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KEY=ACTS - EZRA LILLY

The Acts of the Apostles [Canongate Books](#) **Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James** **The Acts of the Apostles Interpretation, History and Theology** [InterVarsity Press](#) **Recent developments in the literary, historical and theological understanding of the book of Acts demand a new introduction to help students and pastors interpret this text for today. Osvaldo Padilla has written an accessible textbook exploring questions of authorship, genre, history, theology and interpretation. The Narrative Unity of Luke-Acts A Literary Interpretation** [Augsburg Fortress Publishing](#) **Tannehill shows how the narrative contributes to the impact of Luke's literary whole. The study further shows that Luke's use of recurring words, patterns of repetition and contrast, irony, pathos, and many other features of this narrative contribute to the total fabric of Luke's masterpiece** **The Book of Acts Form, Style, and Theology** [Fortress Press](#) - **Provides a fresh perspective on the Book of Acts - Editor's foreword highlights the importance of Dibelius's work - Includes updated notes and bibliographies - Indexes of ancient sources and authors** **The Literary Construction of the Other in the Acts of the Apostles** **Charismatics, the Jews, and Women** [ISD LLC](#) **Mitzi Smith engages the reader in explaining how,**

as in the real world, the characterization of the Others is used negatively in the biblical texts. Smith shows how the concept of difference is constructed in order to distinguish ourselves from proximate others: indeed, the other who is most similar to us is most threatening and most problematic. The process of Othering, or Otherness, is a synthetic and political social construct that allows us to create and maintain boundaries between 'them' and 'us'. Thus, this work demonstrates how proximate characters are constructed as the Other in the Acts of the Apostles. Charismatics, Jews, and women are proximate others who are constructed as the external and internal Others. *The Genre of Acts and Collected Biography* Cambridge University Press Uses genre theory to explore the composition and purpose of Acts, concluding that it is a work of collected biography. *The Narrative Unity of Luke-Acts A Literary Interpretation* Fortress Press Tannehill shows how the narrative contributes to the impact of Luke's literary whole. The study further shows that Luke's use of recurring words, patterns of repetition and contrast, irony, pathos, and many other features of this narrative contribute to the total fabric of Luke's masterpiece. *The Gospel of Luke and Acts of the Apostles Interpreting Biblical Texts Series* Abingdon Press Introduces literary, historical, and theological issues of Luke and Acts. Biblical texts create worlds of meaning, and invite readers to enter them. When readers enter such textual worlds, which are often strange and complex, they are confronted with theological claims. With this in mind, the purpose of the *Interpreting Biblical Texts* series is to help serious readers in their experience of reading and interpreting by providing guides for their journeys into textual worlds. The controlling perspective is expressed in the operative word of the title--interpreting. The primary focus of the series is not so much on the world behind the texts or out of which the texts have arisen as on the worlds created by the texts in their engagement with readers. In keeping with the goals of the series, this volume provides an introductory guide to readers of the New Testament books of Luke and Acts. It focuses on both the synchronic and diachronic dimensions of the literature in an effort to acquaint readers with literary, historical, and theological issues that will facilitate interpretation of these important books. F. Scott Spencer is Professor of New Testament at Baptist Theological Seminary at Richmond. *The Message of the Jerusalem Council in the Acts of the Apostles A Linguistic Stylistic Analysis* BRILL By applying a linguistic stylistic analysis, this study argues that Luke's construal of the Jerusalem Council in Acts 15 and its related passages attempt to subvert a tradition within Second Temple Jewish literature that threatened the unity of multi-ethnic churches. *The Literary Construction of the Other in the Acts of the Apostles Charismatics, the Jews, and Women* Wipf and Stock Publishers Too often the negative characterization of "others" in the biblical text is applied to groups and persons beyond the text whom we wish to define as the Other. Otherness is a synthetic and political social construct that allows us to create and maintain boundaries between "them" and "us." The

other that is too similar to us is most problematic. This book demonstrates how proximate characters are constructed as the Other in the Acts of the Apostles. Charismatics, Jews, and women are proximate others who are constructed as the external and internal Other. The Acts of the Apostles [Wm. B. Eerdmans Publishing](#) This groundbreaking commentary is the first to provide a detailed social and rhetorical analysis of the book of Acts. Ben Witherington draws on the best new insights from a number of disciplines to provide readers with the benefits of recent innovative ways of analyzing the text of Acts. In addition, Witherington gives detailed attention to major theological and historical issues, including the question of the relationship of Acts to the Pauline letters, the question of early Christian history and how the church grew and developed, the relationship between early Judaism and early Christianity, and the relationship between Christians and the officials of the Roman Empire. The Baker Illustrated Bible Commentary [Baker Books](#) As more and more Christians are involved in teaching in their churches, there is a need for an accessible, engaging commentary that can enhance their understanding of Scripture and aid their teaching. The Baker Illustrated Bible Commentary is that resource. This nontechnical, section-by-section commentary on the whole Bible provides reliable and readable interpretations of the Scriptures from forty-two leading evangelical scholars. The Baker Illustrated Bible Commentary is a complete revision of the well-known Baker Commentary on the Bible edited by Walter Elwell, now featuring new articles and vibrant full-color images on more than 1,800 pages, complete with photos, maps, and timelines to illustrate the text. This information-packed commentary helps readers gain a deeper understanding of the Bible. Beyond that, it includes practical applications for spiritual and personal guidance, making it invaluable to any believer seeking to get the most out of their Bible study. Pastors and others in teaching ministries looking for a one-volume, evangelical commentary on the Bible will value this resource. The Acts of the Apostles [Wm. B. Eerdmans Publishing](#) Peterson focuses on how Luke framed his narrative and speeches as well as his theology, demonstrating that Acts was written for Christian edification and to encourage mission. Paul Among Jews A Study of the Meaning and Significance of Paul's Inaugural Sermon in the Synagogue of Antioch in Pisidia (Acts 13:16-41) for His Missionary Work among the Jews [Wipf and Stock Publishers](#) This book challenges a popular and influential thesis in Lukan scholarship presented by the Tübingen School: Paul is a rival of Peter and Paul is an anti-Jewish apostle. Consequently, he is solely an apostle to Gentiles in Acts. Through a narrative-critical method, Wenxi Zhang studies Paul's inaugural speech in Antioch of Pisidia and its literary function in relation to Paul's missionary activity among Jews in Acts. He concludes (1) that this inaugural sermon functions as an interpretative key to understand the narrative of Paul's missionary activity among his fellow Jews; and (2) that Paul is not anti-Jewish. He remains a faithful Jew who proclaims to his fellow Jews the fulfillment of God's promise to David in Jesus' resurrection. Consequently, Acts is not anti-Jewish document. The

Book of Acts in Its Ancient Literary Setting [Wm. B. Eerdmans Publishing](#) This Prodigious New Six-Volume series presents the results of interdisciplinary research between New Testament, Jewish, and classical scholarship. Working to place the Book of Acts within its first-century setting, well-known historians and biblical scholars from Australia, the United States, Canada, Russia, and the United Kingdom have collaborated here to provide a stimulating new study that replaces The Beginnings of Christianity and other older studies on Acts. Starting with the understanding that the Book of Acts is rooted within the setting of the peoples and cultures of the Mediterranean in the first century A.D., this comprehensive series provides a multifaceted approach to the Acts of the Apostles in its literary, regional, cultural, ideological, and theological contexts. The composition of Acts is discussed beside the writing of ancient literary monographs and intellectual biographies. Recent epigraphic and papyrological discoveries also help illumine the text of Acts. Archaeological fieldwork, especially in Greece and Asia Minor, has yielded valuable information about the local setting of Acts and the religious life of urban communities in the Roman Empire. These volumes draw on the best of this research to elucidate the Book of Acts against the background of activity in which early Christianity was born. The Book of Acts in Its Ancient Literary Setting is the first volume in this groundbreaking series. The book includes fourteen chapters devoted to the literary framework that undergirds the Book of Acts. Topics include the text as an historical monograph, ancient rhetoric and speeches, the Pauline corpus, biblical history, subsequent ecclesiastical histories, and modern literary method. All of these chapters arise out of a consultation by the project's scholars at Cambridge in March 1993. **Acts A Handbook on the Greek Text** [Baylor University Press](#) While the commentary tradition has, with some notable exceptions, shifted away from philology to take up questions of the social values, rhetorical conventions, and narrative strategies, this volume provides the textual, philological, and grammatical essentials to any act of interpretation. By working through this systematically, readers will not only gain a firmer grasp of the peculiar shape of Acts' grammar, but given Acts' length and complexity, they will also become better equipped to approach the other New Testament documents with increased confidence, particularly other narrative literature. **Transitivity-Based Foregrounding in the Acts of the Apostles A Functional-Grammatical Approach to the Lukan Perspective** [A&C Black](#) This study of the language of Acts is based on M. A. K. Halliday's functional grammar, which offers a theory based on linguistic choices and the effects they have on readers or hearers. Interacting with selected interpretations from, among others, C.K. Barrett, Ben C. Witherington, Jerome Neyrey, Jacob Jervell and John Lentz, Martn-Asensio argues that transitivity ('who does what to whom') emerges as a key factor in the foregrounding scheme of Acts, and this analysis offers a linguistically based perspective on Luke's overall concern to underline the supremacy of the divine will on the stage of human affairs. **Acts (Baker Exegetical Commentary on the New Testament)** [Baker Books](#)

Respected New Testament scholar Darrell L. Bock provides a substantive yet highly accessible commentary on Acts in this latest addition to the acclaimed BECNT series. With extensive research and thoughtful chapter-by-chapter exegesis, Bock leads readers through all aspects of the book of Acts--sociological, historical, and theological. His work blends academic depth with readability, making it a useful tool for students, teachers, scholars, and pastors alike. A user-friendly design with shaded text and translations of the Greek text make this commentary engaging and easy to use. The result is a guide that clearly and meaningfully brings this important New Testament book to life for contemporary readers. The "We" Passages in the Acts of the Apostles The Narrator as Narrative Character [Society of Biblical Lit](#) New Testament Commentary Survey [Baker Academic](#) Provides pastors and students with expert guidance on choosing a commentary for any book of the New Testament. The Interface of Orality and Writing Speaking, Seeing, Writing in the Shaping of New Genres [Wipf and Stock Publishers](#) How did the visual, the oral, and the written interrelate in antiquity? The essays in this collection address the competing and complementary roles of visual media, forms of memory, oral performance, and literacy and popular culture in the ancient Mediterranean world. Incorporating both customary and innovative perspectives, the essays advance the frontiers of our understanding of the nature of ancient texts as regards audibility and performance, the vital importance of the visual in the comprehension of texts, and basic concepts of communication, particularly the need to account for disjunctive and non-reciprocal social relations in communication. Thus the contributions show how the investigation of the interface of the oral and written, across the spectrum of seeing, hearing, and writing, generates new concepts of media and mediation. An Annotated Guide to Biblical Resources for Ministry [Wipf and Stock Publishers](#) The Way According to Luke Hearing the Whole Story of Luke-Acts [Wm. B. Eerdmans Publishing](#) Among the classics of ancient Greek and Jewish literature, the story of Luke-Acts has few rivals. Yet we moderns miss much of the meaning of Luke's two-part drama because we read it like any other text and not as it would have been heard by ancient listeners -- in public performance by a skilled storyteller. The Way according to Luke unlocks the big picture of Jesus' mission by attending to the repetition, patterns, and other clues of oral narrative. In this single volume Paul Borgman lays out a holistic view of the organic unity between Luke and Acts while demonstrating that the meaning of Luke-Acts is uniquely embedded in its narrative. Borgman's distinctive work makes available both the satisfying pleasure of reading the Bible as great literature and the rewarding insight gained from receiving Scripture as it was originally delivered. Acts Within Diverse Frames of Reference [Mercer University Press](#) This is a fresh analysis of the "'Acts of the Apostles'". New Testament scholars often proceed with their work as if their methods and areas of inquiry were predetermined. This work provides three important services for New Testament study, and "'Acts'" scholarship in particular.

First, the work surveys contemporary "Acts" scholarship on two important topics of the day: the genre of "Acts" and issues of wealth and poverty in "Luke-Acts". Second, this volume provides a careful analysis of the process of interpretation and calls for greater self-awareness among critical readers of "Acts". Third, this book urges scholars to open themselves to new and broader areas of inquiry in the study of "Acts". Anyone interested in the New Testament, Christian origins, or the early church will benefit from this study of the "Acts of the Apostles".

Old Testament Quotations within the Context of Stephen's Speech in Acts
[Cambridge Scholars Publishing](#) This book represents a major contribution to ongoing studies on the Acts of the Apostles, particularly on the manner in which the New Testament writer quotes and interprets the Old Testament. The discussion confines itself to an examination of the nine explicit quotations in Stephen's speech of Acts 7, which are identified with introductory formulae. Adopting text-historical, methodological, and hermeneutical approaches, this study brings the reader up-to-date in this ever-growing and important field in New Testament studies, and provides the harvest of decades of research into the relationship between the Old and New Testaments. It will be of interest to all students, ministers, and scholars alike, and to anyone wanting to go deeper into the heart of the Bible.

Theology through Community Luke's Portrayal of the Role of the First-Century Community of Believers in Theological Creativity
[Wipf and Stock Publishers](#) Since the 1980s, renewal scholars have given considerable attention to the role of the believing community in the interpretive process. A broad consensus has emerged that a triad involving Scripture, the Spirit, and the believing community forms a cooperative relationship resulting in theological development, followed by commensurate action—identified in this research as theological creativity. In the context of this research, to be creative with theology is to take an existing theological assumption and broaden or adapt it to current circumstances, given the Spirit's evidential work and a consensual understanding of Scripture. But how does the community negotiate between Spirit and Scripture without subsuming either into its own predilections? For Luke, the first-century community of believers in Acts functions as an indispensable character in the formation of theological creativity. This work will demonstrate how Luke positions the community as a character in story form, between Spirit and Scripture, functioning as a bridge through which its testimony of the Spirit's evidential work and its application of Scripture interact. In order to illustrate this balancing act, we will use a modified configuration of the triadic notion: Spirit-Community-Scripture.

Paul and His Letters
[B&H Publishing Group](#) Except for Christ himself, no figure has been more influential in the history of Christianity than the apostle Paul. And yet his remarkable life remains shrouded in mystery. In this probing new book, John B. Polhill scrapes away the myths about this great man and uncovers the truth of his life and thought. Using Acts, the Pauline epistles, and reliable traditions from non-canonical sources, Polhill weaves

together the remarkable story of Paul's transformation from persecutor to persecuted, producing a dynamic account of his entire ministry. By placing each of Paul's letters in its proper historical context, Polhill brings new light to these foundation stones of the Christian faith. He follows Paul from his early years in Tarsus and Jerusalem to his imprisonment and eventual martyrdom, painting a detailed, comprehensive portrait of Paul that will serve as an indispensable resource for students, teachers, and pastors alike. **Paul Against the Idols A Contextual Reading of the Areopagus Speech** Wipf and Stock Publishers The story of Paul's visit to the city of Athens with its speech delivered before the Areopagus council is one of the best-known and most-celebrated passages of the Acts of the Apostles. Being the only complete example of an apostolic address to "pure pagans" recorded, it has consistently attracted the attention of historians, biblical scholars, theologians, missionaries, apologists, artists, and believers over the centuries. Interpretations of the pericope are many and variegated, with opinions ranging from deeming the speech to be a foreign body in the New Testament to acclaiming it as the ideal model of translation of the Christian kerygma into a foreign idiom. At the heart of the debate is whether the various parts of the speech must be understood as Hellenistic or biblical in nature--or both. **Paul Against the Idols** defends and develops an integrated contextual study of the episode. Reading the story in its Lukan theological, intertextual, narrative, linguistic, and historical context enables an interpretation that accounts for its apparent ambivalence. This book thus contributes to the ongoing hermeneutical and exegetical scholarly discussions surrounding this locus classicus and suggests ways in which it can contribute to a Christian theology of religions and missiology. **Behold, Your House Is Left to You The Theological and Narrative Place of the Jerusalem Temple in Luke's Gospel** Wipf and Stock Publishers This book explores the place of Jerusalem and its Temple in Luke's Gospel, paying attention both to the Third Gospel's narrative and theological dynamics and to the historical and rhetorical milieu in which Luke composed his narrative. It argues for a portrait of the Jerusalem Temple in Luke's Gospel that is complex, multifold, and coherent, one comprised of interwoven strands constituting an engaging and intertextual response to the pressing theological concerns of the Evangelist's day. **Cultural Contextualization of Apologetics Exploration and Application of the Apostle Paul's Model** Wipf and Stock Publishers In the post-Christian world, we find sincere efforts in traditional Christian apologetics repeatedly running into invisible walls. These blocks happen when cultural issues are neglected. With mere rational arguments presented as a defense of Christianity, logical answers alone are not attracting the nonbelievers nor resolving their skepticism. People today have different obstacles in coming to the Christian faith, particularly their own cultural presuppositions. How do we present, defend, and commend Christianity to people whose culture gives them a frame of mind—the one that cares very little about how rational the arguments are? **Cultural Contextualization of Apologetics** explores the

world of the New Testament and the ministry of the apostle Paul to excavate a fresh model for apologetics with cultural engagement to present an answer. Matt W. Lee analyzes the dynamics involved in Paul's cultural connection with his audience and how it relates to their receptivity, uncovering a scheme of apologetics engagement patterned in his apologetics speeches. From the background of Paul's world to the forefront of contemporary apologetics preaching, *Cultural Contextualization of Apologetics* offers a vision of apologetics communication that is both biblical and practical. *The Paradox of Salvation Luke's Theology of the Cross* [Cambridge University Press](#) Shows the unique aspects of Luke's account of Jesus's death coming from Wisdom patterns and words. *A bibliography of the periodical literature on the Acts of the Apostles, 1962-1984* [BRILL](#) *The Jewish Annotated New Testament New Revised Standard Version Bible Translation* [Oxford University Press](#) First published in 2011, *The Jewish Annotated New Testament* was a groundbreaking work, bringing the New Testament's Jewish background to the attention of students, clergy, and general readers. In this new edition, eighty Jewish scholars bring together unparalleled scholarship to shed new light on the text. This thoroughly revised and greatly expanded second edition brings even more helpful information and new insights to the study of the New Testament. - Introductions to each New Testament book, containing guidance for reading and specific information about how the book relates to the Judaism of the period, have been revised and augmented, and in some cases newly written. - Annotations on the text--some revised, some new to this edition--provide verse-by-verse commentary. - The thirty essays from the first edition are thoroughly updated, and there are twenty-four new essays, on topics such as "Mary in Jewish Tradition," "Christology," and "Messianic Judaism." - For Christian readers *The Jewish Annotated New Testament* offers a window into the first-century world of Judaism from which the New Testament springs. There are explanations of Jewish concepts such as food laws and rabbinic argumentation. It also provides a much-needed corrective to many centuries of Christian misunderstandings of the Jewish religion. - For Jewish readers, this volume provides the chance to encounter the New Testament--a text of vast importance in Western European and American culture--with no religious agenda and with guidance from Jewish experts in theology, history, and Jewish and Christian thought. It also explains Christian practices, such as the Eucharist. *The Jewish Annotated New Testament, Second Edition* is an essential volume that places the New Testament writings in a context that will enlighten readers of any faith or none. *A Thesaurus of the Best Theological, Historical, and Biographical Literature With a Complete Index of Subjects, Authors and Titles* *Luke's Rhetorical Compositions Essays in Lukan Studies* [Wipf and Stock Publishers](#) *Luke's Rhetorical Compositions* offers new ideas in Lukan scholarship, especially in regard to Aelius Theon's first-century rhetoric manual (*Progymnasmata*) and inter-textual, Lukan-Pauline, biblical studies. Two

chapters deserve special mention: the material in chapter 3 is a groundbreaking discussion of Acts 2:38 in which its Greek verb tense speaks to the subsequent reception of the gift of the Holy Spirit following salvation, not coincident with salvation. In Acts 2:38 it is Luke's intention to portray Peter as promising the gift of the Holy Spirit to hearers and to those beyond narrative time as a Pentecostal experience. Chapter 9 discusses Luke's use of progymnasmatic examples in his descriptions of the salvation experience. It also discusses Luke's clarification of Paul using narrative persuasion from Jesus tradition and history. Also, Luke's use of basic soteriological vocabulary provides clarity and plausibility. His distinctive selection of examples from the Jesus tradition and his duplication of Paul's soteriological vocabulary is very helpful. **The Book of Acts as Story A Narrative-Critical Study** [Baker Academic](#) A senior New Testament scholar and teacher helps students understand the historical, literary, and theological issues of the book of Acts and introduces key concepts in the field of narrative criticism. This volume captures the message of the book of Acts by taking seriously the book's essential character as a powerful story through which Luke communicates profound theological truth. While giving attention to historical background, its purpose is to lead readers through a close reading that yields fresh insights into passages throughout Acts. **Text and Artifact in the Religions of Mediterranean Antiquity Essays in Honour of Peter Richardson** [Wilfrid Laurier Univ. Press](#) North American and European scholars of archaeology and theology explore the issue of how primary religious texts of the ancient Mediterranean world and artifactual evidence can be mutually supportive and illuminating. The essays are divided into those on early Christianity, late-antique Judaism, and the Greco-Roman world at large, and include studies on the placing of Jesus, celibacy and social deviancy in the Roman period, and epigraphic evidence for Jewish defectors. Canadian card order number: C00-930959-4. Annotation copyrighted by Book News, Inc., Portland, OR. **The Roman Empire in Luke's Narrative** [A&C Black](#) This work illuminates Luke's portrayals of Roman officials in light of Jewish portrayals of Gentile rulers in the Old Testament and in Second Temple Literature. **Essays on Apostolic Themes Studies in Honor of Howard M. Ervin** [Wipf and Stock Publishers](#) This collection of studies, prepared in honor of one of the church's distinguished teachers and pastoral servants, Dr. Howard M. Ervin, attempts to address some of the pressing theological issues of our day. Important matters of biblical interpretation in the evangelical and charismatic scenes are treated by three of the contributors, including one by the honoree himself. The role of the Holy Spirit in interpretation is critiqued by professor Horner, while professors F. F. Bruce and J. D. G. Dunn offer some penetrating insights into the work of the Spirit in Paul's churches and into the nature of the New Testament believer as understood by the great apostle. Professor Rea gives us his timely observations on the nature of spiritual experience in the lives of Old Testament believers, drawing out appropriate lessons for today. We trust further that 'Essays on

Apostolic Themes' may have something to offer to the discipline of historical theology with five essays, ranging from prophetic-type phenomena in Iranaeus's church and charismatic motifs in Calvin's thoughts to critical assessments of Lewi Pethrus and Donald Gee, who are, within their own cultures, appraised as being dynamic figures of leadership in the pentecostal tradition. Similarly, based on his earlier book of the eighteenth century pioneer of pentecost, Dr. Strachan presents a stimulating piece on the development of Edward Irving's thought. The early reception in America of the charismatic movement is sagaciously surveyed by Dr. Connelly and productive ideas on the mystical presence of Christ in our Lord's supper are advanced by professor Gelpi. 'Essays' concludes with a contribution to the much discussed issues of church growth, wherein practical suggestions are tabled based on the potential implied by Luke's text of the book of Acts. Overall, the editor and respective authors submit this anniversary volume to their colleague and friend, Dr. Howard M. Ervin, and to its readers everywhere in the hope that these fourteen studies may make a useful international contribution to scholarship and that 'Essays' may be found helpful to preachers, teachers, and students of God's word. Eerdmans Commentary on the Bible [Wm. B. Eerdmans Publishing](#) Provides commentary on each book of the Bible and on such topics as biblical archaeology, the Dead Sea Scrolls, and the apocrypha of both the Old and New Testament.