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**KEY=LAMOUR - JULISSA LAWRENCE**

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### Flint

#### A Novel

Bantam **He left the West at the age of seventeen, leaving behind a rootless past and a bloody trail of violence. In the East he became one of the wealthiest financiers in America—and one of the most feared and hated. Now, suffering from incurable cancer, he has come back to New Mexico to die alone. But when an all-out range war erupts, Flint chooses to help Nancy Kerrigan, a local rancher. A cold-eyed speculator is setting up the land swindle of a lifetime, and Buckdun, a notorious assassin, is there to back his play. Flint alone can help Nancy save her ranch...with his cash, his connections—and his gun. He still has his legendary will to fight. All he needs is time, and that's fast running out....**

### The Virginian

#### (Annotated Edition)

**The narrator arrives in the small Western town of Medicine Bow, where he is met by the Virginian, a tall, handsome, strong young man who has been commissioned to escort him to the ranch of Judge Henry, a landowner who lives 263 miles from the town. They stay the night in Medicine Bow, where a cowboy named Trampas accuses the Virginian of cheating at poker, but the Virginian draws his gun and forces Trampas to back down. The Virginian and the narrator then journey together to Sunk Creek, Judge Henry's ranch in Wyoming, where the narrator stays for a few months. The Virginian is initially aloof, and is annoyed, though coolly courteous, when deputed to look after the inexperienced narrator by the judge, but the two eventually become friends over their mutual attachment to Em'ly, a demented hen unable to lay eggs. The narrator returns to the East Coast but meets the Virginian again for an elk-hunting expedition. He continues to receive news from Sunk Creek and the nearby (as distances go in the West) community of Bear Creek. The residents of Bear Creek have built a schoolhouse for their children and recruit a schoolmarm named Molly Stark Wood from Bennington, Vermont. Toward the end of her journey to Bear Creek, Molly travels in a stage coach with a drunken driver and is saved from a serious accident by a tall, mysterious rider who turns out to be the Virginian.**

### Utah Blaine

#### A Novel

Bantam **Colonel Utah Blaine, held captive by the Army of the Revolution, broke out of jail and headed north from Mexico with nothing but the clothes on his back. Then he found new trouble struggling at the end of a noose—and stepped in just in time to save the life of a Texas rancher. The would-be executioners were the rancher's own men, looking to steal his**

land. Now Utah has a unique proposition: Have the wealthy Texan play dead, introduce himself as the spread's new foreman, and take care of the outlaws one by one. The wage to fight another man's war? A hundred a month plus expenses. The cost of falling in love while he earns that wage? It wasn't exactly part of the original agreement, but Utah will soon find out—unless the bad guys get to him first.

## The Louis L'Amour Companion

**Bantam** Includes biographical sketches, long-out-of-print stories, articles, interviews, correspondence, personal recollections, rare photographs, reviews by fellow writers, and a complete chronology of L'Amour's novels and short stories. Reprint.

## War Party

### Stories

**Bantam** Bud Miles was a boy when he crossed the Mississippi. But Bud buried his father after an Indian attack, and as the wagon train pushed on through Sioux country, the boy stood as tall as any man. . . . Tell Sackett killed cougars at fourteen and fought a war at fifteen. Now Tell was hauling dangerous freight—a soldier's wife and a fortune in gold—knowing that someone wanted him dead. . . . Laurie Bonnet was a mail-order bride who thought she was a failure on the frontier. But when the chips were down, she was the only one who could save her husband's life. . . . In these marvelous stories of the West, Louis L'Amour tells of travelers, gunfighters, homesteaders, and adventurers: men and women making hard and sudden choices and fighting battles that could cut a person's life short—or open up a bold new future on the American frontier.

## Milo Talon

### A Novel

**Bantam** Milo Talon knew the territory and the good men from the bad. He had ridden the Outlaw Trail and could find out things others couldn't. That was why a rich man named Jefferson Henry hired Milo to hunt down a missing girl. But from the moment Milo began his search, he knew something wasn't right. Three people had already died, an innocent woman was on the run, and a once sleepy town was getting crowded with hired guns. Suddenly, Milo Talon realized that there were still things he had to learn—about the woman he was trying to find, the man who had hired him, and the murderer who wanted him dead. But most of all, Milo had a few things to learn about himself. And he would have to work fast, because one mistake could cost him his life.

## Reilly's Luck

### A Novel

**Bantam** Val Darrant was just four years old the snowy night his mother abandoned him. But instead of meeting a lonely death, he met Will Reilly—a gentleman, a gambler, and a worldly, self-taught scholar. For ten years they each were all the family the other had, traveling from dusty American boomtowns to the glittering cities of Belle Époque Europe—until the day Reilly's luck ran out in a roar of gunfire. But it wasn't a gambling brawl or a pack of thieves that sealed Will's fate. It was a far more complex story that Val would soon uncover—one that would bring him face-to-face with the one person he least wants to see: his mother. With the help of a beautiful, street-smart rancher and the woman who was Will Reilly's lost love, Val must close this last cruel chapter of his past before he can turn the page on an uncertain future.

## Sackett

**Bantam** William Tell Sackett had followed a different path from his younger brothers, but his name, like theirs, was spoken with respect and just a little fear. Where Orrin had brought law and order from New Mexico to the plains of Montana, backed up by the gunfighting talents of his brother Tye, Tell Sackett's destiny drew him to Texas after he had to kill a man. There, in the high, lonesome country, he came upon a vein of pure gold. All he'd wanted was enough to buy a ranch, but he soon learned that gold had ways of its own with men.

## Trailing Louis L'Amour in New Mexico

**Gem Guides Book Company** When L'Amour wrote about a cave near a trail, it was there. Discover these caves and other natural landmarks that tell you about the land, people and trails which L'Amour brought so vividly to life. Step back into time to visit the lonesome places portrayed in his novels about the New Mexico Territory and from California to Alaska.

## The Tall Stranger

### A Novel

**Bantam** Wagon trains heading west were forced to defend themselves against Indians, cope with injuries and illness, and struggle to find food. The group of easterners Rock Bannon was scouting for faced another problem. They were being deceived. When he warned them to remain on the Humboldt Trail, Sharon Crockett and the others refused to listen. Mort Harper, a stranger riding a beautiful black mare, had dazzled them with his charm and good looks. The southern route was the best way to go, Harper told them. But best for whom? Bannon wondered. That route led straight to the Salt Lake Desert. The conditions would be brutal. And if Harper wasn't steering them toward those deadly alkali flats, where were they headed? And what would happen once they got there?

## Killoe

### A Novel

**Bantam** Dan Killoe—over six feet of tough, raw, lightning fast man. He had a trail herd and a mass of settlers to get across unknown territory to a new land. Then he gave shelter to a stranger being hunted by Felipe Soto, scar-faced leader of the renegade Comancheros. This time Killoe was borrowing more trouble than he wanted to handle.

## Last of the Breed

### A Novel

**Bantam** "For sheer adventure L'Amour is in top form."—Kirkus Reviews Here is the kind of authentically detailed epic novel that has become Louis L'Amour's hallmark. It is the compelling story of U.S. Air Force Major Joe Mack, a man born out of time. When his experimental aircraft is forced down in Russia and he escapes a Soviet prison camp, he must call upon the ancient skills of his Indian forebears to survive the vast Siberian wilderness. Only one route lies open to Mack: the path of his ancestors, overland to the Bering Strait and across the sea to America. But in pursuit is a legendary tracker, the Yakut native Alekhin, who knows every square foot of the icy frontier—and who knows that to trap his quarry he must think like a Sioux.

## The Last Protector (James Marwood & Cat Lovett, Book 4)

[HarperCollins](#) From the No.1 Sunday Times bestselling author of *The Ashes of London* comes the next book in the phenomenally successful series following James Marwood and Cat Lovett.

### Sitka

#### A Novel

[Bantam](#) **BLOOD AND ICE** Majestically it rose from the icy waters, the gateway to the awesome wilderness of Alaska. Sitka drew all brand of adventurers, con men, criminals, and pioneers—men such as trail-tough, battle-hardened Jean LaBarge. He left the swamps of the Susquehanna behind for the rugged beauty—and deadly challenges—of this frozen frontier. But the empire-hungry Russians had already established a foothold in Sitka and they wouldn't give it up without a fierce and treacherous struggle that stretched from San Francisco to the palaces of St. Petersburg. Now Jean faces the most dangerous fight of his life: a fight for a passionate woman and the right to claim Alaska for America.

### High Lonesome

#### A Novel

[Bantam](#) **Considine and Pete Runyon** had once been friends, back in the days when both were cowhands. But when Runyon married the woman Considine loved, the two parted ways. Runyon settled down and became a sheriff. Considine took up robbing banks. Now Considine is planning a raid on the bank at Obaro, a plan that will pit him against Runyon . . . and lead to riches or suicide. The one thing he never counted on was meeting a strong, beautiful woman and her stubborn father, hell-bent on traveling alone through Apache territory to a new life. Suddenly Considine must choose between revenge and redemption—and either choice could be the last one he makes.

### Home in the Valley

#### A Western Sextet

[Isis Sagebrush Western Large Print](#) **Steve Mehan** in the title story, 'Home In The Valley', had accomplished what man had believed to be impossible. He had taken cattle from the home range in Nevada to California in the dead of winter. He had also been successful in their sale. Now the money from the cattle is on deposit with Drake & Company. That \$25,000 will save all five ranches in Paiute Valley that had cattle in the drive. Mehan is feeling good about it in Sacramento, California when to his shock he reads in the newspaper that Drake & Company has failed. There is a branch in Portland, Oregon. The only chance to get the money back will be to beat the steamer boat carrying the news to Portland. To do that Steve will need a long relay of horses and to be almost continuously in the saddle.

### Brionne

## A Novel

**Bantam** Major James Brionne brought Dave Allard to trial for murder. Just before the hanging, Dave swore his brothers would take vengeance. Four year later the Allard boys returned to settle the score. Only Brionne's son escaped. They murdered his wife, destroyed his home, and left Brionne nothing but the charred ruins of his past to haunt him. Seeking peace and a new life, Brionne and the boy headed west. But the Allards hadn't finished with him. He knew they'd call him for a showdown—and this time he'd be ready.

## Comstock Lode

### A Novel

**Bantam** It was just a godforsaken mountainside, but no place on earth was richer in silver. For a bustling, enterprising America, this was the great bonanza. The dreamers, the restless, the builders, the vultures—they were lured by the glittering promise of instant riches and survived the brutal hardships of a mining camp to raise a legendary boom town. But some sought more than wealth. Val Trevallion, a loner haunted by a violent past. Grita Redaway, a radiantly beautiful actress driven by an unfulfilled need. Two fiercely independent spirits, together they rose above the challenges of the Comstock to stake a bold claim on the future.

## The Physiology of the Novel

## Reading, Neural Science, and the Form of Victorian Fiction

**OUP Oxford** How did the Victorians read novels? Nicholas Dames answers that deceptively simple question by revealing a now-forgotten range of nineteenth-century theories of the novel, a range based in a study of human physiology during the act of reading. He demonstrates the ways in which the Victorians thought they read, and uncovers surprising responses to the question of what might have transpired in the minds and bodies of readers of Victorian fiction. His detailed studies of novel critics who were also interested in neurological science, combined with readings of novels by Thackeray, Eliot, Meredith, and Gissing, propose a vision of the Victorian novel-reader as far from the quietly immersed being we now imagine - as instead a reader whose nervous system was addressed, attacked, and soothed by authors newly aware of the neural operations of their public. Rich in unexpected intersections, from the British response to Wagnerian opera to the birth of speed-reading in the late nineteenth century, *The Physiology of the Novel* challenges our assumptions about what novel-reading once did, and still does, to the individual reader, and provides new answers to the question of how novels influenced a culture's way of reading, responding, and feeling.

## The Hills of Homicide (Louis L'Amour's Lost Treasures)

### Stories

**Bantam** As part of the Louis L'Amour's Lost Treasures series, this edition contains exclusive bonus materials! Here is a collection of Louis L'Amour detective stories—vivid tales as memorable and exciting as his beloved frontier fiction. Each story is personally selected and introduced by the author. In the dark alleys of the pulsing cities and the savage criminal wildernesses, Louis L'Amour introduces a new brand of characters: men like Kip Morgan, the ex-fighter turned detective who is tough enough to bounce a bouncer yet has more up his sleeve than sheer muscle; Joe Ragan, the dedicated career cop who fears nothing in the pursuit of justice; and women whose soft laughter covers their underlying cruelty. These are fast-moving stories of brawls where if a man goes down and doesn't get up fast enough he's through, of flashing knives that whisper death, of guns that blaze their fatal fire through the blackest nights. *Louis L'Amour's Lost Treasures* is a project created to release some of the author's more unconventional manuscripts from the family archives. In Louis

L'Amour's Lost Treasures: Volume 1 and Louis L'Amour's Lost Treasures: Volume 2, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, *No Traveller Returns*, faithfully completed for this program, is a voyage into danger and violence on the high seas. Additionally, many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

## Law of the Desert Born

### Stories

**Bantam** A PRIZED COLLECTION OF AMERICAN FICTION—FROM AMERICA'S FAVORITE STORYTELLER This first-rate collection of short stories by the incomparable Louis L'Amour showcases the legendary writer at his very best: spinning a fascinating and wholly authentic set of unforgettable tales. In these extraordinary stories, we meet a man who is forced to defend himself by taking another's life—and must pay for his actions in a most punishing manner; a young thrill-seeker who finally finds a place he can call home, and vows to stay there—regardless of the man who tries to stand in his way; and a drifter who honors a deathbed promise to a stranger by embarking on an unlikely mission of mercy. Complete with revealing author's notes, the stories in *Law of the Desert Born* are historically precise, and filled with L'Amour's trademark humor and adventure. They are nothing less than modern classics of the American West, told by one of the most beloved storytellers of our time.

## Law Of The Mountain Man

**Pinnacle Books** New York Times bestselling series: Stranded in the middle of a brutal range war, an innocent man may have no choice but to take sides . . . Smoke Jensen sat in a cave and boiled the last of his coffee. He figured he was in Idaho—somewhere south of Montpelier—but he was certain about only two things: he was cold and he was being hunted by a small army of men. Smoke knew why he was cold—it was winter. He just didn't have a clear idea of why anyone was after him. He was soon to find out that he'd unwittingly ridden into the middle of the fiercest range war in years. Now he had to either choose sides or return home across the back of a horse. Smoke had never taken kindly to being bullied . . . so when Jud Vale and his cutthroat gang started pushing him around, Smoke Jensen just pushed right back . . .

## Bendigo Shafter (Louis L'Amour's Lost Treasures)

### A Novel

**Bantam** At what point does a group of strangers become a community? When young Bendigo Shafter and a ragtag bunch of travelers settle in the rugged Wyoming mountains, they quickly come to depend on a toughness and wisdom many of them never knew they possessed. Led by the beautiful and resourceful widow Ruth Macken, the settlers battle harsh winters, renegade opportunists, and the destructive lure of gold. Through these brutally demanding experiences, young Bendigo is forged into a man. But when he travels to New York to reclaim the love of Ninon, his childhood sweetheart, Bendigo is faced with new challenges. Will hard-edged instincts, honed from years in the mountains, serve him in the big city? Does Ninon's heart belong to the lights and glamour of the theater? And if his destiny deems it so, will he be willing to leave the community he toiled so long and hard to build? Louis L'Amour's *Lost Treasures* is a project created to release some of the author's more unconventional manuscripts from the family archives. In *Louis L'Amour's Lost Treasures: Volumes 1*, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, *No Traveller Returns*, faithfully completed for this program, is a voyage into danger and violence on the high seas. These exciting publications will be followed by *Louis L'Amour's Lost Treasures: Volume 2*. Additionally, many beloved classics will be rereleased with an exclusive *Lost Treasures* postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

# The Proving Trail

## A Novel

**Bantam** They tried to tell him that his father had killed himself, but Kearney McRaven knew better. No matter what life had dealt him, his father would go down fighting. And as he delved deeper into the mystery, he learned that just before his father died, the elder McRaven had experienced a remarkable run of luck: he'd won nearly ten thousand dollars and the deed to a cattle ranch. Not yet eighteen, Kearney was determined enough to track down his father's murderer and claim what was rightfully his. Now, followed every step of the way by a shadowy figure, Kearney must solve the mystery of his father's hidden past—a past that concealed a cold-blooded killer who would stop at nothing to keep a chilling secret.

## Lando

**Bantam** In *Lando*, Louis L'Amour has created an unforgettable portrait of a unique American hero. For six long years Orlando Sackett survived the horrors of a brutal Mexican prison. He survived by using his skills as a boxer and by making three vows. The first was to exact revenge on the hired killers who framed him. The second was to return to his father. And the third was to find Gin Locklear. But the world has changed a lot since Lando left it. His father is missing. The woman he loves is married. And the killers want him dead. Hardened physically and emotionally, Lando must begin an epic journey to resolve his past, even if it costs him his life.

# Unconventional Warfare (Special Forces, Book 1)

**Scholastic Inc.** Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

## Tucker

## A Novel

**Bantam** "If a man won't fight for what is rightly his, then he ain't much account." With this challenge from his dying father, young Shell Tucker rode out after three men who had stolen the twenty thousand dollars his father was carrying. Two of the men he hunted, Doc Sites and Kid Reese, were his friends. Dreaming of adventure, Tucker had wanted to join their gang. But now, with his father gone and the people back home desperately in need of the proceeds from the cattle drive, Shell was determined to uphold his father's reputation and recover their money. He knew the odds were against him. Finding his friends would be difficult. Getting the money back would be nearly impossible.

# Hanging Woman Creek

## A Novel

**Barnabus Pike is no gunfighter and not much of a street fighter. Eddie Holt is a black boxer in a white man's world. They've both taken their share of hard knocks. Now they're looking to survive a brutal winter in a remote Montana line shack, collect their pay, and settle down for good. Then they cross paths with a hardworking Irish immigrant and his beautiful, spirited sister, who've been burned off their land. It's a fight Pike and Holt don't want, don't need, and don't dare turn their backs on—especially when one of the perpetrators might be one of Pike's old friends. Hunted like animals across the frozen countryside, Pike and Holt will risk everything—including their reputations, their dreams—and their lives.**

## Ride the Dark Trail

**Bantam In Ride the Dark Trail, Louis L'Amour tells the story of Logan Sackett, a cynical drifter who changes his ways to help a widow keep her land. Logan Sackett is wild and rootless, riding west in search of easy living. Then he meets Emily Talon, a fiery old widow who is even wilder than he is. Tall and lean, Em is determined to defend herself against the jealous locals who are trying to take her home. Logan doesn't want to get involved—until he finds out that Em was born a Sackett. Em is bucking overwhelming odds, but Logan won't let her stand alone. For even the rebellious drifter knows that part of being a Sackett is backing up your family when they need you.**

## The Rider of Lost Creek

## A Novel

**Bantam Lance Kilkenny has a debt to pay, and he isn't about to let the friend who saved his life go down in a range war. But when Kilkenny tries to stop the fighting, he finds there's more at stake than land or wire. Whoever is stirring up trouble has big ideas for the Live Oak country—and an army of hired guns to back them up. Nita Riordan, the beautiful and fiery owner of the Apple Canyon Saloon, warns Lance that the mysterious man orchestrating the conflict wants him dead. Lance realizes that if he doesn't watch his step, he'll pay the debt he owes with his own blood.**

## Once Upon an Ice Age

## The Sackett Brand

**Bantam In The Sackett Brand, Louis L'Amour spins the story of a courageous man who must face overwhelming odds to track down a killer. Tell Sackett and his bride, Ange, came to Arizona to build a home and start a family. But on Black Mesa something goes terribly wrong. Tell is ambushed and badly injured. When he finally manages to drag himself back to where he left Ange, she is gone. Desperate, cold, hungry, and with no way to defend himself, Tell is stalked like a wounded animal. Hiding from his attackers, his rage and frustration mounting, he tries to figure out who the men are, why they are trying to kill him, and what has happened to his wife. Discovering the truth will be risky. And when he finally does, it will be their turn to run.**

## Down the Long Hills

**Bantam After the massacre Hardy and Betty Sue were left with only a horse and a knife with which to face the long battle against the wilderness. A seven-year-old boy and a three-year-old girl, stranded on the limitless prairie. They were up against starvation, marauding Indians, savage outlaws, and wild animals. They were mighty stubborn, but the odds were against them—and their luck was about to run out. From the Paperback edition.**

## Lonely on the Mountain

## The Warrior's Path

**Bantam** Filled with exciting tales of the frontier, the chronicle of the Sackett family is perhaps the crowning achievement of one of our greatest storytellers. In *The Warrior's Path*, Louis L'Amour tells the story of Yance and Kin Sackett, two brothers who are the last hope of a young woman who faces a fate worse than death. When Yance Sackett's sister-in-law is kidnapped, he and Kin race north from Carolina to find her. They arrive at a superstitious town rife with rumors—and learn that someone very powerful was behind Diana's disappearance. To bring the culprit to justice, one brother must sail to the exotic West Indies. There, among pirates, cutthroats, and ruthless "businessmen," he will apply the skills he learned as a frontiersman to an unfamiliar world—a world where one false move means instant death.

## Son of a Wanted Man

### A Novel

**Bantam** An outlaw's legacy... In a remote corner of Utah lies the secret outlaw kingdom of Ben Curry. For fifteen years Curry has ruled supreme, as his men have pulled jobs from Canada to Mexico. But the king is getting old... he wants to turn his legacy over to someone younger, tougher. Mike Bastian is Ben's adopted son, a young man who can handle a knife, a gun, his fists, but a man who's never broken the law. Now, as treachery explodes among Ben's riders, and two honest lawmen—Tyrel Sackett and Borden Chantry—begin to zero in on the gang, Mike must choose...between his loyalty to Ben and his yearning for a different life. Yet when the guns start echoing off the Vermilion Cliffs, the time for choosing is over—and the time for battle has begun.

## Honey from the Lion

**Lookout Books** "A turn-of-the-century logging company decimates ten thousand acres of virgin forest in the West Virginia Alleghenies and transforms a brotherhood of timber wolves into revolutionaries"--Cover flap.

## Reilly's Luck

### A Novel

**Bantam** As part of the Louis L'Amour's Lost Treasures series, this edition contains exclusive bonus materials! Val Darrant was just four years old the snowy night his mother abandoned him. But instead of meeting a lonely death, he met Will Reilly--a gentleman, a gambler, and a worldly, self-taught scholar. For ten years they each were all the family the other had, traveling from dusty American boomtowns to the glittering cities of Belle Époque Europe--until the day Reilly's luck ran out in a roar of gunfire. But it wasn't a gambling brawl or a pack of thieves that sealed Will's fate. It was a far more complex story that Val would soon uncover--one that would bring him face-to-face with the one person he least wants to see: his mother. With the help of a beautiful, street-smart rancher and the woman who was Will Reilly's lost love, Val must close this last cruel chapter of his past before he can turn the page on an uncertain future. Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives. In *Louis L'Amour's Lost Treasures: Volumes 1*, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, *No Traveller Returns*, faithfully completed for this program, is a voyage into danger and violence on the high seas. These exciting publications will be followed by *Louis L'Amour's Lost Treasures: Volume 2*. Additionally, many beloved classics will

be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

## The Book of Night Women

Penguin From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

## Hondo

Based on the Louis L'Amour story "The Gift of Cochise," this sparkling western has Wayne as a half-Indian Cavalry scout who, with his feral dog companion, finds a young woman and her son living on a isolated ranch in unfriendly Apache country. A poetic and exciting script, outstanding performances, and breathtaking scenery make this an indisputable classic. Page's debut.