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### KEY=IMAGE - NICOLE JANIAH

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#### THE GIRLS FROM AMES

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#### A STORY OF WOMEN AND A FORTY-YEAR FRIENDSHIP

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Penguin The instant New York Times bestseller, now in paperback: a moving tribute to female friendships, with the inspiring story of eleven girls and the ten women they became, from the coauthor of the million-copy bestseller *The Last Lecture* As children, they formed a special bond, growing up in the small town of Ames, Iowa. As young women, they moved to eighth different states, yet they managed to maintain an extraordinary friendship that would carry them through college and careers, marriage and motherhood, dating and divorce, the death of a child, and the mysterious death of the eleventh member of their group. Capturing their remarkable story, *The Girls from Ames* is a testament to the enduring, deep bonds of women as they experience life's challenges, and the power of friendship to overcome even the most daunting odds. The girls, now in their forties, have a lifetime of memories in common, some evocative of their generation and some that will resonate with any woman who has ever had a friend. *The Girls from Ames* demonstrates how close female relationships can shape every aspect of women's lives-their sense of themselves, their choice of men, their need for validation, their relationships with their mothers, their dreams for their daughters-and reveals how such friendships thrive, rewarding those who have committed to them. With both universal events and deeply personal moments, it's a book that every woman will relate to and be inspired by.

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#### WE RISE, WE RESIST, WE RAISE OUR VOICES

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Crown Books for Young Readers Fifty of the foremost diverse children's authors and illustrators--including Jason Reynolds, Jacqueline Woodson, and Kwame Alexander--share answers to the question, "In this divisive world, what shall we tell our children?" in this beautiful, full-color keepsake collection, published in partnership with Just Us Books. What do we tell our children when the world seems bleak, and prejudice and racism run rampant? With 96 lavishly designed pages of original art and prose, fifty diverse creators lend voice to young activists. Featuring poems, letters, personal essays, art, and other works from such industry leaders as Jacqueline Woodson (*Brown Girl Dreaming*), Jason Reynolds (*All American Boys*), Kwame Alexander (*The Crossover*), Andrea Pippins (*I Love My Hair*), Sharon Draper (*Out of My Mind*), Rita Williams-Garcia (*One Crazy Summer*), Ellen Oh (cofounder of *We Need Diverse Books*), and artists Ekua Holmes, Rafael Lopez, James Ransome, Javaka Steptoe, and more, this anthology empowers the nation's youth to listen, learn, and build a better tomorrow. A Kirkus Reviews Best Book of 2018! A Publishers Weekly Best Book of 2018!

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#### HISTORICAL MANUSCRIPTS

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#### HERITAGE SIGNATURE AUCTION #692

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Heritage Capital Corporation

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#### LOVE NOTES AND LETTERS

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#### AND, THE LETTER CASE

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Fairleigh Dickinson Univ Press This volume offers the first translation into English of two seminal works by the seventeenth-century French woman author, Marie-Catherine Desjardins, better known as Madame de Villegieu. The first of these works, *Lettres et billets galants* [Love Notes and Letters], was published in 1668 and contains her most intimate letters to her lover, Antoine de Villegieu. The second work, *Le Portefeuille* [The Letter Case], which appeared in 1674, is an epistolary novel composed of a series of ten letters from the Marquis de Naumanoir to a nobleman in the provvinces. These letters recount in a delightfully playful manner the amorous misadventures and intrigues of a half-dozen Parisian socialites. This work's close ties in terms of content and form to the publication of Villegieu's *Lettres et billets gallants* six years earlier make it a perfect complement. The author's introduction offers not only a critical interpretation of these works but stresses the importance of the publication of Desjardins' authentic correspondence as a turning point in her career and key to her later works.

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#### NAMES OF JESUS FROM A TO Z

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Xulon Press Though the title mentions letters of the alphabet, this book is not a children's book. No! It is a book for everyone because we all can learn more about Jesus. Names of Jesus from A to Z was written to give readers a better understanding of God the Father and Jesus, His beloved son. In the Baltimore Catechism #1, the question "Why did God make me?" is answered with the response, "God made me to know Him, to love Him, to serve Him in this world, and to be happy with Him forever in Heaven." It is our responsibility to know God. Scripture tells us in Peter 3:18, "But grow in grace and in the knowledge of our Lord and Savior Jesus Christ." Knowledge leads to love. Through Names of Jesus from A to Z we have a simple way to learn about God. The names and titles given to Jesus in Scripture provide a good description of God's love and mercy for mankind. Joseph G. Charles has been involved in Christian education for most of his life. He attended St. Patrick's School and St. Michael's High School in Brooklyn, New York. He graduated from Mount St. Mary's College in Emmitsburg, Maryland. Charles is a retired business executive, a 30 year veteran of human resources and employee benefit organizations. He authored "Taking Care of Employees While Taking Care of Costs" which was published in Warren, Gorham & Lamont's *Healthcare Handbook*. Charles has been active in community affairs, having served on the boards of the Medical Foundation, the Florida Health Coalition, the Miami Shores Pension Board, and as a member of the Board of Directors of the Archdiocese of Miami Health Plan.

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#### SONG OF LOVE

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#### THE LETTERS OF RUPERT BROOKE AND NOEL OLIVIER, 1909-1915

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Rupert Brooke met Noel Olivier in 1908. She was 15, a shy intelligent schoolgirl, and he was 20. Their correspondence over the seven years before the poet's death in 1915 is presented in this volume.

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#### JAMBOS WITH JAMES

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#### A MOTHER'S VIEW OF LOSS - BLESSED TO BROKEN TO BLESSED MEMOIRS OF A YOUNG ADULT SON THROUGH THE EYES OF HIS MOM

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While on a weekend vacation to see their beloved LSU Tigers play, Jim and Mary T deBrueys get a call that would stop any parent's heart. "We're calling to let you know that a boat transporting your son, James, and others has gone missing." From that surreal moment and on through the next ten years, Mary T, Jim, and their family and friends have nothing but love, grace, family, and faith to see them through. In this unusual memoir, Mary T's recollections and correspondence from friends paint a colorful picture of James, a hilarious, sweet-natured twenty-two-year-old determined to do good in the world. He is on a volunteer mission to teach impoverished children in the Marshall Islands when his boat goes missing. But readers will get to know James personally from the letters he writes home; witty, loving, observant, and kind, they paint a portrait of an exceptional young man on the cusp of adulthood, with plans to make a difference. A story of unimaginable loss and the path to finding grace, *Jambos with James* will speak eloquently to others who have lost children and to young people who have lost friends and/or siblings, showing the hope and even joy that comes from living through and accepting such a tragedy...

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#### TALKING ACROSS THE WORLD

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#### THE LOVE LETTERS OF OLAF STAPLEDON AND AGNES MILLER, 1913-1919

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Hanover, NH : University Press of New England The story of a remarkable epistolary courtship that endured despite war, social turmoil, rival suitors, & prolonged separation.

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#### THE VOICE OF TRUTH; OR, STRICT BAPTISTS' MAGAZINE

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#### KING KONG

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Perfect Commando Productions What mysteries does the world still hold? That is what the great adventurous film maker Denham seeks, as he enlists the crew of the tramp freighter the *Wanderer* and a young actress on his latest exploit. A journey in which only he knows where they are going. A place forgotten by time were the human inhabitants have fallen back into savagery, but still maintain a mysterious ancient wall to protect themselves from what roams the interior of Skull Mountain Island. Creatures so fantastic modern man believes them to have all past into the pages of history, but this troupe of daring adventures is about to find that it's money, and adventure, and fame, it's the thrill of a lifetime will lead to more than they ever expected in this timeless classic tale that set the standard for all that followed it, in this digital edition of the original 1932 novelization by Deloos W. Lovelace, with new cover and illustrations.

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**LOVE ENTWINED**

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**THE CURIOUS HISTORY OF HAIRWORK IN AMERICA**

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University of Pennsylvania Press Using a wide array of evidence drawn from poetry, fiction, diaries, letters, and examples of hairwork, Love Entwined traces the widespread popularity of the craft from the late eighteenth to the early twentieth century.

**PICTURE PERFECT**

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**THE ART AND ARTIFICE OF PUBLIC IMAGE MAKING**

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Traces the rise of image consciousness in American life, examining its role in election campaigns

**ALMOST PERFECT**

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Simon and Schuster Richard Fallon and Stella Blake, a seemingly perfect couple living in San Francisco in the 1980s, head for a crash when Richard's erratic personality deteriorates into madness

**A DICTIONARY OF ARCHAIC AND PROVINCIAL WORDS, OBSOLETE PHRASES, PROVERBS, AND ANCIENT CUSTOMS, FROM THE FOURTEENTH CENTURY: J-Z**

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**THE MESSAGE OF IMAGES**

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**STUDIES IN THE HISTORY OF ART**

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**IMAGE AND TEXT**

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**STUDIES IN THE ILLUSTRATION OF ENGLISH LITERATURE**

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London : Scolar Press

**GHOST SHIPS**

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**A SURREALIST LOVE TRIANGLE**

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Yale University Press A moving and spectacular tale of love, jealousy, and exotic travel, centering on three significant figures in the surrealist movement. This book describes the secret journey made by an extraordinary ménage à trois: the painter Max Ernst, Paul Eluard (cofounder of surrealism with André Breton), and Eluard's wife Gala. The author unravels the story of Ernst's love affair with Gala, Eluard's disappearance, Ernst and Gala's pursuit of him, their meeting in Saigon where the love triangle came apart, and the resulting departure of the Eluards, who left Ernst to explore the jungles of French Indochina alone. The impact on the work of both men was profound. As for Gala, she eventually dropped both her lovers for Salvador Dali.

**SOCIABLE LETTERS**

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Taylor & Francis This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's A Comedy of Errors. Miola's edited work also features a comprehensive critical history, coupled with a full bibliography and photographs of major productions of the play from around the world. In the collection, there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play's debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on The Comedy of Errors that is published in obscure and difficulty accessible journals, newspapers, and other sources. This collection brings together these essays for the first time.

**PAINTING MACHINES**

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**INDUSTRIAL IMAGE AND PROCESS IN CONTEMPORARY ART : EXHIBITION AND CATALOGUE**

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This volume examines contemporary images of machines. It includes a group of international artists who paint machines in powerful images which link the need for technological mastery and power to the art-making impulse itself. Works by Lawrence Gipe, Donald Sultan, Robert Moskowitz, and Mark Tansey are included. In addition, the book presents the work of sculptors (Liz Larner, Rebecca Horn, and Rosemarie Trockel) who make painting machines -- technologically fluent moving structures that both display themselves as art, and duplicate processes of artistic production. These witty, provocative assemblages provide a postmodern critique directed not at society's reliance on technology but at artistic traditions of "genius" that both proscribe the use of technology and mimic its powerful effects.

**LETTERING & TYPE: CREATING LETTERS AND DESIGNING TYPEFACES**

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Princeton Architectural Press A guide to type design and lettering that includes relevant theory, history, explanatory diagrams, exercises, photographs, and illustrations, and features interviews with various designers, artists, and illustrators.

**A RAGE OF LOVE**

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Guernica Editions 'The mentally ill suffer unnameable persecutions, no one knows why. They assume the role of the saint in today's society, since it is presumed that they, rarefied by their own madness, do not suffer like everyone else.' -- Alda Merini. 'In these pages, everything that is touched, even the most painful theme, is transformed into poetry. Every word is a key that finds organ pipes ready to amplify and sublimate the desperation. It's like finding one's self in front of a phenomenon of unconscious lyric power.' -- Ambrogio Borsani, from the Afterword.

**NOW YOU LOVE ME**

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Carnegie-Mellon University Press "Now You Love Me marks a luminous debut, a work of genuine humor and grace. Narrated by Annie Child, in a voice both direct and full of wonder, the ten linked tales of Now You Love Me illuminate a year in the life of one family's search for love. Set against the vast lakes and small resort towns of northern Michigan, Annie's childhood world is measured by the sharp realizations and losses of adult understanding, yet follows the elusively dreamy logic of her mother. Family is a complex affair: Gus, Annie's knowing younger brother; Paige, their wildly free-spirited mother; Shepherd, Paige's loquaciously steadfast musician/electrician boyfriend; Susie Medicinehat, a mysterious housekeeper; Aunt Claire, the ignored lone voice of reason; and a host of other eccentric friends and half-strangers, all of whom swirl in and out of Annie's life." "Now You Love Me offers up a bright constellation of believers and dreamers, hitchhikers, mystical babysitters, lost fathers and found love. This is a joyfully original portrait, heartbreaking and generously funny, as precise as a magician's sleight of hand and true as a letter mailed back from childhood."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**FOR LOVE OF THE AUTOMOBILE**

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**LOOKING BACK INTO THE HISTORY OF OUR DESIRES**

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Univ of California Press In his cultural analysis of the motor car in Germany, Wolfgang Sachs starts from the assumption that the automobile is more than a means of transportation and that its history cannot be understood merely as a triumphant march of technological innovation. Instead, Sachs examines the history of the automobile from the late 1880s until today for evidence on the nature of dreams and desires embedded in modern culture. Written in a lively style and illustrated by a wealth of cartoons, advertisements, newspaper stories, and propaganda, this book explores the nature of Germany's love affair with the automobile. A "history of our desires" for speed, wealth, violence, glamour, progress, and power-as refracted through images of the automobile-it is at once fascinating and provocative. Sachs recounts the development of the automobile industry and the impact on German society of the marketing and promotion of the motor car. As cars became more affordable and more common after World War II, advertisers fanned the competition for status, refining their techniques as ownership became ever more widespread. Sachs concludes by demonstrating that the triumphal procession of private motorization has in fact become an intrusion. The grand dreams once attached to the automobile have aged. Sachs appeals for the cultivation of new dreams born of the futility of the old ones, dreams of "a society liberated from progress," in which location, distance, and speed are reconceived in more appropriately humane dimensions.

**THE BACILLUS OF LONG LIFE**

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BoD - Books on Demand Reproduction of the original: The Bacillus of Long Life by Loudon M. Douglas

**NO FOND RETURN OF LOVE**

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HarperCollins Publishers Dulcie Mainwaring is one of those selfless women who always helps others and never looks out for herself. When Dulcie's young niece becomes the object of absentminded Professor Forbes' affections, Dulcie whisks her friend Viola - who has her own designs on Forbes - away to the seaside village of Taviscombe to discover the secrets of

the Forbes clan and a mysterious castle on the hill.

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#### LOVE SONGS FROM AL-ANDALUS

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#### HISTORY, STRUCTURE, AND MEANING OF THE KHARJA

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**BRILL** This study of Andalusian strophic poetry and their "Kharjas" provides an updated survey of the debates on this topic. The texts are studied historically, prosodically, thematically and stylistically and they are related to other literary traditions of the Middle Ages.

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#### DESTINATION SAIGON

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#### ADVENTURES IN VIETNAM

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**Allen & Unwin** Get a taste of the real Vietnam and its people on a sometimes funny, always fascinating journey from the bustling cities to the out of the way villages, into Buddhist monasteries and along the Mekong - a real delight for armchair travellers and those contemplating their own adventure.

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#### A WEB OF AIR

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**Scholastic Inc.** In Mayda, a post-apocalyptic city off the coast of Portugal, a brilliant young engineer and a mysterious recluse race to build a flying machine, unaware that powerful enemies will kill to possess--or destroy--their new technology.

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#### SHAKESPEARE AND EXPERIENCE OF LOVE

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**Cambridge University Press** Professor Kirsch presents an original interpretation of Shakespeare's five plays using theological and psychoanalytical ideas.

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#### LOVE STORIES OF LATER LIFE

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#### A NARRATIVE APPROACH TO UNDERSTANDING ROMANCE

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**Oxford University Press** The number of elderly people is growing rapidly all over the world in the year 2000, over 25 million Americans were at least 70 years old and increasingly, these senior citizens are not giving up on love just because Hollywood still focuses on the steamy romances of fresh-faced youths. With the first baby boomers turning 60 and technology allowing both better health and better chances of meeting people, via the Internet, this trend will only continue, yet the concept of romance (as opposed to sex) among the elderly has been neglected by gerontologists. This book is the beginning of a remedy to that. Unlike the existing superficial guidebooks for seniors about finding a new mate, it is based on original research that, for the first time, asks seniors what love, romance, and, yes, even sex, mean in their lives. Amanda Barusch, a leading gerontological researcher, conducted over 100 in-depth interviews with people from all walks of life, as well as focus groups, essay contests, workshops, discussions, and an Internet survey in which over 300 adults shared their romantic experiences. The result is an inside look at the realities and possibilities of romantic love in later life. Describing the creative approaches some seniors are using to satisfy their desire for love, it also accounts for the impact of common age-related changes, both emotional and physical, on romantic relationships. Each chapter begins with a narrative and concludes with relationship-building and self-awareness exercises, and the book as a whole makes liberal use of insights from older singles and couples straight, gay, widowed, divorced, urban, rural, minority, content, and lonely. Barusch's fresh perspective, engaging voice, and rich qualitative data will guide gerontologists, social workers, and counselors as they help their clients navigate the challenges of love in later life. Anyone with a personal interest will find this an irresistible glimpse of what to expect as age shapes the experience of love.

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#### DIGITAL IMAGE SEQUENCE PROCESSING, COMPRESSION, AND ANALYSIS

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**CRC Press** Digital image sequences are an increasingly common and important component in technical applications, ranging from medical and multimedia communications to autonomous vehicle navigation. *Digital Image Sequence Processing: Compression and Analysis* provides an overview of digital image sequences from leading researchers and conveys a unified view of potential directions for industrial development. Written by recognized experts in the field, it presents the background necessary to understand the strengths and weaknesses of current techniques and the directions that consumer and technical applications may take over the coming decade.

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#### EUROWORDNET: A MULTILINGUAL DATABASE WITH LEXICAL SEMANTIC NETWORKS

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**Springer Science & Business Media** This book describes the main objective of EuroWordNet, which is the building of a multilingual database with lexical semantic networks or wordnets for several European languages. Each wordnet in the database represents a language-specific structure due to the unique lexicalization of concepts in languages. The concepts are inter-linked via a separate Inter-Lingual-Index, where equivalent concepts across languages should share the same index item. The flexible multilingual design of the database makes it possible to compare the lexicalizations and semantic structures, revealing answers to fundamental linguistic and philosophical questions which could never be answered before. How consistent are lexical semantic networks across languages, what are the language-specific differences of these networks, is there a language-universal ontology, how much information can be shared across languages? First attempts to answer these questions are given in the form of a set of shared or common Base Concepts that has been derived from the separate wordnets and their classification by a language-neutral top-ontology. These Base Concepts play a fundamental role in several wordnets. Nevertheless, the database may also serve many practical needs with respect to (cross-language) information retrieval, machine translation tools, language generation tools and language learning tools, which are discussed in the final chapter. The book offers an excellent introduction to the EuroWordNet project for scholars in the field and raises many issues that set the directions for further research in semantics and knowledge engineering.

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#### MARCUS AURELIUS IN LOVE

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In 1815 a manuscript containing one of the long-lost treasures of antiquity was discovered—the letters of Marcus Cornelius Fronto, reputed to have been one of the greatest Roman orators. But this find disappointed many nineteenth-century readers, who had hoped for the letters to convey all of the political drama of Cicero's. That the collection included passionate love letters between Fronto and the future emperor Marcus Aurelius was politely ignored—or concealed. And for almost two hundred years these letters have lain hidden in plain sight. Marcus Aurelius in Love rescues these letters from obscurity and returns them to the public eye. The story of Marcus and Fronto began in 139 CE, when Fronto was selected to instruct Marcus in rhetoric. Marcus was eighteen then and by all appearances the pupil and teacher fell in love. Spanning the years in which the relationship flourished and died, these are the only love letters to survive from antiquity—homeroetic or otherwise. With a translation that reproduces the effusive, slangy style of the young prince and the rhetorical flourishes of his master, the letters between Marcus and Fronto will rightfully be reconsidered as key documents in the study of the history of sexuality and classics.

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#### LOVE AND THE ABYSS

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#### AN ESSAY ON FINITUDE AND VALUE

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**Open Court Publishing Company** Ellis (philosophy, Clark Atlanta U.) describes a number of different kinds of abnormalities that result from the detrimental effects of narcissism on the ability to love. Developing the notion of a culture of narcissism first proposed by Christopher Lasch, he presents a theory of the role played by love in human attempts to grapple with ontological

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#### EGON SCHIELE

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#### LOVE AND DEATH

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**Cantz** In this volume, Jane Kallir, author of numerous books on Egon Schiele, including the catalogue raisonné of his oeuvre, offers a survey of the artist's life and work, featuring paintings, colored drawings, and photographs. The majority of the works presented here are from the outstanding collection of the Albertina in Vienna.

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#### THE SECRET ART OF BEING A PARENT

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#### TIPS, TRICKS, AND LIFESAVERS YOU DON'T HAVE TO LEARN THE HARD WAY

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**Chronicle Books** Parenting Tip #1: There's no one right way to be a parent. This entertaining parenting guide is the helpful, bite-size advice you need when you've just had a kid. From a list of what you need in a diaper bag to a loving reminder that sometimes you just need to take time for yourself, these tips and tricks reassure parents that parenting is doable and that they're already doing a great job. Chock-full of all the timesavers and support that new parents need, and with fun illustrations to lighten the mood, this shower go-to gives first-time parents the gift of knowing that, yes, they can do this!

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#### IMAGES OF DISCORD

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#### A GRAPHIC INTERPRETATION OF THE OPENING DECADES OF THE EIGHTY YEARS' WAR

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**Eerdmans Publishing Company** Hunterian Art Gallery. 950203.

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**THE DISENCHANTMENTS OF LOVE**

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**A TRANSLATION OF DESENGANOS AMOROSOS**

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SUNY Press Published in 1647, these ten tales are among the earliest narratives in Western literature to focus on women's experiences and points of view in love relationships.

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**WORDS ON CASSETTE**

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**EDWARD CARPENTER**

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**A LIFE OF LIBERTY AND LOVE**

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Verso Books Acclaimed biography of the pioneering advocate of free love, gay rights and women's suffrage.