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KEY=LAUGHS - WILEY PEARSON

LAST LAUGHS

PERSPECTIVES ON WOMEN AND COMEDY

Routledge First published in 1988, the 19 original essays (and three "Sylvia" cartoons) included in this volume deal with the gender-specific nature of comedy. This pioneering collection observes the creation of women's comedy from a wide range of standpoints: political, sociological, psychoanalytical, linguistic, and historical. The writers explore the role of women's comedy in familiar and unfamiliar territory, from Austen to Weldon, from Behn to Wasserstein. The questions they raise will lead to a redefinition of the genre itself.

THE LAST LAUGH

THE WORLD OF STAND-UP COMICS

Rowman & Littlefield The first and only book to take readers fully into the bizarre universe of the stand-up comic, from its earliest origins in the antics of Milton Berle and Sid Caesar to today's hottest acts.

LAST LAUGHS: PREHISTORIC EPITAPHS

Charlesbridge Publishing Poems framed as epitaphs for extinct prehistoric animals hit the proverbial (coffin) nail on the head in this darkly humorous collection from expert poets Jane Yolen and J. Patrick Lewis. Macabre, ironic, and witty epitaphs share how prehistoric creatures like the terror bird, the woolly mammoth, and the T-rex met their demise. The ever-entertaining J. Patrick Lewis and the inimitable Jane Yolen offer a collection organized by era, with posthumous poems paired with short secondary text providing additional, factual information about each creature.

LAST LAUGHS

ANIMAL EPITAPHS

Charlesbridge Offers morbidly-humorous, pun-filled, illustrated epitaphs for animals that poetically describe how they met their ends.

THE LAST LAUGH

A ROMANTIC COMEDY THAT WILL MAKE YOU LAUGH AND CRY

Bookouture

THE LAST LAUGH

Katherine Tegen Books

LAST LAUGHS

CARTOONS ABOUT AGING, RETIREMENT...AND THE GREAT BEYOND

Simon and Schuster At long last, here are cartoons about the truly important issues. Featuring twenty-six of The New Yorker's most talented cartoonists, Last Laughs is a provocative and exhilarating collection that will amuse, inspire, and occasionally unnerve everyone obsessed with the perennially compelling topics of old age, retirement, and, yes, death. Longtime New Yorker cartoonist Mort Gerberg has assembled an all-star cast of gifted and popular greats such as George Booth, Roz Chast, Leo Cullum, Frank Modell, and Jack Ziegler to join him in this exclusive collection confronting, illuminating, and celebrating the inevitabilities of life. Everything from cloning to cryogenics is tackled with humor and pathos. It turns out the Grim Reaper can be funny. Also included in this book are brief reflections from the contributors that give readers a glimpse into their unique personalities. These artists prove that they are just as funny with the written word as they are with the image. Last Laughs is a must-have for fans of literary cartoons and anyone interested in slightly off-kilter insights about life and death.

THE LAST LAUGH

STRANGE HUMORS OF CINEMA

Wayne State University Press For critics, fans, and scholars of drama and film, the laugh has traditionally been tied to comedy, indicating and expressing mirth, witty relief, joyous celebration, or arch and sarcastic parody. But strange, dark laughter that illuminates non-comedic, unfunny situations gets much less attention. In *The Last Laugh: Strange Humors of Cinema*, editor Murray Pomerance has assembled contributions from thirteen estimable scholars that address the strange laughter of cinema from varying intellectual perspectives and a wide range of sources. Contributors consider unusual humors in a variety of filmic settings, from the chilling unheard laughter of silent cinema to the ribald and mortal laughter in the work of Orson Welles; the vagaries and nuances of laughter in film noir to the eccentric laughter of science fiction. Essays also look at laughter in many different applications, from the subtle, underlying wit of the thriller *Don't Look Now* to the deeply provocative humor of experimental film and the unpredictable, shadowy, insightful, and stunning laughter in such films as *Black Swan*, *Henry Fool*, *The Treasure of the Sierra Madre*, *Kiss of Death*, *The Dark Knight*, and *A.I. Artificial Intelligence*. The accessibly written, unique essays in *The Last Laugh* bring a new understanding to the delicate balance, unsettled tensions, and fragility of human affairs depicted by strange humor in film. For scholars of film and readers who love cinema, these essays will be rich and playful inspiration.

THE LAST LAUGH

A NOVEL

Sarah Crichton Books *A New York Times Book Review Editor's Choice* From the award-winning author Lynn Freed, who's been called a "literary star" by The New York Times Book Review, comes a hilarious and brilliant new novel about the riotous, passion-filled adventures of three women who thought they were past their prime. To escape their griping grown children, husbands and lovers, and an abundance of grandchildren underfoot, three self-proclaimed "old bags," Dania, Ruth, and Bess, head for a quiet island on the Aegean Sea. They'll spend a year by the water—watching the sunset, eating grilled fish and fresh olives, sipping ouzo. They deserve it, they say. After all those years, the three women will finally have some peace. Except that they can't. For one, Bess, a pampered, once-beautiful inheritress, falls swiftly into an affair with a poetry-writing taxi driver—who has, of course, a territorial wife. And Dania, a therapist, begins to receive an increasing number of cryptically menacing phone calls from a psychotic patient. An ex-lover of Ruth's shows up unexpectedly, right before one of Bess's does—and then the women's children arrive, with their own demanding children in tow. As the island quickly becomes crowded, the women's serene year in Greece devolves perilously, and uproariously, into something much more complicated. With the wit of Maria Semple's *Today Will Be Different* and all the adventure of Deborah Moggach's *The Best Exotic Marigold Hotel*, Lynn Freed's *The Last Laugh* is at once wildly funny and deeply perceptive, an exuberant story of friendship and pleasure, family and love.

THE PERFECT SQUELCH, LAST LAUGHS FROM THE SATURDAY EVENING POST

Benjamin Franklin Literary &

THE LAST LAUGH

FOLK HUMOR, CELEBRITY CULTURE, AND MASS-MEDIATED DISASTERS IN THE DIGITAL AGE

University of Wisconsin Pres Widely publicized in mass media worldwide, high-profile tragedies and celebrity scandals—the untimely deaths of Michael Jackson and Princess Diana, the embarrassing affairs of Tiger Woods and President Clinton, the 9/11 attacks or the Challenger space shuttle explosion—often provoke nervous laughter and black humor. If in the past this snarky folklore may have been shared among friends and uttered behind closed doors, today the Internet's ubiquity and instant interactivity propels such humor across a much more extensive and digitally mediated discursive space. New media not only let more people "in on the joke," but they have also become the "go-to" formats for engaging in symbolic interaction, especially in times of anxiety or emotional suppression, by providing users an expansive forum for humorous, combative, or intellectual communication, including jokes that cross the line of propriety and good taste. Moving through engaging case studies of Internet-derived humor about momentous disasters in recent American popular culture and history, *The Last Laugh* chronicles how and why new media have become a predominant means of vernacular expression. Trevor J. Blank argues that computer-mediated communication has helped to compensate for users' sense of physical detachment in the "real" world, while generating newly meaningful and dynamic opportunities for the creation and dissemination of folklore. Drawing together recent developments in new media studies with the analytical tools of folklore studies, he makes a strong case for the significance to contemporary folklore of technologically driven trends in folk and mass culture.

LAST LAUGHS

THE LAST LAUGH

CHASING THE LAST LAUGH

HOW MARK TWAIN ESCAPED DEBT AND DISGRACE WITH A ROUND-THE-WORLD COMEDY TOUR

Anchor "From Richard Zacks, bestselling author of *The Pirate Hunter* and *Island of Vice*, a rich and lively account of Mark Twain's late-life adventures abroad. In 1895, at age sixty, Mark Twain was dead broke and miserable--his recent novels had been critical and commercial failures, and he was bankrupted by his inexplicable decision to run a publishing company. His wife made him promise to pay every debt back in full, so Twain embarked on an around-the-world comedy lecture tour that would take him from the dusty small towns of the American West to the faraway lands of India, South Africa, Australia, and beyond. Richard Zacks' rich and entertaining narrative provides a portrait of Twain as complicated, vibrant individual, and showcases the biting wit and skeptical observation that made him one of the greatest of all American writers. Twain remained abroad for five years, a time of struggle and wild experiences -- and ultimately redemption, as he rediscovered his voice as a writer and humorist, and returned, wiser and celebrated. As he said in his famous reply to an article about his demise, "the report of my death is an exaggeration." Weaving together a trove of sources, including newspaper accounts, correspondence, and unpublished material from Berkeley's ongoing Twain Project, Zacks chronicles a chapter of Twain's life as complex as the author himself, full of foolishness and bad choices, but also humor, self-discovery, and triumph"--

THE LAST LAUGH

Lulu.com

THANK YOU, MR. NIXON

STORIES

"The acclaimed, award-winning author of *The Resisters* takes measure of the fifty years since the opening of China and its unexpected effects on the lives of ordinary people. It is a unique book that only Jen could write--a story collection accruing the power of a novel as it proceeds--a work that Cynthia Ozick has called "an art beyond art. It is life itself." Beginning with a cheery letter penned by a Chinese girl in heaven to "poor Mr. Nixon" in hell, Gish Jen embarks on a fictional journey through U.S.-China relations, capturing the excitement of a world on the brink of tectonic change. Opal Chen reunites with her Chinese sisters after forty years; newly cosmopolitan Lulu Koo wonders why Americans "like to walk around in the woods with the mosquitoes"; Hong Kong parents go to extreme lengths to reestablish contact with their "number-one daughter" in New York; and Betty Koo, brought up on "no politics, just make money," finds she must reassess her mother's philosophy. With their profound compassion and equally profound humor, these eleven linked stories trace the intimate ways in which humans make and are made by history, capturing an extraordinary era in an extraordinary way. Delightful, provocative, and powerful, *Thank You, Mr. Nixon* furnishes yet more proof of Gish Jen's eminent place among American storytellers"--

LAST LAUGHS

GALLOWS HUMOR

A collection of single panel cartoon gags, dark comedy, gallows humor, from the creator of *Girls and Corpses Magazine* and *Strange Guts*.

BATMAN

THE JOKER'S LAST LAUGH

For the Joker, a diagnosis of terminal cancer means that it's time for his final performance - and it's going to be a real show-stopper. If the Joker is going down, he's going to take everyone with him - and all the heroes of the DC Universe may not be enough to stop him.

WOODY'S LAST LAUGH

HOW THE EXTINCT IVORY-BILLED WOODPECKER FOOLS US INTO MAKING 53 THINKING ERRORS

How to identify and avoid 50 common mistakes caused by uncertainty.

LAST LAUGHS

PERSPECTIVES ON WOMEN AND COMEDY

THE LAST LAUGH

Lulu.com

OLD MEMYL LAUGHS LAST

SHORT STORIES

LAST LAUGH BEST LAUGH

(A PLAY OF 5 ACTS)

THE LAST LAUGH

STORIES WHERE WOMEN TAKE CENTRE-STAGE

Short stories about women.

LAST LAUGHS

FUNNY TOMBSTONE QUOTES AND FAMOUS LAST WORDS

Sterling Publishing Company, Inc. Laugh in the face of death! That's what this bold, brash, and often irreverent collection of epitaphs encourages readers to do. It offers more than just the deceased's name and dates of birth and death, plus a touching phrase in memorial. Instead, every fascinating quote presents an unexpectedly cheeky perspective on the tragic, like this one from Uniontown, New Jersey: "Here lies the body of Jonathan Blake; stepped on the gas pedal instead of the brake." Some come from the gravestones of the famous: Bette Davis's proudly notes that "she did it the hard way." Each thought-provoking line makes an indelible contribution to our folklore.

THE LAST LAUGH

"A bittersweet novel about the dog-eat-dog world that lurks behind the funny faces on your TV screen"--Cover.

THE TERRIBLE TWO'S LAST LAUGH

Harry N. Abrams As the Terrible Two face the end of their time together in Yawnee Valley, they are determined to pull a prank that changes the town forever.

THE LAST LAUGH

Nelson Thornes The SuperScripts series is written by professional playwrights and performed in public to popular acclaim. The plays are ideal for the English classroom and the Drama Studio. The sophisticated themes and complex plots have been specifically designed to appeal to 11-16 year olds, and have a language level accessible to all pupils.

THE LAST LAUGH

Human emotions are stretched to the breaking point in this tale of deceit, love triangles, murder and secrets. It's a fierce race of who will have the last laugh. Is it the Bishop of a thriving Pentecostal church trying to protect his reputation and the church he built? Is it the scorned wife who ends up keeping a secret that would haunt her for life? Is it the husband who cheated on his wife and pays a huge price for what he did? Or is it the Pastor looking for answers behind the shocking secret of his wife's murder? Only one person is determined to defy all odds in the cold face of regret, betrayal, pain, agony and anger in order to move on with a clear conscious...

THE LAST LAUGH AND OTHER STORIES

LAST LAUGHS: PREHISTORIC EPITAPHS

Charlesbridge Publishing Poems framed as epitaphs for extinct prehistoric animals hit the proverbial (coffin) nail on the head in this darkly humorous collection from expert poets Jane Yolen and J. Patrick Lewis. Macabre, ironic, and witty epitaphs share how prehistoric creatures like the terror bird, the woolly mammoth, and the T-rex met their demise. The ever-entertaining J. Patrick Lewis and the inimitable Jane Yolen offer a collection organized by era, with posthumous poems paired with short secondary text providing additional, factual information about each creature.

THE LAST LAUGHS

1986 MYS WR OF

Outlet

THE TROUBLE WITH DILBERT

HOW CORPORATE CULTURE GETS THE LAST LAUGH

Argues that the Dilbert comic strip actually promotes negative images of employees and reinforces the positions of management

THE LAST LAUGH AND OTHER STORIES

This collection of stories about life in the Mexican-American community in South Chicago includes such titles as "The last laugh," "Distillation," "The birthday present," and "Father Palomo"

DWIGHT FRYE'S LAST LAUGH - AN AUTHORIZED BIOGRAPHY

Midnight Marquee and BearManor Media Discover the dramatic rise and fall of the actor who won immortality as the giggling Renfield in Tod Browning's *Dracula* (1931) starring Bela Lugosi, and as Fritz, the sadistic hunchback, in James Whale's *Frankenstein* (1931) with Boris Karloff. He also appeared in *The Vampire Bat* (1933) and *The Invisible Man* (1933). Authorized by Dwight's son, Dwight David, the book includes detailed information of Frye's early stage work, his Broadway triumphs, and his ghoulish typecasting in Hollywood—which ironically assured him a posthumous cult status among horror film disciples. 320 pages. Illustrated.

THE LAST LAUGH

Xlibris Corporation Sometimes folks tend to become envious of you because of your talents and special gifts or just sometimes they become envious for no reason at all. Whatever the case this book tells you how to stand strong and stay focused while experiencing everyday life situations at your home, while at church, in school and in the work place. I know you may feel frustrated at times when dealing with these folks but remember you are in control of your circumstances and you will always then be allowed to have THE LAST LAUGH. After all the last laugh is the BEST laugh!

THE LAST LAUGH

The Last Laugh is a compilation of short stories inspired by the residents of a care home in Scotland. If you thought life in a care was boring, then think again. This generation of men and women are truly inspiring and are no where near ready for slowing down, they could most definitely teach us all a thing or two. Be prepared for some major laugh out loud moments as the stories unfold.

DANONE V WAHAHA (A)

WHO IS HAVING THE LAST LAUGH?

LIFE LAUGHS LAST

200 MORE CLASSIC PHOTOS FROM THE FAMOUS BACK PAGE OF AMERICA'S FAVORITE MAGAZINE

Simon & Schuster 200 more classic photos from the famous back page of America's favorite magazine.

DICTIONARY OF PROVERBS

Wordsworth Editions This dictionary aims to help users to find the most appropriate word to use on a wide range of occasions. It is designed in particular for students, those writing reports, letters and speeches, and crossword solvers, but is also useful as a general word reference. Special features include: an alphabetical A-Z listing; numbered senses for words with more than one meaning; British and American variants; and specially marked colloquial uses.
