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KEY=JAMES - MAYO MENDEZ

Collected Ghost Stories Hachette UK *Considered by many to be the most terrifying writer in English, M. R. James was an eminent scholar who spent his entire adult life in the academic surroundings of Eton and Cambridge. His classic supernatural tales draw on the terrors of the everyday, in which documents and objects unleash terrible forces, often in closed rooms and night-time settings where imagination runs riot. Lonely country houses, remote inns, ancient churches or the manuscript collections of great libraries provide settings for unbearable menace, from creatures seeking retribution and harm. These stories have lost none of their power to unsettle and disturb.* **Ghost Stories of an Antiquary The Floating Press** *Looking for some spooky stories to read on a camping trip, at a Halloween party, or at home with the family in front of a roaring fire? The works of medieval scholar M.R. James should fit the bill. James often said that he wrote his stories to be read aloud, so snuggle up and lose yourself in their slow-building suspense and lulling language.* **Count Magnus and Other Ghost Stories Digireads.com** *Montague Rhodes James is considered one of the greatest writers of ghost stories of all time. Born in Kent, England in 1862, James was a well-known and respected scholar in his time for his exacting and informative research in medieval studies. He went on to become a Provost at King's College, Cambridge, and later Eton, in addition to publishing four popular and influential collections of ghost stories between 1904 and 1925. His story-telling modernized the traditional gothic conception of a supernatural tale to the more realistic contemporary settings and characters of the early 20th century. James incorporated his vast knowledge of antiquities to make the details of his ghost stories all the more genuine and frightening and reveled in contrasting quiet bucolic settings with strange and unexplained events. James's style was widely influential and inspired famous horror writers, such as H. P. Lovecraft and Stephen King. "Count Magnus and Other Ghost Stories" contains a collection of some of James' most famous ghost stories. This edition is printed on premium acid-free paper.* **Count Magnus and Other Ghost Stories The Complete Ghost Stories of M. R. James, Volume 1 Penguin** *The only annotated edition of M. R. James's writings currently available* **Count Magnus**

and *Other Ghost Stories* contains the entire first two volumes of James's ghost stories, *Ghost Stories of an Antiquary* and *More Ghost Stories of an Antiquary*. These volumes are both the culmination of the nineteenth-century ghost story tradition and the inspiration for much of the best twentieth-century work in this genre. Included in this collection are such landmark tales as "Count Magnus," set in the wilds of Sweden; "Number 13," a distinctive tale about a haunted hotel room; "Casting the Runes," a richly complex tale of sorcery that served as the basis for the classic horror film *Curse of the Demon*; and "Oh, Whistle, and I'll Come to You, My Lad," one of the most frightening tales in literature. The appendix includes several rare texts, including "A Night in King's College Chapel," James's first known ghost story. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Curious Warnings The Great Ghost Stories of M.R. James Hachette UK A lavishly illustrated collector's edition containing all the supernatural tales ever written by M.R. James, the undisputed father of the modern ghost story. 'James is clearly the best that's ever been' MARK GATISS M.R. James is one of the finest authors of supernatural fiction in the English language and revered as the father of the modern English ghost story. Many of his stories were originally written as Christmas entertainments and were read aloud by the author to selected gatherings of friends. 'There are all sorts of writers of all sorts of nightmares, but M.R. James wrote the best ghost stories. He may well have created the ghost story in its current form. Nobody can do what he did as well as he could' NEIL GAIMAN Authorised by the writer's estate, *Curious Warnings: The Complete Ghost Stories* is the only volume that collects together all of James' much-loved supernatural tales - including the classics, 'Oh, Whistle, and I'll Come to You, My Lad', 'A Warning to the Curious' and 'Canon Alberic's Scrapbook' - together with his novel *The Five Jars*, story fragments, essays and poetry. Illustrated by award-winning artist Les Edwards and featuring an extensive historical Afterword by editor Stephen Jones, this is the ultimate collection for fans of M.R. James and the classic British ghost story.

The Ghost Stories of M.R. James Oxford University Press, USA A biographical sketch of the author accompanies fifteen of his stories about ghosts, ancient cathedrals, lonely mansions, and spectral visitors

Ghost Stories of M. R. James Hodder Education The ultimate ghost story collection by the ultimate ghost story writer. It's the perfect companion for a dark night by the fire.

Ghost Stories of an Antiquary (Complete) Library of Alexandria

Complete Ghost Stories Pan Macmillan The art of telling a ghost story is a refined one and Montague Rhodes James was a master of it. This volume contains all his timeless masterpieces from the four collections of his eerie tales.

The Haunted Doll's House and Other Ghost Stories The Complete Ghost Stories of M. R. James, Volume 2 Penguin Classics A second chilling collection of landmark ghost stories and tales of the supernatural includes all the works from the author's final two volumes of fiction, *A Thin Ghost and Others* and *A Warning to the Curious*. Original. 10,000 first printing.

Ghost Stories Penguin UK In these stories James

continues his transformation of the ghost story from its nineteenth century heritage. Drawing upon his deep knowledge of medieval history, biblical curiosities, and the hidden and mysterious corners of the English countryside, James fashioned stories that, while drawing upon the ancient past, exhibit horrors that are all too balefully active in the present. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War. **Ghost Stories of an Antiquary Naxos Audiobooks** Keeping listeners' stomachs twisted in suspense and horror, this collection spooks with the tales of a haunted book; a murder-revealing picture; and a very real meeting with a dead author. Listeners will enjoy M.R. James' best scary stories read by the chilling voice of David Timson. **Medieval Studies and the Ghost Stories of M. R. James Penn State Press** Montague Rhodes James authored some of the most highly regarded ghost stories of all time—classics such as “Oh, Whistle, and I’ll Come to You, My Lad” that have been adapted many times over for radio and television and have never gone out of print. But while James is best known as a fiction writer and storyteller, he was also a provost of King’s College, Cambridge, and Eton College, and a legendary and influential scholar whose pioneering work in the study of biblical texts and medieval manuscripts, art, and architecture is still relevant today. In *Medieval Studies and the Ghost Stories of M. R. James*, Patrick J. Murphy argues that these twin careers are inextricably linked. James’s research not only informed his fiction but also reflected his anxieties about the nature of academic life and explored the delicate divide between professional, university men and erratic hobbyists or antiquaries. Murphy shows how detailed attention to the scholarly inspirations behind James’s fiction provides considerable insight into a formative moment in medieval studies, as well as into James’s methods as a master stylist of understated horror. During his life, James often claimed that his stories were mere entertainments—pleasing distractions from a life largely defined by academic discipline and restraint—and readers over the years have been content to take him at his word. This intriguing volume, however, convincingly proves otherwise. **Casting the Runes and Other Ghost Stories** "Twenty-one tales that, in Chabon's words, 'venture to the limits of the human capacity for terror and revulsion... armed only with an umbrella and a very dry wit.' The stories here represent the best of James's work. They are set in the leisurely, late-Victorian, middle-class world of country houses, seaside inns, out-of-the-way railway stations, and cathedral closes, where gentlemen of independent means and antiquarian tastes suddenly find themselves confronted by terrifying agents of supernatural malice. But what these tales are really about, writes Chabon, 'is ultimately the breathtaking fragility of life, of 'reality,' of all the structures that we have erected to defend ourselves from our constant nagging suspicion that underlying everything is chaos, brutal and unreasoning.'"--Amazon.com. **The Anthology of Ghost Stories of M. R. James (tales of horror and mystery). Illustrated The Mezzotint, The Stalls of Barchester, The Ash Tree, Number 13, Count Magnus, A Warning to the Curious and others Strelbytsky Multimedia Publishing** *The Collected Ghost Stories of M. R. James* is an omnibus collection of ghost stories. Many of these stories are time-tested classics. Montague Rhodes James is best remembered for his ghost stories, which some consider among the best in the genre. He redefined the ghost

story for the new century by abandoning many of the formal Gothic clichés of his predecessors and using more realistic contemporary settings. However, his protagonists and plots tend to reflect his own antiquarian interests. Accordingly, he is known as the originator of the "antiquarian ghost story". H. P. Lovecraft was an admirer of James's work, extolling the stories as the peak of the ghost story form in his essay "Supernatural Horror in Literature". CANON ALBERIC'S SCRAP-BOOK LOST HEARTS THE MEZZOTINT THE ASH-TREE NUMBER 13 COUNT MAGNUS THE TREASURE OF ABBOT THOMAS A SCHOOL STORY THE ROSE GARDEN THE STALLS OF BARCHESTER CATHEDRAL THE DIARY OF MR. POYNTER AN EPISODE OF CATHEDRAL HISTORY THE STORY OF A DISAPPEARANCE AND AN APPEARANCE AN EVENING'S ENTERTAINMENT A WARNING TO THE CURIOUS A NEIGHBOUR'S LANDMARK THE UNCOMMON PRAYER-BOOK THE HAUNTED DOLLS' HOUSE WAILING WELL THERE WAS A MAN DWELT BY A CHURCHYARD RATS AFTER DARK IN THE PLAYING FIELDS THE EXPERIMENT THE MALICE OF INANIMATE OBJECTS A VIGNETTE

Selected Ghost Stories Meddling with Ghosts Stories in the Tradition of M.R. James British Library Board

This is a collection of ghost stories in the 'antiquarian' tradition established by M. R. James, who excelled at the atmospheric portrayal of legitimate scholarly interest descending into unwise curiosity, with almost invariably tragic results. James' influence on the genre has been immense, both on the popular perception of what makes a successful ghost story work, and on other authors in the genre. This collection offers some of the best stories from authors who influenced James, such as Sheridan Le Fanu and Augustus Jessopp, stories from his contemporaries, such as T. G. Jackson and 'D. N. J.', and tales from more recent practitioners, including Fritz Leiber and Terry Lamsley. Selected and introduced by an acknowledged master of the art, the collection also includes a checklist of writers in the Jamesian tradition. **The Uncommon Prayer-Book (Fantasy and Horror Classics) Read Books Ltd**

M. R. James was born in Kent, England in 1862. James came to writing fiction relatively late, not publishing his first collection of short stories - *Ghost Stories of an Antiquary* (1904) - until the age of 42. Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the 'antiquarian ghost story'. We are republishing these classic works in affordable, high quality, modern editions with a brand new introductory biography of the author. **The Complete Ghost Stories of M.r. James**

The Penguin Complete Ghost Stories of M.R. James The Collected Ghost Stories of M. R. James A selection of ghost stories, most of them centered around historical or antiquary artifacts or places. "Casting the runes" served as the basis for Jacques Tourneur's 1957 motion picture, "Night of the demon." **Collected Ghost Stories - A Collection of 22 M R James Stories**

Collected Ghost Stories by M R James is a collection of twenty-two ghost stories, plus a fascinating essay on the writing of ghost stories. Montague Rhodes James (1862-1936) was a medieval scholar and Provost of King's College, Cambridge. His stories are classics of their genre, understated, beautifully paced and almost never explicit. Their idyllic rural backgrounds and amiable hero make the chilling terror of otherworldly intrusions all the more horrific. The collection is comprised of the following twenty-two stories: *The Uncommon Prayer-Book*; *A Neighbour's Landmark*; *Rats*; *The Experiment*; *The Malice Of Inanimate Objects*; *A Vignette*; *Canon Alberic's Scrap-Book*; *The Stalls Of*

Barchester Cathedral; An Episode Of Cathedral History; The Story Of A Disappearance And An Appearance; The Haunted Dolls' House; Lost Hearts; Mr. Humphreys And His Inheritance; Martin's Close; The Diary Of Mr. Poynter; The Rose-Garden; Casting The Runes; A School Story; The Tractate Middoth; Two Doctors; A View From A Hill; The Residence At Whitminster; Appendix: M. R. James On Ghost Stories Note: This is not to be confused with the Book ""The Collected Ghost Stories of M R James"" which was published in 1931. **The Complete Ghost Stories of M.R. James More Ghost Stories Ghost Stories of an Antiquary The Floating Press** Author Montague Rhodes James was a medieval scholar by training, and he was interested in the oral storytelling tradition that prevailed before the printed word took hold and gained worldwide popularity. His ghost stories were written to be read aloud in a group setting, but even if you dare to read them all alone, you'll appreciate their subtlety, elegance and slow building of suspense. **The Ghost Stories of M. R. James (Volume 2)** Available for the first time, complete and unabridged in 2 audio book volumes all of the published ghost stories of the master of the genre, M R James. With original music by Leigh Odlin. Volume 2 includes such famous tales as: Mr Humphreys and His Inheritance; A View from a Hill; A Warning to the Curious; and Wailing Well. Supplied in library packaging with free DATA CD (includes author/reader profile, detailed track listing etc) **Ghost Stories Wordsworth Editions** Henry James was arguably the greatest practitioner of what has been called the psychological ghost story. This edition includes all ten of his tales in this genre. **M. R. James Ghost Stories The Diary of Mr. Poynter (Fantasy and Horror Classics) Read Books Ltd** M. R. James was born in Kent, England in 1862. James came to writing fiction relatively late, not publishing his first collection of short stories - *Ghost Stories of an Antiquary* (1904) - until the age of 42. Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the 'antiquarian ghost story'. We are republishing these classic works in affordable, high quality, modern editions with a brand new introductory biography of the author. **The Best Ghost Stories Prabhat Prakashan** The present book 'The Best Ghost Stories' consists of ghost stories written and compiled by famous writer Arthur B. Reeve and Joseph Lewis French. This anthology was first published in the year 1919. **Classic Ghost Stories Spooky Tales from Charles Dickens, H.G. Wells, M.R. James and many more Random House** As the winter nights draw in and you settle in front of a cosy fire, it's the perfect time for a dash of the supernatural...embrace the gloom with spine-chillers from Charles Dickens, H.G. Wells, Edith Wharton and many more Do you believe in ghosts? Ghosts, spirits, spectres or spooks, we have always felt the presence of someone - or something - hovering in the darkest corners of our imaginations. The great writers of the nineteenth and early twentieth century, from Elizabeth Gaskell to Rudyard Kipling, also produced some of the most influential ghost stories ever written, defining the genre for generations of writers to follow. Gathered in this thrilling collection are some of the most iconic Victorian ghost stories, from Charles Dickens's 'The Signalman' to M.R. James's 'A Warning to the Curious', alongside more unexpected contributions from masters of the form such as J.S. Le Fanu and H.G. Wells. You may think you don't believe in ghosts, but these stories will haunt you nonetheless. **The Collected Ghost Stories of M. R. James A Neighbour's**

Landmark (Fantasy and Horror Classics) Read Books Ltd *M. R. James was born in Kent, England in 1862. James came to writing fiction relatively late, not publishing his first collection of short stories – Ghost Stories of an Antiquary (1904) – until the age of 42. Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the 'antiquarian ghost story'. We are republishing these classic works in affordable, high quality, modern editions with a brand new introductory biography of the author.* **Ghost Stories of M. R James Createspace Independent Publishing Platform** *This collection includes all thirty-three of his ghost stories written for publication (posthumously published fragments are not included). The appendix presents a number of writings by James commenting on ghost stories and the supernatural. Set in the early twentieth century, these stories are elegantly written with a restrained but powerful atmosphere of terror. Vengeful ghosts, evil demons, black-hearted men dabbling in the occult - these lurk in ordinary British locales, waiting to pounce. Without ever descending to nauseating grue and gore, James can make your hackles rise.* **Best Ghost Stories of M.R.**

James Number 13 (Fantasy and Horror Classics) Read Books Ltd *M. R. James was born in Kent, England in 1862. James came to writing fiction relatively late, not publishing his first collection of short stories – Ghost Stories of an Antiquary (1904) – until the age of 42. Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the 'antiquarian ghost story'. We are republishing these classic works in affordable, high quality, modern editions with a brand new introductory biography of the author.* **The Haunted Dolls' House (Fantasy and Horror Classics) Read Books Ltd**

M. R. James was born in Kent, England in 1862. James came to writing fiction relatively late, not publishing his first collection of short stories – Ghost Stories of an Antiquary (1904) – until the age of 42. Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the 'antiquarian ghost story'. We are republishing these classic works in affordable, high quality, modern editions with a brand new introductory biography of the author. **Canon Alberic's Scrapbook (Fantasy and Horror Classics) Read Books Ltd**

M. R. James was born in Kent, England in 1862. James came to writing fiction relatively late, not publishing his first collection of short stories – Ghost Stories of an Antiquary (1904) – until the age of 42. Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the 'antiquarian ghost story'. We are republishing these classic works in affordable, high quality, modern editions with a brand new introductory biography of the author. **Ghost stories of M.R. James**

After Dark in the Playing Fields Lulu.com *M. R. James wrote his ghost stories to entertain friends on Christmas Eve, and they went on to both transform and modernise a genre. James harnesses the power of suggestion to move from a recognisable world to one that is indefinably strange, and then unforgettably terrifying. Sheets, pictures, carvings, a dolls house, a lonely beach, a branch tapping on a window, ordinary things take on more than a tinge of dread in the hands of the original master of suspense.* **'Oh, Whistle, and I'll Come to You My Lad'**

CreateSpace *Montague Rhodes James OM, MA, FBA (1 August 1862 – 12 June 1936), who used the publication name M. R. James, was an English author, medievalist scholar and provost of King's College, Cambridge (1905–1918), and of*

Eton College (1918–1936). He is best remembered for his ghost stories, which are regarded as among the best in the genre. James redefined the ghost story for the new century by abandoning many of the formal Gothic clichés of his predecessors and using more realistic contemporary settings. However, James's protagonists and plots tend to reflect his own antiquarian interests. Accordingly, he is known as the originator of the "antiquarian ghost story". James was born in Goodnestone Parsonage, near Dover in Kent, England, although his parents had associations with Aldeburgh in Suffolk. From the age of three (1865) until 1909 his home, if not always his residence, was at the Rectory in Great Livermere, Suffolk. This had also been the childhood home of another eminent Suffolk antiquary, "Honest Tom" Martin (1696–1771) "of Palgrave." Several of his ghost stories are set in Suffolk, including "Oh, Whistle, and I'll Come to You, My Lad" (Felixstowe), "A Warning to the Curious" (Aldeburgh), "Rats" and "A Vignette" (Great Livermere). He lived for many years, first as an undergraduate, then as a don and provost, at King's College, Cambridge, where he was also a member of the Pitt Club. The university provides settings for several of his tales. Apart from medieval subjects, James studied the classics and appeared very successfully in a staging of Aristophanes' play *The Birds*, with music by Hubert Parry. His ability as an actor was also apparent when he read his new ghost stories to friends at Christmas time. In September 1873 he arrived as a boarder at Temple Grove School, one of the leading boys' preparatory schools of the day. James is best known for his ghost stories, but his work as a medievalist scholar was prodigious and remains highly respected in scholarly circles. Indeed, the success of his stories was founded on his antiquarian talents and knowledge. His discovery of a manuscript fragment led to excavations in the ruins of the abbey at Bury St Edmunds, West Suffolk, in 1902, in which the graves of several twelfth-century abbots described by Jocelyn de Brakelond (a contemporary chronicler) were rediscovered, having been lost since the Dissolution. His 1917 edition of the Latin *Lives of Saint Aethelberht, king and martyr* (*English Historical Review* 32), remains authoritative. He catalogued many of the manuscript libraries of the Cambridge colleges. Among his other scholarly works, he wrote *The Apocalypse in Art*, which placed illuminated Apocalypse manuscripts into families. He also translated the *New Testament Apocrypha* and contributed to the *Encyclopaedia Biblica* (1903). His ability to wear his learning lightly is apparent in his *Suffolk and Norfolk* (Dent, 1930), in which a great deal of knowledge is presented in a popular and accessible form, and in *Abbeys* (Great Western Railway, 1925). James also achieved a great deal during his directorship of the Fitzwilliam Museum in Cambridge (1893–1908). He managed to secure a large number of important paintings and manuscripts, including notable portraits by Titian. James was Provost of Eton College from 1918 to 1936. He died in 1936 and was buried in Eton town cemetery.