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KEY=A - ALVARADO RAIDEN

KABBALAH

A VERY SHORT INTRODUCTION

Oxford University Press An account of Kabbalah and its impact outside of Judaism offers a concise and highly accurate look at the history and character of the various systems developed by the adherents of the Kabbalah.

KABBALAH

A VERY SHORT INTRODUCTION

MAGIC: A VERY SHORT INTRODUCTION

OUP Oxford Defining 'magic' is a maddening task. Over the last century numerous philosophers, anthropologists, historians, and theologians have attempted to pin down its essential meaning, sometimes analysing it in such complex and abstruse depth that it all but loses its sense altogether. For this reason, many people often shy away from providing a detailed definition, assuming it is generally understood as the human control of supernatural forces. 'Magic' continues to pervade the popular imagination and idiom. People feel comfortable with its contemporary multiple meanings, unaware of the controversy, conflict, and debate its definition has caused over two and a half millennia. In common usage today 'magic' is uttered in reference to the supernatural, superstition, illusion, trickery, religious miracles, fantasies, and as a simple superlative. The literary confection known as 'magical realism' has considerable appeal and many modern scientists have ironically incorporated the word into their vocabulary, with their 'magic acid', 'magic bullets' and 'magic angles'. Since the so-called European Enlightenment magic has often been seen as a marker of primitivism, of a benighted earlier stage of human development. Yet across the modern globalized world hundreds of millions continue to resort to magic - and also to fear it. Magic provides explanations and remedies for those living in extreme poverty and without access to alternatives. In the industrial West, with its state welfare systems, religious fundamentalists decry the continued moral threat posed by magic. Under the guise of neo-Paganism, its practice has become a religion in itself. Magic continues to be a truly global issue. This Very Short Introduction does not attempt to provide a concluding definition of magic: it is beyond simple definition. Instead it explores the many ways in which magic, as an idea and a practice, has been understood and employed over the millennia. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

KABBALAH FOR BEGINNERS

AN INTRODUCTION TO THE WISDOM OF KABBALAH

CreateSpace Would you like to get a better understanding of what Kabbalah Is ? Do you want to improve your life in ways that you have been dreaming of? Do you want peace, happiness, and perhaps miracles to come into your life? Read "Kabbalah For Beginners An Introduction To The Wisdom Of Kabbalah" For a simple to understand, and everyday explanation of this timeless practice. In "Kabbalah For Beginners" you will discover: The Brief Overview - What Is The Kabbalah? - A simple to understand, everyday explanation of this timeless secret The History Of Kabbalah - The History Of The Kabbalah - Where, what, why and how Aspects of Kabbalah like.. - Keter - harness the power of your super-conscious mind - Binah - understand the true state of joy - Chochmah - discover the art of selflessness - Da'at - improve your concentration and memory - Chesed - explore your emotions - Gevurah - trust how to give correctly - Tiferet - awaken your heart and mercy and many more... Kabbalah For Beginners can help you develop your spiritual skills and gain a better understanding of the world around you. Just Scroll to the top and select the BUY button and receive your copy today of "Kabbalah For Beginners An Introduction To The Wisdom Of The Kabbalah"

THE KABBALISTIC TRADITION

AN ANTHOLOGY OF JEWISH MYSTICISM

Penguin UK 'The Torah is both hidden and revealed ... there is a secret meaning to the holy Torah that is not written down explicitly or explained in it' This selection offers a comprehensive survey of the 'Kabbalah', the body of writings in the Jewish mystical tradition. It

features texts from a variety of literary forms, from the earliest biblical sources through to the early twentieth century, with a section on 'practical kabbalistic knowledge and procedure' to appeal to the modern market.

MAGIC: A VERY SHORT INTRODUCTION

OUP Oxford Magic continues to be an enduring topic of fascination, managing to pervade the popular imagination. In this Very Short Introduction Owen Davies explores the definitions and practice of magic over the millennia; highlighting the controversy, conflict, and debate it has caused.

KABBALAH MADE EASY

John Hunt Publishing Kabbalah Made Easy is a down-to-earth, no-red-strings-attached look at the Judaic mystical system that has been made famous by the Kabbalah Center. The book explains why Kabbalah can seem so complex and breaks the system down into simple, understandable chunks. It examines the different systems that are in operation today including the Lurianic tradition, the Golden Dawn, magical, alchemical and Christian Kabbalah as well as the re-emerging Toledano Tradition, which is taking Kabbalah back to its roots while making it accessible to the modern world. The book explains the basics of the Kabbalistic Tree of Life diagram as well as the four worlds of Jacob's Ladder. It includes Kabbalistic lore on angels, astrology and gematria, as well as exercises and meditations that are simple but profound.

THE SECRET WORLD OF KABBALAH

Kar-Ben Publishing A rabbi introduces Kabbalah by providing its history and explaining its basic tenets using simple examples and kid-friendly text.

THE ESOTERIC CODEX: CHRISTIAN KABBALAH

Lulu.com The Esoteric Codex: Christian Kabbalah collects curated articles regarding Christian Kabbalah and Christian Kabbalists.

THE HEART AND THE FOUNTAIN

AN ANTHOLOGY OF JEWISH MYSTICAL EXPERIENCES

Oxford University Press on Demand Over 25 selections reflect the remarkable scope of Jewish mysticism, from the visions of Rabbi Akiba and Rabbi Ishmael to the secrets of the Zohar; from apocalyptic, messianic and magical texts to the writings of four contemporary Israeli poets.

KAFKA: A VERY SHORT INTRODUCTION

OUP Oxford In this Very Short Introduction, Ritchie Robertson provides the newcomer with an up-to-date and accessible examination of this fascinating author. Beginning with an examination of Kafka's life, he then goes on to discuss some of the major themes that emerge in Kafka's work, using his short story Metamorphosis as a recurring example.

FROM SOMETHING TO NOTHING

JEWISH MYSTICISM IN CONTEMPORARY CANADIAN JEWISH STUDIES

Cambridge Scholars Publishing Jewish mysticism approaches God as no-thing or nothing, reflecting Judaism's traditional identification of God as incorporeal. Whereas technical philosophical language often employed to discuss Jewish mysticism has a tendency to ward off otherwise interested readers, this study sufficiently breaks down the technical language of Jewish mysticism in its various expressions to allow a beginner to benefit from what may otherwise be indescribable and only approached by consideration of what is not rather than what is. Integral to the title, From Something to Nothing, is the concept that God cannot be something, because that would be restricting, so God is simply no-thing. Ironically, the conventional religious expression for the biblical notion of creation is "something from nothing", whereas the title of this volume is its precise opposite, which may at first seem to be illogical - creation in reverse. However, in a volume dedicated to various deliberations on magic and mysticism, the ultimate reality may receive expression as nothingness, that is, no-thingness, no quality associated with things. What adds to our difficulty today is that nothingness is inextricably linked with silence. Is silence also an element or indication of an ultimate reality or its absence? Or is it merely the reflection of nothing whatsoever? This is at the heart of modern debates between atheists and believers. Believers feel that even this silence speaks to this ultimate reality, whereas atheists claim that if you cannot show it, then you do not know it. In other words, believers are victims of their own wishful thinking. From Something to Nothing memorializes Canadian mystic and scholar Zalman Schachter Shalomi, z"l, engaging in particular aspects that he addressed at some phase of his colourful and erudite life, providing the reader with a broad spectrum of both phenomenological and intellectual topics.

JEWISH MYSTICISM

THE MIDDLE AGES

Jason Aronson, Incorporated Interest in Jewish mysticism is, in our generation, widespread and growing. From Hebrew schools to Hollywood, people of all backgrounds and levels of knowledge are pursuing the subject. Books, magazines, journals, and classes are rapidly growing in number. One result of this burst of interest and popularization of Jewish mysticism is the problem of misinformation. The need for reliable source material has become crucial. This four-volume work by Professor Joseph Dan is a monumental event in the publishing history of English-language reference books on the subject of Jewish mystical thought and practice. Professor Dan's credentials are of the highest order. The recipient of the Israel Prize (considered to be Israel's highest honor), Joseph Dan is the

Gershom Scholem Professor of Kabbalah at the Hebrew University of Jerusalem, and continues to be a visiting professor at some of the most prestigious institutions of higher learning in the world.

THE “OTHER SIDE” OF KABBALAH

DIVINE AND DEMONIC IN THE ZOHAR AND KABBALISTIC TRADITION

BRILL Divine and Demonic in the Poetic Mythology of the Zohar offers a new interpretation of the Kabbalistic “Other Side,” exploring the intimacies and antagonisms of divine and demonic, and showing how the Zoharic literature contributes to thinking about alterity generally.

THE POETRY OF KABBALAH

MYSTICAL VERSE FROM THE JEWISH TRADITION

Yale University Press Introduces renderings of, and commentary on, Kabbalistic verse that emerged directly from Jewish mysticism and that reveals the foundations of both language and existence itself.

INTRODUCTION TO THE BOOK OF ZOHAR, VOLUME 1

THE SCIENCE OF KABBALAH (PTICHA)

Laitman Kabbalah Publishers The Science of Kabbalah (Pticha) is the first in a series of texts that Rav Michael Laitman, Kabbalist and scientist, designed to introduce readers to the special language and terminology of the Kabbalah. Here, Rav Laitman reveals authentic Kabbalah in a manner that is both rational and mature. Readers are gradually led to an understanding of the logical design of the Universe and the life whose home it is. The Science of Kabbalah, a revolutionary work that is unmatched in its clarity, depth, and appeal to the intellect, will enable readers to approach the more technical works of Baal HaSulam (Rabbi Yehuda Ashlag), such as 'Talmud Eser Sefirot' and Zohar. Although scientists and philosophers will delight in its illumination, laymen will also enjoy the satisfying answers to the riddles of life that only authentic Kabbalah provides. Now, travel through the pages and prepare for an astonishing journey into the 'Upper Worlds'.

THE MIGRATION OF METAPHYSICS INTO THE REALM OF THE PROFANE

THEODOR W. ADORNO READS GERSHOM SCHOLEM

BRILL Ansgar Martins's The Migration of Metaphysics into the Realm of the Profane is the first book-length study focusing on Adorno's idiosyncratic appropriation of Jewish mysticism in the light of his relationship to Gershom Scholem and their shared intellectual contexts.

FRANCIS MERCURY VAN HELMONT'S SKETCH OF CHRISTIAN KABBALISM.

TRANSLATED AND EDITED BY SHEILA A. SPECTOR

BRILL As the only English version of Francis Mercury van Helmont's foundational treatise of Christian Kabbalism, this bilingual edition, with a facsimile of the original Latin facing the translation and author's footnotes, contains a critical introduction, as well as supplementary endnotes.

JUDAISM

A VERY SHORT INTRODUCTION

Oxford University Press, USA Outlines the basics of practical Judaism and considers how Judaism has responded to, and dealt with, a number of key issues and debates, including the impact of the Holocaust and the establishment of the State of Israel.

MAGICAL QABALAH FOR BEGINNERS

A COMPREHENSIVE GUIDE TO OCCULT KNOWLEDGE

Llewellyn Worldwide Discover the history and theory of Qabalah as well as its practical ritual uses. Explore the five basic but essential parts of Qabalah: the ten Sephiroth, the twenty-two paths, the Four Worlds, the Three Negative Veils, and the Tree of Life. The Qabalah is the symbolic key to the Western Mystery tradition. Gain invaluable insights into all occult systems including high magic, Tarot, astrology, alchemy, hermetics, and more. In Magical Qabalah for Beginners, Frater Barrabbas shows ritual magicians, Pagans, and occult students how to incorporate the Qabalah into practice, using tables of correspondences, numerology, acronyms and formulae, sigils and ciphers, contemplation, and the theurgy of ascension. Now is the time to penetrate the mystical properties of Qabalah and make them work in your life. “Frater Barrabbas has crafted a comprehensive overview of the Qabalah that is clear and accessible.”—Chic and Tabatha Cicero, Chief Adepts of the Hermetic Order of the Golden Dawn and authors of The Essential Golden Dawn “Those starting out on the path of learning magical Qabalah would do well to explore this book.”—Scott Stenwick, author of Arcana “Magical Qabalah for Beginners is the introductory book that I wish we'd had back when I was first being trained in the Craft.”—Veronica Cummer, author of Sorgitzak: Old Forest Craft

SCHOLEM CONFERENCE

BRILL The articles collected in Scholar and Kabbalist: The Life and Work of Gershom Scholem offer new and fresh insights into the life

and work of Gershom Scholem, one of the most prominent German-Jewish intellectuals of the 20th century.

ELENCHUS OF BIBLICA

Gregorian Biblical BookShop

THE BOOK OF IMMEDIATE MAGIC - PART 1

Lulu.com The "Shadow Tree Series" comprises a unique collection of Western Esoteric studies and practices which Jacobus G. Swart, spiritual successor to William G. Gray and co-founder of the Sangreal Sodality, has actuated and taught over a period of forty years. In "The Book of Immediate Magic - Part 1" Jacobus G. Swart perpetuates the fundamental tenets of "Self Creation" in which it is maintained that the "Centre" establishes the "Circumference," and that personal reality is emanated in harmony with personal "Will." Hence this tome comprises an enhancement and expansion of the magical doctrines and techniques of Practical Kabbalah addressed in "The Book of Self Creation," "The Book of Sacred Names," and "The Book of Seals & Amulets." Jacobus Swart claims that working "Immediate Magic" is neither impossible nor difficult when we fully understand that consciousness is just one vast ocean, and that thoughts are the waves we make in it. It is all a matter of coordinating consciousness.

PORN STAR

THE SAGA OF PIETRO ARETINO: THE ITALIAN GENIUS BEHIND SHAKESPEARE

Xlibris Corporation Porn Star is an engrossing portrait of a man that is credited with being the originator of modern pornography: Pietro Aretino (1492-1556). Aretino was the most famous writer of the sixteenth century, and considered like his contemporary, Niccolo Machiavelli (1469-1527), a literary god in London. In fact, both writers came to symbolize in the minds of Elizabethans: everything devilish about the Italian people; "devils' incarnates" as they were called in Shakespeare's day. Vastly underrated today as a writer, Aretino's time has come--and he is a force to be reckoned with. Playboy, playwright, pornographer, poet, diplomat, shrewd man of affairs. Aretino typified the Renaissance man of action, embodying the mischievous genius of the Italian people. An immensely gifted polymath writer with an encyclopedic range of knowledge, experience and interests. Aretino's deadly "poison pen" aroused violent antagonism, as well as an idolatrous awe amongst his peers in his lifetime. He takes the reader on an unforgettable journey through the Italian Renaissance where we meet many of his illustrious friends, the most colorful people of the period--crazy kings, deviant popes, eccentric artists, beautiful whores, deadly dukes and con men. Aretino's outrageous life culminates in an explosive climax that leads to the destruction of the holiest city in the world, Rome, or as the great religious reformer Martin Luther called it--Babylon. Along the way, Aretino challenges William Shakespeare's title as the world's greatest writer.

TSIMTSUM AND MODERNITY

LURIANIC HERITAGE IN MODERN PHILOSOPHY AND THEOLOGY

Walter de Gruyter GmbH & Co KG This volume is the first-ever collection of essays devoted to the Lurianic concept of tsimtsum. It contains eighteen studies in philosophy, theology, and intellectual history, which demonstrate the historical development of this notion and its evolving meaning: from the Hebrew Bible and the classical midrashic collections, through Kabbalah, Isaac Luria himself and his disciples, up to modernity (ranging from Spinoza, Böhme, Leibniz, Newton, Schelling, and Hegel to Scholem, Rosenzweig, Heidegger, Benjamin, Adorno, Horkheimer, Levinas, Jonas, Moltmann, and Derrida).

QUAKERS, CHRIST, AND THE ENLIGHTENMENT

Oxford University Press The Quakers were by far the most successful of the radical religious groups to emerge from the turbulence of the mid-seventeenth century—and their survival into the present day was largely facilitated by the transformation of the movement during its first fifty years. What began as a loose network of charismatic travelling preachers was, by the start of the eighteenth century, a well-organised and international religious machine. This shift is usually explained in terms of a desire to avoid persecution, but Quakers, Christ, and the Enlightenment argues instead for the importance of theological factors as the major impetus for change. In the first sustained account of the theological changes guiding the development of seventeenth-century Quakerism, Madeleine Pennington explores the Quakers' positive intellectual engagement with those outside the movement to offer a significant reassessment of the causal factors determining the development of early Quakerism. Considering the Quakers' engagement with such luminaries as Baruch Spinoza, Henry More, John Locke, and John Norris, Pennington unveils the Quakers' concerted attempts to bolster their theological reputation through the refinement of their central belief in the 'inward Christ', or 'the Light within'. In doing so, she further challenges stereotypes of early modern radicalism as anti-intellectual and ill-educated. Rather, the theological concerns of the Quakers and their interlocutors point to a crisis of Christology weaving through the intellectual milieu of the seventeenth century, which has long been under-estimated as significant fuel for the emerging Enlightenment.

THE DEVIL: A VERY SHORT INTRODUCTION

Oxford University Press The Devil has fascinated writers and theologians since the time of the New Testament, and inspired many dramatic and haunting works of art. Today he remains a potent image in popular culture. The Devil: A Very Short Introduction presents an introduction to the Christian Devil through the history of ideas and the lives of real people.

KABBALA

AN INTRODUCTION TO JEWISH MYSTICISM AND ITS SECRET DOCTRINE

Weiser Books The author uses a question and answer format to provide basic background information for the study of Kabbals.

Includes history, doctrines, anthropology, magical methods, talismans, and shows the growth and change within the movement.

KABBALAH

A LOVE STORY

Crown Sometime, somewhere, someone is searching for answers in a thirteenth-century castle . . . on a train to a concentration camp . . . in a New York city apartment Hidden within the binding of an ancient text that has been passed down through the ages lies the answer to one of the heart's eternal questions. When the text falls into the hands of Rabbi Kalman Stern, he has no idea that his lonely life of intellectual pursuits is about to change once he opens the book. Soon afterward, he meets astronomer Isabel Benveniste, a woman of science who stirs his soul as no woman has for many years. But Kalman has much to learn before he can unlock his heart and let true love into his life. The key lies in the mysterious document he finds inside the Zohar, the master text of the Kabbalah.

1001 IDEAS THAT CHANGED THE WAY WE THINK

Simon and Schuster Presented chronologically and accompanied by more than 900 full-color illustrations, this new addition to the 1001 series presents the important thoughts and big ideas from the most brilliant minds of the past 3,000 years. 25,000 first printing.

QUAKERS AND MYSTICISM

COMPARATIVE AND SYNCRETIC APPROACHES TO SPIRITUALITY

Springer Nature This book examines the nearly 400-year tradition of Quaker engagements with mystical ideas and sources. It provides a fresh assessment of the way tradition and social context can shape a religious community while interplaying with historical and theological antecedents within the tradition. Quaker concepts such as "Meeting," the "Light," and embodied spirituality, have led Friends to develop an interior spirituality that intersects with extra-Quaker sources, such as those found in Jakob Boehme, Abū Bakr ibn Tufayl, the Continental Quietists, Kabbalah, Buddhist thought, and Luyia indigenous religion. Through time and across cultures, these and other conversations have shaped Quaker self-understanding and, so, expanded previous models of how religious ideas take root within a tradition. The thinkers engaged in this globally-focused, interdisciplinary volume include George Fox, James Nayler, Robert Barclay, Elizabeth Ashbridge, John Woolman, Hannah Whitall Smith, Rufus Jones, Inazo Nitobe, Howard Thurman, and Gideon W. H. Mweresa, among others.

THE CHRISTIAN QUAKER: GEORGE KEITH AND THE KEITHIAN CONTROVERSY

BRILL In this study, Madeleine Ward presents a theological reading of the Keithian controversy, contextualising the dispute in terms of the personal theological development of George Keith (1638-1716).

THE ESSENTIAL KABBALAH

THE HEART OF JEWISH MYSTICISM

Harper Collins A translation of the Kabbalah for the layperson includes a compact presentation of each primary text and features a practical analysis and vital historical information that offer insight into the various aspects of Jewish mysticism.

KABBALAH

THE MYSTIC QUEST IN JUDAISM

Rowman & Littlefield Today, many people from all faiths are exploring the Kabbalah. What was once controversial and esoteric teachings from medieval Jewish mystics now is becoming one of the latest spiritual trends sweeping across America. The book has a completely revised introduction and several substantially revised chapters, making key ideas less abstract and more comprehensible to readers, and now includes a section called the 10 Main Conceptual Principles.

DIVINE NAMES AND THE HOLY TRINITY

Westminster John Knox Press Includes bibliographical references (p. 257-284) index.

ESOTERICISM AND NARRATIVE: THE OCCULT FICTION OF CHARLES WILLIAMS

BRILL In *Esotericism and Narrative: The Occult Fiction of Charles Williams*, Aren Roukema looks through the portal of Charles Williams's fantastic fiction, analyzing the author's narrative translations of ritual experiences with modern magic, kabbalah and spiritual alchemy.

MONASTICISM: A VERY SHORT INTRODUCTION

Oxford University Press Monasticism is a social and religious phenomenon which originated in antiquity and which still remains relevant in the twenty-first century. But what, exactly, is it, and how is it distinguished from other kinds of religious and non-religious practice? In this *Very Short Introduction* Stephen J. Davis discusses the history of monasticism, from our earliest evidence for it, and the different types which have developed from antiquity to the present day. He considers where monasteries are located, from East Asia to North America, and everywhere in between, and how their settings impact the everyday life and worldview of the monks and nuns who dwell there. Exploring how monastic communities are organized, he also looks at how aspects of life like food, sleep, sex, work, and prayer are regimented. Finally, Davis discusses what the stories about saints communicate about monastic identity and

ethics, and considers what place there is for monasticism in the modern world. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

A KABBALISTIC VIEW OF HISTORY

The story of humanity and the purpose of Existence are described in terms of kabbalistic principles. As evolution moves from savagery to civilisation, different levels of mankind emerge with their personal and collective karma. Cosmic cycles are taken into account as they influence history, while the development is monitored by Providence.

KABBALAH FOR BEGINNERS

A BEGINNER'S GUIDE TO THE HIDDEN WISDOM

Laitman Kabbalah Publishers The Kabbalist Rabbi Laitman, who was the student and personal assistant to Rabbi Baruch Ashlag from 1979-1991, follows in the footsteps of his rabbi in passing on the wisdom of Kabbalah to the world. This book is based on sources that were passed down by Rabbi Baruch's father, Rabbi Yehuda Ashlag (Baal HaSulam), the author of 'the Sulam', the commentaries on The Book of Zohar, who continued the ways of the Ari and Rabbi Shimon Bar Yochai and many great Kabbalists throughout the generations before them. The goal of this book is to assist individuals in confronting the first stages of the spiritual realm. This unique method of study, which encourages sharing this wisdom with others, not only helps overcome the trials and tribulations of everyday life, but initiates a process in which individuals extend themselves beyond the standard limitations of today's world.

ABSORBING PERFECTIONS

KABBALAH AND INTERPRETATION

Yale University Press In this wide-ranging discussion of Kabbalah—from the mystical trends of medieval Judaism to modern Hasidism—one of the world's foremost scholars considers different visions of the nature of the sacred text and of the methods to interpret it. Moshe Idel takes as a starting point the fact that the postbiblical Jewish world lost its geographical center with the destruction of the temple and so was left with a textual center, the Holy Book. Idel argues that a text-oriented religion produced language-centered forms of mysticism. Against this background, the author demonstrates how various Jewish mystics amplified the content of the Scriptures so as to include everything: the world, or God, for example. Thus the text becomes a major realm for contemplation, and the interpretation of the text frequently becomes an encounter with the deepest realms of reality. Idel delineates the particular hermeneutics belonging to Jewish mysticism, investigates the progressive filling of the text with secrets and hidden levels of meaning, and considers in detail the various interpretive strategies needed to decode the arcane dimensions of the text.