventure of self-discovery, told with a striking lack of shame or apology. Highly recommended.' - Dr. Christopher Ryan, author of Sex At Dawn 'Smart, original, ambitious, and deeply absorbing memoir... She succeeds by bringing us deftly and irresistibly into her most intimate pains and joys, stretching our understanding of what commitment and autonomy mean.' - Dr. Wednesday Martin, author of Untrue & Primates of Park Avenue 'A perfect guide to our new world, the only problem I had picking up this book was putting it back down. Open compels, entertains, and may ultimately transform its readers.' - Dr. Terry Real, internationally recognised Family Therapist, author, and founder of the Relational Life Institute 'A sexy, messy, necessary look at polyamory' - Advocate When Rachel Krantz met and fell for Adam, he told her that he was looking for a committed partnership - just one that did not include exclusivity. Excited but a little trepidatious, Rachel set out to see whether love and a serious relationship can coexist beyond the familiar borders of monogamy. This is her open and honest true story. Now, in her debut memoir, she chronicles her dive into non-monogamy. With fly-on-the-wall detail and extraordinary perceptiveness, OPEN takes us inside Brooklyn parties and into the wider swinger and polyamory community. Armed with her journalistic instincts, detailed journal entries and interviews with experts and therapists, Krantz also breaks new ground in confronting the unique ways tacit abuse and gaslighting can manifest when things get so complex. Unflinching and brazen, OPEN asks what liberation really looks like, and whether the pleasure really is worth the pain.*

TIDES

Granta Books After a sudden, devastating loss, Mara flees her family and ends up adrift in a wealthy coastal town. Mired in her grief, Mara's first few days are spent alone, surviving on what scraps of food she can find, and swimming at night in the ocean. When her money runs out and the tourist season comes to a close, Mara finds a job in a local wine store and meets its owner, Simon, a man whose loneliness she immediately recognises as a mirror to her own. As Mara dances around her growing attraction to Simon, she is forced to reckon with both her present desires and her past errors, and with the compulsion she feels to both make and unmake herself. Tides is a spare, visceral portrait of a woman nearly pulled under by loss and desire. It is an unforgettable introduction to a debut writer of uncommon literary power.