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British Logic in the Nineteenth Century Elsevier The present volume of the Handbook of the History of Logic is designed to establish 19th century Britain as a substantial force in logic, developing new ideas, some of which would be overtaken by, and other that would anticipate, the century's later capitulation to the mathematization of logic. British Logic in the Nineteenth Century is indispensable reading and a definitive research resource for anyone with an interest in the history of logic. - Detailed and comprehensive chapters covering the entire range of modal logic - Contains the latest scholarly discoveries and interpretative insights that answer many questions in the field of logic **The Whole World in a Book Dictionaries in the Nineteenth Century** Oxford University Press, USA Nineteenth-century readers had an appetite for books so big they seemed to contain the whole world: immense novels, series of novels, encyclopaedias. Especially in Eurasia and North America, especially among the middle and upper classes, people had the space, time, and energy for very long books. More than other multi-volume nineteenth-century collections, the dictionaries, or their descendants of the same name, remain with us in the twenty-first century. Online or on paper, people still consult Oxford for British English, Webster for American, Grimm for German, Littré for French, Dahl for Russian. Even in spaces whose literary languages already had long philological and lexicographic traditions-Chinese, Japanese, Arabic, Persian, Greek, Latin-the burgeoning imperialisms and nationalisms of the nineteenth century generated new dictionaries. The Whole World in a Book explores a period in which globalization, industrialization, and social mobility were changing language in unimaginable ways. Newly automated technologies and systems of communication expanded the international reach of dictionaries, while rising literacy rates, book consumption, and advertising led to their unprecedented popularization. Dictionaries in the nineteenth century became more than

dictionaries: they were battlefields between prestige languages and lower-status dialects; national icons celebrating the language and literature of the nation-state; and sites of innovative authorship where middle and lower classes, volunteers, women, colonial subjects, the deaf, and missionaries joined the ranks of educated white men in defining how people communicated and understood the world around them. In this volume, eighteen of the world's leading scholars investigate these lexicographers asking how the world within which they lived supported their projects? What did language itself mean for them? What goals did they try to accomplish in their dictionaries? **British Women in the Nineteenth Century** *Bloomsbury Publishing* This highly original synthesis is a clear and stimulating assessment of nineteenth-century British women. It aims to provide students with an in-depth understanding of the key historiographical debates and issues, placing particular emphasis upon recent, revisionist research. The book highlights not merely the ideologies and economic circumstances which shaped women's lives, but highlights the sheer diversity of women's own experiences and identities. In so doing, it presents a positive but nuanced interpretation of women's roles within their own families and communities, as well as stressing women's enormous contribution to the making of contemporary British culture and society. **A Companion to Nineteenth-Century Britain** *John Wiley & Sons* A Companion to Nineteenth-Century Britain presents 33 essays by expert scholars on all the major aspects of the political, social, economic and cultural history of Britain during the late Georgian and Victorian eras. Truly British, rather than English, in scope. Pays attention to the experiences of women as well as of men. Illustrated with maps and charts. Includes guides to further reading. **Women and Marriage in Nineteenth-Century England** *Routledge* The 'bonds of matrimony' describes with cruel precision the social and political status of married women in the nineteenth century. Women of all classes had only the most limited rights of possession in their own bodies and property yet, as this remarkable book shows, women of all classes found room to manoeuvre within the narrow limits imposed on them. Upper-class women frequently circumvented the onerous limitations of the law, while middle-class women sought through reform to change their legal status. For working-class women, such legal changes were irrelevant, but they too found ways to ameliorate their position. Joan Perkin demonstrates clearly in this outstanding book, full of human insights, that women were not content to remain inferior or subservient to men. **Nineteenth-Century Media and the Construction of Identities** *Palgrave Macmillan* This collection of important new research in 19th-century media history represents some salient, recent developments in the field. Taking as its theme, the ways the media serves to define identities - national, ethnic, professional, gender, and textual, the volume addresses serials in the UK, the US, and Australia. High culture rubs shoulders with the popular press, text with image, feminist periodicals and masculine, gay, and domestic serials. Theory and history combine in research by scholars of international repute. **Encyclopedia of nineteenth-century photography A-I, index** *Taylor & Francis* Collects entries on photography up to the beginning of the twentieth century with topics that include processes, equipment, styles, and debates. **Pictures-within-Pictures in Nineteenth-Century Britain** *Routledge* Repainting the work of another into one's own canvas is a deliberate and often highly fraught act of reuse. This book examines the

creation, display, and reception of such images. Artists working in nineteenth-century London were in a peculiar position: based in an imperial metropole, yet undervalued by their competitors in continental Europe. Many claimed that Britain had yet to produce a viable national school of art. Using pictures-within-pictures, British painters challenged these claims and asserted their role in an ongoing visual tradition. By transforming pre-existing works of art, they also asserted their own painterly abilities. Recognizing these statements provided viewers with pleasure, in the form of a witty visual puzzle solved, and with prestige, in the form of cultural knowledge demonstrated. At stake for both artist and audience in such exchanges was status: the status of the painter relative to other artists, and the status of the viewer relative to other audience members. By considering these issues, this book demonstrates a new approach to images of historic displays. Through examinations of works by J.M.W. Turner, John Everett Millais, John Scarlett Davis, Emma Brownlow King, and William Powell Frith, this book reveals how these small passages of paint conveyed both personal and national meanings. **French Cities in the Nineteenth Century** 1981 *Routledge* Originally published in 1981, *French Cities in the Nineteenth Century* analyses large-scale processes of social change and how this affected the growth of towns and cities of nineteenth century France. The book looks at how this change affected the politics life of France during this period, and looks in depth at how the city was organised and how it worked. Urbanization created new uses of space, and new concerns for the people that lived among them. The book looks at social change as a collective experience for the people of France and how this transformed the societies in which they lived. **Geographies of Nineteenth-Century Science** *University of Chicago Press* In *Geographies of Nineteenth-Century Science*, David N. Livingstone and Charles W. J. Withers gather essays that deftly navigate the spaces of science in this significant period and reveal how each is embedded in wider systems of meaning, authority, and identity. Chapters from a distinguished range of contributors explore the places of creation, the paths of knowledge transmission and reception, and the import of exchange networks at various scales. Studies range from the inspection of the places of London science, which show how different scientific sites operated different moral and epistemic economies, to the scrutiny of the ways in which the museum space of the Smithsonian Institution and the expansive space of the American West produced science and framed geographical understanding. This volume makes clear that the science of this era varied in its constitution and reputation in relation to place and personnel, in its nature by virtue of its different epistemic practices, in its audiences, and in the ways in which it was put to work. **Woman in the Nineteenth Century** *Courier Corporation* This 1845 classic by prototypical feminist discusses the Woman Question, prostitution and slavery, marriage, employment, reform, many other topics. Enormously influential work is today a classic of feminist literature. **Happiness in Nineteenth-Century Ireland** *Society for the Study of Ninet* One of the most enduring tropes of modern Irish history is the MOPE thesis, the idea that the Irish were the Most Oppressed People Ever. Political oppression, forced emigration and endemic poverty have been central to the historiography of nineteenth-century Ireland. This volume problematises the assumption of generalised misery and suggests the many different, and often surprising, ways in which Irish people sought out, expressed and wrote about happiness.

Bringing together an international group of established and emerging scholars, this volume considers the emerging field of the history of emotion and what a history of happiness in Ireland might look like. During the nineteenth century the concept of happiness denoted a degree of luck or good fortune, but equally was associated with the positive feelings produced from living a good and moral life. Happiness could be found in achieving wealth, fame or political success, but also in the relief of lulling a crying baby to sleep. Reading happiness in historical context indicates more than a simple expression of contentment. In personal correspondence, diaries and novels, the expression of happiness was laden with the expectations of audience and author and informed by cultural ideas about what one could or should be happy about. This volume explores how the idea of happiness shaped social, literary, architectural and aesthetic aspirations across the century. CONTRIBUTORS: Ian d'Alton, Shannon Devlin, Anne Dolan, Simon Gallaher, Paul Huddie, Kerron Ó Luain, David McCready, Ciara Thompson, Andrew Tierney, Kristina Varade, Mai Yatani

Women and Achievement in Nineteenth-Century Europe *Cambridge University Press* A history of European women's professional activities and organizational roles between 1789 and 1914. **The Cambridge History of Nineteenth-Century Political Thought** *Cambridge University Press* This major work of academic reference provides the first comprehensive survey of political thought in Europe, North America and Asia in the century following the French Revolution. Written by a distinguished team of international scholars, this Cambridge History is the latest in a sequence of volumes firmly established as the principal reference source for the history of political thought. In a series of scholarly but accessible essays, every major theme in nineteenth-century political thought is covered, including political economy, religion, democratic radicalism, nationalism, socialism and feminism. The volume also includes studies of major figures, including Hegel, Mill, Bentham and Marx, and biographical notes on every significant thinker in the period. Of interest to students and scholars of politics and history at all levels, this volume explores seismic changes in the languages and expectations of politics accompanying political revolution, industrialisation and imperial expansion and less-noted continuities in political and social thinking. **The Routledge Concise History of Nineteenth-Century Literature** *Routledge* Nineteenth-century Britain saw the rise of secularism, the development of a modern capitalist economy, multi-party democracy, and an explosive growth in technological, scientific and medical knowledge. It also witnessed the emergence of a mass literary culture which changed permanently the relationships between writers, readers and publishers. Focusing on the work of British and Irish authors, *The Routledge Concise History of Nineteenth-Century Literature*: considers changes in literary forms, styles and genres, as well as in critical discourses examines literary movements such as Romanticism, Pre-Raphaelitism, Aestheticism and Decadence considers the work of a wide range of canonical and non-canonical writers discusses the impact of gender studies, queer theory, postcolonialism and book history contains useful, student-friendly features such as explanatory text boxes, chapter summaries, a detailed glossary and suggestions for further reading. In their lucid and accessible manner, Josephine M. Guy and Ian Small provide readers with an understanding of the complexity and variety of nineteenth-century literary culture, as well as the historical conditions which produced it. **The Historical Imagination in**

Nineteenth-Century Britain and the Low Countries *BRILL* The 19th century laid the foundations of history, both professional and popular. The authors of this collection compare Britain, the Netherlands, and Belgium, unearthing the ways in which history was conceived and then utilized, usually for nationalistic purposes.

Class and Ideology in the Nineteenth Century *Routledge* First published in 1972, this collection of essays by R. S. Neale focuses on authority, and the responses and challenges to it made by men and women throughout the nineteenth century. Employing a more sociologically-minded approach to history and specifically using a 'five-class' model, the book explores features of class and ideology in Britain and its Empire. It includes a range of case studies such as the Bath radicals, the members of executive councils in the Australian colonies, and the social strata in the women's movements in the late nineteenth and early twentieth centuries. This book will be of interest to those studying Victorian history and sociology.

Lunatics, Imbeciles and Idiots *Pen & Sword Books* In the first half of the nineteenth century, treatment of the mentally ill in Britain and Ireland underwent radical change. No longer manacled, chained and treated like wild animals, patient care was defined in law and medical understanding, and treatment of insanity developed. Focusing on selected cases, this new study enables the reader to understand how progressively advancing attitudes and expectations affected decisions, leading to better legislation and medical practice throughout the century. Specific mental health conditions are discussed in detail and the treatments patients received are analyzed in an expert way. A clear view of why institutional asylums were established, their ethos for the treatment of patients, and how they were run as palaces rather than prisons giving moral therapy to those affected becomes apparent. The changing ways in which patients were treated, and altered societal views to the incarceration of the mentally ill, are explored. The book is thoroughly illustrated and contains images of patients and asylum staff never previously published, as well as firsthand accounts of life in a nineteenth-century asylum from a patients perspective. Written for genealogists as well as historians, this book contains clear information concerning access to asylum records and other relevant primary sources and how to interpret their contents in a meaningful way.

Popular Politics in Nineteenth-century England *Psychology Press* This provides an accessible introduction to the culture of English popular politics between 1815 and 1900. McWilliam assesses popular ideology and reveals a much richer social history emerging in the light of recent historiographical developments.

Popular Politics in Nineteenth Century England provides an accessible introduction to the culture of English popular politics between 1815 and 1900, the period from Luddism to the New Liberalism. This is an area that has attracted great historical interest and has undergone fundamental revision in the last two decades. Did the industrial revolution create the working class movement or was liberalism (which transcended class divisions) the key mode of political argument? Rohan McWilliam brings this central debate up to date for students of Nineteenth Century British History. He assesses popular ideology in relation to the state, the nation, gender and the nature of party formation, and reveals a much richer social history emerging in the light of recent historiographical developments.

Britain and the Narration of Travel in the Nineteenth Century *Texts, Images, Objects* *Ashgate Publishing, Ltd.* Interrogating the multiple ways in which travel was narrated

and mediated, by and in response to, nineteenth-century British travelers, this interdisciplinary collection examines to what extent these accounts drew on and developed existing tropes of travel. The three sections take up personal and intimate narratives that were not necessarily designed for public consumption, tales intended for a popular audience, and accounts that were more clearly linked with discourses and institutions of power, such as imperial processes of conquest and governance. Some narratives focus on the things the travelers carried, such as souvenirs from the battlefields of Britain's imperial wars, while others show the complexity of Victorian dreams of the exotic. Still others offer a disapproving glimpse of Victorian mores through the eyes of indigenous peoples in contrast to the imperialist vision of British explorers. Swiss hotel registers, guest books, and guidebooks offer insights into the history of tourism, while new photographic technologies, the development of the telegraph system, and train travel transformed the visual, audial, and even the conjugal experience of travel. The contributors attend to issues of gender and ethnicity in essays on women travelers, South African travel narratives, and accounts of China during the Opium Wars, and analyze the influence of fictional travel narratives. Taken together, these essays show how these multiple narratives circulated, cross-fertilised, and reacted to one another to produce new narratives, new objects, and new modes of travel.

The Theatre Industry in Nineteenth-Century France *Cambridge University Press* This is the first book to explore the history of French theater in the nineteenth century through its special role as an organized popular entertainment. Traditionally regarded as an elite art form, in post-Revolutionary France the stage began to be seen as an industry like any other and the theater became one of the few areas of employment where women were in demand as much as men. In this lively account, Hemmings examines how the theater world flourished and evolved, and reveals such matters as the difficult life of the actress, salaries and contracts, and the profession of the playwright.

Europe in the Nineteenth Century *Routledge* The period between 1830 and 1880 was one of immense activity, radical political change, and striking economic and social growth in Europe. The major themes of the struggles between individuals, parties and classes within the state, and between the states themselves are explored within the context of a study of the administration, organisation and growth of European society. The whole book has been fully revised and updated, particularly the section on German history. Professor Hearder has also given greater consideration to many important issues, such as, popular movements of protest and insurrection, life-styles, and the role of women.

The Cambridge History of Philosophy in the Nineteenth Century (1790-1870) *Cambridge University Press* The latest volume in the Cambridge Histories of Philosophy series, the Cambridge History of Philosophy in the Nineteenth Century brings together twenty-nine leading experts in the field and covers the years 1790-1870. Their twenty-eight chapters provide a comprehensive survey of the period, organising the material topically. After a brief editor's introduction, it begins with three chapters surveying the background of nineteenth-century philosophy: followed by two on logic and mathematics, two on nature and natural science, five on mind and language (including psychology, the human sciences and aesthetics), four on ethics, three on religion, seven on society (including chapters on the French Revolution, the decline of natural right, political economy and social discontent), and three on

history, which deal with historical method, speculative theories of history and the history of philosophy. **Capital in the Nineteenth Century** *University of Chicago Press* When we think about history, we often think about people, events, ideas, and revolutions, but what about the numbers? What do the data tell us about what was, what is, and how things changed over time? Economist Robert E. Gallman (1926–98) gathered extensive data on US capital stock and created a legacy that has, until now, been difficult for researchers to access and appraise in its entirety. Gallman measured American capital stock from a range of perspectives, viewing it as the accumulation of income saved and invested, and as an input into the production process. He used the level and change in the capital stock as proxy measures for long-run economic performance. Analyzing data in this way from the end of the US colonial period to the turn of the twentieth century, Gallman placed our knowledge of the long nineteenth century—the period during which the United States began to experience per capita income growth and became a global economic leader—on a strong empirical foundation. Gallman’s research was painstaking and his analysis meticulous, but he did not publish the material backing to his findings in his lifetime. Here Paul W. Rhode completes this project, giving permanence to a great economist’s insights and craftsmanship. Gallman’s data speak to the role of capital in the economy, which lies at the heart of many of the most pressing issues today. **Insanity and the Lunatic Asylum in the Nineteenth Century** *Routledge* The nineteenth-century asylum was the scene of both terrible abuses and significant advancements in treatment and care. The essays in this collection look at the asylum from the perspective of the place itself – its architecture, funding and purpose – and at the experience of those who were sent there. **Negotiating India in Nineteenth-Century Media** *Palgrave Macmillan* This collection of twelve original essays is the first concerted attempt to examine representations of India in the nineteenth-century media. It offers analyses of a representative sampling of contemporary media publications produced in India as well as in Britain between 1840 and 1900. The result contributes to ongoing analyses of the complex cultural relations between metropole and periphery in imperial systems. **Coding and Representation from the Nineteenth Century to the Present Scrambled Messages** *Routledge* An exploration of trends and cultures relating to electrical telegraphy and recent digital communications, this collection emerges from the research project *Scrambled Messages: The Telegraphic Imaginary 1866–1900*, which investigated cultural phenomena relating to the 1866 transatlantic telegraph. It interrogates the ways in which society, politics, literature and art are imbricated with changing communications technologies, from the mid-nineteenth century to the present. Contributors consider control, imperialism and capital, as well as utopianism and hope, grappling with the ways in which human connections (and their messages) continue to be shaped by communications infrastructures. **A History of English Political Thought in the Nineteenth Century** *Bloomsbury Academic* **The Magdalenes Prostitution in the Nineteenth Century** *Routledge* The nineteenth century witnessed a discursive explosion around the subject of sex. Historical evidence indicates that the sexual behaviour which had always been punishable began to be spoken of, regulated, and policed in new ways. Prostitutes were no longer dragged through the town, dunked in lakes, whipped and branded. Medieval forms of punishment shifted from the emphasis on

punishing the body to punishing the mind. Building on the work of Foucault, Walkowitz, and Mort, Linda Mahood traces and examines new approaches emerging throughout the nineteenth century towards prostitution and looks at the apparatus and institutions created for its regulation and control. In particular, throughout the century, the bourgeoisie contributed regularly to the discourse on the prostitution problem, the debate focusing on the sexual and vocational behaviour of working class women. The thrust of the discourse, however, was not just repression or control but the moral reform – through religious training, moral education, and training in domestic service – of working class women. With her emphasis on Scottish 'magdalene' homes and a case study of the system of police repression used in Glasgow, Linda Mahood has written the first book of its kind dealing with these issues in Scotland. At the same time the book sets nineteenth-century treatment of prostitutes in Scotland into the longer run of British attempts to control 'drabs and harlots', and contributes to the wider discussion of 'dangerous female sexuality' in a male-dominated society. **Women's Theology in Nineteenth-Century Britain Transfiguring the Faith of Their Fathers** *Routledge* First published in 1998. This collection of original essays identifies and analyzes 19th-century women's theological thought in all its diversity, demonstrating the ways that women revised, subverted, or rejected elements of masculine theology in creating theologies of their own. While women's religion has been widely studied, this is the only collection of essays that examines 19th-century women's theology as such. A substantial introduction clarifies the relationships between religion and theology and discusses the barriers to women's participation in theological discourse as well as the ways women overcame or avoided these barriers. The essays analyze theological ideas in a variety of genres. The first group of essays discusses women's nonfiction prose, including women's devotional writings on the Apocalypse; devotional prose by Christina Rossetti and its similarities to the work of Hildegard von Bingen; periodical prose by Anna Jameson and Julia Wedgwood; and the letters of Harriet and Jemima Newman, sisters of John Henry Newman. Other essays examine the novel, presenting analysis of the theologies of novelists Emma Jane Worboise, Charlotte M. Yonge, and Mary Arnold Ward. Further essays discuss the theological ideas of two purity reformers, Josephine Butler and Ellice Hopkins, while the final essays move beyond Victorian Christianity to examine spiritualist and Buddhist theology by women. This collection will be important to students and scholars interested in Victorian culture and ideas-literary critics, historians, and theologians-and particularly to those in women's studies and religious studies. **Herodotus in the Long Nineteenth Century** *Cambridge University Press* Explores the many different ways in which Herodotus' Histories were read and understood during a momentous period of world history. **Economy and Society in Nineteenth Century Britain** *The Routledge Handbook to Nineteenth-Century British Periodicals and Newspapers* *Routledge* The 2017 winner of the Robert and Vineta Colby Scholarly Book Prize Providing a comprehensive, interdisciplinary examination of scholarship on nineteenth-century British periodicals, this volume surveys the current state of research and offers researchers an in-depth examination of contemporary methodologies. The impact of digital media and archives on the field informs all discussions of the print archive. Contributors illustrate their arguments with examples and contextualize their topics within broader

areas of study, while also reflecting on how the study of periodicals may evolve in the future. The Handbook will serve as a valuable resource for scholars and students of nineteenth-century culture who are interested in issues of cultural formation, transformation, and transmission in a developing industrial and globalizing age, as well as those whose research focuses on the bibliographical and the micro case study. In addition to rendering a comprehensive review and critique of current research on nineteenth-century British periodicals, the Handbook suggests new avenues for research in the twenty-first century. "This volume's 30 chapters deal with practically every aspect of periodical research and with the specific topics and audiences the 19th-century periodical press addressed. It also covers matters such as digitization that did not exist or were in early development a generation ago. In addition to the essays, readers will find 50 illustrations, 54 pages of bibliography, and a chronology of the periodical press. This book gives seemingly endless insights into the ways periodicals and newspapers influenced and reflected 19th-century culture. It not only makes readers aware of problems involved in interpreting the history of the press but also offers suggestions for ways of untangling them and points the direction for future research. It will be a valuable resource for readers with interests in almost any aspect of 19th-century Britain. Summing Up: Highly recommended" - J. D. Vann, University of North Texas in CHOICE **Spain in the nineteenth century New essays on experiences of culture and society** *Manchester University Press* Confronted by a complex new society, nineteenth-century Spaniards wrestled with how to envisage their lives. From trying to be universal through to acting as a cultural entrepreneur, this volume explores the possibilities and uncertainties that unfolded in their reconfigured world **Clothing the Poor in Nineteenth-Century England** *Cambridge University Press* Pioneering study of the importance of dress to the collective and individual identities of the nineteenth-century English poor. **Journalism and the Periodical Press in Nineteenth-Century Britain** *Cambridge University Press* Newly commissioned essays by leading scholars offer a comprehensive and authoritative overview of the diversity, range and impact of the newspaper and periodical press in nineteenth-century Britain. Essays range from studies of periodical formats in the nineteenth century - reviews, magazines and newspapers - to accounts of individual journalists, many of them eminent writers of the day. The uneasy relationship between the new 'profession' of journalism and the evolving profession of authorship is investigated, as is the impact of technological innovations, such as the telegraph, the typewriter and new processes of illustration. Contributors go on to consider the transnational and global dimensions of the British press and its impact in the rest of the world. As digitisation of historical media opens up new avenues of research, the collection reveals the centrality of the press to our understanding of the nineteenth century. **Radical Spirits Spiritualism and Women's Rights in Nineteenth-century America** *Indiana University Press* . . . Ann Braude still speaks powerfully to unique issues of women's creativity-spiritual as well as political-in a superb account of the controversial nineteenth-century Spiritualist movement. --Jon Butler *Radical Spirits* is a vitally important book . . . [that] has . . . influenced a generation of young scholars. --Marie Griffith In *Radical Spirits*, Ann Braude contends that the early women's rights movement and Spiritualism went hand in hand. Her book makes a convincing argument for the importance of religion in the study of

American women's history. In this new edition, Braude discusses the impact of the book on the scholarship of the last decade and assesses the place of religion in interpretations of women's history in general and the women's rights movement in particular. A review of current scholarship and suggestions for further reading make it even more useful for contemporary teachers and students.

Men A Pictorial Archive from Nineteenth-Century Sources *Courier Corporation* More than 410 rare royalty-free woodcut engravings of men in every conceivable attitude, costume, activity. Men at work, play, leisure. Eskimos, gladiators, knights, bullfighters, workers, doctors, artists, many more, taken from 19th-century periodicals. Invaluable sourcebook for artists and illustrators.

Cultures of Memory in the Nineteenth Century Consuming Commemoration *Springer Nature* This collection provides a long-overdue examination of the nineteenth century as a crucible of new commemorative practices. Distinctive memory cultures emerged during this period which would fundamentally reshape public and private practices of remembrance in the modern world. The essays in this volume bring together scholars of History, Literature, Art History, and Musicology to explore uses of memory in nineteenth-century empire-building and constructions of national identity, cultures of sentiment and mourning practices, and discourses of race and power. Contributors approach the topic through case studies of Europe, the United States, and the British Empire. Their analyses of nineteenth-century innovations in commemoration at both the personal and the larger civic and political levels will appeal to students and scholars of memory and of the nineteenth-century world.

Encyclopedia of Nineteenth-century Thought *Taylor & Francis* Covering the period from 1789 to 1914, this work primarily deals with key figures and ideas in social and political thinking, but entries also include science, religion, law, art, concepts of modernity, the body and health, thereby covering comprehensively the intellectual history of the period.