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KEY=POTTER - DAUGHERTY ROBERTSON

Tutte le storie di Peter Coniglio e altre favole illustrate a colori Newton Compton Editori Edizioni integrali *Un classico mondiale delle favole per bambini Finalmente in un unico e prezioso volume tutte le 23 storie di Peter Coniglio, il mitico personaggio uscito dalla fantasia di Beatrix Potter, e le altre novelle illustrate dall'autrice. Storie di piccoli animali: conigli, topolini, scoiattoli, gattini, porcellini e delle loro scorribande in campagna. Peripezie a volte anche un po' pericolose, che mettono nei guai i nostri piccoli amici. In queste pagine incontriamo personaggi ingenui, altri birichini e bugiardi e le vicende di piccoli inganni da parte dei più furbi e scaltri; ma anche inseguimenti, cacce al tesoro, misteriose scomparse e divertenti sorprese che allieteranno e conquisteranno i nostri bambini. Peter Coniglio e il mondo incantato di Beatrix Potter entreranno nelle case di tutti noi sognatori per sempre! Beatrix Potter scrittrice, pittrice e naturalista inglese, è scomparsa a metà del secolo scorso. Maestra indiscussa della favolistica mondiale, le sue storie sono tradotte in venticinque lingue e nel mondo sono state vendute cento milioni di copie dei suoi libri e album illustrati. **Il profumo delle foglie di tè** Newton Compton Editori «Ricco e incredibilmente evocativo, il miglior romanzo dell'anno!» *Sunday Express* Numero 1 in Inghilterra Tradotto in 19 Paesi Londra, anni Venti. Gwendolyn Hooper, giovane donna inglese appena sposata, si trasferisce nella lontana isola di Ceylon per raggiungere il marito. Ma l'uomo che le viene incontro nella piantagione di tè non è lo stesso di cui si era innamorata in Inghilterra tempo addietro. Distante e indaffarato, Laurence trascorre le giornate nella piantagione, lasciando la sua sposa da sola a occuparsi della casa, della servitù e delle nuove incombenze. La grande casa coloniale, agli occhi di Gwendolyn, appare un luogo misterioso, con porte chiuse a chiave e indizi di un torbido passato: in un baule polveroso è nascosto un vecchio velo da sposa ingiallito e le ombre del giardino celano una piccola tomba... Quando Gwen rimane incinta, suo marito è finalmente felice e tutto*

sembra andare per il verso giusto, ma c'è poco tempo per festeggiare. Al momento del parto la neomamma dovrà prendere una decisione terribile, di cui non potrà fare parola con nessuno, neanche con Laurence. Quando, infine, arriverà il momento della verità, Gwen sarà in grado di spiegare che cosa ha fatto e perché? Un'appassionante storia di tradimenti, colpe e segreti indicibili che avvince il lettore e non lo lascia più andare. Numero 1 in Inghilterra Tradotto in 17 Paesi «Ricco e incredibilmente evocativo!» Sunday Express «Una fuga in piena regola nel passato.» Independent «Un racconto avvincente di amore, gelosia, avidità e tragedia.» Woman «Sono rimasta incantata dall'inizio alla fine.» Deborah Rodriguez Dinah Jefferies È nata a Malacca, in Malesia, e si è trasferita in Inghilterra all'età di otto anni. Ha insegnato Studi teatrali e Inglese. Ha iniziato a scrivere nei cinque anni che ha trascorso in un piccolo villaggio sulle montagne andaluse. Ha esordito con il romanzo *La separazione*, pubblicato da Penguin in Inghilterra e in Italia dalla Newton Compton. Il profumo delle foglie di tè alla sua uscita ha raggiunto il primo posto dei più venduti in Inghilterra e vi è rimasto per diversi mesi. **Il profumo delle foglie di tè - La figlia del mercante di seta - La separazione** Newton Compton Editori 3 romanzi indimenticabili Numero 1 in Italia e Inghilterra Autrice bestseller del Sunday Times Travolgenti passioni, grandi amori, oscuri segreti: tre storie intense e romantiche che hanno il profumo di luoghi e tempi lontani. Gwendolyn, giovane inglese, si è trasferita nell'isola di Ceylon, per raggiungere il marito. Ma l'uomo che l'ha accolta non è lo stesso di cui si era innamorata in Inghilterra. Distante e indaffarato, Laurence è spesso assente e agli occhi di Gwen la grande casa coloniale appare un luogo misterioso, con indizi di un torbido passato... Quali segreti nasconde Il profumo delle foglie di tè? Indocina francese, 1952. Nicole, diciottenne franco-vietnamita, è sempre vissuta all'ombra della sorella maggiore Sylvie, che ha preso le redini degli affari di famiglia. A Nicole non resta che la gestione di un vecchio negozio, nel quartiere vietnamita di Hanoi. Qui, a contatto con militanti ribelli, *La figlia del mercante di seta* dovrà fare la scelta giusta, capire di chi fidarsi... Malesia, 1955. Di ritorno dalla visita a un'amica, Lydia Cartwright trova la casa completamente vuota. Nessuna traccia del marito, delle figlie o dei servitori. E suo marito, dove ha portato Emma e Fleur? Tra la Malesia e l'Inghilterra si snoda l'appassionante storia di una madre e di una figlia che continuano a cercarsi, sorrette dalla speranza di potersi finalmente ritrovare. L'autrice numero 1 in Italia e in Inghilterra Tradotta in 19 Paesi «Un romanzo alla Marguerite Duras.» Antonio D'Orrico, la Lettura «Fascino esotico dell'Estremo Oriente e ambientazione in un'altra epoca sono gli ingredienti essenziali della narrazione e della sua piacevolezza. Dinah Jefferies racconta epoche e paesi lontani attraverso appassionate eroine. Una narrativa tutta al femminile.» Il Corriere della Sera «Seducente e romantico, capace di rendere l'autentica atmosfera del luogo e del periodo, la Jefferies ha fatto centro.» Sunday Mirror Dinah Jefferies È nata a Malacca, in Malesia, e si è trasferita in Inghilterra all'età di otto anni. Ha insegnato teatro e inglese, e ha iniziato a scrivere nei cinque anni che ha trascorso in un piccolo villaggio sulle montagne andaluse. La Newton Compton ha pubblicato il suo romanzo di esordio *La separazione*, il bestseller *Il profumo delle foglie di tè*, che è stato l'ebook più venduto nel 2016, e *La figlia del mercante di seta*, entrato nella classifica della narrativa straniera subito dopo l'uscita. **Straordinarie avventure La poesia per bambini e bambine di poete e scrittrici** tab edizioni Com'è cambiata, dal 1945

a oggi, la presenza di poete e scrittrici nel panorama della letteratura per l'infanzia? Sono ancora relegate al "tradizionale" del materno, alle ninnenanne e alle filastrocche? Quale immagine del femminile scaturisce dalla rappresentazione offerta dalla poesia per l'infanzia? Esiste una rappresentazione del femminile veicolata in modo speciale da poete? Esistono generi, forme, temi e linguaggi di poesia per l'infanzia che poete e scrittrici hanno privilegiato? Attraverso una campionatura esaustiva di temi, opere (raccolte e antologie) e progetti editoriali, il saggio cerca di rispondere a queste e ad altre domande, evidenziando quanto scrittrici, editrici e poete abbiano contribuito in modo sostanziale e originale ai cambiamenti avvenuti nella poesia per l'infanzia. **The Adventures of Peter Rabbit and Other Favourite Tales The Complete Tales of Peter Rabbit And Other Favorite Stories** [Courage Books](#) *This spectacular, full-color book comes complete with a plush version of Peter Rabbit and features five of Potter's classic tales.* **The Great Big Treasury of Beatrix Potter** [Lulu.com](#) *The treasury starts out with the infamous Peter Rabbit, who trespasses in Mr McGregor's garden and gets his pants caught in the fence on the way out. For years, children have felt a stab of sympathy as Peter, punished by his mama, watches his brothers and sisters enjoy dinner without him. Children are also delighted by Two Bad Mice, naughty mice who wreak havoc in poor Jane's room. Other classic Potter characters make their appearance in the treasury as well, including Benjamin Bunny, Mr Jeremy Fisher, Jemima PuddleDuck, and Mrs Tittlemouse Contains: The tale of Peter Rabbit -- The tailor of Gloucester -- The tale of Squirrel Nutkin -- The tale of Benjamin Bunny -- The tale two bad mice -- The tale of Mrs. Tiggy-Winkle -- The pie and the patty-pan -- The tale of Mr. Jeremy Fisher -- The story of a fierce bad rabbit -- The story of Miss Moppet -- The tale of Tom Kitten -- The tale of Jemima Puddle-Duck -- The roly-poly pudding -- The tale of the Flopsy bunnies -- The tale of Mrs. Tittlemouse...* **Sock Monkey Treasury** [Fantagraphics Books](#) *Tony Millionaire's Sock Monkey is one of the great all-ages comics properties of the new millennium, spawning plush dolls, TV appearances, lunch boxes, Zippo lighters and more. Now, for the first time, all twelve of multiple Eisner Award-winner Tony Millionaire's acclaimed Sock Monkey all-ages comic books (1998-2007, originally published by Dark Horse Comics) are collected under one cover, as well as the full-color graphic novella "Uncle Gabby" (2004) and the full-color illustrated storybook, "The Glass Doorknob" (2002), ready to be devoured by a new generation of young readers. The precocious sock monkey Uncle Gabby and his innocent pal Mr. Crow are the heroes of this funny, unsettling and endearing collection. Follow them as they try to find a home for a shrunken head, play matchmakers between the bat in the doll's house and the mouse in the basement, unlock the mysteries of a glass doorknob, hunt salamanders, try to get to heaven, and much more.* **The Fairy Caravan** [Penguin UK](#) *THE FAIRY CARAVAN is the story of a miniature circus, William and Alexander's Travelling Circus. It is no ordinary circus, for Alexander is a highland terrier and William is Pony Billy who draws the caravan. Beatrix Potter wrote this chapter book for older children towards the end of her writing career. She wrote it for her own pleasure and at the request of friends in America who shared her love of the Lake District and north country tales.* **Storie della buonanotte per bambine ribelli 2. Ediz. a colori** [Storie della buonanotte per bambine ribelli](#) **Town Mouse House How We Lived One Hundred Years Ago** [Walker Childrens](#) *"My name is*

Augustus Town Mouse. I'd like to show you round our house." The year is 1900 and Augustus Town Mouse would like to show you around the tall terraced house where he lives with his family and a host of servants. Upstairs, there are grand dinners in the dining room with the butler close at hand, and lessons in the schoolroom with the governess. Meanwhile, below stairs, Cook conjures up delicious meals in her vast kitchen and welcomes those who call at the door. Peep inside and discover what life would have been like if you had lived in the upper class in a busy town a hundred years ago. The unique artwork of Nigel Brooks and Abigail Horner illustrates in exquisite detail all the elements of turn-of-the-century town life. **Meet Peter Rabbit** Warne Peter disobeys his mother by going into Mr. McGregor's garden and almost gets caught. **Good Night Stories for Rebel Girls** Penguin UK THE SENSATIONAL NO.1 BESTSELLER 'The definitive book of the year in our house, for both parents and offspring' Maggie O'Farrell, Guardian Books of the Year 'Absolutely beautiful - get one for yourself and one to inspire a woman in your life' Stylist 'In an ideal world, not only would mothers read this aloud to their daughters, but teachers would read it to schoolboys' Sunday Times What if the princess didn't marry Prince Charming but instead went on to be an astronaut? What if the jealous step sisters were supportive and kind? And what if the queen was the one really in charge of the kingdom? Illustrated by sixty female artists from every corner of the globe, Good Night Stories for Rebel Girls introduces us to one hundred remarkable women and their extraordinary lives, from Ada Lovelace to Malala, Amelia Earhart to Michelle Obama. Empowering, moving and inspirational, these are true fairy tales for heroines who definitely don't need rescuing. **The Foxwood Collection** Vintage **Cecily Parsley's Nursery Rhymes** Prabhat Prakashan Goosey, goosey, gander, Whither will you wander? Upstairs and downstairs, And in my lady's chamber! **The Cottage Garden How to Plan and Plant a Garden That Grows Itself** This title is a study of anagnorisis/recognition: an important aspect in the ways in which narratives in general are structured and thematised. Beginning with an analysis of The Maqamat and related picaresque narratives, Philip Kennedy also considers the Koran and Hadith as religious narratives; some mystical narratives, and edifying anecdote, romance in The Arabian Nights and Sira, Aristotle's poetics in the Arabian sphere, some Ishmaili narratives of clandestine travel and emergence as well as some thoughts on the modern novel. Providing a point of comparison between Western and Arabic literature, this book illuminates how anagnorisis functions in Western poetics and how it relates to the Arabic tradition. **The Foxwood Treasury** Vintage Cynthia and Brian Paterson's magical stories about Harvey Mouse, Willie the Hedgehog, Rue Rabbit and their friends have enchanted generations of children. This lavish treasury features four complete picture books: THE FOXWOOD REGATTA, THE FOXWOOD KIDNAP, THE FOXWOOD SMUGGLERS and THE FOXWOOD SURPRISE. **Translating Children's Literature** Routledge Translating Children's Literature is an exploration of the many developmental and linguistic issues related to writing and translating for children, an audience that spans a period of enormous intellectual progress and affective change from birth to adolescence. Lathey looks at a broad range of children's literature, from prose fiction to poetry and picture books. Each of the seven chapters addresses a different aspect of translation for children, covering: · Narrative style and the challenges of translating the child's voice; · The translation of cultural

markers for young readers; · Translation of the modern picture book; · Dialogue, dialect and street language in modern children's literature; · Read-aloud qualities, wordplay, onomatopoeia and the translation of children's poetry; · Retranslation, retelling and reworking; · The role of translation for children within the global publishing and translation industries. This is the first practical guide to address all aspects of translating children's literature, featuring extracts from commentaries and interviews with published translators of children's literature, as well as examples and case studies across a range of languages and texts. Each chapter includes a set of questions and exercises for students. *Translating Children's Literature* is essential reading for professional translators, researchers and students on courses in translation studies or children's literature.

The Tale of Timmy Tiptoes [Prabhat Prakashan](#) Timmy Tiptoes sat out, enjoying the breeze; he whisked his tail and chuckled—"Little wife Goody, the nuts are ripe; we must lay up a store for winter and spring." Goody Tiptoes was busy pushing moss under the thatch—"The nest is so snug, we shall be sound asleep all winter." "Then we shall wake up all the thinner, when there is nothing to eat in spring-time," replied prudent Timothy.

Country Flowers Of A Victorian Lady [Harper](#) Hailed by the press as a publishing phenomenon, *The Country Flowers of a Victorian Lady* is a classic work that will "change the way we look at flowers forever" (*Mail on Sunday*, London). Over the past 150 years Fanny Robinson's "Book of Memory," as she called it, has been enjoyed as a treasured heirloom by her family. Now, for the first time, her beautiful work -- arguably the most exquisite collection of Victorian flower paintings in existence -- can be appreciated by all. Fanny's exceptional book combines elegant watercolors with evocative poetry that is finely illuminated in the manner of a medieval Book of Hours. Using the symbolic Language of Flowers, she invests each flower grouping with subtle and often highly romantic meanings -- indeed, it is thought that the volume was intended as a lasting tribute to a lost lover. In her fascinating commentary on the paintings, Gill Saunders, a senior curator in the Department of Prints, Drawings and Paintings at the Victoria and Albert Museum, London, explains the intriguing floral symbolism and takes the reader on a delightful journey into Fanny Robinson's leisured and cultivated world of flower, pen and brush.

Letters From Father Christmas [Houghton Mifflin Harcourt](#) Every December an envelope bearing a stamp from the North Pole would arrive for J.R.R. Tolkien's children. Inside would be a letter in a strange, spidery handwriting and a beautiful colored drawing or painting. The letters were from Father Christmas. They told wonderful tales of life at the North Pole: how the reindeer got loose and scattered presents all over the place; how the accident-prone North Polar Bear climbed the North Pole and fell through the roof of Father Christmas's house into the dining room; how he broke the Moon into four pieces and made the Man in it fall into the back garden; how there were wars with the troublesome horde of goblins who lived in the caves beneath the house, and many more. No reader, young or old, can fail to be charmed by Tolkien's inventiveness in this classic holiday treat.

Historic Devices, Badges, and War-cries Don't Tell the Grown-Ups The Subversive Power of Children's Literature [Back Bay Books](#) In sixteen spirited essays, Pulitzer Prize-winning novelist Alison Lurie, who is also one of our wittiest and most astute cultural commentators, explores the world of children's literature--from Lewis Carroll to Dr. Seuss, Mark Twain to Beatrix Potter--and shows that the best-loved children's books

tend to challenge rather than uphold respectable adult values. **Appley Dapply's Nursery Rhymes** [Penguin UK](#) This original, authorised version has been lovingly recreated electronically for the first time, with reproductions of Potter's unmistakable artwork optimised for use on colour devices such as the iPad. Beatrix Potter gathered material for a book of rhymes over many years. In 1917, when her publisher was in financial difficulties and needed her help, she suggested that Appley Dapply's Nursery Rhymes could be brought out quickly, using her existing collection of rhymes and drawings. The fact that the illustrations were painted at different times explains why the style occasionally varies. Appley Dapply's Nursery Rhymes is number 22 in Beatrix Potter's series of 23 little books, the titles of which are as follows: 1 The Tale of Peter Rabbit 2 The Tale of Squirrel Nutkin 3 The Tailor of Gloucester 4 The Tale of Benjamin Bunny 5 The Tale of Two Bad Mice 6 The Tale of Mrs. Tiggy-Winkle 7 The Tale of Mr. Jeremy Fisher 8 The Tale of Tom Kitten 9 The Tale of Jemima Puddle-Duck 10 The Tale of the Flopsy Bunnies 11 The Tale of Mrs. Tittlemouse 12 The Tale of Timmy Tiptoes 13 The Tale of Johnny Town-Mouse 14 The Tale of Mr. Tod 15 The Tale of Pigling Bland 16 The Tale of Samuel Whiskers 17 The Tale of The Pie and the Patty-Pan 18 The Tale of Ginger and Pickles 19 The Tale of Little Pig Robinson 20 The Story of a Fierce Bad Rabbit 21 The Story of Miss Moppet 22 Appley Dapply's Nursery Rhymes 23 Cecily Parsley's Nursery Rhymes **THE STORY OF A FIERCE, BAD RABBIT Book 09 in the Tales of Peter Rabbit and friends** [Abela Publishing Ltd](#) The Tale of a Fierce Bad Rabbit tells of a bad rabbit which finds a good rabbit sitting on a bench eating a carrot his mother gave him. Wanting the carrot, he takes it from the good rabbit and scratches him to get it. The good rabbit escapes and hides in a nearby hole. Meanwhile, a hunter notices the bad rabbit sitting on the bench and mistakes him for a bird. He fires at the bad rabbit, but on arrival at the spot finds nothing but a carrot and a rabbit tail on the bench. A little while later, the good rabbit sees the bad rabbit running away without his whiskers and tail! The book was written for Louie Warne, the daughter of Potter's publisher, Harold Warne and was intended for babies and very young children, to teach a moral lesson about the consequences of bad behaviour. ===== TAGS: Fierce, Bad, Rabbit, Beatrix Potter, children's stories, lake district, Derwentwater, England, bedtime stories, mischievous, animals, behaviour, good, hunter, shoot, narrow escape, hide, steal, eat, carrot, tail, whiskers, moral story, bench, bird, scratch, bully, message, bullying **Big Book of Christmas Games The Adventures of Sock Monkey** Follows the adventures and mischief of Uncle Gabby the sock monkey and his often inebriated fowl friend Drinky Crow. **A Celebration of Beatrix Potter Art and letters by more than 30 of today's favorite children's book illustrators** [Penguin](#) 2016 marks the 150th birthday of Beatrix Potter, making it the perfect time to pay tribute to the beloved author/illustrator with A Celebration of Beatrix Potter! With illustrious tales of characters like Peter Rabbit, Squirrel Nutkin, and Jemima Puddle-Duck, Beatrix Potter established herself as one of the most cherished and influential author/illustrators of children's literature. To mark her milestone birthday, this gorgeous collection features beautiful illustrations of Potter's characters, as interpreted by well-known illustrators. Each illustration is accompanied by text from the artist explaining what that character means to them, making this a true celebration of Beatrix Potter. Praise for A Celebration of Beatrix Potter: "How delightful to see Peter Rabbit,

Mr. McGregor, Mrs. Tiggy-Winkle, and company portrayed in various and unique styles. Excerpts from and introductory descriptions of nine of Potter's books round out this superb collection... This 150th anniversary celebration of the life and work of Beatrix Potter will encourage aspiring young artists to carry on her legacy."-Linda L. Walkins, School Library Journal, Starred Review **The Quentin Blake Treasury** [Random House](#) *The Quentin Blake Treasury* contains: "All Join In"; "Quentin Blake's Nursery Rhyme Book"; "Patrick"; "Angelica Sprocket's Pockets"; "Mister Magnolia"; "Quentin Blake's ABC"; "Cockatoos"; "Angel Pavement"; and "Mrs Armitage Queen of the Road." Meet Mister Magnolia, with only one boot! Peer into "Angelica Sprocket's Pockets"! Set off with "Mrs Armitage Queen of the Road," be whisked away by the music of the extraordinary Patrick and soar into the air on the wings of Angel Pavement. Discover the crazy counting of the mischievous Cockatoos and the most enjoyable alphabet ever in "Quentin Blake's ABC." And finally, join in at the top of your voice with the verse and songs of "Quentin Blake's Nursery Rhyme Book" and "All Join In"! From Quentin's very first picture book to his most recent adventures, this collection spans and celebrates his astonishing career. There's inspiration and exuberance, wit and wonder, joy and jollity to be found within these pages; we can't wait for you to explore them. **The World of Peter Rabbit** **The Complete Collection of Original Tales 1-23 Victorian Cottage Gardens International Women in Science A Biographical Dictionary to 1950** [ABC-CLIO](#) *"From aviators to zoologists, the A-Z entries of this volume include a significant number of living scientists, some of whom have contributed material. By personally corresponding with these women, visiting obscure museums and archives, and uncovering many primary sources, Catharine M. C. Haines has collected in one volume a scope of information that can be found nowhere else. Full end-of-entry bibliographies, a list of the women scientists by specialty, and a comprehensive index make this title an indispensable starting point for further research on international female scientists."*--BOOK JACKET. **The Tailor of Gloucester** [Xist Publishing](#) *Beatrix Potter's Classic Children's Stories* in beautiful eBook editions A poor tailor needs help from his animal friends to finish an elaborate coat that will transform his fortunes. *The Tailor of Gloucester* by Beatrix Potter is part of the Xist Publishing Beatrix Potter collection. Each eBook has been specially formatted with full-screen, full-color illustrations and the original, charming text. **Autumn Story Primrose Meets the Harvest Mice** [HarperCollins UK](#) *Synopsis coming soon.....* **The Story of a Mother** [Lindhardt og Ringhof](#) *A child is gravely ill and his mother has already spent three nights at his bedside. Then, a strange man knocks on the door and she bids him enter to shelter from the cold. But, it was death himself at the door and he made the most of the mother falling asleep to steal her son. So, she decided to go after him. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to*

Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day. **A Thing Called Snow** [Oxford University Press - Children](#) A gorgeous Christmas picture book that's destined to become a festive classic. Fox and Hare were born in spring, grew up in summer, and were best friends by autumn. When winter comes, they can't wait to jump, leap and, bounce in this thing called snow. But what exactly is snow? Join fox and hare on an Arctic journey as they ask all their friends to help them find out. This is a charming and classic-feeling Christmas picture book with a heartfelt message about seeing the wonder of the natural world. Families will love sharing the story and talking about kindness, community, and the true meaning of Christmas. Award-winning author of books such as *The Big Book of Bugs* and *The Big Book of Beasts*, Yuval Zommer puts the living world at the heart of his powerful storytelling. **Women Writers of Great Britain and Europe An Encyclopedia** [Routledge](#) First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company. **Spring Story A Birthday Surprise for Wilfred** [HarperCollins UK](#) On Wilfred Toadflax's birthday Mr Apple organises a picnic outing and everyone in Brambly Hedge is invited. Wilfred is a little disappointed, though, that no one seems to know it is his birthday - he had hoped for a few more presents. Then he is given the picnic hamper to open and a wonderful surprise is in store... The mice of Brambly Hedge have many adventures but they always have time for fun too. All through the year, they mark the seasons with feasts and festivities and, whether it be a little mouse's birthday, an eagerly awaited wedding or the first day of spring, the mice never miss an opportunity to meet and celebrate. **Dinner with Edward The Story of an Unexpected Friendship** [Algonquin Books](#) A memoir of food and friendship "combining the warm-heartedness of *Tuesdays with Morrie* with the sensual splendor of *Julie and Julia*" (Booklist, starred review). Isabel Vincent first arrives at Edward's New York apartment to check on him as a favor to his daughter. She has no idea that the nonagenarian baking a sublime roast chicken and a light-as-air apricot soufflé will end up changing her life. But their meeting comes at a moment of transition for each of them: Edward wants nothing more than to follow his late wife to the grave, while Isabel is watching her marriage unravel. As Edward and Isabel meet weekly for the glorious dinners that Edward prepares, he shares so much more than his recipes for apple galette or the perfect martini, or even his tips for deboning poultry. Edward teaches Isabel the art of slowing down, taking the time to think through her own life—cutting it back to the bone and examining the guts, no matter how messy that proves to be. *Dinner with Edward* is a book about love and nourishment, and about how dinner with a friend can, in the words of M. F. K. Fisher, "sustain us against the hungers of the world." "A rare, beautifully crafted memoir that leaves you exhilarated." —Rosemary Sullivan, author of *Stalin's Daughter* "This is a memoir to treasure." —Booklist (starred review) **Great Fairy Tale Classics** [Joshua Morris Pub](#)