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KEY=AS - DUDLEY LOGAN

Portrait of an Artist, as an Old Man

A Novel

Simon and Schuster **An aging writer attempts to pen one last great American novel to be remembered by--but what should he write? This book follows the journey that Eugene Pota undertakes as he sifts through the detritus of his life in an effort to settle on the subject of his final work.**

Portrait Of The Artist As An Old Man

Simon and Schuster **Imagine an author who has become a legend in his own lifetime - all because of the novel he wrote in the first flush of youth. Novelist Eugene Pota is a cultural icon of the twentieth century, struggling to write what will be the last novel of his career. But what to write about when, like so many noted authors before him, all of Pota's output since that first, landmark novel has been scrutinized and dissected - and found wanting? PORTRAIT OF THE ARTIST, AS AN OLD MAN follows Pota's efforts to settle on a subject for his final work. In his search, Heller - through Pota - pays homage to his favourite authors and discusses the problems that have plagued so many writers whose later works failed to live up to the successes of their first: F. Scott Fitzgerald, Henry James, Jack London, Joseph Conrad, to name but a few. It is a rare and enthralling look into the artist's search for creativity, a search that comes at a point in life when impotence - both sexual and spiritual - has become a frustrating fact. Joseph Heller must have known that this would be his final novel; it stands as a fitting testament to the life and works of a leading light in modern literature.**

Catch As Catch Can

Simon and Schuster **Not many writers introduce a phrase - let alone a whole idea - into the language. In CATCH-22, Joseph Heller invented a motif for the modern world. For that book alone he is one of the greatest American writers of the twentieth century. But where did the author who was able to create that novel come from? And what happened to those remarkable characters? CATCH AS CATCH CAN for the first time collects early works, previously unpublished stories and lost chapters of CATCH-22 to chart the development of a genius. It also explores the consequences in the later stories of the unforgettable Yossarian, and Heller's non-fiction pieces, in which the author reflects upon his childhood in Coney Island and the novel which shaped everything that was written after it.**

Conversations with Joseph Heller

Univ. Press of Mississippi **Collections of interviews with notable modern writers**

Aftershocks

Selected Writings and Interviews

UWA Publishing **Aftershocks is a collection of essays, review essays, book reviews and occasional pieces that covers the period from 1996-2018. The connecting thread of Aftershocks is the cultural and social transformations wrought by the series of 'shocks' that have occurred since the beginning of the new millennium: terrorism after 9/11, the triumph of capital, the impact of the digital revolution and the fluidity of identity. The collection explores how writers, artists, and society at large seem to be caught up in a series of aftershocks: no sooner has one wave hit than another is upon us.**

God Knows

Simon and Schuster **As the Biblical David lies on his death-bed he looks back on his own, crowded life and tells all.**

Something Happened

Simon and Schuster **Bob Slocum was living the American dream. He had a beautiful wife, three lovely children, a nice house...and all the mistresses he desired. He had it all -- all, that is, but happiness. Slocum was discontent. Inevitably, inexorably, his discontent deteriorated into desolation until...something happened. Something Happened is Joseph Heller's wonderfully inventive and controversial second novel satirizing business life and American culture. The story is told as if the reader was overhearing the patter of Bob Slocum's brain -- recording what is going on at the office, as well as his fantasies and memories that complete the story of his life. The result is a novel as original and memorable as his Catch-22.**

A Companion to Twentieth-Century United States Fiction

[John Wiley & Sons](#) Through a wide-ranging series of essays and relevant readings, *A Companion to Twentieth-Century United States Fiction* presents an overview of American fiction published since the conclusion of the First World War. Features a wide-ranging series of essays by American, British, and European specialists in a variety of literary fields Written in an approachable and accessible style Covers both classic literary figures and contemporary novelists Provides extensive suggestions for further reading at the end of each essay

Picture This

A Novel

[Simon and Schuster](#) Conjured back to life by Rembrandt's famous "Aristotle Contemplating the Bust of Homer," Aristotle surveys history and profiles historical personalities, ultimately concluding that not much has changed in 2,500 years

No Laughing Matter

[Plume Books](#) Chronicles Heller's bout with Guillain-Barre syndrome, and portrays the camaraderie of such friends as Speed Vogel, Mel Brooks, Mario Puzo, and Dustin Hoffmann

Catch-22

A Novel

[Simon and Schuster](#) A new publication of Joseph Heller's classic WWII black comedy follows American bomber pilot Yossarian on his harrowing quest for the final mission that will free him from his military obligation.

Closing Time

[Simon and Schuster](#) Joseph Heller returns to the characters of *Catch-22*, now coming to the end of their lives and the century, as is the entire generation that fought in World War II. But this time they are fighting not the Germans, but The End. *Closing Time* deftly satirizes the realities and the myths of America post WWII: the absurdity of their politics, the decline of their society and their great cities, the greed and hypocrisy of their business and culture - with the same ferocious humour as *Catch-22*. This novel is a stunning achievement; a chilling, darkly funny depiction of the moral collapse of the Western world.

The Encyclopedia of Twentieth-Century Fiction

[John Wiley & Sons](#) This Encyclopedia is an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over 1 million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in 3 volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngũgĩ Wa Thiong'o) and their key works Covers the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, sci fi, chick lit, the noir novel, and the avante garde novel) as well as the major movements, debates, and rubrics within the field (censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, Diaspora, and exile)

Getting Started as a Freelance Writer

[Sentient Publications](#) This expanded edition goes beyond advice on making a living as a business writer to include the more creative forms of writing. There are new chapters on writing and selling poems, short stories, novels, and essays, plus a new section on cartooning. Existing chapters have been brought up to date. You learn to start, run, and build a freelance writing business doing whatever type of writing you prefer.

Postmortem Postmodernists

The Afterlife of the Author in Recent Narrative

[Associated University Presse](#) This book scrutinizes the genre of the author-as-character with respect to three broad issues--authorship, the posthumous, and cultural revisionism--that arise in reading such works from a contemporary perspective. Late twentieth-century fiction "postmodernizes" romantic and modern authors not only to understand them better, but also to understand itself in relation to a past (literary tradition, aesthetic paradigms, cultural formations, etc.) that has not really passed. Penelope Fitzgerald's *The Blue Flower*, Peter Ackroyd's *The Last Testament of Oscar Wilde and Chatterton*, Peter Carey's *Jack Maggs*, Michael Cunningham's *The Hours*, Colm Toibin's *The Master*, and Geoff Dyer's *Out of Sheer Rage: Wrestling with D. H. Lawrence--"the mighty dead"* (Harold Bloom) are brought back to life, reanimated and bodied forth in new textual bodies that project a post-modern understanding of the author as a historically and culturally contingent subjectivity constructed along the lines of gender, sexual orientation, class, and nationality. Laura E. Savu is a lecturer at the University of Bucharest.

Metafolklore

The Surreal Diary of an Unwilling Spy

[Xlibris Corporation](#) The book is organized in Folklore Units. Each Folklore Unit has Context and may have one or more Metacontexts with citations of works of great philosophers or writers; hence, the title of the book is Metafolklore. The book covers the life of immigrants from the USSR in the U.S., remembers life in Russia, and gradually concentrates on the modus operandi of the KGB, FBI, CIA, NYPD, NSA, ECHELON, Foreign Intelligence Surveillance Court, AI, and ISI. It covers frontiers of legal theory of surveillance. What distinguishes this book is the intensely personal account of the events and issues.

Good as Gold

[Simon and Schuster](#) Dr. Bruce Gold, a forty-eight-year-old Jewish professor of English, faces the possibilities of being appointed to a high State Department position and being disowned by his family

Now and Then

From Coney Island to Here

In this memoir, Joseph Heller takes the reader on a journey back to his upbringing in a poor, predominantly Jewish neighbourhood in Coney Island, through his World War II experiences as a bombardier in the US Air Force in Italy, to his current life as an internationally acclaimed author.

Joseph Heller's Catch-22

[Infobase Publishing](#) Discusses the writing of *Catch-22* by Joseph Heller. Includes critical essays on the work and a brief biography of the author.

Twentieth-Century and Contemporary American Literature in Context [4 volumes]

[ABC-CLIO](#) This four-volume reference work surveys American literature from the early 20th century to the present day, featuring a diverse range of American works and authors and an expansive selection of primary source materials. Bringing useful and engaging material into the classroom, this four-volume set covers more than a century of American literary history—from 1900 to the present. *Twentieth-Century and Contemporary American Literature in Context* profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical, cultural, and political contexts that have shaped American writing. *Twentieth-Century and Contemporary American Literature in Context* provides wide coverage of authors, works, genres, and movements that are emblematic of the diversity of modern America. Not only are major literary movements represented, such as the Beats, but this work also highlights the emergence and development of modern Native American literature, African American literature, and other representative groups that showcase the diversity of American letters. A rich selection of primary documents and background material provides indispensable information for student research. Covers significant authors, as well as those neglected by history, and their works from major historical and cultural periods of the last century, including authors writing today. Situates authors' works not only within their own canon but also with the historical and cultural context of the U.S. more broadly. Positions primary documents after specific authors or works, allowing readers to read excerpts critically in light of the entries. Examines literary movements, forms, and genres that also pay special attention to multi-ethnic and women writers.

Encyclopedia of Jewish American Popular Culture

[ABC-CLIO](#) This unique encyclopedia chronicles American Jewish popular culture, past and present in music, art, food, religion, literature, and more. Over 150 entries, written by scholars in the field, highlight topics ranging from animation and comics to Hollywood and pop psychology. Without the profound contributions of American Jews, the popular culture we know today would not exist. Where would music be without the music of Bob Dylan and Barbra Streisand, humor without Judd Apatow and Jerry Seinfeld, film without Steven Spielberg, literature without Phillip Roth, Broadway without Rodgers and Hammerstein? These are just a few of the artists who broke new ground and changed the face of American popular culture forever. This unique encyclopedia chronicles American Jewish popular culture, past and present in music, art, food, religion, literature, and more. Over 150 entries, written by scholars in the field, highlight topics ranging from animation and comics to Hollywood and pop psychology. Up-to-date coverage and extensive attention to political and social contexts make this encyclopedia an excellent resource for high school and college students interested in the full range of Jewish popular culture in the United States. Academic and public libraries will also treasure this work as an incomparable guide to our nation's heritage. Illustrations complement the text throughout, and many entries cite works for further reading. The volume closes with a selected, general bibliography of print and electronic sources to encourage further research.

No Laughing Matter

[Simon and Schuster](#) An uproarious and frank memoir of illness and recovery, *No Laughing Matter* is a story of friendship and recuperation from the author of the classic *Catch-22*. It all began one typical day in the life of Joe Heller. He was jogging four miles at a clip these days, working on his novel *God Knows*, coping with the complications of an unpleasant divorce, and pigging out once or twice a week on Chinese food with cronies like Mel Brooks, Mario Puzo, and his buddy of more than twenty years, Speed Vogel. He was feeling perfectly fine that day—but within twenty-four hours he would be in intensive care at Manhattan's Mount Sinai Hospital. He would remain hospitalized for nearly six months and leave in a wheelchair. Joseph Heller had Guillain-Barré syndrome, a debilitating, sometimes fatal condition that can leave its victims paralyzed from head to toe. The clan gathered immediately. Speed—sometime artist, sometime businessman, sometime herring taster, and now a coauthor—moved into Joe's apartment as messenger, servant, and shaman. Mel Brooks, arch-hypochondriac of the Western world, knew as much about Heller's condition as the doctors. Mario Puzo, author of the preeminent gangster novel of our time, proved to be the most reluctant man ever to be dragged along on a hospital visit. These and lots of others rallied around the sickbed in a show of loyalty and friendship that not only built a wild and spirited camaraderie but helped bring Joe Heller, writer and buddy extraordinaire, through his greatest crisis. This book is an inspiring, hilarious memoir of a calamitous illness and the rocky road to recuperation—as only the author of *Catch-22* and the friend who helped him back to health could tell it. *No Laughing Matter* is as wacky, terrifying, and greathearted as any fiction Joseph Heller ever wrote.

Catch-22

A Novel

[Simon & Schuster](#) For use in schools and libraries only. Set during World War II, this grotesque, comic novel recounts the amazing adventures of a bomber squadron.

Joseph Heller's Catch-22

[Barrons Educational Series Incorporated](#) A guide to reading "Catch-22" with a critical and appreciative mind encouraging analysis of plot, style, form, and structure. Also includes background on the author's life and times, sample test, term paper suggestions, and a reading list.

Joseph Heller's Catch-22

[Infobase Publishing](#) Presents a collection of essays analyzing Heller's Catch-22, including a chronology of his works and life.

Catch-22

50th Anniversary Edition

[Simon and Schuster](#) This fiftieth-anniversary edition commemorates Joseph Heller's masterpiece with a new introduction; critical essays and reviews by Norman Mailer, Alfred Kazin, Anthony Burgess, and others; rare papers and photos; and much more. Nominated as one of America's best-loved novels by PBS's The Great American Read. Soon to be a Hulu limited series starring Christopher Abbott, George Clooney, Kyle Chandler, and Hugh Laurie. Fifty years after its original publication, Catch-22 remains a cornerstone of American literature and one of the funniest—and most celebrated—books of all time. In recent years it has been named to “best novels” lists by Time, Newsweek, the Modern Library, and the London Observer. Set in Italy during World War II, this is the story of the incomparable, malingering bombardier, Yossarian, a hero who is furious because thousands of people he has never met are trying to kill him. But his real problem is not the enemy—it is his own army, which keeps increasing the number of missions the men must fly to complete their service. Yet if Yossarian makes any attempt to excuse himself from the perilous missions he's assigned, he'll be in violation of Catch-22, a hilariously sinister bureaucratic rule: a man is considered insane if he willingly continues to fly dangerous combat missions, but if he makes a formal request to be removed from duty, he is proven sane and therefore ineligible to be relieved. This fiftieth-anniversary edition commemorates Joseph Heller's masterpiece with a new introduction by Christopher Buckley; a wealth of critical essays and reviews by Norman Mailer, Alfred Kazin, Anthony Burgess, and others; rare papers and photos from Joseph Heller's personal archive; and much more. Here, at last, is the definitive edition of a classic of world literature.

Closing Time

The Sequel to Catch-22

[Simon and Schuster](#) A darkly comic and ambitious sequel to the American classic Catch-22. In Closing Time, Joseph Heller returns to the characters of Catch-22, now coming to the end of their lives and the century, as is the entire generation that fought in World War II: Yossarian and Milo Minderbinder, the chaplain, and such newcomers as little Sammy Singer and giant Lew, all linked, in an uneasy peace and old age, fighting not the Germans this time, but The End. Closing Time deftly satirizes the realities and the myths of America in the half century since WWII: the absurdity of our politics, the decline of our society and our great cities, the greed and hypocrisy of our business and culture -- with the same ferocious humor as Catch-22. Closing Time is outrageously funny and totally serious, and as brilliant and successful as Catch-22 itself, a fun-house mirror that captures, at once grotesquely and accurately, the truth about ourselves.

Index to Jewish Periodicals

An author and subject index to selected and American Anglo-Jewish journals of general and scholarly interests.

Joseph Heller

An Interview

[Northouse & Northouse](#)

Who's Who of Twentieth Century Novelists

[Routledge](#) Taking in novelists from all over the globe, from the beginning of the century to the present day, this is the most comprehensive survey of the leading lights of twentieth century fiction. Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide-ranging work of reference will be invaluable to anyone with an interest in modern fiction. Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe. Who's Who of Twentieth Century Novelists gives a superb insight into the richness and diversity of the twentieth century novel.

Yossarian Slept Here

When Joseph Heller was Dad and Life was a Catch-22

[Random House](#) 'You're Joseph Heller's daughter? How terrific!' But was there a catch? Like his most famous work, Joseph Heller was a study in contradictions: eccentric, brilliant and voracious, but also mercurial, competitive, and stubborn, with a love of mischief that sometimes cut too close to the bone. Yossarian Slept Here is a daughter's darkly funny, poignant memoir about growing up a Heller - from her colourful family members and her parents' tumultuous marriage, to her father's celebrity friends and the family's eccentric neighbours. This is a story about achieving a dream, about fame and its aftermath, about squandered opportunities, lasting love and family.

Tilting at Mortality

Narrative Strategies in Joseph Heller's Fiction

[Wayne State University Press](#) This work considers Joseph Heller's career and examines each of his novels, including *Closing Time*. It pursues two complementary tracks: first it explores the evolution of Heller's treatment of human morality; and second, it delineates Heller's artistic developments as a novelist.

Catch-22

50th Anniversary Edition

[Simon & Schuster](#) Fifty years after its original publication, *Catch-22* remains a cornerstone of American literature and one of the funniest—and most celebrated—books of all time. In recent years it has been named to “best novels” lists by *Time*, *Newsweek*, the *Modern Library*, and the *London Observer*. Set in Italy during World War II, this is the story of the incomparable, malingering bombardier, Yossarian, a hero who is furious because thousands of people he has never met are trying to kill him. But his real problem is not the enemy—it is his own army, which keeps increasing the number of missions the men must fly to complete their service. Yet if Yossarian makes any attempt to excuse himself from the perilous missions he's assigned, he'll be in violation of *Catch-22*, a hilariously sinister bureaucratic rule: a man is considered insane if he willingly continues to fly dangerous combat missions, but if he makes a formal request to be removed from duty, he is proven sane and therefore ineligible to be relieved. This fiftieth-anniversary edition commemorates Joseph Heller's masterpiece with a new introduction by Christopher Buckley; a wealth of critical essays and reviews by Norman Mailer, Alfred Kazin, Anthony Burgess, and others; rare papers and photos from Joseph Heller's personal archive; and much more. Here, at last, is the definitive edition of a classic of world literature.

The Production of Lateness

Old Age and Creativity in Contemporary Narrative

[Narr Francke Attempto Verlag](#) This study examines how selected authors of the late 20th and early 21st centuries write about their creative processes in old age and thus purposefully produce a late style of their own. Late-life creativity has not always been viewed favourably. Prevalent “peak-and-decline” models suggest that artists, as they grow old, cease to produce highquality work. Aiming to counter such ageist discourses, the present study proposes a new ethics of reading literary texts by elderly authors. For this purpose, it develops a methodology that consolidates textual analysis with cultural gerontology.

Joseph Heller, *Catch-22*

Notes

Study Guide to *Catch-22* by Joseph Heller

[Influence Publishers](#) A comprehensive study guide offering in-depth explanation, essay, and test prep for Joseph Heller's *Catch-22*, which eponymously coined the term so frequently used today to describe the predicament of being trapped by contradictory rules. As a novel of post-World War II America, *Catch-22* is profound in its conception, complex in its artistry, and radical in its message. Moreover, in some colleges it is studied as the modern counterweight to Homer's *Iliad*. This Bright Notes Study Guide explores the context and history of Heller's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

The Cambridge Companion to Don DeLillo

[Cambridge University Press](#) With the publication of his seminal novel *White Noise*, Don DeLillo was elevated into the pantheon of great American writers. His novels are admired and studied for their narrative technique, political themes, and their prophetic commentary on the cultural crises affecting contemporary America. In an age dominated by the image, DeLillo's fiction encourages the reader to think historically about such matters as the Cold War, the assassination of President Kennedy, threats to the environment, and terrorism. This Companion charts the shape of DeLillo's career, his relation to twentieth-century aesthetics, and his major themes. It also provides in-depth assessments of his best-known novels, *White Noise*, *Libra*, and *Underworld*, which have become required reading not only for students of American literature, but for all interested in the history and the future of American culture.

The Wild Man

Medieval Myth and Symbolism

[Metropolitan Museum of Art](#)

Joseph Heller's Catch-22

Arco For use in schools and libraries only. Set during World War II, this grotesque, comic novel recounts the amazing adventures of a bomber squadron.

The Complete Index to Literary Sources in Film

Walter de Gruyter